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No. 8

HOBBIESTS

OCTOBER

STORAGE
ARM

The Magazine For Collectors

UNIVERSITY
OF MICHIGAN 1950

APR 23 1953

PERIODICAL
READING ROOM



Illustrated from the snuff box and snuff bottle collection of Jacob A. Hausam
(See Page 99)

UNIVERSITY OF MICHIGAN
GENERAL LIBRARY

Olde Lamps, Inc.

Hotel Statler
Buffalo 2, New York

LEON and SOPHIE FRANK

Telephone Cleveland 1892

It's Simply Thrilling to find Beautiful and often RARE THINGS. . . . Isn't it?

It is thrilling for us to find them, often in out of the way places, and it's thrilling for YOU to find them in our advertisement . . . we've made so many lasting friends through our "finds" . . . and our HOBBIES ads that tell about them. If you don't see what you want in our ads, why don't you write us? If we don't have your need in stock you become an active "want" in our file. And we do find old and beautiful things, modestly priced for the quality. Photos of most things . . . and NO CHARGE for the service. We like to help.

COLORED GLASS

Glorious Small Group
in the American Tradition

VASA MURRHINA BASKET; 8" lg., 6" wi. with clear handle, 8" hi. It is lively TURQUOISE BLUE with metallic flecks in glass. White lining. Rare. Merest chip in ruffled top. Write for photo.

OVAL FAN-LIKE VASE, on 3 tall feet; 3 way overlay; Rust-honey-butterscotch tones; rose lining; clear frilled edge; 4x12" 7½". Slightest chip on foot; photo.

AMBERINA VASE on clear feet; feet are so slightly chipped it is detected only to the touch; 8½". Photo.

HOBNAIL SATIN GLASS BOWL in white; crimped edge; 8" diam.; 3½" hi.; flake off bottom you can't see; must touch. Photo.

SWIRLED WHITE MILK PITCHER in SATIN GLASS with BRIGHT BLUE HANDLE; square opening; bulbous body; really a conversation piece; photo.

END-OF-DAY OVERLAY VASE, 11" tall; square opening with crimped clear edge; milk white lining; tan-brown-rose tones; so lovely; photo.

PAIR CRANBERRY VASES with flaring tops that narrow down and then widen on the standard; clear winding decor. Little off the decor on the bottom of one; we show it in photo. Very slight; beautiful 10" pair.

PAIR DRESDEN NUDE BABIES on one STANDARD; 4½" tall; one with rose girdle and the other green; sweetest faces; only \$57.50. Photo.

PORCELAIN FIGURINE dressed in peach head scarf; blue vestee, yellow flowered knee length skirt; white socks; lavender slippers; "listening" to a shell container big enough for flowers or growing things; looks like bisque but is shiny; 5½" hi. and 6" across; only \$29.50. Photo.

PAIR DRESDEN CANDLESTICKS with seated child on each; nude with pastel scarf around middle; 6½" tall; 7" across base; Photo. \$85.

PAIR FOUR BRANCH DRESDEN CANDLABRA with applied flowers, attractive low type; 7" hi., 10" spread; pair, \$150. Photo.

2 BATTERSEA BOXES; "Two Bunches of Primroses" and women and child (peasants on cover) 2½" across; irregular shape; \$48. Other has hunting scene on top. \$48. Photos.

TIGER MAPLE, cane seat; 2 splat back chair, \$20 Matching Rocker, \$25. Magnificent wood; photo.

PAIR PINK CASED GLASS VASE Lamps; black, blue, white flowers pure silk shades, 27" tall; very beautiful for \$130. Photo.

7 Exquisite 6¼" FRENCH PLATES; scalloped edge with gold border extending in like sun's rays for 1½"; two J's back to back with letters "M R France", \$2.50 ea. 1 with slight chip for \$1.

ITHACA CALENDAR CLOCK with Doric Top in Walnut; refinished; perfect running condition; 19" tall; 11" wide; tells time; day, date, month; circa 1866, 8 day; \$45 plus 20% tax.

Three VENETIAN GLASS RHINE WINES; blue bowl & base; stem is serpent in gold flecked white glass; simply exquisite, \$10 each.

CAMEO GLASS SCENT BOTTLE with sterling hinged top; brilliant blue background w. white leaves 3½" tall; \$45. Photo.

CAMEO GLASS ATOMIZER, Cobalt blue thistles and leaves on frosted white background; top is plated silver with thistle in relief; 4" tall and cylindrical in shape; 2" diam., \$25. Photo.

6 PANNELED DRESDEN TEA-CUPS and Saucers; yellow and white Panels separated by traditional gold leaf scrolls. \$9.95 ea. Matching teapot in lavender. \$39.50.

2 Plates for HANGING marked "PRUZSINSZKY J. FIAI BELAPATFAL" Hungarian Faience; brilliant color; 7½" dia., ea. \$2.95.

INTERESTING OLD THINGS AT LITTLE PRICES

4 - 10" TEA LEAF LUSTRE PLATES, "H. BURGESS BURSLEM," each	2.50
2 - 10" Plates like above; 4 (slightly stained), each.....	1.50
Pattern Glass Tray, "Last Supper", 6¾x11".....	4.95
Miniature Flat Iron Trivet.....	4.50
Blown Milk Glass Decanter; Design in relief; matching blown stopper	15.00
Pair IRONSTONE HANDS TRAY; little stain.....	2.50
Round SILVER PLATED TRIVET, 9¾" cl.; 13½" op. Plus 20% tax	5.00
7" long, 3½" high Victorian laced slipper; pale-green; black Spanish heel & deep toe	6.50
12 Ironstone Butter pats; gold decor; 2½" sq. each.....	.25
2 Deep Cut Glass TUMBLERS, each.....	2.50
DEEP CUT GLASS CREAMER, 3½" hi., 5" lg.....	3.95
3 DEMIS straight sides; flower decor marked "B & C" Limoges France", "L. Bernadaud et Cie France", each.....	2.50

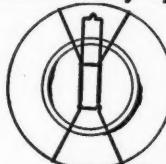
HOBBIES

PUBLISHED MONTHLY BY
LIGHTNER PUBLISHING CORP.
1006 So. Michigan Ave., Chicago 5, Illinois
Vol. 55, No. 8, \$2.50 per year, (Canada \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.
TERRY'S DOUBLE SPRING PLATE HANGERS:

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. No weight on the springs. You may safely and confidently hang your most expensive and beautiful pieces of china with these double spring hangers. Nothing exposed on front but four little tips of brass wire. Easily applied—instantly removed. On and off when desired.



For Regular and Most Popular Size Plates

we make three sizes all of 1/16" Brass Wire and two sturdy Steel Springs. Sizes: 7" to 8 1/2"; 9" to 10 1/2", and 11"

Prices (postpaid)
1 for 35c; 3 for \$1.00; 10 for \$2.50

For Saucers, Cup Plates and articles less than 7"

we make three sizes, all of approximately 3/64" Brass Wire and Steel Springs.

Sizes: 4", 5" and 6"

Prices (postpaid)
1 for 35c; 3 for \$1.00; 10 for \$2.50

For Platters, Trays, Bowls, Plaques, etc.,

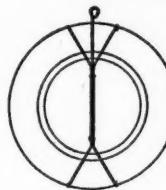
we make the following sizes, all of approx. 3/32" Brass Wire & Steel Springs. Sizes: 12", 13", 15", 17", 19" and 21"

Prices (postpaid)
1 for 60c; 3 for \$1.50; 10 for \$4.50

TERRY'S S

Hobbies Oct. 1950

This Magazine may be kept **7 DAYS**,



REGULAR
almost all plates can easily be

RETAIL

LARGE
15, 17, 19"

SMALL

OUR

C Nov 14 '50

Tiny

C Dec 4 '50

Holds butter pi-

ties, etc. Also

pictures. Smooth

one piece. Very

Medium \$

Holds either an-

ter. Heavy smooth

one piece, up

Lasts a lifetime

Min.

Made of

displaying

Made of

about 11

D.T. Cup

Made of twisted

room than saucers

and saucer coll

big seller.

Lg. Cup a

A big sturdy

Holds all large

also be used to

Bowls, etc. It

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid \$.25

3 Postpaid \$.50

10 Postpaid \$ 1.50

Jb—6-'50

HANGERS:

of galvanized wire and a spring.

but four little tips of wire. Fits

hanger larger than 11". A Hanger you

desire to mail as

as much to mail one as

hence the variation in price.

but Larger (Galvanized) Wire

send us paper pattern; 11, 12, 13,

ten, \$2.50

7 inches.

in.

LS

1. Plate & Platter Easel:

ra heavy twisted wire. A big graceful
H. Just the thing for all heavy, large
es and platters. Also may be used for
display bowls.

RETAIL PRICE:

Postpaid \$.50

Postpaid \$.50

Postpaid \$.50

Six Rack Easel:

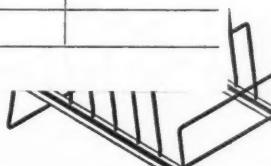
has everything. Two walnut finish wood
bars 17" long. Extra heavy wire racks 4"
wide, 6" tall, bent to slope back. Wires are
easily removable to make a flat package
shipping. This will be a boon to Show
dealers. An extra wire added to make it
elevated rack when you wish. It stands
slopes. Folds flat.

\$50; two or more, ea. 75c, postpaid.

Eight Rack Easel:

Especially designed for Button
Dealers Cards. Fine for pic-
tures or prints too. Two wal-
nut finish wood runners 17"
long. Extra heavy wire racks 6"
wide, 6" tall, bent to back.
Eight spaces 2" apart. Completely
collapsible. It displays flat
or at a slope.

or more, ea. \$1.50 postpaid.



Dealer's Attention Write For Wholesale Price List
TERRY'S Tea-Cup CRADLE

Made of bright polished twisted-ARMCO stainless steel wire. Will not rust or tarnish.
 Holds large or small cup on rim of plate away from food. Allows more room on plate,
 frees one hand, and solves problem of where to set cup. Used for parties, buffet
 dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2.00 per box of 12

NO C.O.D. ORDERS ACCEPTED It takes 30 minutes to make out a Government C.O.D.
 blank, besides considerable Postal Fees
 When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

T & B SALES CO.

BOX 2504

TULSA 1, OKLAHOMA

VIRGINIA A. KEARNEY

YE OLDE TRADING POST
Lafayette Road — Route 1 — Salisbury, Mass.

Telephone Newburyport 958

1. Pair (2) old Red Block goblets, deep red, ea. \$15.00; pr. \$30.00	\$12.50
2. Handsome ruffled edge 1. turquoise blue, fiery opalesc. hobnail glass globe (4" ring) beauty	6.75
2. Another bluish opalesc., large white opalesc. bowls (5" ring)	5.00
4. Sweet 10 pc. tray set (gold, green & small bright blue flower trim). Fine qual. Austrian, cov. coffee, tea, hot water pots, cov. sugar & creamer, egg cup on saucer, cereal dish, 8" plate, toast dish base w. 6 1/2" b. & b. plate for cover. All prof.	9.75
5. 6" Hand clasping Cornucopia vase, guaranteed old	7.50
6. 3 L. amber dia. quilted goblets, ea. \$4.50, 3 for \$13.50	12.50
7. Metal amber cane pickle caster w. tongs, silver all in fine cond.	12.00
8. Graceful B. & D. with Narcissus qt. de-	

canter. Flowers stained orchid pink, gold leaves, nice! cut stopper	4.75
9. Beautifully shaped 8" Canary Rose Sprig deep bowl, 6 sided fl. base, handsome piece, 5" tall	6.75
10. Fine bright Canary Medallion creamer	6.75
11. Interesting 7 1/2" B. & Daisy pattern lamp	5.00
12. Most appealing, earliest type, low, squat, squatly hobnail cruet, down, 4" high. Inv. test. diamond stopper, h. & handle. All prof. Rare one!	7.50
3. Att. early impressed "Minton" blue & white w. gold scalloped edge, round cov. butter dish, 5 1/2" beaut. handles & lift, inside porc. holder. "Moustieres" pattern	5.00
14. Quaint soft old blue "Wedgwood" pattern bulbous 4 1/2" syrup jug. Raised white Class. figures. Ivy border. Pewter top & lift. Prof. 12.50	12.50
15. Fine green Ruff. Top 8 1/2" Mary Gregory milk pitcher, girl w. garland flowers in	

MARGARET H. JOHNSTON	
1. Primus Ave.,	Boston 14, Mass.
Deep Strawberry lustre plate; very bright, 7 1/2"	\$ 8.50
Majolica marked plate; 3 fans & birds, 7 1/2"	6.00
Rare old pink Staffordshire plate, green center, Festoon border, E. Wood Sons, slightly nicked	2.50
Blue Staffordshire platter, 7 3/4 x 5 3/4"	6.00
4 Canton hot water plates; some time cracks, lot	8.00
Deep oval Rose Medallion dish, 11 x 9"	12.50
Prim lustre cup & saucer; house & bridge transfer	8.50
India shawl, 76" sq. Perfect	35.00
46 8" squares old cotton prints; 9 pcs., ea. 4.00	4.00
op	

THE BARRETT'S
Farmers Row, Groton, Mass.

HIGHWAY 111

LOOP, clear covered footed sugar bowl	\$20.00
DIAMOND THUMBRINT, clear covered sugar bowl	22.00
DIAMOND THUMBRINT DECANTER	40.00
PAIR WHEELING PEACH BLOW MORGAN	22.00
VASES, glossy glaze, deep rich coloring	Write

Furniture, glass, china, decorative items.
Large and carefully selected stock. oc

P. O. Box 1097

Very handsome ship's compass in solid brass, with swinging brass bracket. A very early one taken from an old whaling ship in New Bedford. The bracket permits the compass to be straight or no matter how high the sea. Extra decorative and complete. \$23.00

A beautiful coffee table made from an old blacksmith's bellows. This one has unusual character, and is most beautifully refinished. Spraddled legs added. It is 56" long, and 36" wide, and 20" tall. Extremely graceful. \$33.00

Pr. of Staffordshire cats, miniatures, on green bases touched with gold. They are 2 1/2" tall. Cats have brown markings, and they are sweet, but not too old, but before 1874. Perfect. \$11.00

Very large well shaped old pine chocolate tray in perfect condition. Measures over 21" long, and 15" wide. Very decorative, wonderful for so many uses, and it's whitened out of one solid piece of wood by hand. \$11.00

An unusual iron match box, with big storage space, hinged top, and still with the original old yellow paint. It is dated 1873. It is 7" tall, and 6" wide, and on the front is a hinged top container for burned matches. Very interesting, we have never seen one like it. \$6.50

Early "soft pastel" creamer, sugar, and small bowls on four feet. Exquisite decoration in puce, green and touches of cornflower blue, beautiful handle, slight yellow inside otherwise proof. \$9.00

The cutest little old pine love letter box with hinged domed top with old wrought iron handle, and a decorative lovely wrought iron catch. All refinished and lined with original old paper. Measures 9" long. This is a little one and darling \$6.50

An old copper liner mug for a child, 2 3/4" tall, exceptionally well lined. An old copper liner with decorative signs of pink and white blossoms and green leaves. Perfect condition. \$9.50

All Prices Net No C. O. D.'s

Carrying Charges Extra

hand, trees, etc. Reeded handle. Fine old piece	18.75
16. 6 1/2" interesting B. & Daisy slipper (Pat. Oct. 19 - '86) also in raised letters on base "Crystal Slipper Boston Theatre" Reeded top	6.75
17. Pink, Laces Sandwich oblong salt fruit basket, sides Scrolled ends, scroll & fan feet, practically perfect. "Sandwich Glass" plate 69, No. 1 on left. Good buy!	7.50
18. Lovely pink Bristol bowl on fl. brass base, lacy brass top, 6 1/2" tall, lovely for ivy	5.00
19. Unusual fine 3 1/2" small bulbous compot. having a pitch decorated gold bordered medallion encloses lovely full length portrait scene, base mark in script "Frankfort of M" Fine piece	7.50
20. Handsomely colored old Majolica Owl tobacco jar, really fine piece	8.50
21. Nicely decor. (blue floral & gold) coal scuttle shaving mug. Nice!	4.75
22. Sweet all glass 4 bottle B. & Daisy Caster set, all glass bottles, flared tops, tooth-pick holder center. Orig. wire handle been resilvered. Perfect set	11.75
23. Set 6 pretty, old goblets. One has 3/8" shallow check beneath base. "Panelled Jewels" Millard I 48.	9.00
24. Set 6 perf. Carnival glass wines, pretty pattern "orange" tones w. blue iridescence	4.50
25. Earliest Canton cov. custard cup with lovely Lowestoft type braided handle	5.00
cc	

Providence, Rhode Island

A very old iron cap pistol just 5" long overall. Perfect working condition, exceptionally cute shape

An early perfect Staffordshire Cow creamer that is complete cover and all. Very good, early earthenware, well textured. Gold on horns, large ears, long looped tail for handle, wonderfully perfect condition. Circa 1790. This is another rare Jackfield cow. Beautiful. \$30.00

A darling little copper pail with a cover attached by a brass chain, and copper loops to hang on the belt. These are old "blueberry buckets" in these parts. All shined up. Very decorative. Price

A stunning big hinged top red box in old pine with the most decorative loveliness. Wonderful for storage, magazine or papers. All refinished, and really lovely. Measures 24 1/2" long, 12" deep and 11" tall.

An old iron toy, an old grey street car drawn by a pair of prancing black & white steeds. Says West End St. R. R. and Cross Town on it. Measures over 11" overall. Original paint. Condition is wonderful

An early Benjamin Franklin motto raised A. C. plate with center picture in bright colors. Tree figures, a figure, horses, trees, etc. "You shall have come to eat and keep, etc. etc." Perfect condition

Another of those so desirable lacy black iron string holders, an oil one, with a catch, and hinge, and a ring to hang it by. Wonderfully useful, and effective too

A perfectly swell 13-drawer pine spice cabinet. Country made and mortise and joint, with old "key-locked" construction on case, it had been beautifully refinished a luscious color. Will sit or hang. Measures 21" across front, and is 7" deep, and 14" tall. It is a real honey!

27.00

AGNUS ASHBY ANTIQUES

871 E. Meta St., on Hwy. 101, Ventura, Calif.	
2 Large yellow satin glass rose bowls, ea. \$10.00	
1 Haviland chrysanthemum oyster plates, ea. 4.50	
Nice 11" Lenci doll in original box	10.00
4 German china half dolls for pin cushions, etc., ea.	2.00
C. & I. "Through to the Pacific" 35.00	
20 Pos. Towle "Old Lace" Sterling silver.	
Sterling 7 pc. dresser set, lovely	50.00
Deep Amberina water pitcher	50.00
cc	

MRS. MARCELLA KRUMHANS

2849 Lee Road, Shaker Hts. 20, Ohio	
1. Collector's item. Green Jasper Ware teapot, bulbous. Ladies flowers, cupids, lovely color	\$13.50
2. Early HAVILAND MOSS ROSE TEA SET. Medium weight China. Porcelain glaze. Large flower, 6 cups & 6 saucers, mint condition. \$32.50; 6 plates 7 1/2", \$13.50; waste bowl 6 1/2", \$2.50; gorgeous large teapot, High Style, creamer, sugar. This has glaze cracks lower side. set 25; 6 saucers, 6 cups, 6 saucers, open handles, much heavy gold \$5.00 saucers	6.50
3. Early Dresden Handpainted cow set. Pale Blue Ground, strawberries, blossoms. Gold dog finalas. Extra large creamer, covered sugar, 6 cups, all double gold handles, 6 saucers	45.00
4. EARLY SIGNED H. B. Glimmer, France. Yellow ground Blue trim. Pin cushion. 8 Plates 9 1/2" one has rim chip. \$22.50; 8 Plates 5 1/2" fine. \$15. bowl and plate. \$5; 8 VERY RARE cups, scalloped rim, fluted lower part, 8 scalloped saucers large & deep	45.00
5. EARLY UNMARKED CHINESE ROSE MEDALLION TEA SERVICE FOR 12. Family Scenes. Fine condition, used over a period of years. 12 large panelled cups & saucers, covered sugar, bulbous type & Panelled, lovely creamer, 12 Plates 8 1/2" dia. Large teapot, long spout, twisted CHINA HANDLE, leaf embossing both ends. RARE ONE	87.50
6. GORGEOUS DEEP ROSE PINK SATIN glass Fleurette Bulbous large water pitcher. Round Pontil frosted applied handle, 7" high	28.50
7. AZURE BLUE Inverted thumbprint WATER PITCHER. VERY BULBOUS. Circa 1875. Square top. Reeded amber handle. Mint condition and BEAUTY	21.00
8. High style, bulbous lower part CRANBERRY. Water pitcher 10" high. Plain 3 way top. Clear Applied handle. Round Pontil, enamel decoration, lovely color same all over	15.00
9. Deep panelled Cranberry finger bowl. Daisies decor. Sparkling glass A BEAUTY	6.50
10. COLLECTOR'S ITEM. Salt & Pepper, same as above in resilvered handled frame EXQUISITE	10.00
11. Same type of Cranberry. Inv. 10.00	
12. AZURE Blue Notched Edge platter 13x9", Honeycomb center. Like Millard Marble Glass	
13. Cov. Moon & Star SUGAR BOWL. EARLY ONE, rim chip underside lid	10.00
14. Flow. blue lg. MAJOLICA TOBACCO JAR, 7 1/2" high. YALE EXQUISITE	4.50
15. Send stamp for DOLLS, ROSE BOWLS, dinner sets, INKWELLS.	
MAIL ORDER ONLY	cc

Hobbies
The Magazine for Collectors
1006 S. Michigan Ave., Chicago 5, Ill.

OCTOBER, 1950

The 55th Year. The Eighth Number.

\$3.50 per annum in U.S. and possessions;
\$4.00 Canada; \$4.50 Foreign.PEARL ANN REEDER
EditorAMONG THE ARTICLES
IN THIS ISSUE:

This Hobby World . . . The Missing Numbers in Victor's Heritage Series . . . Bert Williams, a Thwarted Genius . . . Amateur Art Work.

Museum News . . . Prints to Collect . . . Circus Stars of Yesteryears . . . Stoves and Ranges . . . Weathervane Lore . . . Do You Remember? . . . Boule Work on Clocks . . . Old Milagros.

An Old Glass with a New Name . . . The Past Preserved . . . Spoon Lore . . . Notes on Bells . . . The World of Dollology . . . Three-Holed Buttons . . . Words of Tribute.

News of the World's Antique Mart . . . Saints of St. Augustine . . . News From Washington . . . It Seems to Me . . . Numismatic Thoughts . . . Money of Yesteryear . . . Alexander Hamilton Letter . . . Books Received . . . Indian Lore—Ancient and Otherwise.

Firearms Facts and Fancies . . . Who's Who in Firearms . . . Along the Mineralogical Trail . . . In a Day's Mail . . . Hill Coat-of-Arms . . . Etc., Etc.

ADVERTISING RATES:

All new advertisers must submit 3 references, and allow plenty of time for checking before publication.

Classified

8c per word. This rate applies to both for sale and wanted to buy classified ads. (Count name & address.)

Antique Directory

The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of \$10 per year; \$6 for 6 months.

Display

\$6 per inch (1" deep, 1 column wide.)

MRS. EDSON W. SANBORN

66 Conwell Ave., West Somerville 44, Mass.

Phone SOmerset 6-6483

HOME OF THE HISTORIC OLD POWDER HOUSE. COME AND SEE IT AND INCIDENTALLY COME AND SEE MY COLLECTION AT HOME ONLY EVENINGS, SUNDAYS, MOST HOLIDAYS.

THE LION ANTIQUE SHOP
ROSALIE P. BEERY

WORCESTER, NEW YORK
OLD, Ivy-in-Snow: 2 tumblers, cov. butter, open sugar, creamer, spooner & 7" plate. Lot. \$30.00
Hobnail red top quart pitcher
7" bellied 6" wide, signed highly glazed, nile green, gold orchids. 22.00
3" & 4" Blue scalloped bone dishes, English, ea. 1.75
European heavy plated Lazy Susan 6 cut glass dishes 50.00
Replated fd. fruit dish, Bleeding Heart center 12.00
Expresso Extra - Stamp, Please op

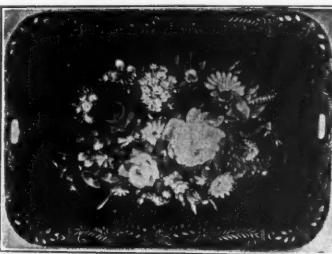
JOSEPHINE H. FITCH

IIIahee Shop - Quogue, Long Island, N. Y.
Ashburton egg cup 4.00
Tin coffee cannister, Boston scenes 5.00
Vaseline Three-Panel celery 6.50
Amber Honeycomb celery 12.00
Willow Oak water pitcher 12.00
TRANSPORTATION EXTRA op

Shades painted to match exactly your G. W. Wind bases. Original painting on shades of all kinds. Wiring and replating reasonably priced.

Write for details.

ELVA D. KLEMMAN
323 East Ave., Lockport, N. Y.



Zoar View, Tefft Road,

MARGARET NEWSOME

Springville, New York

Nash bowl, 7" square, beautifully etched, a rarity, \$30.

Capo-di-Monte box, good size for cigarettes, white. Set 6 black & white Liverpool cups & saucers, inquire.

Decanter. Sandwich ruby overlay, Bohemian type. 2 Lutz Latticino finger bowls, not alike, perfect authentic. Other Lutz, threaded & Latticino. Rich cranberry Hobnail bowl, opalescent top.

N. E. Peachblow (polished) toothpick holder, fine color.

Ak about porcelain and ivory miniatures.

Outstanding Parian Apostle pitcher. Limoges plate with matching relish tray, really lovely.

Purple Mary Gregory mug, girl has tinted face. Mug from Union Pottery at Greenpoint, N. Y., white.

End-of-day mug, colorful as can be.

Very rare blue Wedgwood pitcher with Flaxman's "Dance of the Hours." Early and better than good.

Another Morning Glory sauce dish. Blue & white Wedgwood salt shaker.

Blue Tiffany ruffled flat salt. Other good Tiffany.

Pink, white and clear overlay tumbler. Other choice tumblers, but hurry as they won't stay long.

9" Barberia lily vase, best coloring.

Tall 10" Jack-in-Pulpit Burmese vase. Also one in Mt. Washington Peachblow.

Webb vases in ivory, blue, chartreuse, yellow, rose, etc. Also Gallé, Daum and other cameo glass.

Amethyst Gallé wine. Other fine wines.

Stamped, addressed envelope appreciated and given priority.

You will find me in Booth #3
at the Copley-Plaza Show, Nov. 6-9.

OC

Hanging lamp, 15" shade, floral dec, brass frame, clear pattern glass font	\$18.00
Satin glass cookie jar, embossed, floral dec, silver top	10.00
Red Bohemian toilet bottle, original stopper	6.50
Wooden lap desk and 3 inkwells	5.00
Pewter teapot, Reed & Barton, colonial shape	8.00
Ruby Swirl hand hanging lamp, brass frame	15.00
Wash bowl and pitcher, gold band, fine china	5.00
China clipper, fine porcelain, much gold trim, painted flower, lovely	6.00
Milk glass lamp, double base, brass stem, pear shape, etched bowl, 15" electrified	12.50
Bannister bowl, 5" diam.	2.50
7 Old Bridge buttons	5.00
10" Portrait plate, silver lustre trim, Ridgways	6.00
Pattern glass cov. butter dish	2.00
18" G.W.T.W. lamp, pastel blue, floral shade, brass base, matching 10" umbrella shade, electrified	20.00
Footed Caramel Slag bowl, Cactus pattern, 7 1/4" diam.	8.00
2 Old glass hand lamps with burners and chimneys	4.00
Cut glass pitcher and 6 tumblers	15.00
Cut glass water bottle	4.00
3 10" Cut glass plates, etc.	4.00
Heavy cut glass cruet, matching stopper	6.00
Caramel Slag footed open sugar	6.00
Pair white frosted blown vases, lovely floral and gold dec, crimped top, 9" tall	15.00
10" White umbrella shade, floral dec, one flake	4.00
Caster set, 4 matching bottles, silver good	10.00

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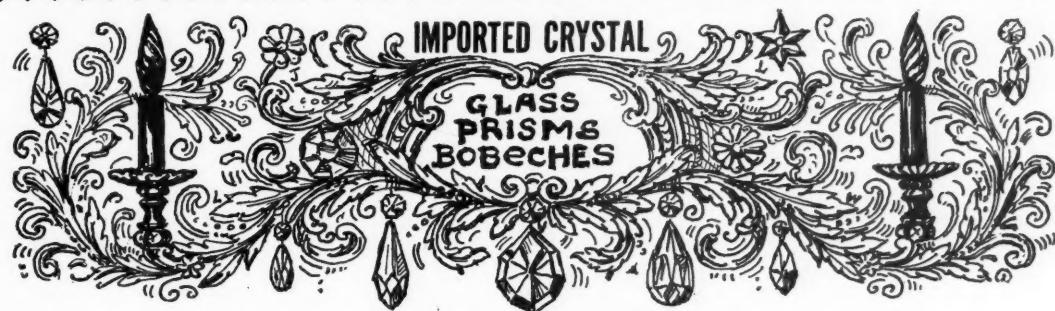
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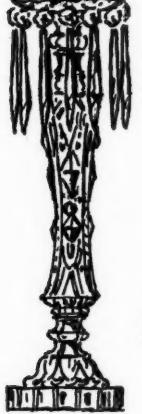
Many ladies are already engaged
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4" overall \$.35 ea.
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6" overall .59 ea.
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No. 6**

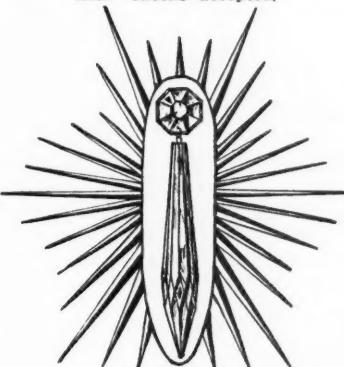
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lot orders 14c each


BOBECHES
**WITH
HOLES
FOR
PRISMS**

No. 9

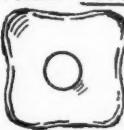
Left: 3 1/4" diam. rnd.
8 Prism rings, 1" center
hole, 99c ea., 79c ea.
in dozen lots.

Right: 3 1/4" diam. scal.
edge, 8 Prism rings, 1"
center hole, 99c each,
89c ea. in dozen lots.
Postage, packing and
insurance 35c extra.

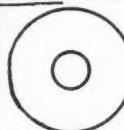
Also have other type made bobeches to fit
hurricanes, chandeliers, candlesticks, etc.
Write for catalog.

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No. 3904



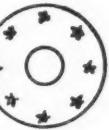
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No. 3900



No. 3902



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IMPORTED BOBECHES

CHANDELIERS
FRAMES

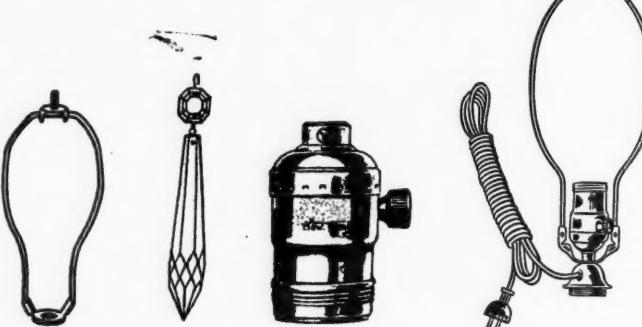
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S. amethyst plate, S border, 8", enamelled daisy dec., lovely 10.00
Westward Ho 8" diam. compote, feather damaged \$45.00; creamer \$36.00; footed sauce, diam. 4" \$18.00; set 90.00
OVER 100 OLD CLOCKS op
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Set of 6 oblong butter pats, colorful handpainted. Royal Bayreuth	3.00
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Set of 10 individual salts, gold footed, handpainted black & gold trim, beautiful inside luster. Bavaria	7.00
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Shipping Extra - Write Wants - No C. O. D.	0c

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2. Actress glass small cov. compote.	
3. Small cov. dish, possibly butter, 8x6 1/4", in blue onion stamped and impressed Melissen.	
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13. Large cup & saucer with medallion picture, "The Gleaners," a nice piece for the collector	8.00
14. French Haviland white Ransom cup and saucer, tea size	7.50
Include sufficient postage on above items.	0c

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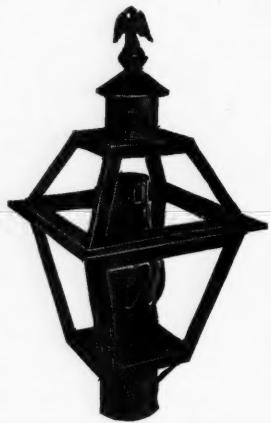
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Important American blue historical china.
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MAY 1950

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Some hints and bargains for the Xmas shelf. Numbers below are Wallace Nuttings.

Very early Amer. maple high-chair, (some curl), No. 2475, Ca. 1720-50, good splint seat, photo, \$17.50.

Early fan-back Windsor side-chair, (top like No. 2437), refin., photo, \$15.

Early brass door latch No. 4403, \$2.50; very early and large Penna. brass & iron door lock complete, w. spring similar but more slab, No. 4422, \$10.

6" H. tin grease lamp, refin. No. 4324, \$1.50; pierced tin lantern No. 4280, \$2.50; several pr. long iron Zoar hinges, early, 23" - 27" l. No. 4487, \$2.50 (pr.); glass hatchet on stand w. cover No. 1861 (differ.), \$3. Fine refin. Boston Rocker, grand, can, no stencil (early), vase splat back, \$16. Boston Rockers in fine rough No. 2467, \$10.

Choice dainty med-size, refin. It. wood cobbler's bench w. solid banjo end, 4 nail compartments, drawer has some restoration, \$37.50. OLD photo.

Pair of fine charming bisque children 5 1/4" h., proof, write.

Pair bright fin., bright turquoise blown Bristol 5 1/2" h., write.

Fine pair of 5" blonde china doll head, unusual hair-do (no part, bang of curls, rest straight back) lovely color, \$10.

Rare deep-amber to opal sandwich blown thread-ed hair, fiery top & brim (Lee V. G. 142 lower rt.) attrib. to Lutz. tiny flat flake, lg. T.P. size, #7.50.

Very beautiful rich Royal blue hinged top Fr. enamel jewel case, brass base & 3 feet, signed T. Evans. Purse richly colored all-over enameled (floral) with gold, gold wash on brass fair, 4 1/2" h., \$15. oval.

* pieces extra-fine richly colored Chinese porcelain, photos.

Colorful ornate brt. gr. Majolica 6 1/4" slipper, applied bright flrs., upturned toe, \$7.50.

Choice brass Eagle head saddle-horn top, \$2.

14" I. hanging banjo match, It. brass, 2 drum holders, \$1.50.

Iron "bird" bldg. penny bank, \$1.50.

Lovely blue marine scene, tall, Chinese fine china meissen-ribbed choc. pot, rich blue, ornate hdl. & finial, early one, 8 1/2" h. overall, factory irreg. on spout (harmless), \$6.

Exquisitely carved standing walnut nut-cracker 6 1/2" h., toothless old man in night-cap smiling, \$4.50.

Staffordshire Ware: Beautiful proof pine "Bouquet" by K. E. & Co., shadow box, bowl 12" x 12" very ornate, \$10. proof Adams choice pink Duncan cup & sugar bowl, mended tiny chip, lace line in base, a beauty, \$15, photo.

Mint Shaw's Purple Peruvian Horse Hunt 8 1/4" plate, \$7; deep 9 1/2" plate "Florella" E. C. purple bord. & scene rich varicolored florals mint, a beauty, \$6.50; pink luster c/s, high hdl., faint tiny h. age line, very lovely, \$6.50.

Hdless. extra fine multi-colors c/s, \$6.50, \$7.50, written, early delightful bisque finish 6" girl w. arms outstretched, bare feet, blonde hair, lovely color & features, colorful base, finger tips one hand expertly repaired so only \$6; a lovely pin-box 3 1/4" h., ornate French-style dresser w. open mirror, gr. ring, watch seal on lid, orig. red, blue, melon, & gold intact, lid has a filled-in cooling check inside, a very good one for only \$10; fine lg. footed T. & R. Bootie round group, round base or punch bowl 6" h. 10" d. 12" d. at horseshoe & curved leaf hds., plain but graceful, very white, no crazing, \$5; proof early 4" boy & girl group "The Broken Doll" worn paint, \$2.50.

All items authentic. Defects stated. No. C.O.D. stating wants. We ship express collect unless postage is sent with order. Stamps appreciated. Crating at cost.

Sandwich glass lamp, Bullseye & Star, \$12. Deep round pink luster plate, 7 1/2". Butterfly center, very old, \$6.75. Pink luster saucer, "Charity," \$3. Pair small deep walnut frames, 6 1/4" x 7 1/4", \$6.50. China sugar & creamer, Bavaria, \$5. Fishscale open compote, high standard, \$7.50. Jacob Ladder, jam jar, \$6.50. 101 relish dish, \$3. Delaware green tumbler, \$2. Berry bowl same pattern, \$3.75.

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1. 100 pc. set, gold band (plain), Limoges, France, china. Almost complete service for 12, \$95.00
2. 11 8 1/4" English Willow plates, many colors (not blue), ea. 4.00
3. Nic pr. brass sauce type candle holders—15.00
4. Exquisite pr. peg lamps, bases, Waterford—55.00
5. Haviland Moss Rose china: 8 c/s, 8 7 1/2" plates & 8 sauce dishes; proof—55.00
or

HOBBIES—The Magazine for Collectors

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1. Set of 6, mahogany fiddle-back chairs. Beautiful carvings on backs. Slip seats. Newly refinished	\$200.00
2. Mahogany side board. Beautiful crotch mahogany fronts. Cherry sides and top. 2 O. G. drawers at top, cupboard space in center with linen drawer below. Newly refinished. Top 21x44", 49" high, with 7" scrolled back. Rolled feet.	125.00
3. A very unusual Boston rocker. Original staining. In fine condition.	25.00
4. Walnut corner what-not 5 shelves, turned posts. Good finish.	25.00
5. Mahogany 6-sided mirror, with double O. G. crotch mahogany moulding. Beautiful condition. 29x39"	30.00
6. Rose opalescent hall hanging lamp, fancy brass frame and fittings.	21.00
7. AN OLD RARE, CARVED IVORY ELEPHANT BRIDGE 8 elephants in all. Set on wood base. 2x16". Other choice pieces in carved ivory.	50.00
8. Beautiful pair of English Majolica vases, 12" high. Large app. orchids & roses in natural colors. Pair	35.00
9. Wedgwood white Ironstone, setting for 6. Hyacinth pattern: 6 dinner plates, 9 lunch plates, 6 pie plates, 6 cups & saucers, 2 platters, 3 fruits sugar & cover. 40 pieces	30.00
10. Beautiful set of Victorian ruby glass, heavy gold trim. Daisy pattern: cov. butter, cov. sugar, creamer & spooner. Very colorful and perfect.	25.00
11. A very fine silver tea service of 7 pieces: coffee pot, teapot, hot water pot, cov. sugar, cov. butter, creamer and syrup pitcher on tray. Beautiful shapes encircled with Bands of Grecian figures. Engraved spouts and handles. Pedestal bases. Meriden, Conn., 1900. Newly resilvered and lacquered. Very beautiful.	125.00
12. Handpainted chocolate set: tall exquisitely shaped pot with 8 cups & saucers. Pastel shaded bodies with sprays of pink roses. Allover gold handles. Done by an artist. Very beautiful. Set	22.50
13. Amber pickle caster in silver holder with tongs. Silver usable.	13.50
14. Tole trays, large oval 23 1/2" x 23 1/2", medium 22" x 22", for restenciling. 2 for.	12.50
15. Double steeples clock. Case like Wagon Spring Nuttels Book plate 132, Dredgers Book 180. Made in New Bedford in wonderful condition, running order. Glass perfect, movement a Fussee. VERY RARE in this case. A COLLECTOR'S ITEM.	150.00
16. Many other clocks, Terry's, steeples, Pillar and Scroll, O. G. and small mantel, also china. A collection of 150 clocks for sale. Write	Write
Crating included in above prices.	
No. C. O. D.'s - Stamps, Please - Pictures 25c	25c

Kay Bieler

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3 1/2" Mocha Ware MUG, lovely handle	\$ 8.50
2 Pr. 4 1/2" etched Mercury TIE BACKS.	
Pewter backs with screws. Each pair	12.00
Blown wine glass SPARKLING LAMP, MCK.	
189-1	
Strawberry pattern SYRUP JUG, Len Pl. 151	12.50
Exquisite h.p. mustache c & s, vari-color cabbage roses, gold edges. Blown	3.50
Set 6 footed demil c & s, lovely h.p. cherries, leaves, gold edges. Each	8.50
7 1/2" Sepia Staff plate, Wood's "Fountain"	6.00
5 Pr. Staff plate, T. Mayer	4.50
Pr. 6 pc. plates Davenport anchor. Each	5.00
Johnson Bros. 10" blue OVAL plate	3.50
3 1/2" COPPER LUSTRE PITCHER, yellow band beading and horizontal ribbing	10.00
5 1/2" COPPER LUSTRE PITCHER, 2 blue bands, yellow, footed, scroll handle. Lovely 25.00	
Giant flow blue Fairy Villas cup & 9" saucer. Ring handle impressed Tunstall	
Bl. BIRMINGHAM COVERED WATER PITCHER, embossed date in reserves. No harm age crack, holds water. A big beauty	12.00
Pretty Victorian silver TOOTHPICK HOLDER	2.50
Quad. pl. BUTTER DISH, painted M. G. liner, floral etched cover, orig. plate, fine 8.50	
Early SHEFFIELD WINE COASTER vintage edge pierced gallery. Finest condition	15.00
Pr. rare HURRICANE CANDLES, low Sheff. fire base, large blue bell-shaped flames. Pair	50.00
Nathaniel Austin 8" basin, A-1 orig. cond.	35.00
Lg. pewter candy mold, Boy on Bike, 5.00	
Finest copper & brass TEA KETTLE on stand with burner. Embossed. Unusual	18.50
Pr. rare and genuine antique STEEPLE TOP ANDIRONS, ball & claw foot, 24 1/2" tall	85.00
3 Pr. set FIRE IRONS & STAND to match above. All in fine cond.	35.00
Pr. 9 1/2" old Dutch WOODEN SHOES, marked	5.00
Birdseye Maple hinged cover box, 9x6"	6.50
Victorian walnut WALL SHAVING RACK	
3 Sm. shelves, serpentine draw, lovely fret 30.00	
Miniature TOLE document box, perfect	6.50
Sm. doll's rocker, iron gas stove. Each	2.50
Edg. edge high center IRON FOOT SCRAPER	6.50

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Pr. American Sheraton Mahogany Mirrors.

Pr. Victorian Mirrors.

Pr. old Mahogany lap desk — original brass handles, corners and name plate dated 1825.

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11½" Iron steam pumper fire truck, driver, new cond.	9.75
7½" Iron locomotive, an old one.	5.75
Eagle fluting iron, operates with crank, iron for heating rollers, Pat. date 1875; complete.....	5.75
Nest of 4 Ceramic mortars, largest 10" diam., matching wood-handle pestles, set.....	7.50
7" diam. 11" tall mortar & pestle made of prism buttons, crystal, red, blue, green; was used in drug-store window for display, very fine.....	6.50
Round pottery salt box, hinged wood lid, a honey.....	2.75
13" Blown Bristol plaque, yellow roses, a beauty.....	9.75
4 Bottle clear glass caster set, complete with lids.....	4.75
Clear glass basket, 14" to tip of handle, fine.....	2.75
5½" Canton Rose Medallion rice bowl, few no harm age cracks, plate to match, rare and beautiful.....	9.75

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Molasses jug, grey with blue floral slip, 11½" hi.	3.00
2½" Square Grape & Leaf bowl.....	3.00
6½" Frosted Hen covered dish.....	5.00
5½" Amber D. & B. round dish.....	6.00
6 Ruby & clear Triple Triangle tumblers, \$4.50 ea.; set.....	25.00
Pierced tin lantern.....	5.00
2 Walnut oval picture frames, one, inside meas. 7½x9½", \$4; other 7½x9½".....	5.00

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Loop & Dart buttermilk glass.....	6.50
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Pr. lovely wall lamps, complete w. reflectors 15.00	
Moon & Star: cakestand \$7.50; goblet.....	6.50
Early wagon seat, rough condition as found, good springs, wood rough but really an old one.....	20.00
Beautiful old pine dresser, 3 lg. drawers, 2 small, paint removed, 3 perfect fruit pulls, 3 needed, all hand made.....	90.00
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Pr. 12" frosted Bristol vases, pink tops, col. dec. pr.	50.00
Pr. 13½" frosted Bristol vases, blue shading, col. dec. pr.	55.00
Pr. cut glass 9x14" 2-part compotes, heavy cut, pr.	45.00
Mkd. "Northwood" Chrysanthemum Sprig celery 8.50	
Water pitcher to match, pastel dec.	12.00
All glass caster set as shown in Lee Pl. 171.	7.50
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Panelled Day Bed, button punch bowl, 9½x11" 12.00	
Jewell Lind Little wavy glass vase \$8.50; Union 5.50	
18 Leland demi-tasse floral patterns, ea.	9.00
White Ironstone, many patterns.....	Write
Dutch pottery molds, homespun linens.....	Write
Dovetailed dough tray on legs, refinished.....	45.00

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Staffordshire (light mulberry): sugar & creamer, \$15; 2 c/s, ea. \$4; wash bowl & pitcher, \$17; all in Wright pattern. Blue Onion (Krausen) 10-cup teapot, \$18.50. Majolica 2½ qt. pitcher, aqua with clusters of pink apple blossoms, \$18. Deep Amheria toothpick, tiny Diamond Thumbprint, \$12. 12 Haviland 7½" dessert plates, apple blossoms splashed with gold, ea. \$1.50. Cut Log cake stand, 10", \$8.50. C. & I. "Fall of Richmond, Va.," 1865, \$18. 2 China open handled cake plates, fruit centers, gold dec., ea. \$1.

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INSIDE SHUTTERS, \$2 section, 4 sections crated free: 5 sections, ea. 10½x33½", 9x33½"; 4 sections, ea., 11x31½", 10x31½"; 4 sections, ea., 12x32"; 2½ sections, 10½x31½", 8½x31½"; 3 sections, ea., 11x32½", 9x32½". Usable dark finish. Blue front chair, \$35. Hanging lamp, large rose purple flower on white and green background, matching shade and font, prisms, ornate burnished brass frame, wired, \$37. No prism type, yellow 14" shade blue flowers, blue glass font, burnished and wired, \$25. Large store type hanging lamp, tin shade, ornate burnished brass font, front parts painted dull black, \$20. Express Collect - Inquiries Welcome - Stamp, Please

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Rare Arrow back, high back rocker in primrose, yellow & gilt floral decoration; a rarity with Hitchcock influence; fine cond. Crated. \$ 75.00

English mahogany Canterbury in black enamel, perfect; one drawer; cup caster feet. Packed..... 55.00

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Large cast iron ornamental fire place grate, floral decoration for coal or wood..... 35.00

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Handsome large Sunburst garnet pin on gold; perfect..... 45.00

Ladies watch in green enamel; perfect order..... 35.00

Seven spindle Chicken Coop chair in fine usable condition..... 25.00

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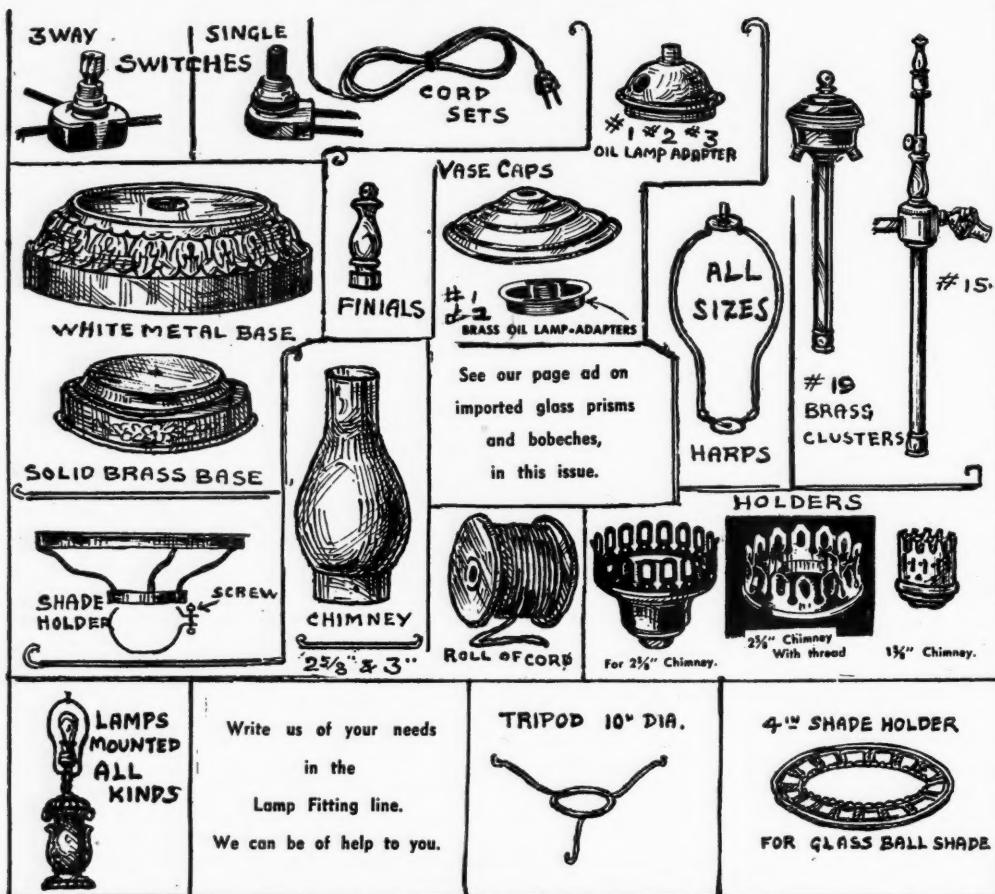
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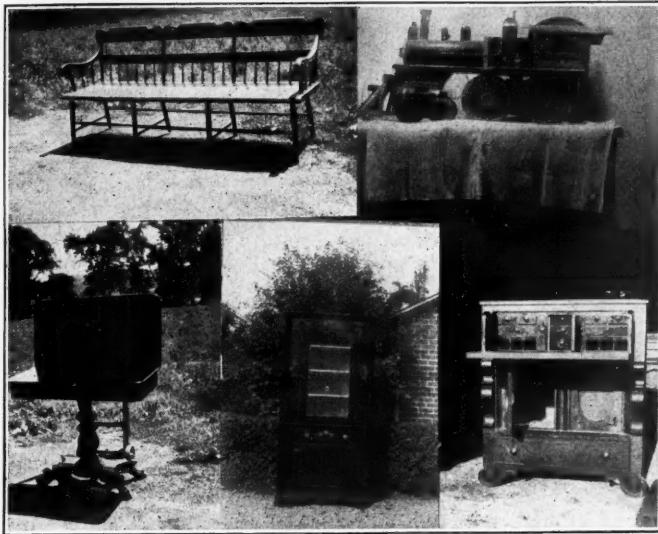
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Fine wide plank seat settee in very excellent original structure and much old decorative inlay. Shown.....\$85.00
 Comic book of the late 1790's, a satire on "Rhamspint." Egyptian ruler of the 20th dynasty, in good condition, bound, the seal of this monarch in lead superimposed on board cover (Dusseldorf). (Reported sale price this item, \$50.00). Price.....23.50
 Wooden locomotive to show, complete with tender, 5' x 10", (with history).....47.50
 Large red rose woven coverlet, shows some wear, colorful.....18.00
 Fine mahogany-cherry Butler's desk as shown, refinished in recent years, with extra fine interior. A nice one.....87.50
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 Lot of 100+ Indian beads, one finely carved specimen in lot. Nice ones.....24.00
 Tall early Pittsburgh syrup with old block tin top, applied strap handle.....9.50
 Early 2 pc. pine corner cupboard, shown, drawer in base, and early bracket feet.....85.00

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 Large oversize 14" Penna. slipware pottery flower crock, saucer base, decorated good old specimen, least rough.....12.50
 12" Unmarked colt 6 shooter, nice one.....25.00
 8" Penna. slipware pottery jardiniere, X impressed border, manganese dec., good old.....9.50
 Rare 10" least rough dome Cathedral in Bennington tobacco jar, acanthus leaf and knot intact, some imperfections. Collector's piece.....23.00
 Large oversize 14" Penna. slipware pottery flower crock, saucer base, decorated good old specimen, least rough.....12.50
 12" Unmarked colt 6 shooter, nice one.....25.00
 8" Penna. slipware pottery jardiniere, X impressed border, manganese dec., good old.....9.50
 16" "Melson" signed water color Napoleon on horseback, oval gold frame and all orig. back.....9.50
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9" Wood carving, collector's item, by Hummel Berks Co.'s Itinerant rustic.....	9.50
Kellogg & Comstock colorful print of death of Jas. Knox Polk, large framed specimen, shows some age.....	9.50
7" Pottery jug with handle, nice one.....	4.50
Lot of 2 scarce 5" tin disc records.....	2.00
Daisy & Button panelled tall pitcher.....	4.50
8" Tole tin tea caddy, some dec. intact.....	4.50
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9" Iron trivet, fleur-de-lys.....	3.50
8" Iron trivet, triple ring, star.....	4.00
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Beautiful glasses to match, all 6, ea.....	3.00
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Framed painting on wood, political banner of 1894, the elephant and rooster.....	9.00
MY BOOK, "THE HOUSE OF DERR," HAVE 2 MORE USED COPIES THIS MONTH, signed, ea.....	10.00
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"Logick," or use of reason, London, 1731.....	7.50
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26.50; Hamilton, \$6.50; Horn-of-Plenty, N. E. Pineapple, ea. \$7.50. One-O-One covered butter, \$9.75. M.G. Blackberry salt, \$8.50. Rosette Rosette 8" bowl, \$7.75. Good Luck 8" cake stand, \$12.50. Blue D. & B. toothpick holder, folded edge, \$7.50.

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Flanders Field with its rows of small cement crosses.

A group of miniature soldiers and Indians in one corner are arranged so as to represent Custer's Last Stand.

A stone castle eight feet tall, and complete from tower to moat, and containing more than 100,000 small stones, highlights the garden.

The Right Kind of Foster Sons

It is always an inspiration to read the story of emigrant collectors who have a real love for their adopted country and its institutions. Steven Avyan of Pasadena, California, is one of those of whom it may be said that he is a real American. He wrote the President of the United States recently "I would rather be a street cleaner in America than have the highest paid position under any foreign dictatorship." Mr. Avyan, a native of Armenia, is a naturalized American. Said he further, "I find America a paradise with justice, equality, and opportunity for all."

Avyan operates a watch-repair business in Pasadena, and he collects rare watches as a hobby. He has willed his collection, valued at \$9,000 to the Smithsonian Institution, in Washington, D. C.

Mr. Avyan, an army veteran of several months service during the last war, considers American citizenship his best asset. His next pride and joy, he says, is being a "registered Republican."

Fall Fling

Comes October and the poets are again writing about the yellow sycamores along the Wabash, among other things, but collectors say that if you are going down into Indiana that you must not fail to take the highway to Parke County (Capital—Rockville, population 2,000), where there are probably more covered bridges per capita than in any other section of the country, and where the scenery is all right, too.

The NEA recently did a little exploring in that section and their count showed 41, to back up the Hoosiers contention that they really have something to offer in this respect.

However, the NEA states that Parke county can't claim more covered bridges than any other county in the United States. Parke county ranks third in this respect. Noble county, Ohio, has 54. It is in southeastern Ohio. Tyler county, Pennsylvania, just across the Ohio river from Noble county, Ohio, ranks second.

Parke county, Indiana, does, however, claim to have the longest single-span covered bridge in the country. It is the Jackson bridge, across Sugar creek, just a few miles above where it flows into the Wabash river, and a few miles below beautiful Turkey Run state park.

The Jackson span is a full 200 feet long. It was built in 1861, and it has given continuous service ever since, on the same foundation. The oldest covered bridge in these parts is Crooks bridge, built in 1856, which

would make it 94 years old. The newest was built in 1920.

Local historian and authority on covered bridges in Parke county is a retired Hoosier schoolmaster, J. G. Hirshbrunner of Rockville. He is a relative by marriage of J. A. Britton, who built 16 of the Parke county bridges. The other big covered bridge builder was J. J. Daniels with 11 spans to his credit.

Neither Britton nor Daniels was an engineer. Both were practical carpenters and contractors. But they built well, and the monument to their skill and to their successor's skill is found in their spans still standing across Big Raccoon, Little Raccoon and Sugar Creek.

The old bridge builders had no power tools and only the most primitive cranes and hand or horse-powered winches. Some of the timbers were, of course, cut by steam mill power saws. But mostly they were built by hand, the bridges built by main strength and awkwardness.

Mr. Hirshbrunner tells one story about the old Mansfield covered bridge which was built in 1867 for a 14-ton load limit. Most of them are rated at only eight or 10 tons capacity today.

Anyway, three trucks came down the road with heavy loads. The first truck stalled before it got across the span. The other two trucks, not knowing that the first was stalled, and not being able to see it because of the cover and siding, followed it out over the water.

It wasn't till after the first truck was repaired and all three had cleared the bridge that the drivers figured they had taken a pretty big risk. When they added up their combined loaded weights, they found the total came to 51 tons. In other words, the bridge had been built with a safety factor of at least three.

Most of the bridges have 8x8-inch oak for their main timbers. The posts are doubled, and in a few cases tapered at the ends to reduce weight yet give greatest strength in the center. Sills are also doubled on many bridges. The siding in the older bridges was mostly yellow poplar, which grows in Indiana. But a few of the more recently built bridges have pine siding, which was evidently shipped in.

Flooring has, of course, been replaced many times. But the contracts for reflooring still carry the old specifications for three-inch oak planks. Only one of the bridges —

the Jackson bridge of 1861 — now has a corrugated metal roof which was put over the original covering. All the others have wooden shingles.

All the Parke county bridges are built on what is known as the Burr truss design. Theodore Burr was an engineer from the east, and he built many of the covered bridges in New York state.

Burr was quite a handy man with the bottle and there is a legend that a Scotch preacher in New York once complained because one of Burr's jobs wasn't progressing fast enough. The preacher called divine services on the banks of the stream to protest. Burr then sought out the domine and told him, "Your business is to preach the Gospel and mine is to build bridges. You mind your business and I'll mind mine."

Most famous, or best known of the Parke county covered bridges is the Narrows bridge over Sugar creek, in Turkey Run park. It's a short but scenic hike in this famous and well-run Hoosier resort.

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Signed Durand vase, white, \$18.
Triple Forget-Me-Not milk glass plate, \$3.50.
Custard salt & pepper, moss rose, \$4.
Lion low cov. compote, \$18.
5½" Parian bust, classical, \$7.50.
6" Emerald green Herringbone saucers, few minor flakes, lot \$9.
Spoons, each, \$3; Palmette: Loop; Leaf & Dart; Banded Star; Bullseye Variant; Maine; Cottage; Cameo; Horsehoe; Currant; Drapery; others.
Water pitchers: Amber I.T.P., \$12; blue Coinpot, \$12; apple green Wildflower, \$14; Cranberry top, clear base, daisies, \$9—(3 matching tumblers, \$5); amber Willow Oak, milk size, \$12; clear Willow Oak, milk size, \$6; Ruby Button Arch, clear band, \$7.50; blue Basketweave, one rough piece, \$8; green "Threaded" Kamm, \$5; clear Mary Gregory, boy, tinted, \$10; many clear pattern creamers & pitchers.

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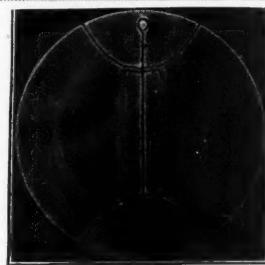
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The Missing Numbers in
Victor's 'Heritage Series'

In checking through the *Heritage Series* listings as they appeared in the following issues of HOBBIES—January and August, 1947; February, May, August, 1948; January, February, April, July, October and November, 1949—Mr. Lawrence H. Odell of New York City noted that there seemed to be some gaps in the numbers. At my suggestion he wrote to Mr. E. C. Forman at RCA-Victor's Camden office from whom he eventually received this list of titles originally scheduled for release in the *Heritage Series*. According to Mr. Forman, no pressings were made of these selections.

EM-1 (15-1017) Margarete OBER—Der Prophet: Ach, mein Sohn!—Boris Godounoff: Finale; Act III: Gavotte, with Paul ALTHOUSE
EM-12 (15-1021) Giuseppe DE LUCA—Rigoletto: Forero Rigoletto and Cortigiani, with Metropolitan Opera Chorus & Orchestra
EM-31 (15-1032) RETHBERG & DE LUCA—Aida: Act III Duet, Ciel! Mie Padre and Su Dunque
EM-34 (15-1033) MELBA—Hamlet: Scene et Air d'Opéra—Louise: Depuis le jour
EM-35 (15-1034) PLANCON—Faust: Vous qui faites l'endormie—Le Caïd: Air du Tambour-Major
EM-36 (15-1035) Charles DALMORES—Griseldis: Ouverte—vous—Ninon (Massenet)

After studying the foregoing list, some collectors are surely going to wish it had never appeared in print and will undoubtedly accuse us of being tantalizers of the cruellest sort! To be sure, it would have been wonderful to have vinylite versions of these Dalmore and Plancon records, which reveal each artist at his best, and to have these thrilling electrical recordings of Rethberg and De Luca. De Luca's masterly *Rigoletto* performance, however, is currently available as an HMV import (DB-1871).

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Pages From a 1914 English
Pathé Catalog

PART VI

SCAMPINI, Sign. Augusto
(Tenor)

2655 Otello—Morte d'Otello
Otello—Monologo, Act III
2656 Boheme—Io non ho che una povera
Stanetta
Giocanda—Cielo e mar
2657 Fanciulla del West—Ch'ella ni creda
Lohengrin—Racconto, Act III
2654 Samson—Figli miei, with Scala
chorus
Samson—Spezzia i ceppi Israel
2653 Trovatore—Di quella pira
Trovatore—Misere, with BONIN-
SENGA
2668 Aida—Nume custode e vindice, with
Franco FABRI-BOSMI
(Choral selection from Faust)
2672 Forza—Act IV duet in 2 parts, with
MONTESANTO

2680 Trovatore—Di geloso amor sprezzato, with Mme. LENZI and MONTESANTO
Aida—Io son disonoroato, with Mme. MAGLIULO and MONTESANTO
SCHWARZ, Herr Joseph
(Baritone)

2695 Bajazzo—Prolog
Fliegende Hollander—Wie aus der Ferne
SIEMS, Frau Margaretha
(Soprano)

2699 Troubadour—In deines Kerkers tiefer Nacht
Figaros Hochzeit—Rosenarie
SIROTO
(12 selections; 11-inch discs
849 to 854 inclusive)

SLEZAK, Herr Leo
(Tenor)

2702 Prophet—Triumphgesang
Aida—Holda Aida

2703 Die Juden—Recha, als Gott
Hugenotten—Ihr Wangenpaar

2704 Afrikanerin—Land so wunderbar
Boheme—Wie eiskalt ist dies Haendchen

2705 Meistersinger—Preislied
Meistersinger—Am stillen Herd

2706 Tannhauser—Dir toene Lob
Tannhauser—Zum heil den Sundigen zu fuhren

SPARKES, Miss Lenora
("Principal Soprano")

2136 Tales of Hoffmann—Romance
Cavalleria—Ave Maria

903 Tannhauser—Elizabeth's Greeting
Romeo and Juliet—Waltz Song
(11-inch)

5475 Theodora—Angels ever Bright and Fair
Lurline—Sweet Siret, hear my prayer (11-inch)

TEDESCHI, Sign. Alfredo
(Tenor)

2658 Gioconda—Cielo e mar
Rigoletto—Questa o quella

2659 Werther—Deh! non mi ridestar
Werther—Come dopo il nembo

TORDEK, Fra Ella
(Soprano)

2713 Faust—Ich liebe Dich
Mignon—Schwalben-Duett, with F. BRODERSEN

2714 Boheme—Du susstestes Maedchen, with OTTO WOLF
Madam Butterfly—Act I Duett, with OTTO WOLF

TUBB, Miss Carrie
(Soprano)

497 Oberon—Ocean, Though Mighty Monster, 2 Parts (11-inch)

2147 Tannhauser—Duets from I and II, with WILLIAM BCLAND

URLUS, Herr Jacques
(Tenor)

2708 Walkure—Wintersturme
Lohengrin—Schwanened

VAGUET, Mons.
(Tenor)

2552 Africain—Air de Vasco de Gamma
Cloche du Riu—Ervine, ecoute-moi (Rousseau)

2553 Caresse Andalouse (Charton)
Werther—Pourquoi me reveiller

2554 Cavalleria Rusticana—Sicilienne
Carmen—La Fleur

2555 Cloches de Corneville—Je regardais en l'air
Cloches de Corneville—Va, petit mousse

2556 Faust—Air, Act I
Lohengrin—Recit du Graal

2557 Favorite—Un ange, une femme inconnue
Roi d'Ys—Vainement ma bien: aimée

2558 Flute Enchante—Jamais dans son rêve un poete
Lohengrin—Exhortation a Elsa

2559 Freischutze—Scene et air de Max (2 parts)

2560 Herodiade—Air de Jean Martha—Air des Larmes

2561 Jocelyn—Berceuse Joseph—Valnement Pharson

2562 Mignon—Adieu, Mignon, courage Mireille—Anges du Paradis

2563 Rigoletto—Comme la plume au vent Rigoletto—Qu'une belle pour quelle instant

2564 Romeo et Juliette—Scene du tombeau
Tosca—Le ciel luisait d'étoiles

2565 A Perdre Haleine (Farijall)
Heure Grise, Melancolie (Siegrist)

2566 Apaisement (Nougués)
Caresse de Fleurs (Leuntjens)

2567 Captif (Fevrier)
Le Roi de Thule (Fragerolle)

2568 La Fileuse (Botrel)
Plus pres de Tol, mon Dieu (Ligonnet)

2569 Bebe a Jesus. Priere (Delerue)
Panis Angelicus (Franck)

2760 Ouvre tes yeux bleus (Massenet)
Quand tu dors (Massenet)

2078 Romeo & Juliet—Madrigal, with Mme. VALLANDRI
Romeo & Juliet—Nuit d'hymenee, Mme. VALLANDRI

2577 Mireille—O Magali, with Mme. VALLANDRI
Mireille—Vincenette a votre age, with VALLANDRI

2122 Manon—Duo de la lettre, with Mme. VALLANDRI
Manon—Duo de la Recontre, with Mme. VALLANDRI

2012 Faust—Let me gaze, with Mme VALLANDRI
(Male Quartet selection)

2578 Lohengrin—3rd Act Duet, 2 parts, with Mme. CHRETIE:N-VAGUET

2580 Trouvere—Misere, with Mme. VALLANDRI
Rigoletto—Quartet, with ALBERS, MARIGNAN & BERIZA

VALLANDRI, Mme. A.
(Soprano)

2054 Mireille—Valse
Lakme—Air des Clochettes

2110 Griseldis—Il partit au printemps Louise—Depuis le jour
. . . and the duets with VAGUET listed above.

VENTURA, Sign. Elvino
(Tenor)

2216 Rigoletto—La donna e mobile
Rigoletto—Questa o quella

2217 Martha—Romance
Carmen—Il fiore

2218 La Traviata—Aria
Tosca—E lucevan le stelle

2219 Pagliacci—Vesti la giubba
Cavalleria—Siciliana

VIGNEAU, Sign.
(Baritone)

2570 Barbier de Seville—Air de Figaro
Carmen—Toreador

2571 Faust—Mort de Valentin
Richard Coeur de Lion—O Richard, o mon Roi

VOGELSTROM, Herr Fritz
(Tenor)

2709 Troubadour—Das nur fur dich mein Herz erbebt, with Frau VON SKILONDZ
Traviata—Trinklied Duett, with VON SKILONDZ
VON SKILONDZ, Frau Andrejewa
(Soprano)

2700 Mignon—Pclomaise
Vilanelle

2701 Hugenotten—Pagen-Arie
Barbier von Sevilla—Arie der Rosine
. . . and the duets with VOGEL-

STROM listed in the foregoing.

WEIL, Hermann
(Baritone)2710 Tannhauser—Lied an den Abend-
stern
Bajazzo—Prolog

X..., Mme

Soprano of the Grand Opera, Paris

2572 Hamlet—Air de la folie

Romeo—Valse

2573 Huguenots—O beau pays

Rigoletto—Air de Gilda

THE END

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By JIM WALSH

Except for a few double-faced records issued experimentally in 1904, all Columbia discs played on only one side until late in 1908. Then Columbia decided to issue its "popular" records in double-faced form, and Victor soon followed the Columbia example. When the double-faced catalog was inaugurated, several of Bert Williams' earlier recordings were given new numbers and included in the two-sided list. "I'm Tired of Eating in the Restaurants" was numbered A298 and paired with "The Yankee Doodle Boy," by Billy Murray; "Nobody" (A302) was coupled with "You Will Have to Read the Answer in the Stars," by Bob Roberts; and A305 was "Let It Alone," with "The Streets of New York"—Billy Murray again. In the twelve-inch list, "All In, and Down" (I've long wondered why Williams sang the song that way instead of in the more familiar version of "All In, Down and Out") was coupled with Billy Golden's immortal "Turkey in the Straw."

Some months later, the single-faced "Mississippi Stoker" was doubled with Collins and Harlan's "That Mesmerizing Mendelssohn Tune" to become A801. On A862, "Ragtime Bob" Roberts was again Williams' playmate, the latter singing "He's a Cousin of Mine," and Bob, "I Don't Know Where I'm Goin' But I'm On My Way."

In January, 1909, Columbia issued its last list of wax cylinders, although the unbreakable Indestructible cylinders were later sold for a time under the Columbia name.

Although "Nobody" was Williams' biggest hit and the song most closely associated with him, record A302 was dropped after being in the catalog a few months — possibly because the recording was none too good. It was issued in a re-made version in 1912, coupled with the comedian's recording of his famous Ziegfeld Follies number, "My Landlady." Williams had begun a new Columbia series in 1911 with A915, "Constantly" and



BERT WILLIAMS

"I'll Lend You Everything I've Got except My Wife," and from that time on, his records were not coupled with those of any other artist. By this time, too, his style was so unmistakable and so well established as to serve in effect as a trademark. One critic has said that Williams' songs were sung in "a rich, lugubrious bass." Actually, they weren't sung at all, but were half-spoken in a rasping, husky tone. They were more recitations than songs. My own belief is that if Williams had sung occasionally, instead of sticking to a rather monotonous recitative, his records would have been more consistently entertaining. In vocal equipment, he was by no means the equal of the late Harry Frankel, ("Singin' Sam"), who had a voice of similar quality and who often sang to excellent effect songs primarily identified with Bert Williams. And, as a singer, Bert was far below the standard of the "Boy From New Orleans," Al Bernard (like "Singin' Sam," a white man), who has a tenor voice of really beautiful quality.

At any rate, the pattern was now set for Williams' performances. For the rest of his life he was to pretend to be a stupid, lazy, melancholy victim of hard luck — bad luck too overwhelming for him to understand or to struggle against.

Just when Williams' talented partner, George Walker, died is a matter of uncertainty. Percy Hammond, writing in a New York newspaper shortly after Williams' death, said that Walker passed on in 1907 — an obvious misstatement since we have already seen that in 1909 Walter C. Kelly refused to appear on the same vaudeville bill with Williams and Walker. The Dictionary of American

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Biography gives his death year as 1909, and that again is probably wrong, since in that year his biggest hit, "Bon Bon Buddy (The Chocolate Drop)" was a sensation. The 1909 Victor catalog lists a record of this song by Billy Murray, with the comment: "One of Walker's inimitable songs, from the great Williams and Walker production, Bandanna Land. Murray's imitation of Walker in this song is very clever."

Douglas Gilbert's book, "American Vaudeville: Its Life and Times," says Walker died in 1911, and that is probably correct, since I find no mention of him in record catalogs after that year. (He was not then making records, but there was occasional comment about other artists singing in his style.) Unlike the quiet and rather retiring Williams, Walker lived up to his conception of what a Broadway star should be by wearing diamond rings and flamboyant clothing and having his bedroom decorated in pale-blue satin. He died of paralysis, and had been ill about two years before his death.

Without his partner, Williams continued his brilliant success. But he still had occasional trouble because he was partly Negro. Florenz Ziegfeld engaged him for The Follies of

1910 and ordered that a feature part be written for him, but when the cast learned that a Negro was being included they threatened to strike. As a compromise, Ziegfeld took out the feature part Williams was to have had and substituted the comedian's vaudeville specialty. Bert was such a hit he stopped the show—and the cast consented to the feature act being restored. Theatrical people are usually extremely tolerant in matters of race and religion—so much so that it is surprising that anyone in the Follies should have objected to appearing with so distinguished a performer as Bert Williams. For the most part, the comedian was highly respected both as a man and as a performer, and he is said to have been the only Negro that the Keith circuit could book on a white bill in Washington, where "Jim Crow" practices have long been a sore spot.

(To be Continued)

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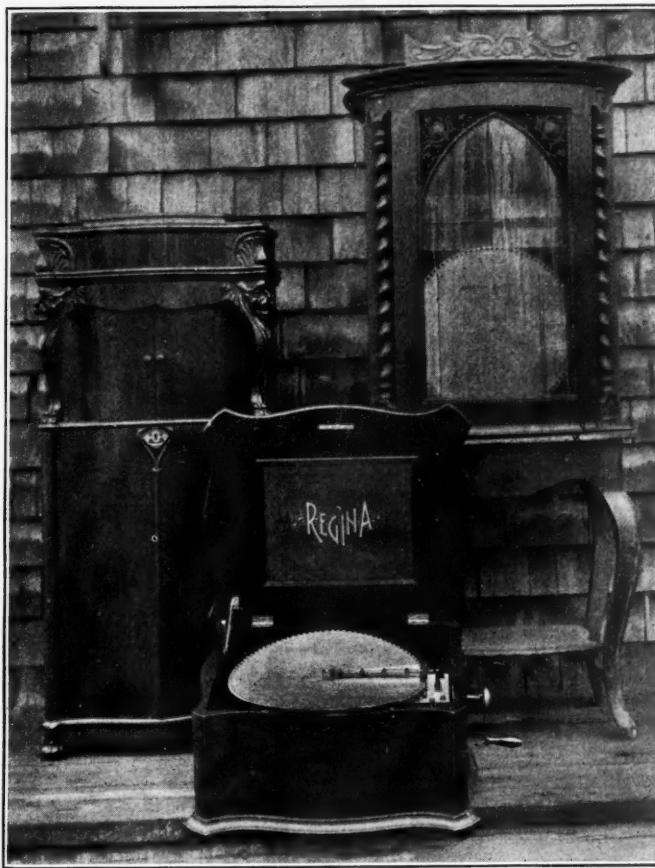
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PAINTINGS

AMATEUR ART WORK Better Known as Provincial or Primitive

By DOROTHY BRANNAN

You may call these early amateur efforts at art either *Provincial* or *Primitive* since even the most astute critics are unable to state with assurance just what qualities belong in either category. Some define primitive work as having more of the emotional element, the attempt to picture things remembered or imagined such as a city dweller's conception of a jungle he has never seen or an older person's recording of events of childhood days from memory. While provincial work often is so called because it can be definitely dated and called a picturing of some persons or events of a specified time, without fancy, or imagination, or too much distortion of the truth. Yet each overlaps the other to such an extent that they are not separable, hence we may say, "This is primitive work," or, "This is provincial work," as we choose and be equally right.

In the *Carnegie* magazine, Walter Read Hovey, of the University of Pittsburgh, writing about American Provincial Paintings, says, "Provincial art must always have a certain interest. Like old letters reread it recreates some homely scene or personal recollection which because of its genuineness and sincerity appeals even to those unfamiliar with the particular subject. And then through the passing years later generations

find in this art an intimacy which be-speaks their background. American Provincial painting reflects a particular and noble heritage." Thus Mr. Hovey has chosen the word "Provincial" for this statement, and tends to lean toward the conviction that "Primitive" work is more imaginative.

In her fine book on the subject, (Oxford University Press) Jean Lipman begins by stating "The American Primitive, not long ago ignored by critics of American painting, is now suffering from the indiscriminating enthusiasm of discovery and crusade. Numerous exhibitions and articles have popularized the American Primitive but the qualities that constitute a 'Primitive' are still nebulous in the minds of the public . . . the adjective 'primitive' being loosely applied to describe any sort of early, provincial, crude or anonymous American painting."

These truly interesting works which are causing such a furor today were

mostly done between 1780 and 1880. Most artists working in America before 1780 were European trained scholars of the great academies having emigrated with other colonists. The times were too full of hardships for the average settler to indulge his yearning for color and decoration in his home. In this period all things had to be necessities and the women content with what decorative qualities they could weave into cloth or piece into quilts. Even the latter was out of the question unless they were fortunate enough to have pieces of materials from imported wardrobes.

But after 1780 an American could devote more time and money to the pursuit of beauty, and thought to the preserving of family traditions. In this era the itinerant painter grew and flourished. Usually he painted houses and walls, too. He seldom had any training, but must have found the requests of his patrons for pretty wall pictures impossible to refuse and they in turn having nothing for comparison bought and cherished his crudest attempts at decoration as well as some other work that was of more merit. Many of these traveling painters carried prepared boards or canvases with beautifully dressed bodies already finished on them, or several persons seated at tables or standing. When a patron wished an "ancestor portrait" as we call them today, the headless picture was brought out and the patron posed while the head was painted in. Not all of these old portraits were done in this manner but enough of them have been found with almost exactly similar bodies to warrant such a conclusion even where we have no certain records.

Realism interested these early art-

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ists. They strove to picture each small detail as they knew it to be whether it could be seen or not. Hence we have such common peculiarities as the top of a table tilted to an upright position with sundry fruits and dishes clinging to its surface. Every article is carefully depicted when in reality, if they had painted what the eye could see, much would have been left out because hidden by the things in front. Also we have the pictures which show every brick and crevass in a building too far away for the eye to see them . . . but the artist knew they were there. Strangely the one thing this primitive work had that sets it apart and gives it the charm that holds us today is simplification. Among art critics this is called Abstraction and Jean Lipman states, "Extreme fidelity to the mental picture therefore involves extreme perversion of reality. This is why primitive or archaic arts are invariably distinguished by a unique freedom from realism which has as a result the free unselfconscious ability to develop the purely aesthetic qualities of abstract design."

One of the meanings of the word abstraction is "a withdrawal from worldly objects;" another is, "a visionary notion." The transitive verb "abstract" means "to abridge," to "summarize." Under the word "simplicity" we find abstract. Aestheticism means devotion to the principles of beauty and good taste. Thus, "the aesthetic qualities of abstract design" are the qualities in this primitive work that portray the beautiful in the simple manner peculiar to the artist, set down by him to the best of his ability. He has simplified what he painted because he had not the knowledge and craftsmanship that would enable him to do otherwise. In so doing he has told his story largely in outline and color, as a child would do, creating what some folks like to call a "new art form" which is as old as the wall paintings in Egyptian tombs with which the work is comparable.

But our American artist paints of his own time and of his own experience. It is this freedom from aping European art, this almost childish, true expression of untutored minds and hearts and experiences that gives to this early art its beauty and charm. It is this quality that is responsible for the great popularity of such an artist as Grandma Moses today and this same elusive quality, that thousands of academy trained artists are now, in our own time, trying so hard to capture and for want of an excuse for abandoning their training, calling abstract.

Yet this free originality does exist in some academy trained artists in spite of the rules and regulations of their schooling and when it does manifest itself that artist usually rises to fame. This fact is in itself, in my estimation, excuse enough, if we must find excuses, for admiring and collecting primitive work. The general public, untrained and without prejudices always reacts sympathetically to real sincerity in any art field and though

it may temporarily support a fad, will remain true forever to what awakens memories and family pride in its heart.

It must be remembered that art does not become primitive through inability to attain academic standing. Many of our primitive artists would have become great under any circumstances and Jean Lipman gives it as her opinion that the work of many of them compares favorably with work of some of our greatest American academicians. It must also be remembered that art is not primitive because it is crude. When faced with a decision it is probably best to set up your own tape measure. Ask yourself a few questions like these. Is it interesting? Has it charm? Do I really like it? Has it historical value? Does it create a mood or tell a story? Not all of these questions are applicable to all paintings, but will fit one or another. When you want a picture for decoration question its decorative value. Do you want to live with it? But there are pictures of little or no decorative value that are great pictures so make no hasty decision. One man's meat is another man's poison or vice versa and something you detest may be worth money to another person.

We cannot look at the history of American Primitive painting and ignore the work done as a sort of "fancy work" by women and girls from about 1850 to 1900. The great many "art" magazines were published then and almost every women's magazine conducted an "art department." Real paintings, color reproductions, prints, tracings, stencils and line drawings were sold and lent for a fee to facilitate the work of the would-be artist. Every issue of the magazine came out with a new picture to be copied and detailed directions were given for painting every part, as, "The figure of the old man is painted with white, black, Vandike brown, raw umber, and burnt sienna. The bunch of fagots with white, yellow ochre, raw umber and a trifle black. The grasses in the foreground are a yellowed brown, requiring white, raw umber, burnt sienna, yellow ochre and black. Lay the color on freely with medium sized flat bristle brushes, etc."

M. J. Clarkson in Ingall's magazine in 1887 says, "It is not my intention to introduce any subject for a time involving the study of perspective. This will come later as also the lessons from the model and the cast. Adopting the Cave' method of copying from the flat by the use of transparent paper, and then repeating from memory, we will continue in this practice for a time for as Mme. Cavé wisely observes 'It serves to cultivate the eye correctly. By tracing, the pupil acquires an idea of foreshortening, that stumbling block of all kinds of drawing . . . tracing opens to the pupil the 'career' of composition which would be forever closed without the assistance of drawing from the memory.'"

When a pupil ran into difficulties while studying under these teachers

he simply penned a letter which was in time answered in the columns of the paper.

Thousands upon thousands of persons followed these instructions and most of them females, because few means of earning a living were open to "ladies" and families would countenance such employment when they forbade any other. The columns were filled with letters from hopefuls trying to sell their work.

Out of this welter of students and teachers, illustrations and instructions came a few fine things and any list of early American Primitive painters will contain the names of many of these women whose work in water color or on velvet or silk was of a quality to cause it to be treasured for future generations.

If you have a signed early painting you may find the artist listed in Jean Lipman's book. The writer hoped that by publishing this list more of the work of the artists would be recorded. It is significant that out of her long list, California is represented once and Ohio three times. The other artists are all from the East coast. Yet there were painters in the middle west, the deep south which was settled early, and surely along the west coast at a fairly early date. The records of their work should be assembled, too.

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CIRCUS STARS OF YESTERYEARS

IV. SARA WARREN NELSON

By A. MORTON SMITH

(EDITOR'S NOTE: This is the fourth of a series of articles about scintillating stars of the big tops of another generation, retired but still given to zestful living.)

When Mrs. Sara Warren Nelson, widow of the late Arthur Nelson, retired from the realm of sawdust and spangles to her home in Mt. Clemens, Michigan, in 1936, she had rounded out half a century on the stage and under the big tops.

But unlike many retired stars of the circus, Mrs. Nelson had little time for leafing through scrapbooks or reflecting on her long career in show business.

For Mrs. Nelson has children and grandchildren carrying on the Nelson family name and traditions, keeping her in close contact with the circus world.



Mrs. Arthur Nelson was a pantomimist when she came to America for the first time with an English troupe at the age of 17 years. She was married to Mr. Nelson on the Ringling Brothers Circus in 1896.

Furthermore, the transition from a member of an acrobatic act to the relative quiet of home life, was facilitated by the fact that the Nelsons had maintained their home in Mt. Clemens between seasons for the past 25 years, during which Mrs. Nelson and her husband reared a family of six beautiful daughters and a handsome son, who for years composed "The Nelson Family, Premier Acrobats of the World."

And when little granddaughter, Mary Lou Burkhardt, made her debut in the act in the traditional manner — popping out of a carpet bag brought into the ring by the equestrian director — she was of the third generation to make her entry in that manner.

Now Mary Lou is the mother of Richard Mader, Jr., which makes Mrs. Nelson a great-grandmother.

Mrs. Nelson was born in London, England, in 1879, and made her first appearance on the stage at the age of six years in an English pantomime. None of her family had been in show business, but Sara Warren progressed to cycling and skating acts, and when she was 17, she came to this country with a troupe of pantomimists.

Her future husband, Arthur Nelson, was the son of Robert Nelson, Sr., a native of London, who with three associates, formed the acrobatic act known as the Original Nelson family, which came to America in 1866.

A few years later Nelson, Sr. and his two small sons, Robert, Jr. and Arthur, appeared in a risley act in which the family was to become famous. The try-out was in Vancouver, British Columbia, and so well known did the act become known that they were invited to New York City in 1871, where they signed a contract to appear with the Dan Rice circus, with which they were associated for the next four years.

A risley act is a type of acrobatic skill in which somersaulting acrobats are propelled, caught and balanced on the feet of other performers lying on their backs on pads.

For the next several years, Arthur Nelson, his brother and father, traveled extensively in South America and Europe, and returned to the States in 1881 to play for Barnum & London Circus. They went to India and back to Europe before coming to the United States to remain permanently in 1886.

In 1895 and 1896, they were with Ringling Brothers Circus, the act then consisting of nine persons. In the latter year, Arthur Nelson met newly arrived Sara Warren, and they were married on July 9, 1896 at Fond du Lac, Wisconsin.

Mrs. Arthur Nelson teamed with Mrs. Robert Nelson, Jr. in a tight wire act and later joined the family acrobatic troupe, as well as doing individual acts.

From 1897 to 1901, the Nelsons were with the Great Wallace Circus, again with Ringling Brothers in 1902 and 1903, and with Walter L. Main Circus in 1904.

The troupe left the circus in 1905 and 1906 to play fairs and amusement parks, but were back under the big top with Hagenbeck-Wallace Circus in 1907. The Sells-Floto show featured the Nelsons from 1908 to 1910, when the elder Nelson retired to Mt. Clemens, where he and his wife had owned a home since 1889.

Arthur Nelson and his wife then took over the act

and brought their seven children up in the troupe. The children included six daughters, Rosina, Oneida, Theol, Estrella, Hilda and Carmencita, and son, Paul, youngest member of the family.

The act was with Hagenbeck-Wallace Circus in 1911 and 1912, went to Australia with Wirth's circus in 1913, was back in the States with John Robinson from 1914 through 1916, and again in 1921 and 1922.

Featured by Ringling Brothers and Barnum & Bailey Circus in 1924 and subsequent years, fairs and vaudeville engagements were played in 1927 and 1928. Theol Nelson, one of the daughters, left the family act to remain with the Ringling show in which she was featured performing a series of backward flip-flaps on the hippodrome track for several years, and she is still with the Ringling show as a performer, as is her daughter, Sally Marlowe.

From 1929 through 1931 the Nelsons were featured in the Sparks circus and were with Sells-Floto in 1932, when Zack Terrell was manager.

Estrella, Carmencita and Paul Nelson were featured in the Standard Oil Company circus, managed by Terrell at the Chicago World's Fair in 1934.

When Mr. Terrell and Jess Adkins organized Cole Brothers Circus in 1935, the Nelson family was re-united to present their featured risley act for their last season.

Since then, Mrs. Nelson has lived at Mount Clemens, where one daughter, Rosena, now Mrs. George Brown, has lived since her marriage and retirement from the circus.

Just as Mrs. Nelson met her husband on the Ringling Brothers Circus, so have three of her daughters and a granddaughter met and were married to men associated with Ringling Brothers and Barnum and Bailey Combined circus in later years.

The daughters are Hilda, who is Mrs. Noyelles Burkhardt, wife of a legal adjuster of the Ringling show; Theol, who is the wife of Ray Marlowe, for years in charge of reserved seat ticket sales for the show; and Estrella, wife of Zack Terrell, who managed the Sells-Floto Circus for the Ringling interests for years before he owned his own show. The granddaughter is Mary Lou Burkhardt, who was married to Richard Mader, while he was associated with the Ringling show.

Mr. Nelson and two daughters, Oneida and Carmencita, have passed away since the breaking up of the family act.

The son, Paul Nelson, headed an acrobatic act billed as The Nelson family on Cole Brothers Circus, for several years after the family retired, and later was principal horse trainer for the show, owned by his brother-in-law.

When Mr. Terrell sold the circus two years ago, and retired to the Terrell farm home at Owensboro, Kentucky, Paul Nelson went to the Dailey Brothers Circus, where he is equestrian director.

Thus, Mrs. Nelson, on her visits among her children and grandchildren, and as hostess to them in her own home, has never been out of earshot of show business shop talk, and she maintains a lively interest in the profession which she enjoyed for five decades.

Strangers in Mount Clemens, would scarcely associate the trim white-haired matron, whose dark eyes flash from rimless spectacles, with a circus career.

But not so, the home town folks of Mt. Clemens. There are some people there who have known five generations of the Nelson family during the past 60 years. And most of the Mt. Clemens citizens are acquainted with Nelson's exceptional career under the big tops, and the unique accomplishments in their chosen field of endeavor by the lively, acrobatic Nelsons.



The Nelson Family of Acrobats in the early 20's, when the act was featured by Ringling Brothers and Barnum and Bailey Circus. In the troupe were Mr. and Mrs. Nelson, standing in the rear, their six daughters, Rosina, Hilda, Oneida, Carmencita, Estrella and Theol, and son, Paul.



Mrs. Sara Warren Nelson of Mt. Clemens, Michigan, widow of the late Arthur Nelson, and circus acrobat for 50 years, is now a great-grandmother. She is pictured with her daughter, Mrs. Hilda Burkhardt, standing left, her granddaughter, Mrs. Mary Lou Mader, standing, right, and Mrs. Mader's son, Richard, Jr.

News From Wisconsin

*As reported by the
Wisconsin Historical Society Bulletin*

The Octagon House at Elkhorn is to be sold, together with its contents, part of which comprise the most extensive Mark Twain literary collection in the country.

oOo

The Angus F. Lookaround Memorial Museum and Studio at Keshena was opened recently to accommodate special groups of visitors, particularly from schools. This memorial has for its purpose the spreading of accurate knowledge about the Indian people, and the increasing of public understanding and appreciation of our native civilization. It was arranged to pay honor to Mr. Lookaround, Menominee Indian, and one of Wisconsin's native sons.

oOo

The Museums Group of the Wisconsin Centennial, Inc., visited John Muir's boyhood home and the Montello region recently.

oOo

A number of interesting centennials have been celebrated in Wisconsin recently. They include the Milwaukee Road, the Wisconsin State Fair, and the settlement of the Scandinavians on Washington Island, the West Bend Lithia Company, the Moore School in the town of Magnolia, the Ziegler & Hampton Hardware Company of Lancaster, the village of West Salem, and the village of Millersville. Several churches have also observed centennials with appropriate programs.

oOo

The Society has recently acquired the outstanding collection of Gold

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Rush Days mementoes owned by J. E. Kiser, Madison, and gathered largely by his grandfather who had participated in that great western migration. It includes a variety of most interesting materials, among them hotel registers, letters, ledgers, farm and stock-breeding records, records of the Dane County Cavalry, and the Oregon (Wisconsin) Rangers organized in the '50's to combat cattle-rustling in this area. Some furniture and clothing and items carried with him on his trip west are also included in the collection.

Nebraska State News

*As reported by the bulletin of the
Nebraska State Historical Society*

New exhibits developed in the Museum during the past month are: Pioneer China, Oil to Electricity, and the Disposition of the Federal Lands in Nebraska.

oOo

Among its many activities, the Cass County Historical Society has assumed responsibility for locating and identifying pioneer cemeteries in the county. Through a fund provided by the county commissioners, Clemmons Cemetery, near the Murray corner, has been completely renovated under the direction of the Society.

oOo

The P. V. C. Club of Gothenburg, discovering that no history of the community existed, has decided to remedy the defect by writing one. Mrs. Lloyd Anderson has been appointed chairman of research, and when the history is completed it will be given to the city library. We'd like to recommend this project to your group. If you don't feel that a history of the community as a whole is indicated, why not write an account of some phase of the community's development?

—

“For Ladies”

Labeled as “strictly a hobby for ladies” is the exhibit of aprons in the Hobby case on the third floor at the Rochester, N. Y., Museum of Arts and Sciences.

The aprons have been selected from a series of over 200 made by Mrs. Bertha E. Smith of Rochester. Mrs. Smith who is 86 years of age is never happy unless she is making aprons—and she is always making aprons. Examples on exhibit are a colorful array in pattern and design. Mrs. Smith is a member of the Genesee Valley Quilt Club, and since a quilting frame is rather awkward for her

to handle, she has turned her art with the needle to aprons.

The display was arranged by Mrs. Florence E. Lourette, exhibit chairman of the Rochester Museum Hobby Council.

—

California Museum

Purchases

Natural History Collection

The Kern County Museum at Bakersfield, California, has taken over the famous Emory Whilton Florafaunum which for the past ten years has been located at Lebec on U. S. Highway No. 99, between Bakersfield and Los Angeles. Mr. Whilton spent his life making a complete collection of all birds and animals native to California. In collaboration with his daughter, Inez, he also collected and mounted more than two thousand specimens of plants and flowers native to California. This is reported to be the most complete collection of California flora and fauna in existence.

The Kern County Board of Supervisors recently purchased the entire collection from Mrs. Edna Whilton, widow of Emory Whilton. Under the direction of Director Frank Latta and Assistant Director Richard Bailey, the museum staff is engaged in removing the entire collection from Lebec and installing it in the quarters now occupied by the museum. Temperature and humidity controlled cases are being built for the various habitat groups. The plant specimens are being placed in light-proof cases and indices are being prepared for each family group.

—

Butler County, Ohio, Museum Project

Butler County, Ohio, residents are alert to the museum that is developing in their midst at Hamilton. It's an 87-year old residence on North Second Street, the former home of Pauline Benninghofen which was willed to the historical society.

During her day, the house was one of the show places of the city. Among the many decorative notes in the home the gold plated chandelier, hanging approximately five feet, eight inches from a roccoco ceiling in the elegantly formal living room, highlights the other pieces of an artistic chapter of yesteryear.

Although fine examples of tube type radiator heating are to be found throughout the house, the dining room radiator contains an unusu-

October, 1950

HOBBIES—The Magazine for Collectors

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al compartment, evidently not too common since almost all present were unfamiliar with its use, that of keeping plates of food warm. Incidentally, the tube type radiator heating in the house was one of the first installed in the Hamilton area. Wainscotted walls and an artistically decorated ceiling make the dining room complement other rooms on the first floor.

Off the large kitchen and pantry is a steep, winding back stairway, just the kind that brings back the adventuresome curiosity of childhood and makes a person climb it to answer that gnawing question—"where does it lead?"

The door at the top of the narrow stairs opens into an impressive second floor hall, flanked by two large bedrooms on each side, every one with a fireplace. A smaller bedroom, a serving room and a beautifully tiled bath are also in the second floor plan. The multi-color mosaic-style lavatory floor and heavy porcelain bathtub are excellent examples of the quality materials, furnishings and distinctive motifs found throughout the house.

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Nathan Hale Museum

The Nathan Hale Homestead at South Coventry, Conn., is open to the public until November 1. It is operated by the Landmarks Society of Connecticut.

Furniture originally owned by the Hale family has been put back into the old homestead built by the father of Nathan Hale. Accessories throughout are in keeping and give the house very much the appearance of its illustrious dweller.

It will be recalled that it was Nathan Hale, the American Revolutionary officer, who, attired as a Dutch schoolmaster, entered the British camp of which he drew plans, but being captured was hanged as a spy by the British.

—o— POLISH HORROR CAMP MADE INTO MUSEUM

Warsaw—Majdanek prison camp, where millions of Poles and Polish Jews were burned and gassed by the Nazis during the war, has been turned into a permanent museum.

The electrically charged barbed wire fences have been repaired and a building containing 5,000 documents, including lists of murdered internees, has been restored.

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Prints to Collect

Enthusiasm for prints seems to be increasing, judging by the recent number of letters which your correspondent has received. As interest in American prints always seems to be the paramount theme, this seems a good time to repeat information furnished us some time ago by John Ramsay, print expert. Mr. Ramsay offers these suggestions on "Collectible Prints."

"In the minds of too many owners of inherited antiques, general collectors and dealers, all American lithographs, particularly any bearing the well-known imprint of Currier & Ives, are rare and valuable. This is so far from true that a very little casual information is enough to prove the idea wrong. Of course, the value of any antique is not intrinsic, but is not entirely sentimental, either, and is largely governed by the good old law of supply and demand. Thus, while there are so few active collectors of Washington material today that the commoner lithographs of 'The Father of His Country' are in demand mainly as decorative prints, a fine copy of a rare and early Washington subject may arouse enough competition to bring a good price.

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EARL ROMEY
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In the same connection, the Currier & Ives 'Little Daisy' and 'Little Manly,' originally given away as premiums, are not only common but, to the taste of 1947, rather unattractive, so that copies are usually quite inexpensive. But the almost equally common 'Little Brother' and 'Little Sister' prints are so superior in color and decorative value that they are worth more.

"Of course, there is no explanation for collectors' preferences, which vary from year to year. If enough active collectors want the same titles or types of print, and outbid each other to get them, values inevitably jump. But then new collectors will pick new and less expensive types, so that, eventually, there will be new 'high-spots,' while the old ones will drop in demand and so in value. Since the prints of Currier & Ives have been collected, actively and enthusiastically, for nearly 25 years, several types of subjects have been, in turn, 'tops' to be succeeded by other favorites.

"Frankly, the field of American lithographs is so immense, with about 15,000 titles cataloged, that the collector almost has to select some special classification, which can reflect personal hobbies, background, location, almost any special interest. Flower prints are decorative, lovely, and worth study for their range of species, coloring and arrangement. 'Name prints,' the pin-up girls of the last century, also make a fine collection. Cat subjects are another favorite, particularly since one of our best-known career women was inspired to present another with a Currier & Ives 'Kitties' Comic and religious prints both attract collectors. A pioneer collector owned 30 of the lugubrious 'In Memoriam' prints embellished with weeping willows and tombstones, and almost as many of the death-bed scenes portraying the last moments of American heroes. And the list could go on indefinitely.

"Naturally, the most popular special fields are those which include the finest prints, particularly those large and medium folios which originally cost most, so were more carefully printed and colored, and were usually executed by the publishers' most competent artists. Currier & Ives certainly issued many of the finest of these, by Durrie, Tait, Maurer, Parsons and others, but their competitors

were not far behind. In fact, their local views and scenes are often rarer, finer and more desirable than those of the better-known house. However, the most 'collectible' prints are certainly the finest, but particularly those which have been publicly recognized as fine, by inclusion in the lists of the 'Best Fifty' of Currier & Ives, by high auction records or by other notice. Rarity is important, too, but a copy of the Currier & Ives 'Home to Thanksgiving,' not more than scarce, but familiar through reproduction and auction records as one of the finest and most valuable American prints, is worth a hundred times as much as several excessively rare but less important titles, and more, in all probability, than a unique and unknown Currier & Ives print of equal quality.

"Condition, to, is of prime importance. From a decorator's standpoint, American lithographs in perfect original condition may be too garish, actually improved by some aging and fading, but the collector wants his with the original margins, so often cut for framing, and as bright and clean as when they came from the press.

"In the final analysis, all American lithographs are collectible. Certainly a room furnished with American antiques should have one or two on its walls for their decorative quality and their strong American feeling. And, if only the finest can stand comparison with Philadelphia Chippendale, New England Hepplewhite and New York Phyfe, many present-day collectors are quite satisfied with 'cottage Victorian,' and can use the more common prints. Among these, too are hundreds, even thousands, of really attractive subjects, the domestic animals, children, country scenes, Victorian genre scenes, sentimental as they are, even the floriated mottoes, which look entirely right in an American interior.

"From prints of this type, the collector of modest ambitions can select a special interest which will result in

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an interesting and unusual collection. The finest and rarest prints, of course, will always be difficult to find and, usually, fairly expensive, but, also, they will always be good property. These are the really 'collectible' prints, and are too well known to be detailed here. However, any American lithograph has some 'sales appeal,' and any will find an admiring owner eventually, but not all are rare, and few are really valuable."

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26. Church program, 1912. Second Presbyterian church, Indianapolis	.10
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Lovely satin cookie jar. Background cream shaded to yellow. Spray of HP apple blossoms	10.00
Pair Victorian ewer vases. Unusual silver-washed metal bases and tops. Heavenly blue pistil bowls HP in pastels. Really stunning	25.00
Pair Blaue figurines. Darling French girls in pastel costumes. One carries water yoke, the other a flax wheel. 9 1/2" high	25.00
Be sure to include my shop in your tour of the Cradle of the Confederacy. Many sensibly priced nice things for collector and dealer, plus a warm welcome	op

Mechanical and Electrical Antiques

Stoves and Ranges

*In the GREAT INDUSTRIES OF
THE UNITED STATES, 1871*

It may be assumed that the ancient brazier, filled with live coals and set in the middle of an apartment, — a method of warming which ante-dated the fireplace and chimney, — was at least a hint for the manufacture of the modern stove. For the stove, whether for warming or cooking, is comparatively modern, beginning with the huge brickwork, and pottery, and sometimes porcelain-faced stoves of a century or two ago in Northern

Europe, and in use, without essential modifications and improvements, in Russia, France, and Germany now. But with a vast variety of stoves made of cast and sheet iron, and an infinity of patterns and "improvements," the United States surpasses all other nations in their use and manufacture. Indeed, three Americans — Dr. Franklin, Count Rumford, and Dr. Eliphalet Nott, of Union College — were the pioneers in the intervention of improvements, and the introduction of principles which are essential to the utility of any stove, of whatever style, now in common use in Europe or America.

From the old-fashioned fireplace, naturally the first steps in advance were such modifications of the fireplace as appear in the various forms or grates set in the fireplace, or in the "Franklin stove" and its more modern modifications. Count Rumford also applied the same principle

to stoves, and adapted them for burning bituminous coal as well as wood. Franklin designed a stove for English use, to burn bituminous coal and consume its own smoke, and which secured both warmth and ventilation. He also introduced the flues and regulating-valves for the admission and discharge of air, with a register, which, by closing or opening, would check or increase the draught to any desired degree. The open Franklin stove, for wood or soft coal, speedily, became popular; but the introduction of close stoves was more difficult among people who had been accustomed to see the blazing fire. The yearly diminution of wood supplies for fuel, and the fortunate discovery of anthracite coal in the United States, stimulated Dr. Nott to the invention of an upright close stove, which for many years was almost universally used throughout the Northern and Eastern States, especially the larger sizes for warming halls in houses, churches, and public rooms. The "Nott stove," of different sizes, for a long period had a popularity that has attached, perhaps, to no other pattern, and it furnished suggestions for the more complete and perfect stoves of later introduction.

The desirable points to be secured in any stove are as thorough ventilation as is possible; control of combustion by means of flues and dampers; simplicity of construction;



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and economy of fuel. To attain all these points in perfection is quite impossible, even with the elaborate contrivances introduced of late years, and the intricate "improvements" which have increased the cost and unpopularity of certain kinds of "parlor stoves" in nearly equal proportion. It is known that with the best stove, heated cast or sheet iron vivifies the air by burning out its oxygen; and hence stoves for warming merely have been largely superseded by steam pipes and hot-air furnaces. Public buildings, manufacturers, hotels, etc., are now almost universally heated by steam, and furnaces are common in private houses. Where stoves are necessary, the simpler forms, requiring the least manipulation for their management, and open stoves affording the best ventilation, are generally preferred. There is, and for many years will be, a large demand for what are called "parlor stoves," and with constant improvements in their construction, much artistic ability has been displayed in rendering them agreeable to the eye as tasteful articles of furniture.

In the manufacture of cooking stoves, for wood or coal, America is in advance of all the world. To mention even the leading popular patterns would require a volume. From the largest ranges capable of cooking for a thousand guests in a great hotel, down to the miniature stove which cooks the food and warms the room of the poor sewing girl, the American patterns already patented and in use may be counted by hundreds; and new designs appear every season. The great stove foundries are in Albany, Troy, New York, Boston, and Philadelphia; but there is scarcely a city of any size in the United States which does not manufacture these stoves, and their use throughout the country is universal. They are cast from the best mixtures of pig iron; are lined with fire bricks moulded to the shapes of the different patterns; they have holes or openings on top for pots, pans and boilers, in number from two to four, six, or eight, according to the size of the stove; they are cast so exactly that duplicate parts of a particular pattern can be furnished at any time, and are completely supplied with tin or copper boilers, and, other furniture, while competition in the business brings the best of these stoves within the reach of people of even limited means. An American household that is without a first-rate cooking-stove is poor indeed.

Great improvements have recently been made in cooking-ranges, and improvements are constantly in making, which increase the capacity of the range without a proportionate increase in the consumption of fuel. Very simple and useful stoves, of cast and sheet iron, for cooking and for warming rooms, with gas as the only fuel, are also extensively manufactured and used in the United States.

Weathervane Lore Do You Remember?

By E. E. MEREDITH

A man who says he follows this department regularly asks for some information on old weathervanes. To satisfy this quest we can do no better than quote an informative article by Walter Rendell Storey, which appeared some time ago in the New York Times. Mr. Storey said.

"Collectors of antique weathervanes value them not only as quaint reminders of the life of Colonial days but as authentic examples of the folk art of the period. In the days when farmers and seafaring people made up the greater part of the population, these vanes imparted information on which to base important forecasts. Some large estates, such as Jefferson's Monticello, had a dial inside the house connected with the weathervane, so that the vane's position could be observed without going outside.

Most of the weathervanes which have survived a century or more of wind and rain on the tops of old houses, barns and meeting houses are of iron, copper or brass. A few were made of wood and painted, but their colors are now merely suggestive. There were three types: the 'banner,' which was originally a badge of nobility and in this country often had initials or dates; the 'cock,' an ancient Christian symbol first used on churches and abbeys; and a third group which included other animal forms and also objects ranging from ships to plows and usually reflecting local occupations. All these types were found on dwellings, barns, churches and town halls.

"The most usual type of early weathercock consisted of silhouettes of barnyard roosters cut out of sheet iron or copper. On some the remains of painted color may still be detected, while others were evidently painted black or gilded. The copper vanes have acquired a beautiful green patina.

"Galloping horses were second to the cock in favor, some of the designs showing spirited movement. Peacocks—such as one in a recent exhibit, whose original gay color has faded to light green—were no doubt made for more sophisticated owners. A large, primitively outlined fish may have come from an early church steeple, as this was an odd religious symbol, or it may have graced some dwelling in a fishing village. Iron silhouettes of ships and whales are often found in New England seaport towns.

"A weathervane which goes back to pioneer and Indian days is a sheet-iron silhouette of an Indian drawing a bow. Legend says that such objects were sometimes placed above the entrance door of a home to indicate that the owner was on friendly terms with the local Indian tribe. Commemorating the first railroad train is a weathervane in the shape of a locomotive, with which is incorporated a many-branched lightning rod."

When girls wore "Trilby hearts" as ornaments?

When forthcoming blessed events were not discussed in mixed company?

When a side saddle was a part of the daughter's dowry at marriage?

When the kids around town wore caps reading "Arm and Hammer Brand Soda?"

When the storekeeper sold wooden shoe pegs to shoemakers by the pint?

When nearly everyone wore woolen underwear in the winter season for health's sake?

When the term "box car number" described a large sum of money adequately?

When all the bedticks in the house were filled with fresh straw after threshing was over?

When the most dreaded chore of the small boy in summertime was debugging the potatoes?

When the nicest thing that could be said about a housewife was that she kept things so clean that one could "eat off the floor?"

When board fences were numerous in every town?

When only a few parents would allow a deck of cards in the house?

When teen-age girls were called "flappers" and their boy friends "shieks?"

When nearly every child had a silver napkin ring with the name engraved on it?

When a gentleman threw away his cigar or hid it when he saw a lady acquaintance approaching?

When a young bride was satisfied with a three-room house, boasting front room, bedroom and kitchen?

When women folks considered it wasteful to make carpet rags of garments which had any wear left in them?

When the young fellow tied the lines around the buggy whip and let "Old Dobbin" take him and his girl home from the ice cream social?

When a copper tank over the Burnside stove was standard equipment of every barber shop and the hot water was secured through a spigot?

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ON TIME - -

Boulle Work on Clocks

Boulle work, a term applied to the famous decorative process of metal and tortoise shell inlay produced and originated by the ingenious craftsman Boulle in the reign of Louis XIV, was also used in the decoration of clocks as well as on furniture.

This type of work was so popular that it brought renown to its originator.

Andre-Charles Boulle was born in Paris, November 10, 1642, and died at the age of ninety in the galleries of the Louvre, Paris, where he had the honor of residing from 1672 to the time of his death.

Boulle was originally a worker in ebony. Later by a certain process of covering brass and other metals he was able to give his work the appearance of gold, making luxurious looking pieces.

His great success, however, was in laid tortoise shell, which itself was often cut out and encrusted with arabesques, and ornaments, before being inlaid. Boulle's handicraft was so refined and delicate that he was hard to imitate. Naturally his work was much sought after by wealthy persons in Paris, and he frequently made things to order. Much of his work, like that of his contemporaries, however, was destroyed at the time of the French Revolution. Few pieces of Boulle work found their way to America in the early days, probably

TIMEPIECES WANTED

CUCKOO CLOCKS WANTED and for sale. Hand carved.—Thomas Long, Wellington, Kansas.

FOR SALE

Growth and Fuller square grand piano. Rosewood and walnut case in beautiful condition. Mother-of-Pearl inlay over playing keyboard. Elaborately carved legs.

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400-day clock parts. Glass domes, 5 1/2 x 11 1/2". French or American pendulums. Grandfather and Hall clock weights.

Send stamp for reply.

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The Old Clock

I love to contemplate an old clock. One of those relics of bygone times that come down to us wrapped in veneration, telling their tale of simple yet touching interest. How erect and prim it stands in the corner like some faded specimen of maiden antiquity. Its face bears marks of beauty — of beauty decayed but not obliterated. It is plain that it has seen its best days, but it is equally evident that it was the pride and ornament of its day.

Years have gone by since the aged monitor of time first started on its course, and now they who started out with it in the morning of life, where are they, aye, where are they? But the old clock ticks blithely and patiently who journeyed up with it to a good old age. A new rare succeeds and stands before it, and as they watch its progress their hours are also passing. Mark then the impressive lesson from the old clock.

—John F. Watson

Philadelphia, 1830.

TIMEPIECES FOR SALE

30 HOUR and 8 day weight clocks, cuckoo, chime and chimes clocks.—Fred S. King, 509 Mineral Springs Ave., Owatonna, Minn. d124451

CUCKOO CLOCKS, size 10x7 1/2", calling, every 15 minutes. Direct from importer, year of manufacture, "1950" burned in the wood. Price \$5.50, plus tax and postage.—Helax Company, 233 West 72nd St., New York, N. Y. d4696

CLOCKS FOR SALE: Pine Grandfather, probably hang-up originally, \$275. Chalet type cuckoo, \$35. Anniversary clock, \$75. Pictures 10c each. Send stamp for list including steeples, beehives, china, wood works, many others. All running. — Vandervort, 308 Bertley, Moberly, Missouri. o 3806

OLD CUCKOO CLOCKS (No. 1) 2-bird deer head scroll; rabbit & pheasant, \$65. (No. 2) Deer head & oak leaves, \$35. (No. 3) Spread-eagle, \$35. All old & fine carving. Pictures for stamps.—Dune and Esther Mittag, 1011 East Glen Ave., Ridgewood, N. J.

GRANDFATHER'S CLOCK. — Guy Saulsbury, Spicer, Minn. ox

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Old Milagros

The charm bracelet through all periods of fashion has been favored not only as an ornament but as a sentimental object for the collector.

Charms of another character, sometimes lacking in romantic possibilities, but full of religious fervor, are Milagros, the silver or gold votive charms, whose use in Spanish churches dates back several centuries. The cross collection at the Mission Inn at Riverside, California, is fortunate in possessing a group of silver milagros, which are mounted in the form of a cross on a velvet plaque, edged by a crude Mexican inlaid frame.

Milagro means miracle, and it is as a thank offering for some miraculous occurrence that the charms are presented to the church. In many Catholic churches in Mexico the altar cloths and garments of the images of the saints are thick with these silver trinkets, pinned there by the aid of

bright ribbons. The charms are of hand beaten silver of first quality so that the silver can be converted into other forms when sufficient numbers have been donated to make this transformation worth while.

The vast number of ills and misfortunes which can afflict us poor mortals is responsible for the great variety of designs and subjects of milagros. The favorite saint of the worshipper is implored to intercede with Heaven for the curing of certain diseases or the finding of certain lost things. The votive is usually pinned on the gown or altar of this favorite saint after the "favor" is granted. In very serious cases the votive is of gold.

In the Mission Inn collection are several parts of the human body, quaintly rendered in silver. An arm, a hand, a leg, a foot, heads, and a pair of lips are votives used to signify cures of these ailing members. A pair of eyes and an ear, and a triple coil of intestines, and a heart are testimonials of cures of these more vital parts. A bed charm signifies that the devout one is no longer bedridden.

In the collection also are numerous animals and birds which would be given when the worshipper's prayers were answered in case of live stock being ailing or merely "lost, strayed or stolen." Besides the household pets, such as dogs, a cat and a parrot, there are other animals crudely done in silver: a donkey, a pig, a horse, a cow, a goat, and chickens and pigeons, as well as a bristling fighting cock. The scorpion, hardly in the pet class, would signify the recovery

from a poisonous bite from this sometimes deadly insect.

St. Anthony is the finder of lost articles, and his robe is often heavy with votives like the key, or cornet or padlock. The use of milagros is an expression of sincere faith and on this account will undoubtedly outlive the more romantic charm bracelet fad. It has been in practice by all classes of worshippers for several hundred years in Mexico and elsewhere.

A devout and highly educated young woman of Mexico explains the use of certain votives as follows: "It is right of you to suppose that if a mother wants a baby boy or girl to promise a silver boy or girl votive. Mother says she did it, and it is the one who is writing to you, the one she got. About the use of the silver house, I only have to tell you that my Praga Child Jesus (the image on her household altar) has one hung on his dress, because I had not an idea how I could find and buy a house, and from one moment to another everything was arranged.

In affairs of the heart, votive heads of young men and women are often pinned on the images of St. Joseph, the patron of marriages, with the prayer that he will use his influence to obtain favorable answers from the adored ones. Winged cherubs are also favorite votives, as representing Love.

In this day of speed the steam boat, locomotive and automobile have been added to the designs of votives, and are given in thankfulness after the recovery from accidents connected with such models of travel.

Milagros are sold outside the church shrines, especially that of Our Lady of Guadalupe in the environs of Mexico City. Among the lower classes of Indians much shrill bargaining is indulged in before the purchaser proceeds to the church, but the price is low enough so that many thousands are sold each year. When the garments and altars become two heavy with the silver trinkets, the votives are removed and placed in large frames and arranged in set designs

(CONTINUED ON PAGE 35)

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NOW WE ARE SEVEN: Collectors want antique earrings for pierced ears—Helen Beard, Yazoo City, Miss. ap126128

WANT JEWELRY, antique or old chains, watches, rings, pins, pendants, ear screws, bracelets, also diamonds and semi precious stones.—Ray Kirby, 1564 Stemmons Ave., Dallas, Tex. n123271

Wanted: Any type of jewelry on which there is the imprint likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ja6637

WANTED TO BUY: All types chain-slides.—Ruth Friedman, 35-50 88 St., Jackson Heights, New York. o 6084

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold & silver.—Clyde O'Neal, 400 Franklin St., Waco, Tex. d3234

IVORY ROSARIES, carved crucifix, silver chain \$5. Of Coral beads \$10. Garnet \$8. Real green or red enamelled beads \$5. Tiniest real pearls \$7.00. Ivory round beads necklace, 18" \$2. Elephant carved beads, \$4. Garnet, graduated \$7. Green Jade \$5. Pink stone \$4. Agate \$4. Allow 3 months for delivery.—Motiwala Third Bhoiwada, 33H, Bombay 2, India. mh62971

VISITORS TO BOSTON: Come in and see our interesting stock.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844). Liberty 2-3217. jly120291

UNUSUAL ANTIQUE chain-slides, jeweled, enameled, plain.—Ruth Friedman, 35-50 88 St., Jackson Heights, N. Y. o 6084

UNUSUAL ANTIQUE chain-slides, jeweled, enameled, plain.—Ruth Friedman, 35-50 88 St., Jackson Heights, N. Y. o 6084



Smithsonian Service

The history of the automobile from the time of the earliest crude patent models produced in the United States is contained in the collections of the Smithsonian, Washington, D.C., an inclusive descriptive catalog of which has just been issued as a bulletin of the U. S. National Museum.

The national automobile collection contains some of the first models and first cars. For the most part these have been acquired by gift from the owners over the past 50 years.

Actually the idea of some sort of mechanically propelled road vehicle is quite old, according to Smith Hempstone Oliver, author of the catalog. As early as the end of the seventeenth century, Sir Isaac Newton proposed a jet-propelled steam vehicle, and through the late years

of the eighteenth century many efforts to produce steam cars were made in England. One of these operated with legs as well as wheels.

In 1790 an American inventor, Nathan Read, of Salem, Mass., obtained a patent for a 4-wheeled, self-propelled vehicle and built a small operating model. It was powered with a 2-cylinder steam engine. There was so little public interest that the vehicle did not progress beyond the model stage.

During the middle years of the nineteenth century, many steam-powered traction engines were built both in the United States and abroad, but they were not designed to carry passengers.

The earliest surviving self-propelled road conveyance in America was built by Richard Dudgeon in New York about 1868. It was a steam-powered carriage built to carry ten passengers, but it was a "road locomotive," Mr. Oliver says, rather than an automobile in the modern sense.

Vehicles powered by internal-combustion engines first came into the picture with the construction, about 1863, by the French engineer Jean Etienne Lenoir, of a car employing a 1-cylinder, 1½ horsepower motor. It went 6 miles in 90 minutes, a startling accomplishment for the time.

Following Lenoir there came German and other French developments, but it was not until 1879 that an application for a patent for a motor vehicle with an internal-combustion engine was made and favorably considered in the United States. A model, now in the Smithsonian collection, was submitted to the Patent Office by George B. Selden. The patent was not issued until 16 years later, in 1895.

From this point on, however, development was fairly rapid. The work of Charles E. and J. Frank Duryea is represented in the national collection by their 1-cylinder vehicle of 1893. Further advance was made by Elwood Haynes. On July 4, 1894, his car made its first successful trial trip. This vehicle also is now at the Smithsonian.

The progress of the automobile from these crude beginnings to the period of World War II is shown in the Smithsonian exhibit. For years this collection has been a major attraction to thousands of visitors to Washington.

OLD VEHICLE MART

OLD AUTOMOBILE license plates wanted.—Clarence Titus, 7580 Mayland, Philadelphia, Pennsylvania. Je12407

WANTED: OLD AUTO License Plates, 1908 on.—Linville Jewelry Store, Winter set, Iowa. n6867

WANTED OLD CARS, 1900 to 1924. Some trucks, Fords, Dodges and Chevrolets. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. d30821

INTERESTED in automobiles? Write for free sample copy.—Franson's Weekly Motor News, Box 264, Eugene, Oregon. ap124201

FOR SALE: Automobile Sales Catalogues. For years prior to 1920, minimum price \$30. 1920 to 1929, \$10 to \$25. For 1930 and later \$5 and up. Also have good stock of "Motor". Annual numbers for 1920's \$15; 1930's \$10. Can supply complete runs of "Motor" commencing 1927. All material in good to mint condition. Postage extra.—A. E. Twohy, 400 N. Kenmore Ave., Los Angeles 4, Calif. ttx

WANTED TO BUY: Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogs, etc., also Toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. 03886

WANTED: Old Tandems, Triplet bicycles. — Exerett Dix, Coudersport, Pa. ap9234

WANTED: Automobile catalogs, etc. Any date.—G. H. Hardy, 2046 E. 14th St., Oakland 6, Calif. f6215

Georgia Show Vehicles

By D. TUDOR HARRELL

"Here are hacks with two horses and stage coaches with four, thundering to meet each other."

—HAWTHORNE-1863

At Stonewall Court, on U. S. 41, between Marietta and Atlanta, Georgia, stands the carriage of Civil War Governor, Joseph Emerson Brown, (1857-1865).

Stonewall Court, named for Stonewall Jackson, is the site of the Old Lemon Post inn, and is part of the 202 acres of land deeded to the Lemon family in 1832.

The carriage, according to the hubcap, was "made by Studebaker Bros., Michigan Ave., Chicago, Ill." This type has rubber tires, a trunk rack in rear, and is upholstered in leather. It has a box seat in front for the driver and a top, which is down. The front wheels are smaller than the rear ones, having 10 spokes, while the hind ones have 12. A hub cap is missing on the left front wheel. The lights are also Studebaker carriage lamps. A wedge-shaped foot rest is on the floor, which is cloth covered.

This carriage was used in the premier of Margaret Mitchell's *Gone With the Wind*, and is often borrowed for special occasions in Atlanta. The most recent, I believe, was when some Georgia Tech boys borrowed it for a parade. Having much difficulty in finding two suitable horses to draw it, they arrived too late for the festivities. On the way home the seat became detached and struck two of the boys in the head, sending them to the hospital.

The harness is also in fine shape and is trimmed with silver.

There are many other interesting things at Stonewall Court. An autographed photograph of Gen. Sherman, 1865, and a photograph of the square, in Marietta, Ga., about 1900, in which I counted some 50 mules and wagons. A Persian coat of mail of chains, some 600 years old, and an old carpet bag. The Inn burned in 1946 and the gun handles were all burned off in the exhibit.

Gov. Brown (hero of the *Plowing Bull*), was in Milledgeville, when Sherman started his devastating march, and a hurry call was made for wagons, buggies, carriages, or any vehicle whereby the Senators and Representatives, could reach home.

oo

Passing on down to Warm Springs, Ga., the other home of Franklin D. Roosevelt, I saw in the carriage house, his Concord Coach. Although this coach was never actually driven by him, he purchased it from the old Meriwether Inn, and it is estimated to be about 100 years old. It was reconditioned in Atlanta, by Yancey Bros. in 1925. It is cream colored with pictures on the sides and the words Warm Springs across the top. A trunk rack on back, and a ladder takes you on top, where there is a rail around to keep baggage from

(CONTINUED ON PAGE 35)

Please mention HOBBIES when replying to advertisements



BELLS

Notes on Bells

Hemony Note

The Amsterdam Royal Palace has an interesting "Grape Cluster" arrangement of Hemony bells in its cupola. This Holland city is very bell conscious, in fact, as it is among the number one cities in Singing Tower ownership.

The story is that John V of Portugal when travelling in Holland in 1730, was so pleased with the carillon music he heard there that he immediately made plans to have a carillon installed in his palace.

oo

Miscellaneous

The Chinese built square, wooden-rimmed bells 2,000 years before the Christian era.

oo

When the Romans desired to announce the hours of bathing and

BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. d12344

WANTED: Old and unusual glass and metal bells.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minn. n3272

Bells Wanted: Old, odd, interesting.—C. F. Ziegler, 48 Woodland Lane, Arcadia, Calif. n3272

FOR SALE

FARM BELLS, complete, each \$10. Dealers discounts. — Patricks, Marion, Ohio. ap12046

OLD BELLS LIST FREE.—Guy Saulsbury, Spicer, Minn. d12215

HISTORIC TEA BELLS made by re-casting our 100 year old 1,000 pound bell. Nickel plated, boxed with descriptive and historic circular, \$2 each, 3 for \$5.—Quincy Point Congregational Church, 444 Washington St., Quincy 69, Mass. o 3675

GET FROM INDIA. 3" Elephant-Bell, \$1.50. Worship-Bell, \$1.50. Cow-Bell, \$1.50. Allow 3 months for delivery.—Motiwala, Third Bhoiwada. 38H., Bombay 2, India. mh6867

TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

LIGHTNER PUBLISHING CORPORATION
1008 S. Michigan Ave., Chicago 5, Ill.

public business they clanged huge bells to announce them.

oo

Our famous Liberty bell was cast in England, long before the Revolution.

oo

History says that in Ancient Greece bells were tied around the necks of criminals on the way to execution.

oo

In feudal times the oven bells warned the tenants that the Lord's oven was hot enough to bake their bread.

—

Meyer Bells

A. C. Meyer, veteran bell collector of St. Louis, Missouri, was in the limelight again recently with his collection of bells. A successful retired druggist, Mr. Meyer gets more news on his hobby than on his business activities as an officer of the Meyer Brothers Drug Company, which shows the appeal of a hobby to the average newspaper reporter.

The most recent story regarding the Meyer bell holdings appeared in the St. Louis Lutheran. Mr. Meyer's reminiscences in the article bring out the fact that he and the late Mrs. Meyers traveled from 1936 to 1947 throughout Europe, South America, Mexico and the United States, seeking, in curio and antique shops the bells which fill the forty shelves in the "Bell Room" on the second floor of his imposing home.

Mr. Meyer has contributed much to his favorite hobby by the edition, "Travel-Search for Bells," which the Lightner Publishing Corp., brought out a few years ago. This book is well known among bell collectors.

Besides this, he has written several pamphlets on his bells in which he describes some of his favorite and most historical specimens. His bells come from more than 40 different countries and more than 20 different states. They are of all materials used in bell making; brass, pewter, alabaster, glass, bronze, crystal china, copper, gold, silver and porcelain.

An historic bell, four and a half inches high and two inches at the base, was made from copper mined by the Spaniards on the Island of Santo Domingo in 1493, and hung for more than a hundred years in the Cathedral of Santo Domingo.

Another bell was the Confederacy Bell of brass, which was buried during the Civil War when General Sherman burned Columbia, S. C. The handle is charred by fire.

There is a bell of the Juan dynasty, dating to 1278, before clappers were introduced.

An Indian Temple bell, 12 inches tall with a handle measuring six

inches, is shaped like a monkey. This bell was not supposed to leave the temple, and it is not known how its removal came about.

A row of bells, arranged beneath an incense burner was used in a temple in Cochin, China. It was salvaged more than 200 years ago, and was given to Mr. Meyer by a Lutheran missionary.

Another gift is the largest bell in Mr. Meyer's collection. It was mounted on a St. Louis fire engine, and belonged to Fire Chief Shaughnessy, whose widow presented the bell to Mr. Meyer after the fire chief was killed at a fire.

The bells are arranged around the walls of the "Bell-Room," pinned to the curtain, and strung from the door sill. Two hundred porcelain bells, an overflow from the special room, are displayed in Mr. Meyer's study.

—

OLD MILAGROS

(CONTINUED FROM PAGE 33)

for the adornment of the church walls. Favorite subjects for designs are sheaves of wheat, or the sacred heart, or roses of Paradise, or palms of glory, each design being made of only one kind of votive; for example several hundred dogs make an impressive Lamia of God, resting on a Bible. When these set pieces become too numerous the votives are removed and melted together and molded anew into beautiful solid silver candlesticks for the altar or candelabras for the church ceiling. The Church of Our Lady of Guadalupe has several very handsome candelabra made from milagros. Gold votives are also transformed, and become rich looking altar ornaments. In this way even a poor peon can feel that he has added to the beauty of his church as well as having given appropriate thanks for miraculous cures.

The charms of the romantic bangle bracelet of today's interesting fad may bring good luck to their fair wearers, but they seem to lack the quaintness and heartfelt appeal so apparent in milagros. Is it safe to predict that the attractive luck charm in its great variety of interesting designs will be shorter lived than the crude and humble milagro.

—Allis Hutchings

GEORGIA SHOW VEHICLES

(CONTINUED FROM PAGE 34)

falling off, and a seat. This coach formerly plied between Warm Springs and Kings Gap, a stage coach stop, stopping also at the Post Office and Tavern, and thence to Geneva, Ga. It also transported passengers to and from Meriwether Inn, located where the Foundation now stands.

Among other exhibits is his collection of canes, 93 varieties, and miniatures of 46 outrigger canoes, which had been given him. This coach is used in local parades, and was on display on the porch of Meriwether Inn.

Here, also, I saw Roosevelt's personal car, a Ford V8, leather upholstered, with the top down. It showed the hand controls, which enabled him to drive about the countryside. His license was FDR 1-1945.

SHRINES

For the Tourist--Collector

Thomas Paine

When Napoleon came back in triumph from Italy he proposed this toast to Thomas Paine: "A statue of gold should be erected to him in every city in the world!"

Napoleon had just led an army across the Alps in the dead of winter. It was something that could not be done. But Napoleon did it, and in doing it furnished an example of courage and determination and will-power that has inspired countless thousands of lesser men.

But before Napoleon crossed the Alps, he had himself felt the inspiration of transcendent human achievement. His toast to Thomas Paine is a public acknowledgment of his indebtedness to this apostle of human freedom.

Paine inspired not only the "Little Corporal," but whole groups of men among his contemporaries in three countries — America, England and France — and started them on their way to greatness.

Looking back upon those Revolutionary times it seems almost a humorous twist of history that one of the greatest things that Benjamin Franklin ever did for his country was to send Thomas Paine to America.

In 1774, when trouble was brewing, Franklin went to England to patch up a peace with the mother country. At that time the thought of Separation had hardly occurred to any of the men whose names are forever linked with our Independence.

But Franklin had not been long in England before he discovered a young man whose genius so impressed him that he sent him to America with letters of introduction to his friends in Philadelphia.

Within a year that young man had crystallized the thought of the colonists in favor of Separation and war was inevitable. Thus did Franklin frustrate his own peace mission to England!

It has been said repeatedly that Paine put the sword into the hand of Washington. He also put the thought of Independence into his mind. Six months before "Common Sense" (Paine's celebrated pamphlet) was published, Washington met Jonathan Boucher, his pastor, in mid-stream as they were rowing across the Potomac. The minister was a Royalist, and he took this occasion to ask Washington, who was on his way to represent Virginia in the Continental Congress, what were his views of Independence. Washington declared flatly, "if you ever hear of my joining in such measures, put me down for everything wicked."

A few months later Paine's pamphlet "Common Sense" was issued. It completely converted Washington, who called it "sound logic and unanswerable reasoning."

In a large sense Paine developed all the great statesmen of his generation, because they were all nourished on his ideals of free government. And men without number in the generations since then have sought the road that leads to greatness because of the writings of Thomas Paine.

Lincoln discovered Paine when only 25 years of age and according to Herndon, Lincoln's law partner, biographer and most intimate friend, "Paine became a part of Lincoln from 1834 to the end of his life," and Lincoln himself said, "I never tire of reading Paine."

And Thomas A. Edison, who began reading Paine when only 13 years of age, says, "Thomas Paine should be read by his countrymen."

Thomas Jefferson is commonly credited with having written the Declaration of Independence, but "whoever wrote it Thomas Paine was its author." When he began writing, Washington was still deprecating the idea of Independence, and Franklin was still in England trying to bring about a reconciliation.

Paine, however, did not entertain any false hopes for peace. With prophetic vision he saw that the rupture was inevitable, and turning the matter over and over in his mind, he finally flamed forth with his famous pamphlet entitled "Common Sense."

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This pamphlet of forty pages was published on January 10, 1776. Within a few months a million and a half copies were distributed throughout the Colonies.

When war for liberation enveloped the country, Paine joined the Continental Army. He was cited for unusual bravery in action and attached to General Greene's personal staff.

Then Paine began writing "The Crisis" to put life into the all-but-smothered fires of Revolution. The Continental Army carried a hand press in its baggage train, and as rapidly as Paine could compose an issue of "The Crisis" it was struck off, distributed among the troops, and read, by Washington's orders, at the head of every regiment.

During the bitter winter of Valley Forge, it was only the personality of Washington and the pen of Paine that kept the starved little army of patriots from disbanding in disgust.

With American Independence won, Paine carried the battle for human freedom into his native England. While visiting his mother, he wrote "Rights of Man," and 120,000 copies

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of it were sold almost at once. Its devastating satire on things as they were in England threw the authorities into a panic.

The government forbade the sale of the book and attempted to arrest Paine, who fled to France. There followed glorious months of labor with the leaders of French thought. But in the end Robespierre seized the helm of state, and the "Reign of Terror" ensued.

Paine was the only leader who retained his sanity and calmness during this hysterical period. At the risk of his own life he tried to save the life of Louis XVI. As Mme de Staél said, "He alone advised what would have done honor to France had his advise been adopted." But the king was guillotined, and Paine himself was thrown into prison. For nearly a year he lived there in the shadow of the knife. One day he was actually

marked for execution, and escaped only by an accident.

Paine did not waste his time in prison waiting for death, but devoted his days to writing one of the world's great books, "The Age of Reason." Appalled by the spread of atheism in revolutionary France, Paine urged, as only he could, the worship of God and the love of our fellow-men. Those were his two articles of faith. This epoch-making book shows Paine far ahead of his time, expressing views and opinions that are fresh and fascinating and "liberal" even to-day.

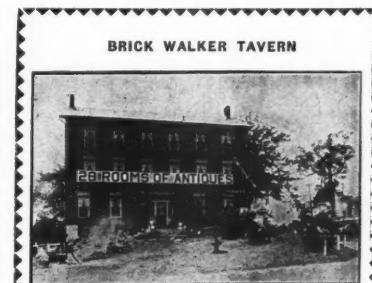
The foregoing was published as an ad in the Mentor Magazine in 1926. The Thomas Paine Historical Association, New Rochelle, N.Y., has kept alive the Paine traditions through the years and their museum is one of America's most revered attractions.



Home of the Orange Historical Society, Orange, Mass.



Old Talbott Tavern, Bardstown, Ky.



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OLD · SILVER

Spoon Lore

One of the most outstanding collections of spoons in the country belongs to Mrs. Clarence H. Marsh, Wisconsin. According to a feature in Mrs. Marsh's local paper, the *Rice Lake Chronotype*, she has 225 sterling specimens.

With Mrs. Marsh, the spoons are a hobby that began for her as a child back in 1902 and which she has enjoyed continually ever since.

Her collection has been on display for the past three weeks or so at the Marsh Insurance agency at 101 N. Main st. where the 225 spoons have attracted the attention, she reports, of tourists from California, Texas, Louisiana, New York, Canada and many midwestern states.

Probably the most fascinating spoon of all is the one that started her on her way, back in 1902.

In that year, Mrs. Marsh was attending school in Bonn-on-the-Rhine, Germany, and on a trip to Nuernberg visited an old castle. In the castle's dungeon was an "iron lady," a medieval torture device. It's still there, incidentally.

Shaped like a woman and made of iron, the doors opened up and revealed huge spikes that jabbed through the body and killed the person stuffed within it.

Her first spoon was a replica of the iron lady, which she acquired at the castle. An extremely faithful reproduction, the spoon opens up, tiny doors swing out and miniature spikes line the interior.

This spoon is Mrs. Marsh's pride and joy and the late Otto Lightner,

JOHN WALLACE WHELAN
47 Lafayette Place, Greenwich, Conn.
SOLID SILVER
Berry spoons, pair by Hester Bateman, circa 1785.
Serving spoons by Hester Bateman, circa 1785.
Ladies' pair, Irish silver.
Dessert spoons, Irish silver.
Kings pattern flat ware, circa 1853: 12 tablespoons,
24 dinner forks, 24 table forks, 24 dessert spoons,
24 tea spoons, 4 salt spoons, 1 ladle (soup), 2
ladies' (sauce or gravy), 1 stuffing spoon, long han-
dle, 1 fish server, write. op

publisher of HOBBIES Magazine, who gave the Lightner museum to the city of St. Augustine, Fla., attempted many times to persuade her to part with it for his museum.

St. Augustine, incidentally, has been a good source of rare spoons for Mrs. Marsh. The "Royal Family" set of six sterling spoons which are prominently displayed in the window of the Marsh agency were acquired there. Mrs. Marsh explained she bought them from an English couple who ran a shop in the Florida city. They sold them, but only after a delay—during which they gave a tea honoring the late Queen Victoria and used the spoons at the tea.

Still another unusual item picked up in St. Augustine is an enameled "watermelon" spoon. In the bowl of the spoon is an enameled picture of an opened watermelon (seeds and all) while adorning the handle is an old colored gentleman with flowing tie who seems to be looking longingly at the watermelon.

Mrs. Marsh has two of the rare Apostles spoons, real collectors' items. They're not identified as which two they are, however. She has a spoon from Alaska shaped like a sourdough's shovel, with a miner's head and sifting pan at the top of the handle.

Collected from almost every corner of the world, Mrs. Marsh's spoons are from Milan, Italy, Dublin, Ireland, London, Mexico City, Switzerland, Spain, Panama, Honolulu, Jamaica, the Saar.

Some of them are beautifully enameled. Colorful maple leaves adorn many spoons from Canada, still another has "Old Glory" waving boldly in the bowl, one shows an Indian about to leap over Niagara Falls.

Before she mounted them on plastic panels for display, Mrs. Marsh and her husband spent all one Sunday cleaning and polishing them. "What a job that was," her husband commented.

She explained that as a hobby, the collection was a real source of pleasure. "They don't take up much room,

AND OTHER METALS

they're interesting, they're useful and then, too, you can always sell them," she declared.

Right now, it seems, the hobby is enjoying a real boom throughout this country and competition for rare spoons is getting tougher.

—Rice Lake Chronotype

FOR SALE

STERLING SOUVENIR SPOONS \$1.50 each, tax incl., prepaid. Assortments of 12 or more sent on approval. State seal spoons \$2. Foreign and enamel spoons \$12.50 to \$50.00.—Schwarz, 1806 Chestnut St., Philadelphia 3, Penna. aul26712

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Rare Silver Salts

In the Kansas City, Mo., Star

There is new interest here in rare pieces of silver, as plans move forward for the exhibit of early English and American silver to be held in October at the Nelson Gallery of Art. A recent issue of Life magazine portrays a sixteenth century silver gilt salt, similar to a famous one in Norwich, England, and one among the treasures of the Minneapolis Art Museum. It is hoped that among the pieces submitted from this area for the gallery display there may be a royal salt.

The old European custom of the Middle Ages that differentiated between the man of noble birth and the commoner by his position at the table "above or below the salt" indicates clearly the importance of that

appetizing mineral. Early salt cellars both in England and on the continent offer more elaborate silver pieces. After 1800 salt became plentiful.

Some years ago when Mrs. Clyde H. Porter, 821 West Fifty-sixth street, made a trip in search of family data from London to Norwich near England's southeast coast, she was given the opportunity to see a famous salt. An inquiry directed to the town's librarian concerning the history of a Sir Peter Reade of Queen Elizabeth's time resulted in an invitation to visit the town's Guildhall. The Mace room cupboards were unlocked and Mrs. Porter was shown the Reade salt that was a gift to the mayor which had been passed on to his successors until it had been returned to the archives.

The silver gilt salt was highly prized. J. Pierrott Morgan once offered 20,000 pounds for the treasure, although it had cost Sir Peter but 20 pounds in 1537 when delivered upon order by its maker, Peter Peterson. The city of Norwich presented its replica to the duke and duchess of York as a wedding gift.

Upon examination Mrs. Porter found the salt proved to be no ordinary shaker; about a teacupful, had it been in use, would have reposed under the ornate cover in a saucer shaped receptacle. The saying "above or below the salt" stems from the fact that until the seventeenth century an entire household from master to servants ate in a common hall. The master's family sat at the high table raised on a date above the floor level. Those who sat at the lower tables were "below the salt." The elaborate standing salt served the master and his family.

SILVER WANTED

ENAMELED SPOONS: Silver foreign souvenirs with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergofen, 385 E. 18th St., Brooklyn, N. Y. Je120061

WANTED: Gorham's "Poppy" pattern, all pieces. Gorham's Lily patt., Whiting Division, no teaspoons, quote prices. —North Trail Shop, Rte. 2, U. S. 31, Seymour, Indiana. n3002

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Rare English Service

A release from London states that one of the finest pieces of metal craftsmanship that England has ever produced recently was sent from London for exhibition in Canada and the United States.

It is an 18-carat gold tea service and tray, weighing about 400 ounces, based on the famous Windsor service of 1738, and is a magnificently enriched likeness of a sterling silver service presented to Queen Mary in 1937. Its value as bullion alone would be in the region of £4,000 (\$11,200).

The tea set, designed by Frank Piret, was made in 12 weeks. One craftsman, Arthur Hudson, spent 350 hours hand-chasing the set.

"It will probably sell for over \$20,000," an official of the firm said.

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By A. J. Cruse

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The cheap and serviceable match doomed the snuff box—earliest tool to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

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LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Ill.

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PINE CONE DOLLS

By MARTHA GRAHAM

My hobby of making pine cone dolls began last year while I was indulging in one of my other hobbies—that of hiking in the wooded hills which surround our summer home. On one of these delightful hikes I chanced to pick up several cones which had fallen from the *Pinus Banksaina* trees (commonly called lodge pole pine) which grow in such profusion in that particular location of Colorado.

A few days later I did a bit of experimenting with the cones; I found by cutting the tip off two of the cones, drilling holes through each of them, wiring them snugly together and attaching pipe cleaners for arms and legs that I had a skeleton of a doll.

"Combed" yarn, I found, made very good hair for the dolls wigs, while the facial expressions were brought about by a little hand painting.

Having reached this stage the skeleton was then ready to be dressed to portray whatever character I had in mind. Although each character was planned in detail before making, slight changes occurred to me as the work progressed, hence not until the final touches were made did I know just how the finished product was going to look.

The painting of the facial expressions is, perhaps, the one phase of the construction in which is given the greatest possibility for originality.

While nature provides some of the essentials for my doll making, I must, of necessity have quite a supply of materials such as ribbon, beads, feathers, yarn, felt and cotton and silk goods, with which to make the miscellaneous accessories which add so much to the costuming of the dolls.

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Hand-made by the Indians in Guatemala, these two 5" dolls on wooden stands are an acquisition to any collector—ideal for adorning mantels and what-nots—colorful gay! authentic! The pair, only \$1. postpaid.
CASA ELSASSER, HOLLYWOOD IN FLORIDA

Being somewhat of a sentimental nature may account for my deriving so much enjoyment from dressing the bride and groom dolls. In making the bride's costume I kept in mind the old saying that she should "wear something old, something new, something borrowed and something blue." I used a bit of old lace for her veil, while her dress was made of new silk and net. I "lent" her a string of diamonds, in reality a few crystal beads, which, when strung to hang loosely about her neck looked quite glamorous. A tiny bow attached to her panties provided the blue item.

I have arranged some of the dolls in tableau fashion, using shallow cardboard boxes. On the inside of these I paint, with water colors, a scene which seems most appropriate for the dolls I wish to portray in this manner. I have found this method to be an attractive and convenient way to display them to groups of people, as well as an advantageous system when displaying them in shops.

A friend inadvertently gave me the idea for the name of my dolls. Upon seeing them the first time she remarked, "What dizzy, daffy dolls." Such a remark might have sounded a bit uncomplimentary had she not concluded, "but they are darlings."

Creates Dolls from Childhood Memory

Sentiment, memory, art are all wound up in doll collecting, nearly all doll collectors will agree. Some time ago your correspondent recalls reading about a Michigan City, Ind.,

woman, Mrs. Berta Swim who drew upon her childhood memories to create a fascinating group of dolls.

Mrs. Swim told how before she was fourteen years old her family had lived in many states and in Mexico. Said she, "We were never strangers. Mother was semi-invalid, so wherever we lived people called at our home. I remember distinctly our large kitchen in a Chicago apartment. There people of every nationality gathered. I never forgot their appearance and actions — they were types I have used in many of my dolls."

One of her interesting groups concerns a memory of a group of men playing poker. She created the players, putting minute cards in their hands and pipes in their mouths. I decided to give the card game a "kibitzer."

Many of her characters are created from memories of the Gay Nineties. The clothing of that era with its satins, the sealskin capes, she says appeals to her particularly.

Mrs. Swim in commenting upon her hobby to a reporter revealed that she molds small doll heads of clay, allowing them to dry four days, then spends a week applying paint and hair. The bodies are made of padded wire frames. Hands are constructed of plastic wood because clay is too fragile. The dolls are then dressed — a job which entails fine needlework. Large dolls are made of cloth and cleverly painted.

Several years ago Mrs. Swim created dolls and animals for a day nursery in Michigan City, and once made 30 dolls for children who attended a Coolspring township Farmers' Institute party.

—o—

Fashion Patterns for Doll Clothing

Question: Where can I obtain patterns for dressing some of my dolls?

Answer: The history of styles is long, and there is nothing of an all inclusive nature. However, most of the big pattern concerns now show certain doll clothing patterns in their catalogs. Just look at them the next time you visit your favorite department store.

LITTLE BOY BLUE



Horn by his side, sheep and cows forgotten, this adorable Little Boy Blue lies blissfully sleeping in the hay. Hand-smocked blouse, quaint clothes, tall hat . . .

Complete with real hay.....\$6.00

Other Juvenile characters include Red Riding Hood, Christopher Robin, Alice In Wonderland.

Distinctive handmade clothes, modelled faces.

Send 15c for sketch similar to above. Free doll letter for a stamp.

Your money returned if you send back sketch.

KASHI DOLLS

Zoar View - Tefft Rd. - Springville, N. Y.

Four Generations

Some months ago, the Museum of the City of New York, New York City, exhibited a doll house which was copied after the family's own home.

Four generations of boys and girls undoubtedly thrilled at owning this quaint little doll house.

A family carpenter devised the toy dwelling and gave it to the children who lived in the brownstone house a long time ago. Their children and their children's children and also grandchildren's children, all housed their dolls and toys in it. Many changes have been made in the furnishings of the house in that time, however, since even little girls have their own ideas about decoration.

The model differs from the large house in that it has two rooms on each floor, where the original house had four. Otherwise it is almost the same as the original home. One of its unique attractions is the stairway that winds almost to the roof.

oOo

Attention was called to the doll collection of a Missouri collector recently because it has many specimens representing characters of funny paper fame.

NEW DOLLS FOR SALE

5" BISQUE ENAMELED BOY AND GIRL DOLLS, dressed or undressed, sold wholesale & retail. Boy wears cap and carries gun, and girl wears bonnet. SOLD IN PAIRS OR SINGLE. SOLD IN PAIRS OR SINGLE. PER DOZEN: Dressed, \$24; Undressed, \$18.50. ALL DOLLS SENT C.O.D. THE SHREVEPORT DOLL HOSPITAL, 2456 Hill St., Alexandria, La.

S-A-R-O-F-F

"THE MOST UNUSUAL DOLLS IN AMERICA" For October, we offer our "Bride and Groom of Lovers" SPAN from our "Folk Dolls of Europe". The Bride is in black and gold, colored spangles, jewels, flowers. Groom in large Spanish hat, cane. They are very authentic. Approx. 10 inches tall. \$4.50 each. Write for catalogue.

S-A-R-O-F-F

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"OLD DOLLS" by ST. GEORGE
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of rare dolls?

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DOLL ACCESSORIES & DOLL FURNITURE
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7. French bisques, Jumeaus, Fashions, Chinas, Papier Maché, Early Creche dolls, etc. Von Boehn's "DOLLS AND PUPPETS" — 2 volumes in German, profusely illustrated, perfect condition. *4x12* size. See my ad page 55.

Mail Order Only — No Reproductions

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Lovely wee hat feathers in exchange for catnip . . .

"Tuxedo" is among our clientele.
PATTERNS 12, 14, 16, 18 and 20" FOR EVERY MODE IN
both "Sampler" and "Gay 90s" Pattern Books

If you got 2c 3 eggs and a postcard, write to N'C'linia Hillbilly

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INTRODUCING SUSAN

A quaint and charming all wood doll (U. S. Pat. Reg.). Jointed at shoulders and hips, 13" tall. Entirely hand made. Custom dressed in Early American print with bonnet and parasol to match in pink, blue or gray. Wig of mercerized cotton, brunette only. Price \$10.00. Check or Money order. Postage paid. Please allow two weeks for delivery. Orders filled in turn.

We make Early American styled furniture proportioned to Susan such as Boston Rockers, Pennsylvania Blanket Chests, and a Four Poster Bed. Descriptions and prices upon request.

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Philadelphia (19) Pennsylvania

op

DOLLS PARADISE MUSEUM



CLOSING OUT everything to be sold from rare collection of Amy Coburn Lyseth, Worcester, Mass. Except for starred (*) groups discounts are: 10% on \$100 to \$250; 15% on \$250 to \$350; 20% on \$350 to \$500; 25% over \$500. Stamp appreciated.

ANTIQUE DOLLS: 11 rare wax dolls *\$525 including those in the letter head; 12 very old woods *\$135; collection of foreign and novelty dolls, about 40 *\$125; chinas, cloth, bisque, and collectors' items.

TOY FURNITURE: Will sell the lot for *\$650. Over \$1,100 worth of furniture including tom thumb set, sofas, bureaus, beds and linen, chairs, etc. I'd buy for dealer.

TOYS: Many rare pieces, some very unusual dolls, Noah's Ark, etc.

COLLECTION OF ANTIQUE AND MODERN LACES, COSTUME BUTTONS, RIBBONS, ETC.: Will sell the lot for *\$250 to clear.

PAPER ITEMS, BOOKS AND OVER 185 FASHION PRINTS: Will sell the lot for *\$200.

TRUNKS: About 18 in the group including inlaid jewel box *\$72.

COLLECTION OF ANTIQUE BOXES: About 100 in group *\$75.

GLASS DOMES: 15 with stands; 6 without stands; 5 stands without domes. 26 by 15" down to 5 by 7" *\$125 to clear.

MISCELLANEOUS: Doll carriages; doll house; very old navy boat; movable German scene with watch in church tower; etc.

CASH OFFERS ON ENTIRE STOCK BEING CONSIDERED: OR WILL SUBDIVIDE.

LUCINDA LYSETH FISHER

1124 Huntington Dr., Apt. E, South Pasadena, Calif.

op

THE WORLD OF DOLLOLOGY

A recent dispatch from *The Sunday Star*, Wilmington, Delaware, made note of the growing interest in doll collecting, and recounted a visit by the writer, Joy Wins, to Humpty Dumpty Doll Hospital where Lillian S. Smith presides over coast-to-coast operations. Miss Wins writes:

"Doll collecting has swept the country. Overnight it has taken its place among the cultural arts, some lost, some new. People are searching the records for identifications and histories of dolls. The old dolls of wood, wax, Parian, china and bisque keep the collectors wondering why each was made, why each one is individual in hair-do, facial expression and texture.

France has her Jumeau and Bru, Germany her Simon Halbig and Kestner, England wax, Italy Capo di Monte and the beautiful Dresden dolls from Germany. Each one representing a lady, little boy or girl.

Today the doll collectors have clubs meeting to discuss the why's and wherefore's of the dolls. Many are groomed in costumes of long ago.

Being somewhat of a small town reporter and interested casually in why these dolls are important to many collectors, I visited the "Humpty Dumpty Doll Hospital" in Redondo Beach, California. It is a modest white house with a quaint little show room and the most beautiful display of dolls I have ever seen.

Lillian Smith, is the owner and was my hostess for the day. It was like entering a fairy wonderland. She has dolls of porcelain lustre, china, wax, wood, bisque and celluloid. All dressed in beautiful costumes. She explained that all the dolls were dressed in period costumes. Even the

jewels and earrings are symbolic of the years they were worn. Dresses of lace, velvet and gingham were all carefully and beautifully made.

I was especially interested in a lady doll in a red velvet costume wearing a peculiar sort of headdress. It was a costume of 1540 of ecclesiastical design. The dress is of handsome red velvet outlined with gold braid. The bodice of white satin gayly trimmed with pearls and gold braid. Long wide sleeves of gold-embroidered chiffon and chain belt of jewels. Her bonnet, known as the gable hood fashioned of black velvet with falls edged in gold beads.

Mrs. Smith, who makes all her dolls, believes that "dolls are little people in porcelain; they teach us art and beauty and afford us the opportunity of meeting our neighbors in a friendly and happy vein." Most of us consider dolls as a little girl's play toy, but these dolls are for collectors and museums.

Once a year an exhibit of dolls old and rare grace the cabinets in the Charles Bowers Museum in Santa Ana, Calif. Collectors from all over the United States are invited to participate in this display. It is an honor to receive an invitation to show our dolls. Mrs. Smith collects only the dolls she makes in her ceramic plant. The dolls dressed in the show room are for exhibit only and collectors who come to buy the Humpty Dumpty Dolls have the privilege of copying any of the costumes on the dolls. It takes weeks to study and draft the patterns accurately, then they must be cut from the cloth and made properly. All of the clothing on these dolls can be removed and cleaned, all of them are lined with silks and satins."

Newspaper Publisher's Daughter is Distributing American Dolls Abroad

A United Press report from Germany states that Mrs. Peggy Reiley Stumpf, the "Doll Lady" from America, is having a little trouble finding a girl named Henrietta who needs a doll.

The 30-year-old daughter of Somerset (Pa.) Newspaper Publisher Henry Baker Reiley is distributing 2,100 dolls made by Americans.

She already has given some away in England and France and plans to include Vienna, Frankfurt and Berlin on her European itinerary. The first girl she meets who's named Henrietta is going to get a fine doll.

That's because one woman in America who donated a doll stipulated it go to a child by the name of Henrietta.

"And you have no idea how hard it is to find a little European girl named Henrietta," Mrs. Stumpf declared.

Peggy's doll distributing plan got its start in 1947 at a Christmas party in Weisbaden where Peggy was a Red Cross Club director. Peggy watched a lot of little German girls who were not lucky enough to get dolls.

When she returned home she talked to her father about it. They put an ad in his newspaper, the Somerset American. From then on, the dolls poured in.

When Peggy returns to America she hopes to bring along her new husband, German Musician Hans Stumpf. She met him during her Red Cross days, corresponded with him afterwards and married him last Valentine's Day.

TEN BIG MONTHS . . . in the service of Collectors, Museums, and Antique Dealers . . . everywhere!

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Taken from a Famous Collection

Also: Bonnett Dolls, picturesque favorites from coast to coast, and many others. Write us about our fine custom-made bodies, legs and arms, wide selection of wigs.

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MAKE Your Own STUFFED DOLLS. Easy to make. We Supply a Hand Painted DOLL FACE with MOVABLE EYES. 4 Beautiful Faces for \$1.00 postpaid. Special prices on Dozen or Gross lots. Be Wise—Economize. Make a hobby pay for you. We Also Sell All Types of Glass Eyes. tfo GLASS AND WIRE SUPPLY CO. tfo

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Repair all makes of dolls. Restraining, refinishing, clean and dress wigs, if in good condition. Bisque heads for jointed dolls. We make wigs from your hair that can be combed and redressed. tfo

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PLASTIC DOLL STAND WITH METAL CLASP

Size: $3\frac{1}{4}$ " overall. Will support all dolls from $4\frac{1}{2}$ " to 9" high. Color: Ivory only. Price: \$2.50 per dozen. (Least order sold at this price). Postage, packing and insurance extra. MODERN GLASS & WIRE SUPPLY CO. 296 Broadway, New York 7, N. Y.



Create a CHINA DOLL with a JENNIE JUNE KIT

You'll love old-fashioned Jennie!

and her brother, James. They are 14" tall.

KIT—with china head, arms and feet, patterns, directions for making doll & clothes. \$2.70 each

DOLL UNDRESSED—assembled; patterns for clothes. \$4.30 each

COMPLETE—Assembled and clothed. \$5.95 each

Hair Colors: black, brown, blonde, red, gray

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A few out-of-print doll books now on hand. Let me know what interests you, and if I do not have just the doll you want, I may be able to find it for you.

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Helen Siebold Walter

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Also for Sale: Antique Dolls - Modern Dolls - Imported Dolls - Indian and Negro Dolls.

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For china head dolls, made of hard composition. Finished to look like glass china, white or flesh bisque. Send for descriptive circular showing 82 different sizes.

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Mohair, human and genuine nylon wigs; girl and infant shoes; undressed dolls in 4 styles; heads, arms and legs for girl, teenage, infant, coo, Betty Wetsy, Dolly, sun, moon, and middle size dolls; mama, papa and infant voices; coo voice, roller and 100 spoke shoes; drum; Macreote and cowboy boots; Humpty Dumpty toys; doll hat kits; books on dolls. Doll hospital supplies, enamel, teeth, lashes, faces, wig crowns, eyes, Swiss music units, doll stands and tools. Artist air brushes. Catalog and elastic samples sent ONLY to doll hospitals.

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IMPORTED OVAL GLASS EYES (For Bisque Dolls, etc.)

Sizes: $\frac{1}{2}$ " across, $\frac{1}{8}$ " high; $\frac{3}{4}$ " across, $\frac{7}{16}$ " high; $1\frac{1}{2}$ " across, $1\frac{1}{16}$ " high.

With or without eyelashes. tfo

Color Blue Iris only. Price 59¢ per pair. Postage and handling 15¢. Least Order 3 pair. We have other glass eyes as brown, blue or grey in round or oval. Also eyes on wire for Milk glass dishes, etc.

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CHINA, BISQUE
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THE MINUET DOLL

New! Fascinating! Different!

These exquisite little dolls dance on their toes to a music box waltz tune, fascinating to watch as her steps are never the same. The dolls are made of china, dressed quaintly in satin and lace — mounted on a small velvet stage and covered with a non-breakable plastic dome. Height overall 6", width $4\frac{1}{2}$ ". Attractively packaged. Assorted tunes. \$9.95 each retail. Discount to dealers. LARGE ANTIQUE MUSIC BOXES bought, sold and repaired. Send for our listing of various types of music boxes.

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Broadway, Hanover, Massachusetts

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WANTED

WANTED: Bisque head dolls with glass stationary eyes, pierced ears, closed mouths, wigs. Unusual dolls in bisque or china. —Goldie Schneider, 1047 W. Main St., Galesburg, Ill. ap12633

WANTED: OLD DOLLS or heads —Ruth Larkin, 290 Oakgrove Drive, Williamsburg, New York. ap12671

ORIGINALS: Ceramic and other dolls wanted.—Box S9582, Los Angeles 5, California. ap3671

WOODEN DOLLS, handmade, old or contemporary. Send complete description and prices, retail and wholesale. Photographs if possible.—Ruth Williams, 470 Walters Road, Chagrin Falls, Ohio. o1002

OLD DOLLS, long baby dresses in good condition. Largest size Bisque head, jointed body; body can be disjointed if all there; head must be perfect. Bisque Bye Lo in all sizes. Dolls must be priced for resale. —Violette Hemphill, 1156 Lullwater Rd., Atlanta, Georgia. o1082

OLD UNUSUAL dolls bought and for sale. Describe and price.—Mariemae's Doll House, 1002 Richwood Ave., Cincinnati 26, Ohio.

SOUTHERN DOLL DEALER wants old bisque dolls. Will do repairs. Need baby head, socket type, 16".—Peggy Doolittle, 1515 Westwood Ave. S. W., Atlanta, Ga. n3042

DOLLS OR HEADS with fancy hairdos. French dolls.—Jakls, 2107 So. 40th St., Omaha, Nebr. d3042

DOLLS FOR SALE

OLD DOLLS LIST FREE.—Guy Gausbury, Spicer, Minnesota. d12215

SPECIALIST IN Antique Dolls. All price ranges. Stamp for list.—Mrs. R. J. Berry, 2335 Waite, Kalamazoo, Mich. n3822

EUBANK DOLLS: Distinctive and original. Dolls on display, visitors welcome. Illustrated catalog of 100 dolls 10c. Eubank Doll News, quarterly, 50c year. Mark Twain, portrait doll, 10", \$6.35. Discount to dealers. —Wilma Pulliam, Box 24, Branson, Missouri. ap128632

ANTIQUE DOLLS: Rare type.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. n253

DOLLS BOUGHT AND SOLD, bodies made and dressed, any style copied, china parts and stands. Stamp appreciated.—Mrs. J. W. Ocasek, 221 Olive St., Chippewa Falls, Wis. d3234

THE LITTLE DOLL HOUSE, Nursery Rhyme Dolls.—Mrs. Luther C. Clayton, Route 1, Box 166, Elmore, Ala. d3272

DOLLS: Stamped envelope, please.—Ruth Larkin, 290 Oakgrove Drive, Williamsburg, New York. ap12046

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 31 years, make doll bodies. Reasonable prices. o12651

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make-Up Box, 216 Tremont St., Boston 16, Mass. ap126351

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EUBANK DOLLS: Distinctive and original. 16-page, illustrated catalog 15c. Eubank Doll News, quarterly, 50c year. Old doll list, stamp please. Mark Twain portrait doll, 10", \$6.35. Discount to dealers.—Wilma Eubank Pulliam, Branson, Missouri. ap120422

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Ideal Doll Stand, P. O. Box 194, Mound, Minn. d3253

ANTIQUE DOLLS, bought, sold and repaired. Mail orders solicited. Stamp, please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." f68810

FINE, RARE OLD DOLLS from my private collection. Collector's items. Send self-addressed, stamped envelope.—Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. o 6637

BARDINE: Genuine Foreign dolls; unusual domestic creations at reasonable prices. Lists 10c.—Bardine, P. O. Box 808, Evanston, Ill. n3023

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ANTIQUE AND MODERN dolls. All kinds of doll accessories. List upon request.—Lorraine's Doll Shop, 100 Wilkinson St., Springfield, Mass. f6046

DOLL BODIES \$1 to \$4; fragrant sawdust, 500 gummed labels, 70c with name and address.—Mrs. Robert Winchell, Eastwood and O. Covert, Evansville, Ind. je126551

SEND YOUR DOLLS to Carrie A. Hall, Handicraft Shop, North Platte, Nebraska, to be costumed. Workmanship and design are faultless. Also a fine line of character dolls for collectors. Write for detailed information. d66501

SELLING CHINAS, bisques, babies, matches, tins. Stamp.—Genevieve Teti, 79 Linwood, Tonawanda, N. Y. d6614

DOLLS BOUGHT and sold. Beautifully costumed, any style copied.—Hannah's Doll Shop, Bruceville, Ind. je12698

CHOICE MATERIALS for doll clothes. Rare assortment real silks and laces. 1 lb. \$2.50, prepaid.—Mrs. Tom Sutcliffe, Cimarron, N. Mex. o 3403

MINIATURE DOLL COSTUMES. Authentic materials to completely dress your doll for any period. Send description, size and \$1.50 to—Martin's, 72 So. Main St., Homer, N. Y. n3004

APPLE DOLLS: Lamp-lighter, Organ-grinder, pioneers, etc. Victorian type papier mache dolls.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. au124431

ANTIQUE DOLLS bought and sold.—Luz Memory Doll House, White Bear Lake, Minnesota. n3213

Original. Doll bodies, corsets stenciled on, lace trimmed. Reproduction arms, legs.—Ann's Ceramic Studio, 1402 S. 14, Chickasha, Okla. d3084

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. d3405

REPAIR DOLLS, wigs, parts, elastic. Stamp for list.—Glover's Doll Hospital, 1172 Argonne, Cleveland 21, Ohio. f6215

MAKE LOVELY mannikin style doll. Photo 10c. Hurry.—Sta S. 9582, Los Angeles 5, Calif. ja4972

SOLDIERS in uniform, each with mustache; about 18".—Mrs. Robert Campbell, 65 Chestnut Lane, New Rochelle, N. Y. o 1251

DOLLS OF ALL KINDS, Bebe Jumo, 1845 china head, beautifully dressed. Fine "Juno" music box, doll house, beautiful furniture inside. Write wants with stamped, ad, envelope.—Wanda T. Bowman, 943 Chicago Ave., Evanston, Ill. oc

BABIES, bisques, chinias, Schoenhut, foreign, miniatures, accessories, lovely trimmings. Stamp appreciated.—Jennie Polley, 1543 E. Midlothian, Youngstown, Ohio. d3633

DOLLS OF THE MONTH: Ready to be dressed for Christmas, pre-war china-head, sawdust-body dolls made in Germany; four-inch size, \$1.00; seven-inch size, \$1.75. — China heads, blond, boy and girl, made in Occupied Japan; new models but old-fashioned types; measure 2" from chin up; narrow shoulders to be fitted into a gathered neck; interesting as specimen china heads; each \$1.00. — Chinese boy and girl dolls made in China; composition heads, embroidered clothes; 5"; girl \$1.25; boy \$1.00; pair \$2.00. — Carved hand-painted miniature nativity set from the mountain homes of the Alps; \$1.25. — Fun With Paper Dolls by Tima Lee, a book containing a nativity scene to be cut out, and many other paper dolls; \$2.25. — Miss Flora McFlimsey's Christmas Eve, a story of an old-fashioned doll from the attic, \$1.00. — All other current doll books. — Assortment of Christmas cards of special interest to doll collectors, including designs by Telka Ackley, Lois Lenski, Alice Daly, Ruth Reeves and others; \$1.00. — Inexpensive dolls for you to put in Christmas stockings and use for exchange at doll club party. Subscribe for our newsletter about dolls issued every two months; send 50c for 12 issues or \$1.00 for 25 issues.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. d30633

GAYLY DRESSED 6" Eastern Lady. \$4. Couple, \$7. 3 different pairs, \$16. Beautifully handmade. Allow 3 months for delivery. Motiwala, Third Bho'wada, 38H, Bombay 2, India. mh6233

COLLECTORS DOLLS: New creations. Acorn, Jimpson, \$1. List 3c stamp. June Winslow, Bethany, Mo. o 1211

13 1/2" REWAXED lady twins, squeak-box bodies, hand crocheted dresses and hats, \$50 pr. 7 1/2" papier-mache head, kid body, wood arms & legs, black hair, bun in back, curls on sides, page. 72 Fawcette Dolls. Perfect original condition, changeable taffeta dress, \$75. 12 1/2" Steiff felt doll, all original, button in ears, scarce, \$25. 3" Parian frozen Charlotte, blonde hair, bangs, black ribbon, ears exposed, gold lustre feet, arm mended. Rare \$20. 19" white stone bisque shirred blouse, page 65 Fawcette Dolls. Leg mended, gorgeous old costume; all original, \$85. 21" restored wax, blue eyes, earrings, lovely neck and shoulders, crocheted dress. Beautiful, \$65. 18" handwork, brown bisque Gypsy, ball joint, beautifully dressed, perfect, unusual, \$45. Other dolls; write wants, stamp. No. C.O.D. Express Collect.—Dun-Rovin Antiques, Guthrie, Mo. o 14201

FOR SALE: Bisque doll heads, \$1 up, circa 1900; eyes, parts. — Curio Shop, 106A Court St., Brooklyn 2, N. Y. mh6046

DOLLS—All shapes, sizes and types; name dolls, Bye-los, bisques, chinias, foreign; reasonable. List for stamp.—Mrs. Emil Muuss, 1724, North First, Sheboygan, Wis. o 1291

DOLL, COSTUME clippings, \$2. Six dolls Alive, Adams, \$2. Doll Dreams, Morrison, \$2.50. Folding doll beds, \$3 pr. Box of material, lace, \$2.50. Petersons Vol. 1863, 1864, 1891, \$6.50 ea. Grahams 1851, \$3.50. Stamp please.—Snyder Doll Hospital, Strasburg, Ohio. o 1023

DIRECT IMPORTS of Foreign Folk dolls from many countries. Send 10c for new arrivals lists.—Elizabeth Smith, Authentic Foreign Dolls, 2551 17th St. NW, Washington 9, D. C. o 1802

HANDMADE Character Dolls, \$4 ea. postage. List.—Ann Helm, 2518 Trenton, Joplin, Missouri. d3802

ANTIQUE DOLLS. Stamped envelope.—Jakls, 2107 So. 40th St., Omaha, Nebraska. d3671

CHRISTMAS CAROLERS, 3 figures mounted on artificial snow. 2 men playing horn and banjo, lady holding song book. Original and handmade. \$6 set postage.—Merna Barton Dolls, 531 West "I" Street, Ontario, Calif. d3825



Three-holed Buttons

By DOROTHY FOSTER BROWN

Like Glove Buttons, "three-holers" run small, on the whole. Perhaps their size is one excuse for their existence, since three holes might be expected to occupy less space than four. (On the other hand, two holes serve the purpose, so wherefore the extra one?) Possibly three holes were considered more decorative. Anyway, they exist, even though their *raison d'être* remains obscure.

Many of them are tiny, and while large three-holers are sometimes found, they are not over plentiful. Like Glove Buttons, too, they accumulate, and numbers of them can often be dredged up from the bottom of any container which holds miscellaneous buttons. From such an accumulation of three-holers I selected the following, to give an idea of the types and variations in which they occur:

No. 1 is the smallest Ringer in my possession: a scant quarter inch in diameter. It is white with black rings. My smallest three-holer is a diminutive pearl three-sixteenths of an inch across; my largest is a plastic coat button, one and five-eights inches in diameter.

No. 2 is a convex white pearl, daintily carved. The circle in the center is a small raised knob, presumably to help protect the thread.

No. 3 is made of pewter, concave with raised design. Two sizes.

No. 4 is a small "fluted" type, often found in both black and opaque white glass.

No. 5 is made of dark blue glass, slightly convex.

No. 6 is of clear orange glass, with a black center.

No. 7 is flat white pearl. Buttons which feature

triangles are sometimes equipped with three holes, which gives them a slightly better balance than as if they had an even number.

No. 8 is actually a six-holer with a three-hole effect. It is convex black glass, with two small holes at the bottom of each sunken circle. This in one of the buttons which seem to be odd for oddity's sake: it is hard to think of any other reason for its curious construction, unless it once had cloth or needlework combined with the black glass. Some Verticle Hole buttons have the customary one hole on top, with three underneath, instead of two.

No. 9 is made of Vegetable Ivory, slightly concave, in a dark plaid pattern. Two sizes.

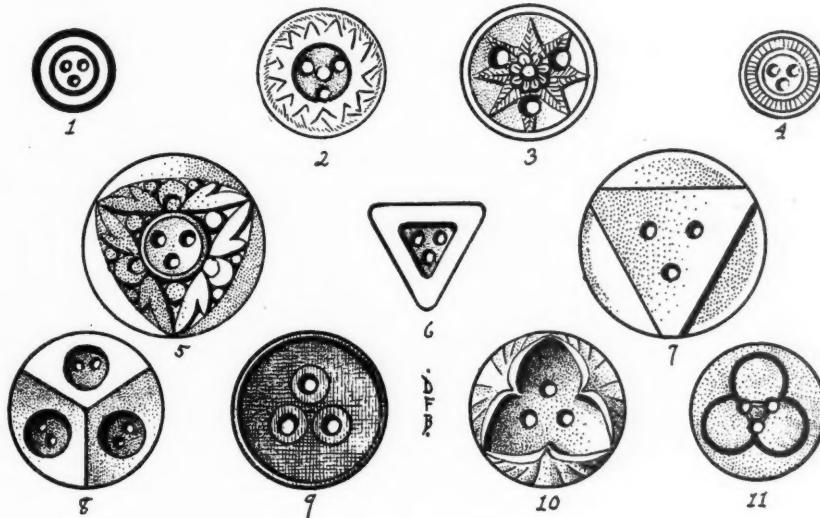
No. 10 is a combination of clear and frosted glass, with concave center, faceted back.

No. 11 is made of Celluloid, colored to imitate vegetable Ivory. Tin back.

White china three-holers, fluted or plain (and black glass ditto) are quite plentiful, in different shapes and sizes. Plain and fancy colored types — gray, brown, pink, blue, etc. — are also found. I do not own a three-holed Calico, but I recently saw three alike (lavender and white) on their original card. It is possible that some of the most popular four-holed ceramic types were also made with three holes.

Some of these tiny three-holers are fascinating, and I often speculate about them: what were they used for? Were they worn on gloves? Or did they decorate babies' clothes? Or dolls' clothes?

I am tempted to paraphrase Beatrix Potter*, and say, "Some of these buttons are so small — so small — they look as if they might have been worn by little mice!" * "The Tailor of Gloucester" by Beatrix Potter. Frederick Warne & Co., New York.



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B.C. 1 7/16" Pl. 26, #11, Hegira	2.00
B.C. 1 1/2" Pl. 34, #10, Dragon, wooden back	.50
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WANTED

WANTED: **GOOFIES**.—Mrs. Bidwell, 3808 Wash-
ington, Des Moines, Ia. my12234

WANTED: **LARGE PICTURE** and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. d3283

COLLECTION OF **GOOFIES**. Highest prices paid.—Frances Gillespie, Laporte City, Iowa. jly12027

BUTTONS FOR SALE

FOR SALE: Old paperweight buttons, with blown pink rose, green leaves, some on blue background, some on clear background, with gold stones. Small size \$2.50 each; medium \$3.50 each; large \$4.50 each.—Lydia De Hoff, Mankato, Kansas. ja6888

TEN, TWENTY-FIVE or fifty good old buttons for \$1. Worth \$3.—Adella Campbell, 788 Bonaventure, Atlanta, Georgia.

LARGE BRASS "Flying Crane" on basket weave background regular \$1.00 for only .50; 3 snakeskin plus 1 alligator skin for only \$1.10; 1 Bride Rosette \$1.00; 50 five to twenty-five cent buttons for only \$2.00.—Hall's Silver Button Shop, Box 372, Ramona, California. f126108

Approvals. Write your wants, rare or inexpensive. Poke parcels, any price range. Nearly 200 different small picture buttons at 25c each. Sets and pairs. For beginners, 150 different for \$1.—Mary Leonardson, Decatur, Ind. d3618

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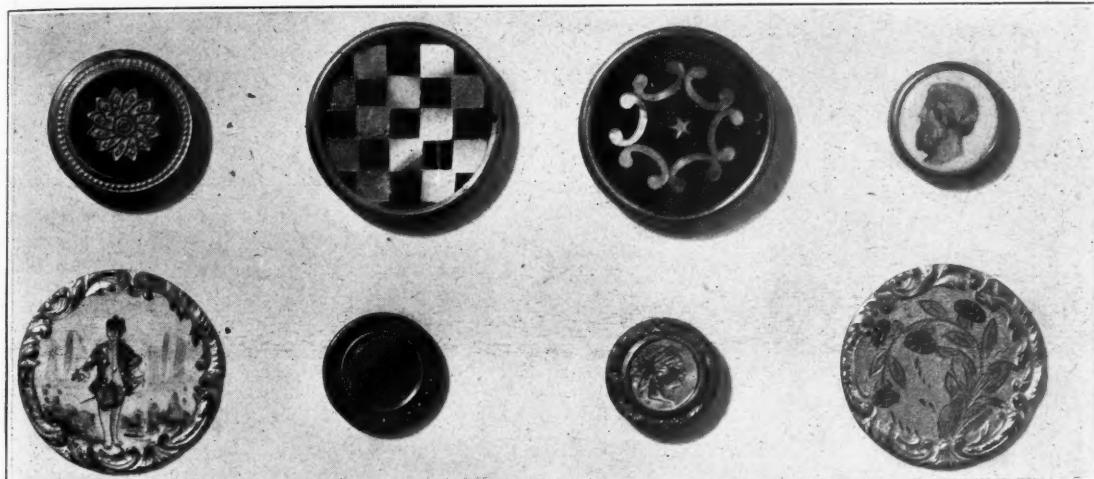
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Courtesy Edith Taylor (erroneously credited to W. R. DuBois in August issue)

Buttons with "Paris Back Marks." Top row, left to right: Nos. 1, 2, 3, 4. Bottom row, left to right: Nos. 5, 6, 7, 8.

"PARIS BACK MARKS"

By ERWINA COUSE

The majority of buttons with "Paris" marked backs are of fine quality. We will try to give you the approximate period, materials used, construction and types of shanks used in the specimens shown.

No. 1 commonly called Early Victorian jewel type. This $\frac{1}{2}$ " button is constructed of very heavy brass with inset of polished black glass. Molded escutcheon, rim and back were gilt originally. The button is one of a set used on a wedding gown of 1870. The back is marked with two stars and "P & H Paris". Brass loop shank.

Nos. 2 & 3 have the same back marking as do Nos. 1 and 4 in this row. So far we have been unable to find any data on this firm but it

has always been thought that these buttons preceded the date of 1870. Again, the backs and rims are of very heavy brass of good quality but there the similarity to No. 1 ends. The designs are of very colorful Mother of Pearl pasted to a disc of paper after which the artist filled in the vacant spaces with black paint. After the paint was dried the decorated discs were cemented to glass and framed in the button. Heavy brass loop shanks $1\frac{1}{16}$ " diameter.

No. 4 is a $1\frac{1}{16}$ " button we have called "Liverpool Transfer", in the past. The name fits the type of work, so like the early English Liverpool china, hence the title for this sort of button until we learn the early manu-

facturers name for it. Again we find the heavy brass rim, back and loop shank with the back marking of two stars — P & H — Paris. The nearest we can come to dating the four buttons shown in Row 1 is 1840 to 1870. It is very probable that Nos. 2, 3, and 4 are some years earlier than No. 1.

ROW 2

No. 5 is an exquisite hand painted scene of enamels on heavily gilt brass with loop shank. The button has often been pictured and is shown here only to show the variety of construction, materials and quality used by the firm marking their buttons with two stars, "A. P. & Cie Paris". $1\frac{1}{16}$ " diameter. Brass loop shank.

No. 6 is a very different type of button made by the A. P. & Cie firm. The rim, back and loop shank are of the same good quality heavy brass. The inset picture is of molded hard rubber composition. On this type

(CONTINUED ON PAGE 48)

CHOICE GOOFIES, set & non-set. —Mrs. H. F. Gillespie, Laporte City, Ia. d12276

UNUSUAL GOOFIES, 20. \$1.00. —Frances Gillespie, Laporte City, Ia. d12406

150 OLD BUTTONS: Jets, metal, glass, etc. \$1.25. Approvals sent with reference. —Edith Coe, 341 Hillside Ave., Holyoke, Mass. my124011

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture buttons. \$1. Approvals. Deposit or reference. —Mrs. E. E. Kelly, 411 West Keller, Mechanicsburg, Pa. n122521

FOR IDENTIFICATIONS, 83 for Interpretations of Coat-of-Arms on buttons. —Mabel Louise Keech, 2522 Thayer St., Evanston, Ill. tpx

100 OLD BUTTONS for \$1, all different. Satin-finish blossoms, petals upright, inside solid crystal! Not plastic. "Blown Glass" Ancient art revived by ingenious artist! Life-like orchids, orange blossoms, magnolias, daffodils, tulips, etc. Approvals, reference. —Best offer takes completed tray. What's your bid? —Eleanor Colangelo, 35 Emerson Avenue, Brockton, Massachusetts. d3885

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or rings \$1. Approvals sent upon request with references. —Mrs. M. L. Russell, South Bristol, Me. ja6898

FOR SALE: Old paperweight buttons with blown pink roses, green leaves, with gold stones, some on clear background, some on blue background. Metal shank. Small, each \$2.50; medium, each \$3.50; large, each \$4.50. —Lydia de Hoff, Manhattan, Kansas.

MACHINE-PUNCHED button cards. Four different sets of 10 different designs per set. \$1.20 per set. 9x12" white cards. —Irving E. Rollins, 324 Metropolitan Ave., Roslindale, Mass. ja4423

100 NICE OLD BUTTONS, one of a kind, for \$1. Approvals sent with references. —Lillian Shull, Box 65, Station C, Pasadena 9, Calif. tpx

ANTIQUE BUTTONS, direct European imports; collectors' items, 18th century buttons, pictorial, crests, cufflinks, netsukes. —Joseph A. Stawski, 605 West 158th Street, New York 32, N. Y. s128421

NOVEL BUTTONS FROM INDIA: 10 different, \$1. 5 silver enamelled ivory and horn, \$1. 2 ivory agate, \$1. Gandhi glass, \$1. Tiger nail button \$2. Allow 3 months for delivery. —Motiwala, Third Bhoolwada, 38H, Bombay, India. mh6888

BUTTONS FROM AN OLD accumulation; 40 for \$1. —James Riley, 42 Church Street, Norwich, Conn. d3042

WORRIED? Forget cares collecting prize-winning "Little Flowers" paperweight buttons. Delicate blossoms, petals upright, inside solid crystal! Not plastic. "Blown Glass" Ancient art revived by ingenious artist! Life-like orchids, orange blossoms, magnolias, daffodils, tulips, etc. Approvals, reference. —Best offer takes completed tray. What's your bid? —Eleanor Colangelo, 35 Emerson Avenue, Brockton, Massachusetts. d3885

COLLECTION—500 mounted. Large and small, black and colored glass, uniform, story, heads, others. No junk. First \$100—express collect. —Chandler's, Madison, Maine. d3863

ORIGINAL CARD specials: Gingham \$1 each. 6 Calicoes $\frac{1}{2}$ " \$2. 5 Ringers $\frac{1}{2}$ " \$1. 10 small Calicoes \$1.50. Better Button Approvals with References. —Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. d3276

100 OLD BUTTONS: metal, glass, military, etc. \$1.25. Approvals sent with references. —Chandler's, Madison, Maine. d3042



Courtesy Edith Taylor (credited to W. R. DuBois in August issue through an error)
Top row is described as Row 3 (Nos. 9, 10, 11, 12). Bottom row is described as Row 4 (Nos. 13, 14, 15, 16).

"PARIS BACK MARKS"

(CONTINUED FROM PAGE 47)

button the brass parts were tinted black, 9/16" diameter.

No. 8 is the same button as No. 5 in this row except for the hand work. On this specimen we find the design first outlined with an engraver's tool then colored by hand with a thin tint. The background is a silvery color, flowers are wine shade and the leaves coppery.

No. 7 carved pearl cameo head, 11/16" diameter is mounted in the heavy quality brass with loop shank that we are beginning to learn was the rule rather than the exception with the Parisian button manufacturers of the 19th century. In this instance the top of the button frame appears to be gold rather than gilt. The makers mark is "L. B.—Paris—Nouveau".

ROW 3

No. 9 Lilies of the Valley with butterfly motif—pressed brass, loop shank—sturdy construction—1" diameter. On the back we find a ribbon scroll with the word "Paris" and a wreath below the shank. No firm name.

No. 10, 1 1/8" conventional flower and palm. A button marked "T. W. & W" above the loop shank—"H" on one side and "M" at opposite side of shank. Below are the words "Paris-Brevete- S.G.D.G. The types shown in this row have been called one piece buttons but we find them all, after using wire cutters, hammer and chisel on them, to be in reality two part buttons. Those with loop shanks are filled with plaster of paris and the self shanked buttons with cardboard. The fronts and backs are so perfectly welded together as to appear to be one piece only. Again we marvel at the perfection attained by the 19th century Paris button makers. The "Flower and palm" is also to be found on an unmarked medium size, fine quality, all brass button which is made in the manner of what we have always referred to as two part buttons. The T. W. & W. firm

was in business only until 1864 so their buttons are earlier than we realized.

No. 11 Butterfly and conventional flowers—self shank, two part, all brass, except cardboard filler, 1" diameter marked "Industrie"—S & A at sides of shank and below is "Parisienne".

No. 12 is another well known and popular subject and is shown here for the different back mark. It is called by the lengthy title of "Cherub on dragonfly cart." 2 part button with self shank and cardboard filler. 1" diameter. Marked with "A. P. & Cie Paris" pressed in the back it also has the additional word "Brevete."

ROW 4

No. 13 Fop with Lorgnette. The brass fop is mounted on leather and framed with tin which has a pressed design that is painted black and bronze. The tin back is also painted black and has "Paris - 34 - M" and three stars impressed around the iron wire shank. 1-5/16" in diameter.

No. 14 Conventional Shell design—brass through with self shank. Back dated "1883" and marked "Paris" with an "S" at both sides of shank. The brass is light in weight and the button is cheaply constructed. It is the only really cheap looking Paris marked button we have found from the past century but it is also one of the few dated ones. 7/8" in diameter. Button is made in two parts.

Now 15 & 16 are a pair of unidentified Ivories (pressed opaque celluloid). The material would indicate that they were made after 1890 as celluloid was little used before that date. The buttons are 1 1/2" in diameter and have brass rims and tin backs with brass loop shanks. Over the shank is "Solidite", underneath is "Paris". To the left is "40" and to the right a shield with ribbon underneath.

Buttons shown are from Mrs. Edith M. Taylor's collection excepting Numbers 1-6-10-11-12-14.

Credit for the "T. W. & W" date is due Grace Linscott.

Etiquette of Yesteryear

(1825 Rules)

S.—If anyone says, "Pardon me," "Certainly" is a sufficient answer. (2) In leaving the room with a gentleman the lady would precede him. (3) It is not proper to eat any vegetable from the fingers except asparagus. (4) In going down the aisle of a public place a lady would precede a gentleman. When a gentleman is walking with two ladies he places himself on the outer side and not between them.

DOROTHY—The simplest form of a letter of introduction is this: "Dear Mrs. Smith: This letter will be handed to you by my friend, Miss Brown, of whom you have often heard me speak. Miss Brown will remain in your city for some time, and any courtesy you may show her will be very much appreciated by me. With kind regards to Mr. Brown and love to yourself, I am, Very cordially, Mary Jones."

N. A.—A girl of nineteen could arrange her hair in any way she wished, although the placing of it low on the head tends to make her look younger. (2) As your friend wishes you to receive with her at the entertainment she is giving in your honor you should, of course, do as she wishes. Your muslin and silk gown, with its high neck and long sleeves, will be in very good taste for either evening or afternoon wear.

BUTTONS FOR SALE

WATCH CRYSTAL BIRD, medium, \$4 each. References please.—L. Mills, 118 Grays Ave., Glenolden, Penna. o 1021

NOT A DEALER. 100 different buttons \$1.—Mabel Stringham, 218-41-139th Ave., Springfield Gardens 13, L. I., N. Y. d3002



Antiques

Notes of the Past and Present

"George W. Wennerlyn, of Peoria, Ill., had only one beer mug 12 years ago when he started to collect steins. Now he has 400 of them. They are made of pottery, pewter, glass, and wood."

oOo

Tiny glass cups used years ago to measure out a penny's worth of jelly beans or small candies in the corner store are now prized items for collectors.

oOo

"Iron pots, spits, and frying pans were treasures to be watched back in the days of Britain's King Edward III. He had them classed among the royal jewels."

oOo

"When John Ruskin criticized one of Whistler's paintings, the famous artist sued him. Whistler won damages of one farthing, one-half of a cent."

oOo

"Most famous rug in the world is called 'The Holy Carpet of the Mosque at Ardebil.' Cherished by the South Kensington museum, in London, it is valued at more than \$500,000."

oOo

"When Louis Kossuth, Hungarian revolutionary leader, fled his homeland 100 years ago, and came to this country, Americans honored him by creating handmade glassware flasks bearing his name. Widely distributed during Kossuth's visit in 1851-52, these are now rarities."

oOo

"The famous brands of western cattle ranchers were recognized over a much larger area than were the coats of arms of the great feudal lords of medieval Europe, according to the *Encyclopedia Britannica*."

oOo

"Nearly \$4,000 was donated by Chicago Fair visitors who saw part of the late Oliver R. Barrett's Lincoln collection in a special railroad car, Newton C. Farr, co-chairman of the Lincoln historical fund campaign, announced recently. The donations included small change left by school children as a start toward a \$220,000 fund to purchase the Barrett collection for the Illinois state historical library."

The foregoing report appeared in the news column of the Chicago Tribune. The following appeared in

the same paper in the "Wake of the News" column.

"They were prime, elderly spinsters, spending a vacation at the Chicago Fair. Barrett's Lincoln Collection held them fascinated. Eventually they came to the poster offering \$100,000 for the apprehension of Lincoln's murderer. 'My goodness!' said one, in awe, 'Is he still at large?'

—Hank Schwab"

oOo

"Archaeologists have discovered a cemetery dating back to between 3200 and 2630 years before Christ in Egypt's western desert, according to a recent Associated Press report from Cairo, Egypt. Excavations disclosed mummified bodies with sheets of gold fitted closely over the eyebrows, eyes and mouth. Some skeletons still clutched silver or bronze coins in their hands—ferry fare across the River Styx."

oOo

A touch of the Seventeenth Century remains in Millington, Md., in the form of the 186-year-old Millington Mill, built by Thomas Gilpin with bricks which were imported from England, says a news release.

Robert O'Dell and his brother, Dorn, grind out flour and corn meal for the neighborhood as millers have done for generations before them.

Visitors who notice the long gash down the side of one of the thick timber beams supporting the first floor ceiling learn it is a memento of the War of 1812. The gash was made when the over-loaded second floor collapsed.

oOo

One hobby is not enough for Mrs. William Ruggles, of Bethel R. D. 2, Ohio, who keeps busy with nine of them. Her favorite hobby, however, is collecting picture greeting cards showing flowers, animals, and birds. She has about 4,000 cards dating from 1900 from every state in the union and from foreign countries, too. Mrs. Ruggles lists among her other hobbies collecting wooden souvenirs, buttons, stamps, envelopes, coins, snapshots, dolls, and dogs. — Exchange.

oOo

"Hobbyists want space in the home," is the subject of a newspaper article by one Syd Kronish, who ap-

parently is a kindred soul. Mr. Kronish writes:

"If one could peek inside all the homes in America today he would find approximately 19,000,000 people engaged in some form of indoor hobby.

"Most of these people are collectors of stamps, hand made American glassware, autographs, dolls, coins, miniatures and other objects. Others are creative hobbyists working at handicrafts such as wood working, metal-working, model-making, painting, needlework and photography.

"In even the smallest home it is always possible to set aside hobby space. The creative hobbyist often needs special facilities. The wood-worker and model builder needs work bench and tools. The artist requires elbow room and north light. The needleworker finds even greater pleasure when there is a well defined and organized place for fabrics, patterns and other sewing equipment.

"Collectors need cabinets for storage. The collector of American glassware, whose hobby ranks second in popularity to stamp collecting, loves to show off the varied patterns, colors and shapes of his prizes. Shelves are the answer. Concealed fluorescent lighting will heighten the decorative effect.

oOo

Indoor gardening is often combined with glass collecting by interspersing growing potted plants with the glassware on window shelves.

Shadow boxes, mirror-door cabinets and wall shelves can be used to advantage by the collector of miniatures. These fragile possessions must be guarded against loss and breakage.

"Collectors of stamps, coins or autographs need a desk or worktable brilliantly lighted by glare-free illumination. Cabinets with shallow shelves where albums can be locked also are needed. Whatever room is used by this collector—whether it be a special room or a bedroom—it should be furnished with living room atmosphere as a place to entertain fellow hobbyists."

NOLA CUNDIFF
616 Maple Street, Lawrenceville, Ill.
5 1/2" Lacy edge German Dresden plate, Colonial figures center, floral with gold trim \$ 5.00
Brown spattered, star design on top, Bennington spitoon, like new, over hundred and fifty years old 7.50

TUMBLERS:
1 Cranberry with opal swirl, 1 cranberry Thumprint, each 3.50
2 Green with enamel trim, each 2.80
Flow. blue handleless cup & saucer 3.00
Mail Order Only — Express Extra op



1. PR. decorated, satin rose bowls, melon sectioned swirled, enamel trim, one chartreuse, one blue. Each \$28.50 or the pair \$57.00

2. 6 1/4" Diam. 7" tall BURMESE vase, lt. blue flowers cluster all over, coloring superb 55.00

3. 9" Tall, BURMESE, brilliant iris, enamel trim vase, gold rims, true coloring 48.00

4. Sapphire, satin full size Fairy lamp, jewels in dome, (4) 2 reds, 2 greens, framed in brass filigree. A matched and perfect set 65.00

Other rare matched Fairy lamps, \$12.00

5. Another collection of bisque babies, reclining, seated, etc. This 6" long German bisque, blue night dress \$12.50; another similar little girl with dog in arms 17.50

6. 2 1/4" Baby girl, French bisque, eating bread, sweet 7.50

7. 8 1/2" Tall, RUBY, BEADED SWIRL, night lamp, matched and complete... 22.50

8. Matched pair, parrot French bisque figurines "Great Lady & Girl LOVER" 13" tall. Stamp for complete detail.

9. & 10. Samples from a collection of pickle casters in A-1 silver frames. AMBERINA, decorated, (left) \$45.00; cranberry, (right) \$22.50; also vaseline and blue ones. Write

11. MILLEFIORA, covered box, lt. blue background, pastel flowers, 4 1/4" diam. 32.00

STELLA SHREVE — 2043 N. Douglas, Springfield, Missouri

CLARK'S ANTIQUES — WOODBINE, IOWA

Currier and Ives colored lithograph, Am. Home-stead Summer 1866, 16x20", walnut frame 16x12", \$22.50. Miniature M.G. lamp, beaded flowers, worn paint, clear chimney \$6. (6) Set of 6 open edged rose plates, 7" diam. (6) lustre, different colored borders, \$30. Set of 4 c/s and 8" plates, not marked but surely Delft, blue ships with much gold decoration. Very fine condition and unusual shaped cups, a beautiful and fine gift at \$1. M.G. Battleship, base crack, \$3.50. Shell and Tasse, large ornate compote, \$6. 10" octagonal covered dish, very heavy pottery, white with marble effect with nut finial, a rare piece with brown crack in base, only \$12.50. Pair of heavy old brass candlesticks 6", square base, nice, \$5. Cranberry hobnail gas shade, ruffled edge, \$10. Small Civil War dagger, motto on blade, ebony carved handle, \$12. Giant walnut gold lined shadow box with hair spray, glass gone, very nice brass hanging lamp with matching M.G. base and shade, green to white with pink roses, burnished and lacquered, \$30. Set of 12 HP ramekins, 2 saucers not perfect, green floral, mark C.T., \$33. Double iron inkwell, \$4. Round solid walnut dining table, nicely refinished, turned legs, 44" diameter, \$75. 5" M.G. home lamp, cable, large, slight chip tip of tail, \$8. Pair satin finish M.G. dressing bottle, original stoppers, embossed leaves with gold trim, \$13. Two M.G. stem lamps with iron bases and nice brass, each \$8. Amber base with opalescent dot bowl lamp with handle, \$8. Some bargains in old McGuffey's readers, Rays, Nationals, etc., cheap. Rare old German porcelain bowl pipe hunting scene, \$7.50. Two nice sets of Haviland butter pats, double mark, Limoges lavender-floral, \$8 for 8, green and gold floral, \$8, \$10. oc

HOBBIES—The Magazine for Collectors

TWAIN ANTIQUES
146 Bedford Road,
Pleasantville, N. Y.

Guarantee: All items perfect or otherwise stated; shipments P.P. or R.E. collect—no reproductions, money refunded.

GLASS

Vaseline Hobnail tumblers, hobnail bottom really beautiful. Have five. Ea. \$0.50 Amberina, clear, no original stopper 18.00 Frog toothpick holder, clear 10.00 Soft green ribbed Bristol bobechees, 2 prs. Pr. each 5.50

MISCELLANEOUS

Ship's compass in mahogany case 6x6 1/2" marked "Sold by T. S. & J. D. Negus, New York" 12.00 Campaign lantern, "McKinley & Roosevelt" 14.50 Early Chinese brass bell metal bowl dia. 10" handsome 15.00 Pr. brass automobile lanterns 10" tall, pr. 38.00 Persian brass round box with lid, very beautiful, 7 1/2" diam. 10.00 Brass frog paper clip 5 1/4" 6.50 Brass monogram steel barrel 11" revolves "Miss Ann Fitzgerald" inscribed on bascules 15.00 Pr. embroidery on white satin in brass oval frames; man and woman, 6x4 1/2", ea. 10.00 Kate Greenaway, first editions, Alphabet 5.00 Mother Goose 10.00 Marigold Garden 18.00 Set of Reward of Merit cards 1.00

TOYS

Wilkins steam engine, three horses; driver; very good condition 45.00 Goat with riding tin, in color on platform four tiny wheels. Very nice, 10x9 1/2", Hertz book, Page 13 12.00 Sewing machine painted red w. Red Riding hood & wolf, 8x7" 8.50 Paper dolls; famous actresses of 1860 and also Indians, each 1.50 Schoenhut clown 9", have two, each 3.50 Schoenhut large wood circus animals, elephant, donkey and horses, each 3.50 Doll's carriage, Windsor chair, painted red, size 7 1/2" tall, width 3 1/2" 10.00 Kenton cast iron express wagon, 15" green wagon, red wheels; driver 12.00 Tin cavalry soldier mounted on galloping horse on platform; four tiny wheels, extremely well made 8.50

CATALOGUES

Winchester Repeating Arms 1886
Athletic Items 1893
Secret of Beauty 1894
Fashionable Dresses 1894
Baseball supplies 1897
Books 1898
Music 1894
Boucher model sail boats 1929
Ives trains
Lionel trains
American Flyer
Dorrill and Martin
PLEASE INQUIRE

oc

MARGARET PHILLIPS

23 N. Paul St., Stoughton, Mass.
Pr. green Jasper plaques, 7 1/4" & 8", lovely... \$32.50
Cruet, inverted Thumbprint, blown stopper, nice shape, olive amber 9.00
Pink satin tumbler, nice color 10.00
Rose jars, 3 pieces, Bristol, dec. 9.00
Lamp, Tiffany type, gold, white and blue 20.00
Blue Wedgwood sugar bowl 12.00
oo

SALE SALE SALE

THIS MONTH ONLY!

Walnut and butternut schoolmaster's desk, \$45. Set 6 matched maple cane bottom chairs, \$50 set. Lovely 2 piece pine corner cupboard, a buy, \$115. Beautiful oak Hutch table chair, \$60. 2 Lovely Student lamps, both burnished, wired and polished, complete, \$95 each. Double hanging bracket lamp, refinshed and with original glass lamps, \$12.50. Clock shelf, walnut inlay, \$10. Square glass hanging lamp, green sides, green fringe, white base, \$45. Still more lovely glass coach lamp, hall lamp, base, etc. Lamp, apothecary, Regal, castor set, perfect, \$12.50. Sure seat made into love seat, beautifully covered in antique velvet. Hanging hall lamps, pink overlay, \$25. Have number pieces, amber all reduced, 1/2 price. Pr. Turkish peg lamps, white, complete with shades, \$25. Hanging and standing towel racks. Chamber set, yellow, complete. Original stage coach horn, 1 Small seaman's chest. Solid walnut gentleman's bureau, \$45; rough, will refinish, for \$60. Original brasses, 2 Cobbler's boxes, small one, \$5. Barber footed bowls, 6 saucers, \$15. Vaseline celery boat, \$2.75. 2 Heart Pan, Grapes sauce ea. \$1. Meakin Ironstone covered tureen, \$3; 1 same, \$3; 1 set, plain, panelled, 5 pc. matched set, \$10. Furniture refinished except the walnut piece and will refinish. Good buys, need room and will sell right. Large selection frames. op

YE OLDE ODDS SHOPPE

Box 567, Marion, N. C.

N.Y. 5.6.*

PORCELAIN AND POTTERY MARKS

Identifying pottery doesn't have to be confusing. It can be simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

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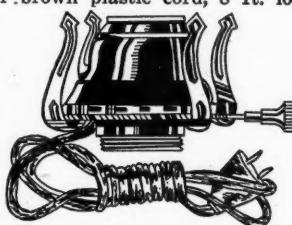
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MRS. WARREN H. WILSON
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Musical album. Plays 2 tunes, "Annie Rooney" and "The Girl I left behind me." Green and red plush. Brass ball feet and ornaments. Price \$2.50
Milk Glass School House banks. Op. Gl. 297.
Orig. paint and label..... 7.50
Vaseline D. & B. hanging canoe, 8" long..... 7.50
6 Amber D. & B. "V" orn. flat saucers, 4 1/2", ea..... 3.25
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Blue Washboard creamer, Kannan 2-127..... 4.50
Beaded Dewdrop; 2 wines, ea. \$4.50; 1 plate, 5" sq. \$4.00; 1 plate, 6 1/2" sq. chip on top of bead..... 4.00
2 Tulip, Sawtooth tumblers, flint, ea..... 6.50
Festoon plate, 9 1/2"..... 8.50
Hand goblet, Icicle 107..... 7.50
Lily of the Valley goblet..... 7.50
3 Barley goblets, ea..... 4.00
Compact (Small) cake stand, 9 1/2", Vic. Gl. 46-3..... 5.50
Compact (Small) cov. sugar..... 6.00
No Reproductions — No C. O. D.'s
Please include sufficient postage if P. P. is desired.
Please send for list of pattern glass & small items.

No. 2 BRASS

"Queen Ann" Burner
with turn knob switch and white or brown plastic cord, 8 ft. long.



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American Glass Books for Christmas

It is not too early to shop for Christmas. Bear in mind the difficulty in obtaining books during the last war. Costs of paper have already increased.

ANTIQUE FAKES AND REPRODUCTIONS was released in June. It is now in the second printing. This revised book covers blown glass, historical flasks, cup plates, pattern glass, paperweights, American silver, mechanical banks, milk-white glass, to name a few of the chapters, and it is copiously illustrated with 167 half-tones picturing old and new. Carefully enumerated alphabetically arranged lists of the fakes will tell you at a glance what has been copied. No prudent buyer can afford to be without it. Here is the latest information on fakes in one volume — a real investment. One mistake may be several times more costly than the price of this book. \$7.50.

EARLY AMERICAN PRESSED GLASS. 28th edition. The only complete book on the subject, fully illustrated. Twice revised, it has been selling steadily for 19 years. \$10.00

SANDWICH GLASS. 7th edition. Referred to as "the handsomest book printed." Complete authoritative history, all types fully illustrated. 600 pages, 228 plates. \$10.00.

VICTORIAN GLASS. 10th edition. Continuation of EARLY AMERICAN PRESSED GLASS, including many additional patterns, as well as all types of hats, slippers, vases, matchholders, etc. 608 pages, 260 plates. \$10.00.

AMERICAN GLASS CUP PLATES. 2nd edition. The only complete book on the subject, all cup plates illustrated. A handsome volume. \$10.00.

HANDBOOKS to the first three titles listed contain all of the illustrations shown in the complete volumes, plus index. The perfect guide for identifying patterns. Printed throughout on coated paper. Carry them to the auctions. Each \$2.50.

PRICE GUIDE TO PATTERN GLASS. 1949. Second edition. \$8.50. The first post-war illustrated price list covering over 7,000 items.

War paper edition of VICTORIAN and SANDWICH HANDBOOKS are still available at half-price. There are a few blurred pages where the ink did not take evenly. \$1.25.

A few slightly damaged copies of AMERICAN GLASS CUP PLATES at, each, \$6.85.

— RUTH WEBB LEE — NORTHBORO, MASS.

tfc

6 Ironstone cups & saucers, Wheat pattern.....	22.50
Blue Bennington book, 5x3 3/4".....	20.00
Onion pattern Dresden gray boat and tray.....	22.50
5 Lovely cut glass, green, 8" high.....	25.00
80 pieces, marked Tiffany, bowl.....	30.00
Pr. Ruby Thumbprint celeries, ea.....	15.00
6 Opalescent footed Hobnail punch cups, ea.....	4.50
Beautiful Ruby Thumbprint water pitcher.....	4.50
2 Fine linen tablecloths 2 1/2" yds., round thread Japanese cross stitch desim center and border in colors, beautiful work, 8 matching napkins: 2 1/2" yds., Irish damask border and center Shakespearean motifs.....	Write

MAUDE M. DOYLE

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Antiques
Glassware • Furniture

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2,

Hi Folks:
Had a stellar nice looking blueberry pie today; this lady customer is complaining about her luck with blueberries, she says the juice seeps through the edges of her crust; Had grabs a bottle of clementine, he says ma uses this, \$1.00 please. He sure "STICKS" to business. Cheerio.

Large 87" square with added 4" floral scalloped border, most gorgeous hand-made pop corn bedspread, six-sided block with six leaf flower design, all hand-crocheted pop corn, etc., with heavy cotton material. Two years to make, like new, \$49.00.

Have had lots of rare clocks and watches, but never had this rare solid gold Swiss Louis XIV watch before, with bell and chime, also stop hand attachment, fine running condition, \$175.00.

Lady's solid gold watch, dainty, 1 1/4" diam., has 1/5 kt. diamond center, eight 1/10 kt. surrounding all blue-white, perfect nine diamonds, fine running condition, \$75.00.

Six Majolica cups & saucers, proof old ones, fan-crane butterflies. Very fine beautiful set, \$79.00.

Very fine 8-day mahogany veneer and cherry grandfather's clock, moon phase, beautiful face, has minute hand above large hands, below large hands, half moon slot with graduation disk, broken arch pediment, hood pillars and finial, beautiful painted body, four feet, 8 ft. overall including finials, running condition, nicely finished. Crated \$275.00.

Bare mahogany veneered front, small chest, white marble top, three long drawers, leaf pulls, Victorian, 18x25" top, 28" high, expertly refinished. This is rarer than the large chests of drawers. Special price, crated \$59.00.

Extra fine Empire small side board, crotch veneer mahogany front, 21x41" tops, 44" overall high, two round silver drop lids, top on two cupboard below, each beautiful turned pillars at corners, top needs slight rejoicing, few spots veneer need replaced, good structural condition. Crated \$42.00.

Genuine teakwood lamp table, full relief and pierced through Lotus carvings on skirt, legs and lower stretcher, 22" diam. round top, orange marble insert, 32" high. Very exquisite. Crated \$49.00.

Extra Victorian lady's wall desk of "ROSEWOOD", very unusual, good original condition, could be used as is. Note cabinet, 21x38x33", tall, beautiful square drop lid, and three long drawers below, all flush cabinet style front when lid is closed, low writing level, tiger maple drawers and compartments inside, many other unusual features, a desk that beauty and style, plus utility and capacity, occupying but little space. Crated \$75.00.

Another dainty cherry small schoolmaster's desk, recently refinished, natural cherry, slender 4 legs turned, only 1 1/4" greatest diam., semi slant lid, cherry gallery board at back, 25x33" top, 32" high. Crated \$42.00.

Bare pine schoolmaster's desk, all expertly re-

finished in natural pine velvet finish, 23x36", semi slant lid, neat turned legs, height 32". Crated \$49.00.

Fine dainty six-leg cherry drop leaf table, either for living room display or dining utility purposes, all solid, dainty, turned center, 19x39" long, drop leaves 18", open 50x39", expertly refinished, nice velvet finish. \$69.00.

Beautiful mahogany wall table, white marble top, 18x30", has marble back board, rounded base, long drawer, lower shelf, dainty turned legs, height 29", all expertly refinished. \$49.00.

Gorgeous wooden Pa. Dutch plank seat settle, 30" long, nice heavy arms, very unusual scalloped back, then another board stretcher with half split back, floral decorations and stripes in plain carvings, carves one perfectly restored to use. Special price \$79.00.

Expertly refinished cherry drop leaf table, a beauty, dainty 4 turned legs, dovetailed drawer in 20" center, length 38", drop leaves 17", opens 54x38. Crated \$49.00.

Pine velvet natural expertly refinished 3-drawer chest, 35x17x29" high, beautiful, scalloped base skirt. Crated \$50.00.

Pine bow top chest, very quaint, 17x30x25" high, scalloped base skirt and feet, old forged hinges, rockers, dovetailed chest, all expertly refinished, velvet natural pine, \$39.00.

Fine Victorian walnut pier mirror, 90" overall tall, 19x48" mirror, gold liner, walnut base, white marble top insert, good original usable condition. Crated \$27.00.

Nice cherry chest drawers, 22x12x43" high, 2 small drawers at top, 3 long ones below, large glass knob pulls, good original condition, usable as is. Crated \$49.00.

Victorian walnut pier stand or commode, small, 15x27" top, 29" high, long drawer leaf pulls, 2 deep inset arched panels doors, usable condition. Crated \$20.00.

High back rare water bench, soft white wood, scrolled top board and ends 2 long shelves

above, trough below drawer and table top at left, 2 cupboards below, 43" across, 18" deep, 53" overall ht., good structural. Crated \$30.00.

Early Merry-go-round pony, 43" high at head, beautifully decorated mounted on spring pedestal for child to ride, has stirrups, bridle, large carved wooden tail, wood saddle, fancy carved curly mane, ready to go. Crated \$49.00.

Negro boy iron 40" hitching post, not old, but fine gay jockey colors. Crated \$30.00.

Very early cherry Pa. Dutch commode, lift top, 19x28x31", all solid wood, one cupboard, one scalloped end, feet and front well made, only needs cleaned & refinished. Crated \$35.00.

Prettiest plank seat nurse rocker you ever saw, thumb back, with bow stretchers and half spindles, cleaned, ready to refinish. Crated \$12.00.

Beautiful cranberry maple scoop, 22 maple times, 20" across, original handle, etc., fee added, refinished for magazine rack. \$19.00.

Walnut candlestick, shamrock 15" diam. top, neat turned pedestal cut out feet attached, refinshed, ready to use, \$15.00.

SILVER BARGAINS

Plain sterling sugar & creamer, both \$8.00.

Spun oval filigree 4 1/2" bowed 4 footed bowl, \$7.00.

Stirling 5 1/2" bowl, Repousse, gorgeous, clover blossom with foliage, \$6.50.

6 Sterling heated edge salt dips, all \$8.00.

Stirling 8" filigree ft'd. low standard dish, \$8.00.

Coin silver etched Thistle dated 1877, quaint handled mug, \$7.00.

Coin silver, hand-made baby spoon by Jno. Tyng, Phila., 1734, \$5.00.

Stirling Repousse 10" spatula, \$4.00.

Stirling richly carved berry spoon, \$3.00.

Stirling richly carved large meat fork, \$3.50.

Coin silver pearl handled butter, \$2.00.

6 Coin silver early teaspoons, \$5.00.

Large rare spoon, graduating measurements in bowl, \$2.50.

Silver-plated tea ball pierced spoon, \$1.50.

Large brass heavy carved berry spoon, \$1.50.

2 Ornate sugar spoons, both \$2.00.

5 Carved tablespoons, nice, \$2.00.

Ornate old silver berry spoon, \$1.50.

1 Souvenir and demi-tasse spoons, authentic, all \$5.00.

Rogers 1831, floral carved half pint fancy ladle, long handle, \$5.00.

Quaint carved gray ladle, long handle, \$1.75.

Dainty ladle, scalloped, tablespoon size, \$2.00.

Etched small gray ladle, \$1.50.

2 Ornate meat forks, one plain, one large, 3 for \$5.50.

10 Ornate carved dessert spoons, \$6.00.

6 Rose carved teaspoons, \$2.75.

6 Individual butters, quaint, \$2.00.

6 Fine salad forks, \$2.00.

Silver-plated oval old ornate 7" hinged lid, silent Butler, good condition but handle of wood missing, \$4.50.

4 Different napkin rings, \$5.00.

Sheffield grape Repousse oval tray, 18x20", recently silvered copper, \$10.00; same in a footed 11" slotted dish, graduated, \$10.00.

Sculptured Repousse Leaf bowl, 6", with ample and tiny feet, very unusual, #5504. Pairpoint, \$5.00.

Crystal etched cut glass condiment jar & saucer, "one piece" has sterling lid and spoon, no harm chip on jar lip, \$4.00.

Beautiful plateau mirror, silver over copper carved edge, nice carved feet, \$9.00.

Beautiful Sheffield plate, copper sugar bowl, 12 spoon holders, robin final needs replacing, \$7.00.

Fine 6-bottle etched caster set has unique push bell at top, other elaborate features, \$22.00.

Another 5-bottle etched beautiful caster, \$12.00.

Large pair beautiful floral Repousse salt and pepper, \$3.00.

High footed tureen, 9" diam., beautiful carvings, 11" high, lion heads with rings handles, Mid-dleton #2019. Nice big Rogers ladle with it, \$37.00.

Vanbergh #1676, high footed open compote, 8 1/2" diam., 6" high, carved and etched, \$6.00.

Thin metal old silver decanter, few dents, decorated, \$3.50.

4 Silver 11" semi oval fruit trays: First, Human #1695, extra heavy Repousse grape decorations, \$4.00; second, Human #2227, same as above except it has carved feet and handle, \$6.00; third, Rogers 1833, #2938, carved, fancy filled ends, \$3.00; fourth, Superior #2022 carved edge, scalloped, \$3.00.

Gorgeous heavy 8x12" carved edge tray, with large Repousse floral edge and center, \$3.50.

Carved footed 10" shallow dish, carved edge, Repousse floral center, has ball, \$4.00.

Middleton #886 high standard 10" shallow compote, silver over brass, \$3.50.

Jewel box, 6" oval, footed, Repousse ladies' heads etc., \$3.50.

Jewel case, 7" long, serpentine, footed, cupid's Repousse, Victor #6127, \$5.00.

Simpson Hall #167, very ornate Harvest pitcher, bird finials, etc., \$10.00.

2 More Harvest pitchers, common type, ea. \$5.00.

Very fine 7 piece set, Meridian #1937, gorgeous, 15" high, 2 handled alcohol high footed urn with spigot, coffee pot, tea pot, covered sugar, creamer, spooner, waste bowl, good condition, may clean without replating, \$59.00.

Vanbergh #468, set of 4 pieces, tea pot, covered sugar, creamer, spooner, floral decorations, needs replating, good structurally, \$22.50.

Another set, 4 piece, Superior #600: T. tea pot, cov. sugar, creamer and spooner, same condition, nice, \$22.50.

Beautiful Forces #218, quaint carved footed syrup jug, \$3.50.

Nice etched robin finial high footed sugar holder with 12 spoonholders, \$5.00.

Philadelphia #615, ball footed 8" crimped edge bowl with ball, \$3.00.

Apollo #437, footed syrup, \$2.00.

None all silver above mentioned is priced special, so in case any pieces need replating, you still have a bargain.

Decorative and graceful long spout copper 1/2 pint priming can has plunger pump, fancy finial, \$4.00.

Very neat inkwell, nut and leaves, metal, with lady's head, hinged lid, porcelain well, \$2.50.

Old cone crockery, blue decorations, match holder, \$2.00.

Large fancy cavalry bridle, U. S. in brass, \$3.50.

Neat early wooden horse collar, lots of gadgets on it, make nice ceiling lamp, \$5.00.

Early maple barrel salt box, original wire hinged lid and shaped wall hanger, \$5.00.

Old ironstone, sawtooth hickory handle meat tenderizer, \$3.50.

Very beautiful hammered brass bowl, 18" diam., wide flared lip, collared foot base, 10" overall high, polished, \$18.00.

Old tole tin 22" long coach horn, \$4.00.

Pair 8-mold, very early tole tin, light cake, quaint pans, unusual, both \$3.00.

Beautiful tall 2 qt. Bennington style coffee pot with original lid, pitcher pour spout, \$5.00.

Brass Clover Leaf tray, 8" diam., Repousse floral edge, \$4.00.

Copper pedestal hat 7" diam. funnel with handle, \$3.50.

Cleaned brass, Rochester lamp base, \$4.00.

Tole tin 3 pt. meat hand-made can, long slender spout band handle, unusual, \$3.75.

Britannia pewter 3 pt. quaint tea pot, scroll handle, a beauty, \$9.00.

Bennington type Hooligan head cold bank, \$3.00; same type in acorn shaped, \$2.50.

Set of 8 faceted glass heads, brass base chest drawer knobs, early, look like Sandwich, all \$3.00.

Quaint 11" diam. hand-made copper warming pan with handled lid, small thin outside spout, \$5.00.

Walnut wall hat hanger has 5 serpentine adjustable arms, each has turned walnut pegs, brass initials, \$4.00.

Folded walnut hat rack turned pegs, porcelain initials, \$2.50.

Set 8 porcelain bureau chest knobs, 1 1/2" diam., \$4.50; 8 1/8" porcelain knobs, \$3.75.

50 Porcelain headed 1/2" nails, fancy brass collars, all \$2.00.

Quaint old crockery butter crock, long handles, floral decorations, original stone lid with knob, 8" high, 11" diam., \$5.00.

Old rusty 16" diam. boat anchor, 21" long, \$5.00.

Huge outside fireplace hand forged skillet, 26" long handle, 7" spider feet, \$8.00.

Milk pail, wooden carrying shoulder yoke, \$5.00.

Pail left arm right 7x9" rectangular iron filigree wall brackets or turning shelves, very unusual.

Pair \$6.50.

5 Small liquor jugs, quaint, Meredith's white china, \$3.00; same in pint, \$2.00; quart Glenmore, 2 handled, gray and brown, \$3.00; pint 2 handled brown jug, \$2.50; pint pear-shaped chocolate colored handled jug, \$2.00; all for \$10.00.

Artist's cherry Palette oval board, scroll and thumb hole, \$3.00.

Cherry 20" old dough board, all refinished, handle, all one piece job, \$8.00.

String 30" brass sleigh bells, several broken, nice strap 1 1/2" bells, \$5.00.

Old 8 tube candle mold, \$2.00.

Iron life size rabbit, not old but a nice one, \$6.00.

Fine oval copper bed warmer, 12" long, large brass ring on water lock, \$8.00.

Set of 8 3" high cherry wood early round spice cannisters, \$3.75.

Music box, jeweled handle, \$5.00.

Nice round elevating organ stool, beautiful iron feet, \$6.00.

Entire ivory elephant tusk, beautifully carved aligator, full body begins at tip forming tail then proceeds to head, etc., \$49.00.

YORK ANTIQUE SHOP

38 Stanwood Street, So. Portland, Me.

FURNITURE

(Prices include crating.)

Inlaid mahogany Pembroke table, refin. ...	Write
Walnut one-doo' commode, drawer under marble top, which is 17½" x 19½", has fruit carved pull, 30" high. Really fine	45.00
Round marble top walnut table. Top is 22" diam. This style is scarce	30.00
Oval marble top walnut table. Med. size	30.00
Early camphorwood chest 20½" x 40½" x 20½" deep. Heavily brass mounted, fine orig. condition	85.00
Walnut 4-drawer marble top chest, rounded corners, 22" x 44" x 32" high. 3 deep drawers, add'l. drawers in back, large and carved pulls, orig. condition, like new	65.00
Pair of 2-shelf carved walnut corner brackets, each 20" high, pair	12.50
3 Victorian Gents' chairs, 2 rose carved, other grape carved	Write
Set of 6 early Hitchcock type, wood seat chairs with orig. stenciling, set	120.00
Early brass ship's bell in orig. box	35.00
Early sexistant (Spencer, Browning, London) the case needs repair	25.00
"Dietz" post lantern, 23" tall, complete, orig.	20.00

PATTERN GLASS

Mascotte (plain) covered sugar	5.50
Red Block creamer	7.50
Tree c' Life celery	6.50
Vassine D & E with T.P. goblets, each	8.50
Floral Rosette (Lee 106) 4½" footed jelly dishes, pair	5.50
Early Sawtooth spooner (flint)	2.75
Amber Wildflower creamer	6.50
6 Beaded Grape 4" saucers, each	2.50
3 Emerald green Herringbone saucers, each	2.00
1 6" amber Swirl flat sauce	2.50
Walnut egg cup, flint	3.00
Apple green two-pane, oval footed bowl, 6½" x 2½"	4.50
Jacob's Ladder creamer	4.50
Wheat and Barley creamer	3.50
Cottage (Lee-Vict. 64) celery	4.00
Broken Column spooner	2.50
Another with red notches	3.50
Blue hobnail water tray (Lee 88)	12.00
Garfield memory plate (Lee 165)	4.00
3 Buckle goblets, each	3.00
3 Palmette saucers, each	1.75
Blue Finecut and Block footed sauce	3.00
Same in amber	3.00
Roman Rosette oval platter	6.50
Feather (Lee-Vict. 57) covered sugar	3.50
Cov. butter, \$1.50; spooner, \$1.50; creamer, \$2.50	
Ruby Rosette (Lee-Vict. 57) covered sugar, \$8.50; creamer, \$6.50; spooner	4.50

LAMPS

Hanging lamp, 14" cranberry hobnail shade with cranberry quilted font, brass fittings complete with 45 old prisms, burnished and electrified, the very finest	110.00
Another nice one, 14" pastel shade in soft yellow to orchid with decor. of pond fishes, matching china font with removable brass oil container, complete with 30 old prisms	30.00
Cranberry hanging half lamp, brass fittings, nice shaped globe, complete	15.00
Another, cranberry swirl, brass like new, complete	16.50
Another, rose pink opalescent thumbprint, complete	20.00
2. Ball shade G.W.W. large pastel pink flower decor. with pink, white and soft green background, burnished and electrified top and base	40.00
Brass "Rayo" type miniature, marked "Little Jewel", 12" tall to top of orig. white 6" open shade, burnished and electrified	16.50
Early marble base lamp with large over-lay font of mottled white cut to cranberry, Chinese figure stems, authentic and rare	85.00
2" Emerald green glass lamp, sunburst pattern bowl	12.00
Another, 8" tall with clear base and stem, bright green bowl	8.50
8½" cobalt blue "Coolidge Drapes" pattern Beautiful 17" open shade lamp, C. & I. script script, all orig., burnished and electrified top and base	12.00
Burnished brass "Rayo" type with old 10" swirl ribbed shade having all over yellow flecking, electrified	25.00
Ornate brass banquet lamp, 29½" tall to top of ball shade having decor. of pastel pink flowers on white background, 3" onyx insert above foot, burnished and electrified, really fine	45.00

COLONIAL ARTCRAFT STUDIO

224 E. Radisil Blvd. Ft. Wayne, Ind.	
Nailhead cov. sugar bowl	\$ 7.00
Spoon & wh. sugar, 6" bowl, J. Meredith & Co.	6.00
Tasse cup, P&B bone china	10.00
Open compote, Flume	4.00
Gold stone yellow overlay bowl	15.00
2 Adams 9½" plates "Jeddo", ea.	5.00
Daisy & Thumbprint tumbler	3.50
Mulberry yellow patt. plate, Scot.	4.00
Lg. gl. oil lamp, "Poppy", ea.	2.00
4 Flow. blue soups. Grindley "Shanghai", ea.	2.00
C. & I. ash frame "William Tell"	8.00

op

ALEX. V. WILSON.

DORIS H. WILSON.

DEALER SPECIALS

at

THE HOMESTEAD

U. S. Route 35,

Kennebunkport, Maine

1. PUNCH BOWL, quad. plated silver. "Barbour Silver Co.", 12" diam., 6" high. Lovely fancy raised scroll around edge and bottom of low pedestal. Appears like new inside and out. 12 qt. cap. \$27.00
2. PIANO LAMP, all filigree brass, extension type. Complete with orig. removable brass font, and frosted etched ball shade..... 22.50
3. BRACKET LAMP, Kerosene, complete with wall holder & reflector
4. HANGING LAMP, fine brass frame, orig. half shade, matching font; both in gorgeous colors of light amber shading to brown, with large Hydrangea like blossoms (pink & white) green leaves. With prisms..... 7.50
5. HANGING LAMP, fine brass frame, with glass font which sits in a solid brass holder. Lovely floral dec. of rose, green and brown on pure white background. Complete with prisms..... 27.50
6. TABLE LAMPS, pair of beautiful canary yellow (porcelain or milk glass) 13" tall, 4" widest tapering to very slender at bottom. Bases are dainty 4-legged nicely gilded. Expertly electrified. On one is portrait of "Maria de Medicis" on other is "Josephine", both in exquisite colorings. Surrounded in rich gold scrolls. Pair..... 22.50
7. OVAL FRAMES, solid walnut matching pair. Size 22½ x 22½ x 2½". 33.50
8. CARVED OWL, pumpkin pine, with small brass clock set in breast, size 13" high, 6" wide. Tree stump base. Large brown glass eyes.... 12.50
9. ROUNDABOUT CHAIR, solid mahogany, with ball and claw feet. Uph. seat is very usable. Unusually good condition all around..... 37.50
10. SLEIGH BED, single or twin size, solid mahogany. Has orig. perfectly fitting metal spring. In perfect condition all around..... 42.50
11. OVAL TABLE, Pine, serpentine top (26x17x29" high). Has stretcher base and full length drawer at top. In the good rough..... 12.50
12. CHOPPING BOWL, maple, extra large Harvest or Banquet type, is round, 20½" diam. and 7" deep. Perfect condition..... 10.00
13. RAMEKINS, Haviland Limoges, with dainty matching small plates, attractive green and gold borders, 6 sets, all proof. Each..... 2.00
14. WINE GLASSES, set of 4. Ashburton. All proof. Each..... 3.50
15. DOUBLE EGG CUPS, old Hobnail, set of 6, all proof. Each..... 3.00
16. COW CREAMER, large size, brown and white. No mark. Proof..... 6.00
17. DOLL HOUSE FURNITURE, large lot and many accessories in miniature toys, utensils, etc. Mostly all foreign make. Send for complete list and prices separately or for entire lot..... Write
18. ZITHER, pine case, with old stenciling. Strings compl. & seems very sweetly toned. Marked "No. 2½ made in U. S. A."..... 7.50

* NOTE: All of the above prices include expert packing and crating.

OC

Cal. Gold ½ Doz. 1854 & Col. Quar., best cond., make offer.

Gold Min. charm. 1" L. Pistol. Cute. N. V. Old..... \$ 2.00

Gold lined quad. plate match holder & cigarette holder, by Victor Silver Co., V. G. Cond., both..... 7.50

Gold gilt Florentine type easel pic. frame..... 4.50

Gold gilt trinket box 3½x2½", shape of stump..... 2.00

Gold inside & out H.P. china bowl, on 4 little feet, turned in edge, 7½" W. 8" L. 3½" H. Darling..... 8.50

4 Gold butter knives, initial "D", unusual, lot..... 12.00

FATHER in gold letters. Florals, c/s pretty in Germany..... 4.50

SISTER in gold letters, large c/s, made in Germany..... 4.00

Gold cup with Medallion of LOVERS, & saucer..... 5.00

Gold dragons & gold trim on Chinese red China 5" plates, large c/s, 1 creamer, lot..... 5.00

Gold H.P. china salt shakers, real cute, pr. Humidor 9½x6½" Middletown quadruple plate, hard white metal. Comp. for cigars, sponge, matches, & etc. 14.00

Lovely low dish on 4 feet. No. 1243 Fairpoint quad. plate fruit patt., with handle. V.G. cond..... 2.75

Graceful 3 pc. set, footed tea pot, sugar & creamer, Columbia quadruple plate. V. G. condition..... 12.50

Graceful 3 pc. set, footed tea pot, sugar & creamer, Columbia quadruple plate. V. G. condition..... 18.00

C. BARON

412 W. Imperial Hwy., Los Angeles 3, Calif.

op

IDELLA SHAFFER

4 Washington Road Scotia, New York

Min. lamp in cranberry beaded swirl..... \$22.00

Blue footed Wildflower saucers, each..... 2.00

Sqr. green Beaded Grape plate..... 6.00

2 Clear 3 Panel goblets, each..... 4.00

Beautiful blue Mary Greg. cruet, orig. stop..... 12.50

Cameo caster set..... 12.50

Choc. set, nice china, decor. pink roses, 6 cups..... 14.00

Cov. hanging salt. Onion type..... 7.00

4 Amber D. & B. saucers, scalloped top, ea. 3.25

op

Mary Gregory blown pitcher, 9" tall, reeded handle, boy has colored face, \$15. Ruby thumbprint spooner, \$5. Panelled thistle open compote, 7½" tall, \$4. Pr. Daisy & Button lamps, 12½" tall, brass connections, iron base, pr. \$18. Pr. Cosmos Milk Glass miniature lamps with burner & chimney but no shades, nice coloring, pr. \$12. Black head china doll "Marion" and cedar all in lot, 22" tall, \$20. Black head china doll, 17" tall, has locket effect with colored sets on breast, \$17. Both dolls have nice Weimer china arms and legs.

LEONA NORTON

R. R. 1 Moberly, Missouri

op

PAULINE C. FERBER

31 Madison Avenue, Lakewood, N. J.

Cranberry opalescent Hobnail hanging lamp with prisms, burnished brass frame & font \$75.00
 Queen Ann hanging lamp, beautiful black iron frame, clear font, white shade..... 32.00
 Clear glass Aladdin lamp..... 15.00
 White Milk Glass min. pin-up lamp, tin reflector..... 8.50
 Clear Block & Circle min. lamp..... 3.75
 2 Rose Rosette creamers, ea. 3.00
 3 Cranberry molds: Sheaf of Wheat, Grapes, Ears of Corn, each..... 3.50
 Hanging pine salt box, refinished..... 3.75
 Old fringed napkins, fine condition: 10 Yellow & white..... 8.00
 5 Red & white..... 3.50
 Transportation Extra..... 0.00

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1. Heavy Pinwheel cut glass water set and 6 glasses. Perfect.	\$19.50
2. Panelled Thistle cake stand (Lee)	4.25
3. 10" Ironstone embossed pattern soups, impressed mark.	5.00
4. Ornate brown velvet family album, brass trimmed on brass holder; large mirror in back and drawer under, nicest ever.	10.00
5. Large Rhinestone and emerald Gay Nineties hat pin.	3.25
6. Ornate solid brass floor easel, for your favorite painting.	15.00
7. Pair milk glass embossed H. P. floral bulbous lamps, no shades.	10.00
8. Table stereoscope, walnut on base, 30 views	5.00
9. Pair single solid brass, wall candle sconces	13.50
10. Cut glass sugar and creamer.	7.00
11. Single cut glass Pinwheel creamer.	3.50
12. Lovely Moss Rose teapot, final missing from cover, nice for ivy.	4.00
13. Ornate silvered iron swingback square mirror on footed pedestal, quite unusual.	15.00
14. Quaint oval top tin covered dolls trunk, brass bound, tray.	12.00
15. Tall pedestal Victorian glass banana dish	4.25
16. Satin glass H. P. floral cookie jar, silver top and handle	15.00
17. Red and white double woven linen and wool homespun coverlet, large size, new condition.	45.00
18. Ornate brass French tripod clock, running, old label still on.	27.50
19. Hanging hall lamp in iron frame with etched frosted shade.	12.00
20. English Ironstone oval veg. server, covered	5.00
21. Large round covered soup tureen, silk for ladies, tiny pink flower edge, garlands.	7.50
22. Pair to find large ironstone soup ladles.	10.00
23. Unmarked coin silver tea spoons, new condition.	10.00
24. Coin silver gravy ladle.	5.00
25. Beautiful large cut glass Pinwheel punch bowl on separate standard.	45.00
26. Pair black enamel band bracelets, with gold trim on elastic, fit all wrists, in original velvet box.	8.50
27. Nice old dining ash tray; head of monkey with cigar.	3.00
28. 3 Identical extra fine walnut criss-cross frames, gold liners, 13 1/4" x 15 1/4". All.	2.00
29. Choices pair small criss-cross walnut frames, 10 1/2" x 8 1/2".	2.00
30. Handsome china chocolate pot, small rich deep roses all over; gold handle.	8.75
31. Large china celery tray, H. P. fruit center.	4.00
32. Pair 10 1/4" Trumpet vases, clear glass, frosted inside figures at base; not too old, lovely.	7.00
33. Rare walnut deep square frame, gold liner, 6 1/2" x 8 3/4".	5.00
34. Cross stitch motto on canvas; Home Sweet Home; in walnut criss-cross frame, gold liner; 13 1/2" x 26 1/2".	5.00
35. Ornate tall filled comb for high hair do.	2.75
36. Cute little glass mustard cup.	3.00

PLEASE READ BEFORE ORDERING.

Everything guaranteed old and perfect unless otherwise stated. Packing, crating free, express extra. Items parcel post if sufficient postage is sent with order. Photos of items marked * are each 20c. Stamps please with order and for replies.

Grace H. Lewis
ANTIQUES
DEVON (MILFORD) CONN.

1. Beautiful marked Etruscan Shell & Sea-weed cake stand on high standard.	\$20.00
2. Small Bayreuth tapestry vase, 8 1/2" tall.	
3. All over design of pink and white roses. Rare.	22.00
4. 2 Handless Chelsea cups & saucers, blue vintaze with copper lustre trim. Ea. 5.00	
5. Beautiful, rare, barrel-shaped Cranberry Inverted Thumbprint covered hot toddy or punch bowl, about 11" to top of blown finial. Decorated with pink and blue forget-me-nots & green leaves. Priced at 65.00	
6. 2 Cranberry Inverted Thumbprint punch cups with applied clear ribbon handle. Each with.	7.00
7. Lovely Red Block water pitcher, hexagonal blocks, in excellent condition.	18.00
8. Handsome cut glass, medium-sized punch bowl on standard. Deeply cut over every inch of bowl and base in the pinwheel and pineapple design. Has silver ladle with cut glass handle. Very heavy, and brilliant. Priced at.	68.00

No C.O.D. - Express Extra - Stamp Appreciated

4 Park Avenue, West Somerville, Mass.

THE LITTLE BOSTONIAN SHOP

4 Park Avenue, West Somerville, Mass.

5" Cranberry w. white Candy Stripe gas shade. \$10.00

7 1/2" Pewter top syrup pitcher, girl and mother at spinning-wheel decoration.

Very lovely interesting shape copper teakettle, copper handle.

20.00 Miniature chafing dish and burner on stand.

12.50 Lovely 3-ring, grape cut decanter, orig. stopper.

18.50 Curly maple and cherry lily-top blanket chest, very handsome one.

140.00 Lemon to white Diamond Quilted satin glass vase, fluted top.

22.50 SHIPPING EXTRA

1. So. Amherst bowl, 8 1/2" sq., 2 1/2" h., hd. bl., ruby cranberry on top to honey amber, pontil	\$10.00
2. Amber Willow Oak, 5" h. pitcher	10.00
3. Cran. Fern patt. 4" h. salt shaker with dented brass top	7.50
4. Satin pink swan inkwell, trimmed in brass, 3 1/2" h., 2 1/2" diam. bl. bl. and very rare	25.00
5. Ruby sl. old Boh. vase with gold and white enamel dec., hd. bl., 8 1/4" h., 3 1/4" diam., scalloped top. Very beautiful.	22.50
6. Cran. Hobnail vase, overlay on inner m. g. layer and clear gl. over the cran. clear gl. bows, with applied cl. gl. handles, rough pontil, 4" h., 4 1/2" diam. Proof cond. and very rare	20.00
7. Gr. Germ. Wedgwood type bottle.	7.50
8. Gr. Germ. Wedgwood type vase, 6" h.	7.50
9. Old Bristol andem. Lady & Cupid in white. Proof condition.	10.00
10. A pr. of 4 1/4" x 1" white Jasper plaque having one blue center with lady holding vase trim, with gold wreath and the other having a maroon center with Roman standing at the alter of War, this has a slight chip on one of the plaques. They are very rare and ornate. Pair.	25.00
11. Camphor gl. hands with grapes tray, 6" wide by 8" long, with British registry mark, and also date of patent of Aug. 31, 1875. This is authentic piece rare old Bristol and a topnotch collectors item.	27.50
12. Express Collect. - No C. O. D.'s	00

P. F. LUPO

Hope, Ark.

Box 395,

RUTH H. FENSTERMACHER

Warren, Penna.

101 Pioneer Street,	
1. (a) Complete lighting for your Colonial room: Iron candle ladder with milk glass shade including pr. matching chimney lamps, crimped milk glass chimney shades and mercury reflectors	
(b) Adorable hanging lamp, old fashioned Morning Glory vine on a delicate pink background adorn the shade and tiny smoke bell. 15 Prisms surround the pattern glass fount. Polished and electrified 45.00	
(c) Same as (b) except shade has fuchas on a peach bell ground brass bell 45.00	
(d) Extra large cranberry Hobnail hanging lamp, brass frame and fount double row prisms (42). Polished and electrified. 95.00	
2. Pr. 10" overall brass table lamps, lacy open work bases, plain founts, shades H. P. with wild roses, pansies and forget-me-nots. Polished and electrified. Pair.	45.00
3. Collector's item. Very unusual 7x8" Ironstone inkwell	12.50
EXPRESS COLLECT	00

JULE M. KRUGER

Westwood, N. J.

Box 401,

1. Stippled Forget-Me-Not: jam jar, \$12.50; large compote, \$12.50.	
2. Antres M.G. bureau tray, pin tray, covered boxes, \$3.50 set.	
3. Pair old footed rose bowls, applied flowers (tiny chips on flowers), \$17.50; pink & white with camphor trim; satin End of Day fluted tumbler, \$6.50; blue quilted satin vase, fluted top, \$16.50.	
4. Very lg. crimped glass perfume bottle, mica flecked and enamel trim, \$22.50.	
5. Button Arches: ruby top tankard pitcher, 6 glasses, etched Mama, etc., \$25 set.	
6. Pr. of brass oval scroll picture frames, \$10 pr.: \$40. \$9 pr.	
7. Antiques Swan tureen, rare, \$18.50.	
8. Occupational shaving mug: Statue of Liberty, Eagle, Train & Steamship named G. Jessel; \$25; Horse in horseshoe, floral, \$10; Artist, \$10.	
9. Findlay silver inlay sugar shaker, \$27.50; bowl, rim chips, \$25.	
10. 3 Min. cl. gl. lamps on standards, cute and complete, \$10 lot.	
11. Amber Daisy & Button V ornament bowl, \$8.75; \$10.00.	
12. Brass warming pan, handle, hot water type, bushelled \$16.50.	
13. Blue and white woven coverlet, perfect, double blue, \$27.50.	
14. Exceptionally fine bottles shaped, pickles, bananas, lemons, most unusual for bottle collection, \$2.50 each.	
15. Large flow. blue Scinde platter, \$12; Doulton Watteau punch bowl, flow. blue, \$15; Watteau soups, \$8. \$1.75 each.	
16. Staff. castle, moss trim, nice cottage pc., \$12.50.	
17. Large picture buttons, Pierrot and Pierrette, \$1.25 each.	
18. Bearded Man sugar bowl, \$8.50; emerald green beaded edge compote, 4 sauce dishes to match, \$20 set.	
19. Copper and brass chafing dish, burnished, \$19.50.	
20. Blue and grey extra large Stein, fine, qual. raised relief, \$25.	
21. Main. Grecian water pitcher, square mouth, reeded handle, clear, \$17.50; 3 tumblers, ea. \$3.50. Collectors of Stippled Dahlia wishing to contact another collector. Write.	



"The Treasure Chest"
Coventry, R. I.
Filled from Rhode Island and
Connecticut Attics

1. Trivet collectors. A bronze trivet, open scroll design, tall feet. \$ 6.00
2. 11 1/2" Chop plate. Handpainted birdbush, Victoria, Austria. 5.00
3. 10 1/2" Dresden china plate. Painted baying scene, signed "SUMMER." Sponged gold embossed border. 5.00
4. Soft green shaded, opalescent IVT tumbler. 2.50
5. Amber D. & B. top hat. Guaranteed old. 4.00
6. Josiah Wedgwood & Sons, Etruria tile. Original wood frame, metal corners, ball feet. "Augustus" scene. 8.00
7. Pair 8 1/2" blue Teardrop glass vases. Nice blown pontil. Fluted ruffled edge bulbous base. Old. 10.00
8. Nice pair milk glass scalloped open top lamp shades. All around painted design, birds and floral. Fits 4" rim. Bell-tone. 9.00
9. Rare golden marble glass Three Swans dish, 4 1/2 x 4 1/2". Proof and beautiful. 15.00

SHIPPING EXTRA 0c

Colonial Antique Shop
90 Pleasant St.,

Worcester, Massachusetts

1. Rare large Beehive portrait, porcelain, 11 x 40", "Sleeping Beauty," gorgeous colors, encrusted gold floral border. \$75.00
2. Gorgeous large bisque head, 13 x 9". Finest quality. Layers of lace. Enamel necklace and locket. Raised bows on hat. A real beauty. Lovely coloring. 98.00
3. Hanging cranberry hall lamp. 15.00
4. Pair 8" Milkiflora lamp matching original shades. \$15.00
5. Pr. 8 1/2" Beehive portrait plates, pastel figures. Lovely. Pair. 22.50
6. Pr. 8 1/2" portrait plates, Victoria, Austria. Figures in pastels, cobalt blue and gold borders. Beautiful. Pair. 15.00
7. Set of 6 gorgeous Beehive (R. B.) vivid florals and encrusted gold plates. Each. 7.50
8. Master coal salt in ornate silver plated tray. Coal. 6.00
9. Fisher center piece, open work, 10x3". Standard and handles. 22-K gold plate. Old and beautiful. 75.00
10. Brass kettle on standard. A lovely one. 12.50
11. Gorgeous clocks. Write
12. Very beautiful Sheffield Lazy Susan, 17" diam., ornate raised grape design. 49.50
13. Majolica hanging pocket, yellow basket-weave. 6x6. 8.50
14. Set of 4 Dresden C. P. Spradl single floral plates, 7 1/2", different floral centers, gold leaves in border. Beautiful. Each. 5.00
15. Large ornate brass mirror, 14 x 17", bevelled. Choice. 15.00
16. Min. lamp, complete with ball shade, clear blue & green. Lovely. 15.00
17. Adorable Jasper plaque, 5". Cupids on sled. 10.00
18. G.W.T.W. lamp, original ball shade, lovely. 27.50
19. Pr. of nice cranberry pitcher vases, 9". All over pastel enamel and encrusted gold dec. Rare applied reeded floral handle. Pair. 45.00
20. Rare 5x3 1/2" orchid Jasper cov. box. Figures in relief. Beautiful. 15.00
21. Collectors! Rare Staff. cov. box forming inside double inkwell. Girl in carriage. Color. 22.50
22. Beautiful good sized Dresden chariot, applied pastel "jewels," 2" large cupids. Rare. 11" long. 150.00
23. Limoges H.P. 13 1/2" punch bowl. Signed and dated. Beautiful. 28.50
24. Pr. of good sized quad. plate Reed and Barton coffee & tea pots. Choice. Pr. 39.50
25. Exceptional 9 1/2" cranberry vase. All over applied large lilies of the valley and applied leaves, fluted top. Beautiful. 29.50
26. Lovely 10" porcelain cupid. In gold frame. Choice. 30.00
27. Cranberry hinged box, 3x3", almost all over pastel enamel florals. 15.00
28. 00

OLD CURIOSITY SHOP

GOBLETS: Liberty Bell, Open Rose, ea... \$ 5.00
2 Cable, ea. \$8.50; Bellflower, knob.... 7.00
Baltimore Pear, Comet, ea.... 10.00
Ribbed Palm, Ribbed Ivy, Hairpin, ea.... 6.00
Currant, Shovel, Rail Fence, Band and Jeweled Drapery, ea.... 3.00
KEENIGG & BULKLEY PRINT, "The Bridge, Central Park, N. Y." original mahogany frame, wood margins.... 25.00
WARMING PAN, BRASS, PIERCED TOP 35.00
MECHANICAL BANK, "Tammany".... 12.00

MRS. GRACE T. SPENCER

54 MULBERRY ST., HARTFORD, CONN.

CELERYS: 2 Lions \$35; Diamond Point.... 18.00
Fishescale, Huber, ea. \$7; Horn of Plenty 38.00
Panelled Dewdrop.... 10.00
HAMILTON: Small compote, 6x4 1/2".... 12.00
Creamer, heat check.... 8.00
4 Egg cups, ea. \$6; goblet.... 6.00
ONION: 6 Salad plates, Meissen marked with crossed swords, set.... 35.00
Relish, Meissen, 7x4".... 8.00
STAFFORDSHIRE: "Quadruped," dark blue, 8 1/4", 5" toddy, cup plate, ea.... 12.00

POSTAGE EXTRA — SEND STAMPS FOR REPLY

0p

Miss Martha Keisea

SOUTH STREET ANTIQUE SHOP

Littleton, New Hampshire

Vacation Spot of the White Mountains
Large yellow rose bowl, N. E. Glass Co. Gold overlay, butterfly and flowers. Beautiful.... \$14.00
Collector's item. Starr. Toby teapot. Circa 1800. Proof.... 50.00
China mould. Pint. Watermelon, pears and apples.... 7.50
Exquisite jar. Blue satin Mother of Pearl. Tiny purple flowers over blue. Silver-plated cover and handle. 7" high.... 25.00
Staff. Rooster match holder. 4x5". Black, green, orange and brown. Rare and old. 10.00
Deep blue-purple Jack-in-Pulpit. Thumb-print vase. 6 1/2" high. Gorgeous for window piece.... 6.00
6 1/2" Diameter. Alcock Ironstone plates. Amherst pattern. Brilliant in navy, orange and red. Sold in pairs. Each.... 10.00
8 Miniature oval English platters. 6x4 1/2". Navy blue borders, dark green flower and vine trim. Charming. Each.... 1.50
Unusual items in china, glass, vases & pitchers. Authentic Antiques - Guaranteed - No C. O. D. Trans. Extra - Stamp, Please - Write Wants

OP
DORIS S. BROWN
118 Standish Ave., So. Braintree 85, Mass.
Dk. blue mdkd. Wedgwood c/s, early.... \$35.00
Rose Medallion: teapot, crossed handles, berry pattern \$12.50; 2 plates, 8 1/2", ea.... 15.50
M.G. comp. with Leaf Design, font.... 16.50
Flower, blue Manilla: 2 c/s, ea. \$6.00; cov. sugar 7.50
Mulberry cologne platter, 17 1/2x14".... 14.50
4 Lavender lustre honey dishes, ea.... 2.50
Bohemian red and clear decanter, grape pattern etched, pointed stopper, 13 1/4".... 14.50
00

GRACE M. TOSPON

Harmon-on-Hudson,
New York

Camphor glass 14" wall plaque, yellow daisies, autumn foliage. \$12.
6 Limoges oyster plates, pastel flowers, each \$3.50. Lovely hanging what-not, 3 shelves, sides all carved designs leaves. \$3.50
Beautiful blue 4 sided panels fluted top gas shade, \$9.
2 G.W.W. lamps, expertly wired top and bottom, base glass, \$50.
Lady's "cute" can desk. \$7.
Game set. Limoges platter and 12 plates, 2 birds on each. \$60.
Large French Majolica pitcher, raised design horse, dog, people, turquoise blue background, beauty. \$30.
Beautiful dresser trays, Limoges and Germany, marked, each \$9.
China bone dishes, each \$2; porcelain, each 90c.
Portrait plate, group maidens, colorful. \$9.
Floral plates, pastel borders. K.P.M., each \$4.50.
Lavish c/s, pink roses, Bavaria, each \$3.50.
Rose bowl, Lie Vic. Plate 221 left, greenish yellow, yellow opalescent stripes, pink flowers, applied glass adorns fruit, choice.
Pair steel engravings, hand colored birds, plain gold frame, 15x20, description written in French.
Dark blue plate, 10", L. C. Tiffany, V. 893. Melasen tureen. Onion pattern. Crossed Swords, old, exquisite.
Renaissance picture frames.
Ironstone soup tureen, tray and ladle. \$38.
Blue Bohemian wine set: tall bottle, 6 long stem glasses, cut etched.
Ball globes. Student shades, gas shades.
Folding hat rack, 13 nests, porcelain knobs. \$3.50.
Frosted Crystal Kitten, 6, Pl. 51, punch cups, 6, \$10.
Write Wants - Large Stock - Stamp, Please

00
▲▲▲
Best Friend (with doll and doll clothes). Reduced to.... 4.00
Patriotic Party. Six dolls. Reduced to.... 3.50
Grandparents Now & Long Ago. Reduced to.... 4.00
Valentine. Reduced to.... 3.00
Bobby Bear and Snow Bird's Sleighride, H. Cady.... 4.00
14. John Funny Bunny's Spring Planting, H. Cady.... 1.50
15. Mr. Squirrel's Christmas Party, H. Cady.... 1.50
16. When the Snow Man Sat by the Fire, G. Kay.... 2.00
17. Miss Muffett and Taffy, G. Kay.... 2.00
18. Santa Claus and Judy, G. Kay.... 2.00
19. Mr. Pumpkin Eater, G. Kay.... 2.00
20. Betty Bonnet Series: Betty Bonnet Doll. Betty Goes to the Wedding. Reduced to.... 4.00
College Sister. Reduced to.... 2.00
Sister's Baby. Reduced to.... 4.00
Camp Fire Cousin. Reduced to.... 3.00
Country Cousins. Reduced to.... 3.00
Teacher in dolls and white. Reduced to.... 1.00
21. Foldaway dolls; new stock, just in! The Irish Twins; Dutch Twins; Spartan Twins; French Twins; Mexican Twins; Eskimo Twins. Each.... 2.00
Please give number, name & month when ordering.
Doll collectors, please write if interested in lists of pages showing dolls, doll clothing, doll furniture, fashions, children, toys, etc.

HERITAGE HOUSE

DOROTHY BRANNAN

Morristown, Ind.

SALE PAPER DOLLS

MINIMUM ORDER THREE DOLLARS
All prices lowered for clearance. One of a kind. All full pages, fine condition, full color unless otherwise stated.

1. Grace G. Drayton's Dolly Dingle & Neddy. \$2.00
2. Dolly Dingle, Bumpty and Mrs. Mouse.... 2.00
3. Dolly Dingle's Friend Barbara.... 2.50
4. Dolly Dingle's Friends Janet and Jackie.... 2.00
5. Dolly Dingle's Friends Peggy Ann and Jo... 2.00
6. Dolly Dingle and Johnny.... 2.00
7. The Peter Pan paper doll with Betty Bronson as Peter and Mary Brian as Wendy. 2.50
8. Pin-a-Peek Show, The Six Swans. Artist Hader 1.00
9. Night Before Christmas. Artist Hayes.... 1.00
10. Goodwill Christmas Letter. Artist Colby.... 1.00
11. Paper Furniture for Betty Bonnet Doll. Bik and white. Each.... 50
Two different sheets of above item.
12. Betty Bonnet Series: If these are still left, available at these prices.
Halloween Party. Six dolls. Reduced to.... 3.50
Brother Bob. Reduced to.... 3.00
Next-Door Neighbor. Reduced to.... 3.00

ORENDORFF'S ANTIQUES

317 N. Monroe St.,
Baltimore (23) Maryland
(Rt. 1 Southbound; 1 block west of 200
block N. Fulton which is Rt. 1 Northbound)

PALMETTE COLLECTION: Water pitcher, \$12;
2 creamers, ea. \$8; 7 4" rd. flat saucers, all
for \$5; 15 goblets, ea. \$2.75; pickle dish, \$3;
egg cup, \$2; syrup jug, pewter top, \$9; 3 wines,
ea. \$3; 3 ft. salts, ea. \$3; 9 tumblers, ea.
\$4.50; 2 ft. tumblers, ea. \$4.50.

PIGMY OPEN COMPOTE, \$2.50.

PIGMY SPOONER, \$2.50.

WINES: 2 MOON & STAR, waffle stem, Millard
Pl. 62, ea. \$2.50; DAISY & BUCK, Pl. 27,
\$1.75; DOUBLE WEDDING RING, Pl. 2, \$1.50.

HAVILAND CO., 9" x 9" SOUP TUREEN, 8 1/2"
by 13 1/4" overall, incl. ribbon handles, \$12
for ladie. Pat. #31, pink Amer. Beauty roses,
gr. leaves, gold trim, dec. inside & out, \$30.

THEO. HAVILAND cov. VEGETABLE DISH,
7 1/4" x 11" overall, incl. handles, Pat. #144, small
pink roses, gr. leaves, gold trim, dec. inside
and out, \$8.75.

TULIP 8" HIGH COMPOTE, no cover, M. I. Pl.
118, \$7.50.

2 Large matched CUT GLASS BOWLS, Harvard
pattern, 11 1/4" x 7 1/4", 4" deep, very much like Morgan
bowl, Pl. 160, Dorothy Daniel Cut Glass,
except that large engraved tulips are in panels
at four sides and daisy in alternate panels at
top, few tiny n.h. rough spots on serrated edge,
ea. \$15.

PAIR 14" BLUE BRISTOL OIL LAMPS, flower
dec., blue Bristol oil pot (same type as shown
on page 77 May HOBBIES) but no shades or
chimneys, \$10.00.

MEISSEN CROSSED SWORDS 2-cup TEAPOT,
white body, large American Beauty rose on
back and front, gold trim, rosebud finial, slight
imperfection, \$15.

PHOTOS ON FOLLOWING ITEMS:
MAJOLICA BASKET, 16x18", pale to dark green
shades, some blue, large orchid applied flowers
and red cherries, \$265.

2 13x10" CROSSED SWORDS MEISSEN brillian
gold leaf open work bowls, ea. \$38.

PR. dated 1831 HURRICANE CANDLE LIGHTS,
brilliant candlesticks, blue milk glass prisms, dark
blue hurricane shades, each with interlocking
engraved circles of gold and rust, enclosing
starlike ornament, slim to dec. on creamer.
McKearin's 200 yrs. Amer. Glass, Pl. 28,
pr. \$125.

11 1/4" METTLACH PITCHER STEIN, etched,
blue, brown, pink & grey, garlands of fruit
and pink flowers, \$36.50.

EXPRESS COLLECT oc

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. Butterscotch M.O.P. Raindrop pitcher, 6" high, very bulbous shape, square top, frosted reeded handle.
2. Large flat crimped edge bowl 11 1/2" diam. sanguine glass, white outside, lovely peach color with 1 1/2" blue band, all heavy silver flecked, most unusual.
3. Cranberry white with clear panelled effect, 10 1/2" high to top of clear glass fancy stopper, 3-lip mouth, clear applied handle, fine deep color \$35.00
4. Horn of Plenty plate, 6", \$25; Horn of Plenty cordial, 4 1/2" tall, scarce 15.00
5. Large size yellow astin rose bowl, with swirl effect 5 1/2" diam., 5" high 13.50
6. Large yellow diamond quilted M.O.P. sash tumbler 14.00
7. Clear Strawberry water pitcher, rare! 8.00
8. Pomona punch cup with unusual design in etched effect 8.00
9. Blue Wildflower goblet, fine color and authentic of course 13.00
10. Two Finecut & Panel wines, clear, ea. 4.00
11. Express collect unless postage is added. oc

MRS. ZARA M. POLLOCK

96 West 169th St., New York 52, N. Y.

CLOSEOUT AT COST AND BELOW

Stamp for each list.

1. Odds, ends from former shop. Fine 5" Parian bust Shakespeare, occupational shaving mugs, sewing-birds, butter pats, invalid-feeders. Kate Greenaway's "Birthday Book for Children," size 4x4", fine condition, etc.
2. Old doll furniture, not miniature.
3. Lovely old parasols, carriage size.
4. Collector's old metal mechanical toys.
5. Miscellaneous interesting doll accessories. See my ad Doll section, page 41.

MAIL ORDER ONLY oc

Mahogany pedestal writing desk. A handsome desk with 3 graduated drawers on either side of center drawer. Top covered in green leather, with tooling in gold. Bracket base. 50" long, 30 1/4" deep, 30 1/2" high.	\$350.00
Pair of Venetian wood-carved and gilded, mirrored wall sconces. Each having two candleholders. 24" high. Pair.	150.00
Pr. framed flower paintings. Golden urn filled with tulips, roses, lilacs and other garden flowers, on a stone parapet. Size: 30x25". British school XVIII Century. Pair.	500.00
Mahogany swell-front pembroke table with oval leaves. Single drawer with simulated drawer on opposite end. Sq., tapering legs, castered. English, circa 1790. Size fully opened: 38x29 1/2"	275.00
Large Chippendale papier-mache tray. Border decoration in gold design with green foliage. Center, lake scene in Scotland in nice colorings. 31x25"	135.00
Handsome Chippendale papier-mache tray. Black ground with interesting gold and inlaid mother-of-pearl decoration. 24 1/2x19"	85.00
Large cherrywood drop leaf table with six rope-twist legs, castered. Table measures 54x45" opened	225.00
Sheraton mahogany inlaid chest of drawers. Refinished and in excellent condition. Original save for replacement brasses.	195.00

Subject to prior sale.
Photographs upon request.

JOSEPH J. CARBONE

140 Charles St., Boston 14, Mass.

LaFayette 3-6569

MEMBER OF THE ART & ANTIQUE DEALERS LEAGUE OF AMERICA. oc

LONGFELLOW ANTIQUE SHOP

86 Portland Street, Portland, Maine

2 Loop & Dart egg cups, ea.	\$ 5.00
Round ornament celery plate,	7.50
2 Majolica plates,	3.00
Pr. Fancy cut glass knife rests	5.00
Thistle sauce dish	1.25
2 Beaded Grape saucers, \$2 each; bowl	5.00
Emerald green hand lamp	5.00
Glass steel, flat pewter top	6.50
Milk Glass Owl plate, also cat, ea.	3.00
Bristol toilet water bottle	1.50
Child's birthday cake stand	2.00
White spread	5.00
Stamp Please oc	

ALBERTA M. HYLAND

494 Windsor Rd., Wood Ridge, N. J.

Em. green Beaded Grape celery vase	\$12.50
Cov. sugar, flat base, 11 1/2" tray, scarce	15.00
Green Thousand Eye Goblet, \$10.00	
Green Wildflower: pitcher, \$15; goblet, \$10; water tray, \$15; waste bowl, \$8; complete 45.00	
Rose bowl, Vaseline Spanish lace	6.50
Chec. set, German, colorful peacock flowers, lots of gold, 4 c/s, pot, a/c, lovely	20.00
Gond. ware, Holland, pinch bottle decanter 10.00	
11" Tray, 11 1/2" vase	5.00
Pr. 8" French Majolica pitchers, raspberry lining, each	10.00
Hair receivers, Limoges, fine, \$3.50; H.P. Nippon blue and gold	2.25
Royal Rudoistad Demi, fine, colorful mark, 4.50	
Milk Glass: Fernery gold dec., \$5; dresser tray	3.00
Horn of Plenty pickle dish	10.00
Lots of pattern glass, write wants. Stamp please. op	

WINIFRED ATHERTON

637 Providence St., Albany, N. Y.

Amber glass, cov. mustard	\$ 5.50
5 Basketweave amber goblets, ea.	5.50
1 Cut glass syrup pitcher, top resilv.	5.00
Pr. cut glass perfume bottles, pr.	10.00
Colin spoon tray, glass spoons outside	4.50
Onion X swords, cov.	7.50
2 1/2" D. & B. hats, blue \$5.25; amber 3.00	
Amber I.V.T.P. cov. candy, 5 3/4" diam. 6" exquisit.	14.00
Saphire blue cruet, clear app. handle & stop.	12.75
Amber D. & B. bowl, 4 1/2" diam., 3" H. 6.00	
Blue D. & B. 3 3/4" hat	10.50
8 Haviland ramekins, colorful flowers overall, ea.	3.25
China basket, 22 K. gold over entire outside, lovely 7.75	
6 Heavy cut glass tumblers, ea.	2.50
No C.O.D. Stamps appre. Exp. collect. oc	

END OF ROAD ANTIQUES

3936 Lay Street, Des Moines 17, Iowa	
2 Vaseline basket weave goblets, each	\$ 6.50
10x8 1/4" Hexagonal Block open compote	15.00
Small and Jewel water pitcher	15.00
Cast button dish (Lee's Vic. pl. 46) 3 small chips on inner rim 5.00	
12x8" Torpedo covered compote	15.00
Very old D. & B. sugar, creamer, spoon holder, and butter dish, footed, no harm crack on butter dish 40.00	
4x3 1/2" Shell pattern custard glass spoon holder stands on 3 feet 6.00	
Jelly compote to match above 5.00	
13 1/2x10 1/4" Platter, gold trim, beautiful scene- ery with 2 deer fighting 15.00	
8" Moose plate, pierced for hanging 10.00	
10" Milk Glass plaque, lots of gold with red and pink roses 5.50	
oc	



GRAB before the RUSH! Lovely onxy and brass clock, figures on top, with matching urns. Howard & Co., Boston. No harm pick one corner. Worth \$90. Running cond. For quick sale \$45.00

Walnut WHAT-NOT — why not? Only \$22. Wall type, delicately turned & scrolled 5 shelves, 5' high, 27" wide, 10' deep. Can

W-NUT kitchen — ROCKERS, graceful curves, one painted, the other not. Both need caning, 2 for

SPool BED, about twin size, needs refinishing. Slats & all

TRY for ONLY \$14.50 my ready to refinish 9-drawer spice cabinet made up from used wood. Comes in 2 sizes, some costing \$35

or more. 14x19", 41/2" deep.

MARBLE TOPS! marble top tables I have

—large white scallop top 27x40". Looks like mahogany coated with old dark varnish, 3 little pieces of trim missing. What a coffee table it would make for only \$55.

Another turtle top 24x32", mahogany base, 45", nice looking. And another same style top 22x30", walnut base \$40.

All bases need little refinishing. All marbles excellent. Send for snaps. 10c each.

REGINA record cabinet, 24x31x30". Like new cherry finish, lock & key, cabriole legs, has 14 slots for records. Ideal for television set or records.

Almond WASH STAND, basin bowl, bracket shelf on splash back, towel rods, shelf below, raised heads on front legs, claw & ball feet, 21x32", 39" tall overall. YOU

remove the paint

STUNNING hall hanging lamp, brass filligree shade set with 36 multi-colored

garnets, burnished

M.G. cov. jar, shape & color of straw- berry, 4"

OLD pale aqua preserving glass jars, pt., \$1.50; qt.	2.50	Pinwheels Kl-100, tiniest flakes on rim, cute, \$2; SANDWICH Beaded Oval or CIRCLE tumbler, \$6; GOTHIC caster bottle, salt shaker, one flake on bottom	4.00
CHINA: 3 lovely OLD china matched pitchers, 5", 7", 8". Green & white, "W. R. RIDGWAY'S ENGLAND SCENES". Touch of gold on rims. Staffordshire type scenes, \$4. 50 & \$7 in order. glass	1.50	HANDED ROUND wood cheese box, 13" diam., \$4.50; 15" tall cov. handled sugar firkin, both have very slight damage on cover, and some refacing, \$10.00	5.50
CARLSBAD 6 1/4" round deep fruit dish, irreg. scallop border, edge in gold, H.P. cherries center, \$2; CARLSBAD 7" tea plate, H.P. violets	7.00	LALIQUE perfume, atomizer, metal top, cylindrical shape, 2 3/4" base flake	3.00
COLORED GLASS: Blue Star & Feather 7" plate, very slight roughness on rim, \$6.50; CRANBERRY min. lamp BASE, nicely shaped, with chimney, \$7; 7" line glass, alternating red & clear bands with clear beaded ones, red top, clear knobbed stems & BRILLIANT	1.50	COLORED GAS SHADES: 5" AMBER ball shape, marked BACCARAT, birds & conventional flower, \$7; 5" VASELINE ball shape, birds, flowers, \$5; 4" EMERALD GREEN, scalloped, beaded & flower stippled base	5.00
CLEAR GLASS: SWAN handled sugar BASE, Lee Pr. Glass 7", slightly rough rim, \$5; 4" cover for Inverted Ferry sugar, \$3.50; 4" cover for Rose In Snow sugar, \$3.50; BARE Hamilton compote handle PLINT Whiskey, lovely but cracked, \$4; Plat DIAMOND Goblet, Lee Vic. 32, \$3; miniature banana dish, no standard, 3"	7.00	HANDSOME carved oak cabinet, brought from France many yrs. ago, multicolored glass door, one piece moulding missing bottom panel, glass has been removed for convenience in moving, 2 adjs. shelves, 15x49", 50" tall. ILLUS.	45.00
WALNUT what-not — why not? Only \$22. Wall type, delicately turned & scrolled 5 shelves, 5' high, 27" wide, 10' deep. Can	22.00	FINER Early Vic. sofa, walnut frame good cond. Green Japanned cov. usable, but should be reupholstered. 51" between arms, 74" overall. ILLUS.	150.00

Allow postage small items, otherwise express collect. No C.O.D.'s. *Snaps 10c.



CLAUDIA DAVENPORT Monroe City, Mo.

Priscilla collection sold only in lot for \$100 as follows: A banana stand, large rose bowl, spooner, round compote 8" across, sq. flared corners, 7" 7" round veg. but no lid.

Doughnut stand 9" acr., a very small one 5 1/2".

Kid Crown. Large high standard punch bowl, \$35; round covered honey dish, \$10; covered jelly stand, \$10; 4 bottle all glass caster, frame is

damaged, as is \$12.50, bottles all perfect. Celery stand, ruby top, \$8.50.

Pr. Cranberry I.T.P. tall ruffled top gas shades, these are the very fine large type, pr. \$25. Covered sugar & creamer, Amberine Hobnail, rare, \$25 each.

A tea set in Sheffield plated over copper. Consists of a large coffee pot 12-cup size, tea pot 10 cups, covered sugar, creamer & waste, a large handled tray that matches. All footed, tray too. This set has been resilvered, no mors or dents, lovely. Only \$250. Here's the set you've been waiting for & cheap. Never will you be able to buy one so cheap again.

Dolls: Rare chin black hair has a bow in front, hair runs into long curly, bun effect, eyes looking up, a very unusual doll. This is not a Daggmar. Shoulder has a crack, doesn't harm her. Head alone is 7" tall, definitely a \$200 item for \$85.

Here's a doll not in any book, cheap. 21" Adelina Patti has her original old body with those dimpled elbows, fat arms, \$75. 8" Flapper porcelain mold, hat doll, \$25. 8" Kestner baby boy, \$10. Bedtime bonnet, pin cushion, small doll with dolls, \$10. Others. Write. Box in basket top to Staffordshire box, \$15, makes nice plaque. 29" Pine bisque dressed like Lillian Russell. Head is turned to one side, gorgeous blonde wig, long curly to shoulders, pompadour in front, has large feather hat, silk parasol, dressed in velvet & beads, all over fine, dress alone worth \$40. Write for others, also doll books.

Pine corner cupboard in rough, no missing parts, \$65 crated. 8 drawer spice cabinet, drawers have carved pulls, \$8.50. Walnut letter rack, iron stone ledges, large one, \$5. Bracket lamp, mercury reflector, complete, \$5.50. Fine clock has figures on side, dome type, cover missing, but a fine clock for \$15.

MRS. JOHN PAYTON		Marston Mills, Rt. 149, Cape Cod, Mass.
826 North Sixth St., Burlington, Iowa		
6 All white Bav. dinner plates, Ransome edge, ea.	\$2.25	Yellow Wedgwood Jasperware trinket box, 2" diam., slight edge roughness, rare color
4 Beautiful H.P. plates, 8 1/2" ea.	4.00	Canary 1000 Eye inkwell with cover
Baby Thp. etched casket	6.50	10.00
Currier & Ives lg. water tray, \$7; wine tray	5.00	Cruet: olive green, melon ribbed; clear reeded handle and cut stopper, quaint and old 12.50
4 Panelled Nightshade goblets, ea.	2.00	Collection children's mugs, stamp please
Pleat & Panel celery	4.00	Write
Pr. Iron shelf brackets	2.50	Old spun brass hand basin, ring for hanging base
	oc	12.50
		Canary 1000 Eye inkwell with cover
		10.00
		Cruet: olive green, melon ribbed; clear reeded handle and cut stopper, quaint and old 12.50
		Collection children's mugs, stamp please
		Write
		Old spun brass hand basin, ring for hanging base
		12.50
		Transportation Extra - Stamp Please

HERBERT H. BOWLES
(Formerly of 29 Fern Ave., Brockton, Mass.)
NEW ADDRESS:
OLD LINE HOUSE ANTIQUES
Route 3 at Junction of 123, Assinippi, Massachusetts

TUMBLERS		
1 Rose-in-Snow	\$ 9.00	2 Tall Stippled Sandburr, ea. ... 4.00
1 Waffle (whiskey size)	12.00	1 Campaign, Shield & Flag, sm. 7.00
1 Bull's Eye & Rosette (whiskey size)	7.00	1 Campaign, Shield & Flag, lg. 8.00
1 Columbian Coin	7.50	6 Campaigns, Bumper to the Flag, ea. 7.50
6 D. & B. w/ Narcissus, ea.	3.00	
2 Hundred Leaf Rose, ea.	3.50	
1 Manting	6.00	4 Palmette, each 6.50
6 Bird & Strawberry, ea.	4.50	1 Hinoto 6.50
1 Giant Sawtooth	7.50	1 Tulip; no Sawtooth 7.50
1 Enigma	3.50	1 Tulip; with Sawtooth 10.00
1 Willow Oak	5.00	1 Blaze 6.00
1 Ashburton	6.00	1 Argus 9.00
1 Spiked Argus	9.00	1 Colonial 9.00
1 Dia. Thumbprint (variant)	4.00	1 Barberry (oval berries) 7.00
3 Printed Hobnail, ea.	3.50	2 Stippled Peppers, ea. 4.50
1 D. & B. V ornament.	4.50	1 Thumbprint 7.50
		1 Block & Thumbprint 7.50

Large Collections of DIAMOND POINT, EARLY BUCKLE, PRINCESS FEATHER, FESTOON, CANARY & PANEL — LIST YOUR WANTS. Express Collect unless sufficient postage remitted for Parcel Post. Sorry, No C.O.D.'s. Stamp for reply, please.

cc

HENRY BARKER BURKE—*Antiques*

23 Hillcrest Ave.,

SILVER, COIN AND STERLING

SILVER, COIN AND STERLING

FOR HOME AND COLLECTOR	
1. Silver plated teapot. Swings on tip stand, complete with alcohol lamp. 2½ pints. Gorham Co. Heavy quadruple plate in near new condition. Very attractive	\$35.00
2. Sheffield silver platter or tray. Raised grape border. Size 9½x12". Mailed Crossed Keys, Williamson. Fine. Heavy and fine	35.00
3. English silver mustard pot. Hinged cover. Maker Sampson, Hall, Miller Co. Quadruple Removable glass lining. Has ornate mustard spoon. Rogers A-1. Very lovely and excellent condition	10.00
4. Repousse silver twin holder. Holds small ball for desk. Same design and maker as item No. 3. A pretty and practical gift	8.50
5. Pocket match safe, hinged cover. Sterling silver. Conventional design with circle for monogram. Heavy and unused condition. Hodges large matches which many consider like sticks	10.00
6. (a) 6 Early American coin silver teaspoons, fiddleback handles. Maker Seth Eastman, Concord, N. H., 1820. Light script "S. C." on back. Excellent weight and condition	15.00
(b) 6 C. S. teaspoons, matching above in style and weight. Made by J. Goodhue, Jay's Bidg., Boston, 1841. Script "HIS" on back	15.00
7. (a) 6 Coin silver teaspoons, oval thread pattern. All match in style and weight. Three were made by Bigelow Bros. & Kennard, Boston, 1845, and three by Jacob H. Clegg, St. Louis, Mo., 1850. Script "TR" & "SBS" on back. Usually heavy and fine	15.00
(b) 4 Coin silver tablespoons, matching the above oval thread pattern teaspoons. Maker Bigelow Bros. & Kennard, 1845. Carry same initials. Excellent condition. Price per pair \$10. Lot	20.00
8. Pair early Am. coin silver salt spoons, shell bowls. Maker Towle and Jones. Old English "T". Overall 10". The pair	6.00
9. 4 Early Am. coin silver dessert spoons. Fiddleback handles. Maker Chas. Assmann. Large enough for small serving spoons. Old script "T". Unusually heavy and fine. The pair \$8. The lot	16.00
10. A child's set. Knife, fork and spoon in "Pure Coin". Original leather case. Ornate pattern of the 1850-60 period in form of bouquet of flowers and wheat decorative handle. Carries script "ELO." Heavy and excellent	15.00

AUTHENTIC OLD GLASS & CHINA

11. New England Pineapple covered sugar bowl.
Heavy old bell-tone flint glass. Lee's Pl.
No. 55. Marked under rim chip on cover,
otherwise good. 18.50

12. Wedgwood pitcher, $5\frac{1}{4}$ " high, blue and
white jasper-ware. Marked only "Wedgwood". 20.00

13. 4 Old blue Staffordshire plates, $6\frac{3}{4}$ " diam.
Meopotamia Views by R. Hall. Proof.
The lot. 16.00

14. Old flint glass lamp, 3" sq. base, $7\frac{1}{2}$ " high,
10 sided font 12.50

15. Rose-in-Snow cake plate. Lee Pl. No. 73
Covered marmalade jar. Sunburst Pl. Proof. 5.00

16. Bellflower compote, open low, standard
seal, top, $7\frac{1}{2}$ " diam. old flint glass. Proof. 12.50

17. Pink and white Staffordshire handleless
cup & saucer. Paradise pattern. Proof. 12.00

18. Old blue Staffordshire open vegetable dish.
About $9\frac{1}{2}$ "x12 $\frac{1}{2}$ ". d. Marked "Adelaide's
Bower" & "Stone China". 8.50

20. Old Staffordshire match box. $3\frac{1}{2}$ "x2 $\frac{1}{2}$ "x1 $\frac{1}{2}$ "
d. Cover decorated in gold with striping

NOTE: Quotations subject to prior sale, F. O. B.

Railway Express Collect unless otherwise noted or arranged. Unless a dealer add 20% to any listed silver item to cover Federal Excise tax.

Melrose 76, Mass

and rose buds and "Matchet" across center. Base rounded corners and gold striped. Will hold cigarettes. Each \$4.50, or pair 8.00.

21. Early Staffordshire trinket box. White and gold oval base. Scroll design. Cover a figurine group of boy and girl. Boy with knapsack standing over girl who has fallen down spilling basket of fruit. Fence in background. Gold decorations. 12.50.

22. Early Staffordshire trinket box matching above in style and shape with figurine group of girl with umbrella and boy kneeling before dog, waving hat. Gold decorations. A wonderful pair. Each 12.50.

23. Early Staffordshire trinket box. Bureau box type. Mirror frame designed by the crossed tails of two dolphins. Cover of box banked with a variety of sea shells. Base has large scal. shell in center and dolphins form the corners. Colors, green, lavender, with white mottled shells. Unusual & lovely 20.00.

MISCELLANEOUS

24. Currier & Ives: "The Enchanted Isles," also "Moonyland, The Ruins." Sized 8x12". Colorful. Old wide beveled frames. Each	9.00
25. Colonial carriage warmer. Brass oval shaped body with cast brass ornate handle and ornamental chevron pan. Perforated domed cover. Definitely a collector's item but very ornamental	35.00
26. Gen. Banks on horseback. Subject in gilded metal relief framed against black velvet background, narrow gold frame 16x19". A Civil War general for whom Fort Banks, Boston Harbor was named.	12.50
27. Warning pan, Willow pattern, complete with turned wood handle. Minor restoration. Excellent value.	22.50
28. Harper's Weekly, year 1867, bound.	7.50
29. Chicago and the Great Conflagration. Illus. Cloth, 53/4x73/4", 528 pages. Colbert and Chamberlin, 1871. Clean. Interesting and unimpeachable reference	7.50
30. Tales of The Aeronauts and their conditions, by Brette Hart, 1875. 1st ed., cloth, 278 pages. Good	3.50
31. Little, M. Alcott "Moods." Illus. cloth, 43/4x63/4", loose bind, 1863. 1st ed. Also, "Little Moxie." Illus. cloth, same format, 1871. 1st ed. Both good, clean reading copies. Each	3.00
32. The Rise, Progress & Prospects of the Republic of Texas, by Wm. Kennedy, 1841. Of particular interest to student of historical development of Texas and its relation to Mexican, United States, etc. Appeared in two volumes, each self-contained. This is vol. 2. Price	4.50
33. The Sand Dunes of Indiana, by E. Stillman Bailey, 1917. cloth, illus. 6x83/4". Fine condition. Interesting written description of the dunes and their life.	3.75
34. Bowditch's Navigator, 1841. 12th ed., 450 pages, 53/4x93/4", leather; maps, tables and illustrations. Price \$7.50. Chart or map covering all coast from Indies to above Nova Scotia. Published by R. Blackford & Co., London, 1841. 30x72", linen backed roll. Fine for wall decoration or use. Price \$8.50. Old Wooden Barrel Type "Tub" Compass. About 8" diam. Made like a barrel sawed in half. Liquid evaporated. Excellent sea item	8.50
35. Godey's or Peterson's Fashion Magazines, bound 12 mo. of one year. According to years available, \$9.50. Also Graham's Columbian, Boston Miscellany, Home Magazine and other high grade fashion books of that period as available, priced according to year and condition.	8.50

SIMEONE'S ANTIQUES

1835 W. Fourth St.,	Wilmington, Del.
16x10" Old Staff	blue Willow platter
15x21" Onion platter	Melissen & Star
15" Rose Med. plate	all perfect
10x16" Rose Med. plate	round corner bowl
12" Rose Med. vase	dog handle and elses
Pr. 15" tall Bohemian	decanters
Fr. 6" amber Holman	goblet type vase
8" Ruffled Strawberry	crackle glass vase
Dec. Hock wine	with Shriners emblem
Heavy C. sugar & creamer	\$7.50; 8 bowls
3 & 1 Matching Fr.	Baccarat finger bowls
Fr. 6-scaled rose etched	jewel box
11 1/4" Amber 2-handled	vase
14" Pink Royal Bonn	china clock
10x16" Green dec. china	china clock, perfect
21" Green dec. China	china clock
4 8" x 1 1/2" Star wood	area hanging plates
16" Bent back edge blue	historical
100 3/4" Old cut	sparepoints prisms
6 8" Sparepoints	\$5.00; 18" 7" Colonials
26 4" Sparepoints	\$5.00; 54" 5" ones
500 3/4" U drops	\$50.00, ea.
15 Godeys monthly books	\$9.00; 7 yearly, @
\$8.50; one 1/2 yr.	1863
	5.00

CHESLEY'S

1064 Westbrook St.

1001 Westbrook St.,
Portland (4) Maine

TRANSPORTATION EXTRA

TRANSPORTATION EXTRA	
Hamilton: sugar, creamer, spooner & butter...	\$50.00
Medium blue sugar & creamer, Cobridge...	22.50
Tessary 10 $\frac{1}{2}$ " bowl	10.00
Green Wedgwood type 8 $\frac{1}{2}$ " plaque, Indian head	10.00
Green 9" lamp	8.50
Rare 9 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " cobalt blue, Mary Gregory tray	20.00
6 Royal Worcester 10" plates, all different, colorful	Writ.
Tumblers: Pink M. of P.; blue M. of P.; Peachblow; Amber: Burmese	Writing
12" glass tray, etched, wrapped top vase...	30.00
Mother of Pearl, handled French opera glasses	12.50
Cut glass to close out, Lisis.	
Pr. Diamond Point green candle cups (peg) holders	8.00
Burnished 8" tall, 6 $\frac{1}{4}$ " diameter, footed copper jardiniere, nice	10.00
Amethyst barbit bottle, bay rum, Mary Gregory, decorated (house, etc.)	10.00

RIDER'S ANTIQUES

R. F. D. 1, Rte. 46, Durhamville, N. Y.

HAVILAND & CO. CHINA: small pink blossoms, green foliage all over, inside & out, even center bottom of cups, scal. rims, gold on handles; plates—10 9 $\frac{1}{4}$ ", 16 7 $\frac{1}{4}$ ", 10 $\frac{1}{4}$ ", 6 $\frac{1}{4}$ "; 10 9 $\frac{1}{4}$ ", 4 bouillon c/s; sugar: open veg.; relish; butter; celery; choc pot; 6 choc. c/s. 85 pieces 10 extra pieces included have 1 small chip each.	\$150.00
Fringed tablecloth, solid red with white stripes, 60" x 120", excellent condition, not faded	16.50
Linen tablecloth 108" x 148" like new, llites	8.00
Deep pict. frame, 13x16", all gold leaf, 54 $\frac{1}{4}$ "	4.00
8 $\frac{1}{4}$ " Meissen in blue oval plate, Onion	4.00
Meissen Onion 16 $\frac{1}{4}$ " platter in ftd. hot wa- ter jacket, covered	25.00
Grape Band 6" plate, beaded edge	3.75
Haviland candy dish, roses and scalloped	3.50
Pl. black satin glass wavy base	6.00
Mill. White glass work compote, Lee 82.	20.00
W.M. Lattice top bulbol compote, 8 $\frac{1}{4}$ " high, 9" diam. footed scrolled base	20.00
Cut glass Fern dish, Pinwheel, ftd.	5.50
6 Heavy cut glass tumblers	9.00
Coal scuttle shaving cup	—

3 1/4" oval, Sandwich tiebacks, petal design, pewter screws	Pair	9.50
Loop compote, 9" diam., 7" high, bell tone		9.00
6" 5" Plates, colorful fruit centers		6.00
8 1/4" Lattice edge plate, "Dresden Flowers"		7.50
10" All gold "P" markers, 1 1/4" high		2.00
Min. Ironstone sugar bowl, octag. 3" high		1.50
3-Part G.W.T.W. lamp, 27" high, panesles on pink & white ground, beautiful		52.00
4" Fish plates, 8 1/4", nice colors, Austria		9.50
Beautiful 8 1/4" plates, large bouquet extends rim to rim, scal. 1, small flake	Each	3.50
8" Amber Wildflower compote, small rim flake		3.50
5 1/4" Puffed ivory satin glass candy bowl, silver open work cover, flower floral		4.50
8 1/2" Blue glass, deep fluted diam. footed		6.50
Green Jack-in-Pulpit type vase, opal, top		5.50
12 1/2" Sunburst, blue flowers, English		6.50
16" Platter, very similar to above		2.00
6" 7" Sevres plates, raised des., gold dec.		4.50
Quadruplicate sugar shaker, nice design		4.00
12 1/4" Silver plated, pore lined coffee pot, nice embossing, good condition		20.00
6" Clementon, Chusan, 5" sauces, deep	Each	2.75
Cobalt blue 7" pitcher, scalloped base, gold		4.50
12 1/4" x16" Framed C. & L., "Little Jenny"		6.50
14" x18" Large lamps, vetr. glass shades		15.00
17" Rosewood music box, inlaid flowers, plays 6 tunes		40.00
24" G.W.T.W. frosted lamp, 4 protruding baby faces, tiny nose chip, shiny ornate brass		37.50
Austria Fish set: 18" platter, 11 9" plates, irreg. edge, pretty all over lavender sprays of flowers, lg. colorful fish, age line 1 plate		45.00
15" Staffordshire Pom. Dog, white and gold, gold locket, sitting position		37.50
Putting iron, 18" long, rods, 1888		4.00
7" Jack-in-Pulpit vase, amethyst & green		6.50
11" H.P. tray, large red & pink roses		6.00
9" Crystal tall stemmed jelly compote, gold		4.00
12" Lamp, iron base, pretty ptd. china stem, glass font, brass collar		8.00
9" Emerald green sq. ruffled bowl, footed, gold and enamel dec.		4.50
Blue M.G. 9" bowl, pr. 9 1/4" candlesticks		12.00
18" Bisque dog, kid body, blonde hair, bl. eyes, good condition		12.50
Faie green chinc road. bowl, lg. pink flowers, octar, beautiful		6.00
"Dresden Flower" sugar & creamer, roses		4.50
Autochamp, Zimmermanns, 1882, good cond.		10.00
Maple Leaf celery, footed		5.00
Portrait hanging plate, green edge, lovely		4.50
Stereopticon viewer and 40 cards		4.00
7 1/2" Gray & blue pitcher, raised design of man, dog and several deer, good cond.		8.50
10" GORGEOUS BEAUX JUILLET C/S. T. & V.		
France, cup on high base, "bands" on leaves, 14" solid pink, beautiful pink and yellow roses inside & out, solid gold fancy handles. Each		7.00
Express. Extra. Lists. Write. Want.		

Express Extra • Lists • Write Wants

C. W. NOYES Willimantic, Conn.

278 Prospect St., Willimantic, Conn.

Vaseline 3-Panel sauce set, large dish on standard
4 individuals, \$17.

Blue & white glass standard lamp, pattern found
11 1/2" tall, \$7.

Pair all clear plain found, 9 1/2" tall, lamps, \$6.

Wildflower: open sugar, \$4.50; spoonholder, \$3.

Graceful handled clear celery, 9", \$4.

Chain & Shield creamer, \$3.50.

Pine refinished blanket chest on base, 3', 10" x 15 1/2"
24" tall, \$24.

Woolen sweater, found, excellent shape,

ANSWER

EDGEWOOD HOME FARM	
THE HUNTERS	Cranston, Iowa
Unusual chaise-longue, adjusts and folds, nice walnut frame, original cover	\$10.00
Round 42" walnut table, with drawer; would convert to nice coffee table	35.00
Set 4 fine walnut newly caned side chairs	50.00
M.G. collectors rare white sandwich cup and saucers; written guarantee of age	8.50
Royal Saxe flowered candy dish, lovely	3.50
Stamp Appreciated	• Transportation Extra

HEIRLOOM HOUSE ANTIQUES EASTFORD, CONN.

The following pieces offered for sale are in proof condition unless otherwise specified.

Daisy & Button (Panelled) berry bowl, 10"	4.00
6 Matching saucers, each.....	2.50
Daisy & Button square saucers, 4½", each	3.00
Diamond Point: Covered sugar. 20.00	
Spill holder	7.00
WHISKY	
Ashburton goblets, ea.....	8.00
Argus egg cups, ea.....	6.00
Milk glass saucers, 5½"; open-work border, each.....	4.50
Milk Glass: Blackberry lamp, clear font	10.00
Lacy pressed glass: Cup plates, Henry Clay, McKearin pl. 181, No. 25.....	15.00

All items are guaranteed to be the purchasing price plus the carrying charges. If you plan to visit New England this fall we hope you will visit our town. The collections at Heirloom House are on display regularly on Thursdays and under certain circumstances at other times. Settled first in the early eighteenth Century, Eastford retains most of the charm which Antiquity lends to a situation already well favored by nature. In addition to such charms as our humble collection can offer, it contains among other things Squire Bosworth's "Castle" a notable piece of Domestic Architecture of about 1800 and the Gen. Lyon Inn which since 1845 has been offering its services and meals to the surrounding country from its ancient and attractive setting.

HOWARD RAY BLACK, JR.

On Conn. Routes 91 & 44, Phone: Putnam, Conn. 318-W-1

JAMES F. THORNTON

324 Edward St., Henry, Illinois
Country Antiques from the vicinity.
Amber D. & B. hat, spoonholder size \$10.50
Amber D. & B. hat, toothpick holder size 4.50
Fluted, scalloped edge, berry dish, apricot to 10" diam. 9" diam. 9.00
8 7½" tea plates, 2 9½" cake plates matching, finest porcelain decorated with branches of blossoms and birds. "Karlsbad BBD", set 18.00
Brass eagle paperweight, wings outspread, on white marble base 6.00
Transportation Extra - Stamps Please op

MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio
Parian Whippet on rose cushion, 3½" high \$12.00
Apple green 1000 Eye cruet with matching stopper, \$25; same in pale honey amber 25.00
Amberina ITP tumbler, \$10; Amberina Tri-corner toothpick holder, fuchsia top 18.00
Pair Rainbow rose bowls, one pink & yellow stripes, the other green & yellow, silver flecked, no lining, each 20.00
Small powder blue Jack-in-the-Pulpit vase 4.50
Nickel plate, silver, clear water or milk pitcher, blue threadline below, white 7.00
Majolica covered mustard jar, water lily 4.50
Majolica, covered mustard jar, water lily 7.00
Cranberry overshot three piece Fairy lamp, matching base and dome shade 38.50
Pomona sugar, straw color applied handles and top 30.00
Handpainted chinaware, grapes 2.75
Three white 7½" Haviland plates, fancy pattern in scalloped edge; another with very tiny nick in edge. The four 3.75
Staffordshire trinket box, good color, cat on cover, 4½" long, 3" high 22.50
Colored glass gas shades Write

NO REPRODUCTIONS

Transportation extra. Stamp please. op

THE OLD HOUSE Buzzards Bay, Massachusetts

4 Chain 4" flat sauce dishes, each \$1.00
Pan with Diamond goblet 1.75
Chain and Star wine 2.00
Cut Log mug 2.50
Sheraton goblet 2.75
Feather 10" plate 4.00
Cannon Ball wine 4.85
Willow Oak creamer 5.50
House of Plenty egg cup 7.50
Yellow Porcelain Diamond individual salt 7.50
Amber Diamond Quilted tumbler 3.00
Milk Glass gooseberry creamer 7.50
Blue Maple Leaf plate 10.00
Hall lamp, Cranberry Hobnail shade 15.00
Express Charges Collect — No Reproductions. op

VERA GIBSON offers:

HANDPAINTING WITH VIOLETS

Large three sided wine jug, Austrian, gold stopper and handle, beautifully executed violets \$15.00
12½" x 8" Scrolled Haviland dresser tray, entire center covered with spray of lovely violets 12.50
Pair salt and pepper shakers 4.50
Dinner size cup and saucer 5.50
Dinner type candlestick, all over decoration with gold 10.00
Sugar shaker, all over decoration 8.50
German plate and covered syrup pitcher, all over decoration, much gold, set 10.00
8½" plates, all over decoration, with gold 7.50
German and Bavarian cream and sugar sets 10.00
Scalloped edge bowl with 4 sauces, much gold, set 10.00

ITEMS WITH PANSIES

Large hanging soap dish, very unusual 12.50
8½" French plate, large pansies, much gold 7.50
6½" Plate, lovely yellow border, gold, pan-
pies, French 6.00
Extra large tea tile 10", encircled pansies 6.50
Shallow basket, white and gold handle, border pansies 10.00
Dinner size cup and saucer, yellow-brown
pansies 5.50
12" Heavily scrolled green background, white
center, tiny purple pansies, and much
gold decoration dresser tray 10.00

ITEMS WITH ROSES

Chocolate pot, 6 cups and saucers, scalloped,
ornate, German, yellow and pink roses,
pale green background, set 35.00
Austrian style cup and saucer, scalloped,
white and gold background, garland pink
roses and tiny blue flowers, set 35.00
Tray, footed hair receiver and powder jar
covered, white background, large yellow
roses, gold feet, set 22.50
Scalloped tray, footed candlestick, covered
powder, large pink roses, much gold, very
ornate set 22.50
Plates, bowls, powder jars—most anything
you want in well executed hand painted
items.

Anthony Shaw Tea Leaf tea pot, \$15. Other
tea leaf items a specialty, write your wants.
Alfred Meakin open Moss Rose covered pottie,
\$10.00 the Moss Rose items all makes,
including 8 unmarked Haviland pink band
dinner plates. Write your wants.

Amethyst salt and pepper shakers, pewter
tops 10.00
Signed Libby cut glass nappy 6.50
Signed Libby cut glass sugar and creamer,
set 15.00
Large diversified stock fine cut glass at all
times. Write your wants.

Medium size, brass burnished, white shade,
original student's lamp, wired, dated 1871,
a lovely one 45.00
Amethyst covered sugar bowl, cream pitcher,
spooner, Crocus, footed, gold trim, set 37.50
23" G.W.W. lamp, white, base, pink
23" blue floral shade in pink, bulbous,
brass gallery, brass reburished, wired
three way switch, all original, a beauty 60.00
Push type saucer brass, reburished, candle-
stick, with attached snuffer, rare 15.00

COLLECTORS: Your hobby is my business—and
I strictly 'tend my business. Write your wants.

DEALERS: May I help with special items for
your individual clients, or furnish you with
regular shipments—small or large—of cut glass,
handpainted china, colored glass, etc.

VERA GIBSON, Antiques

615 West Capitol,

Down Town Little Rock
Opposite Federal Building

Little Rock, Arkansas

Dairy & Button finger bowl, blue \$ 6.00
Tumbler, matching above 4.50
Cabbage Rose tumbler 6.50
Goblets: Pendleton, flint \$4.50; Tear & Dew-
drop \$5.50; Barred Forget-Me-Not 4.50
Cathedral creamer 4.50
Diamond Medallion, 3 footed tumblers, ea. 1.50
4 H.P. matching c/s, 3 gold feet, gold handles,
pink roses and soft green, ea. 5.00

TRANSPORTATION EXTRA

BROWN HOUSE ANTIQUES - LODI, OHIO

KANAN'S WHAT-NOT CORNER

Route 3, Van Wert, Ohio
M.G. egg cup, rose-leaves dec. \$ 2.25
M.G. rose bowl, Millard Pl. 103 3.50
Boning, Cov. creamer 5.00
Silver plate, Hav. Limoges meat platter 5.50
Chinese teapot, brick red with flower and an-
imal dec. Unusual 5.50
Exquisite amethyst barber bottle, Enamored
fl. dec. 15.75
Fine M.G. satin finish barber bottle. Lovely
flower trim 13.50
Transportation Extra □ Stamp, Please op

CHARLOTTE SPENCER
Route No. 2, Newton, Iowa

Deep pink Mother of pearl 8½" vase, wavy pattern	\$27.50
Pr. 13" heavy overlay pink vases, large spray of enamel apple blossoms with gold sprays. Nice shape. Make lovely lamps	67.50
Crocks, V. & W. water pitcher, small T.P.S., reeded handle	28.00
Large jewel box, shape of 4 leaf clover, 7½" x 4½" tall, satin finish in soft greens with large pink roses on sides and cover. Old satin inside	45.00
Blue Swag with bracket crest, opal top and handle, original stopper	12.50
Glass, B. & E. with Narcissus decanter, 5 wines, round tray chip on edge. Set	12.75
8" Clear glass lamp, free blown type, thick stem, wide foot. Pontil. "New Eng. Era"	7.50
Emerald green glass: 5 Herringbone saucers, ea. \$2.75; water bottle, gold stripes, \$5; Lacy Medallion toothpick, souv., \$1.85; slender	
Staff trinket box, bunch of pink luster grapes on leaf	2.00
Flow. Blue china: Platter, 12½" x 16½", Venice Royal pattern, \$4.75; Creamer, La Caster, \$3; Lovely 13" bowl (to wash set), Princess, \$6.50; 3 plates, 8", Dorothy, some glaze checks, lot \$4; water pitcher, Tourn. 6" Base, chip base, edge	12.50
6" Base, 7½" plates, large shaded pink roses, irregular edge, glaze check on back of one, no harm, set	10.00
4" Bavaria, 7½" plates, large shaded rose on tinted ground, set	8.00
4 plates, 8", each with diff. floral spray and diff. color border, irregular edge. Nice unmarked chin. set	8.00
Hannover, blue and covered powder box, Bavaria, hand painted. Clusters of blue Forget-me-nots on ivory	4.75
6" Bone dishes, dainty pink rose border, gold line edge, set	6.75

Reply stamp appreciated.

MES. J. W. EHORST	
3447 N. 48th Street, Milwaukee 16, Wis.	
Wedgwood cup & saucer, light blue	Write
Jasper plaque, light gr. 5" x 6½" girl, en-	
the face protrudes	Write
Vallerysthal, clear & frosted floral glass	
plate 10", 3½" x 2½"	6.50
Vallerysthal, amber glass chest, 2½" x 3½" x 2½" (marked)	9.00
Blue milk glass (opaque) miniature lamp base, \$20; same white	15.00
Blue glass & Button large (11") canoe 14.00	
Pink opalescent edge dish, enamel decr. silver frame good condition	22.50
Wheeling Peachblow vase, 8½" tall, white	20.00
Plate, clear, large, round, Lee Pl. 118, "It is pleasant to labor for those we love"	6.00

MCKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

We have just placed in stock one of the finest Windsor writing arm chairs which has yet come to light. Entirely original throughout. Drawer under seat and also under arm. A very fine maple day bed, 18th century. A nice old corner chair, simple turnings, all original except for restored rush seat. Moderately priced.

An exceptionally fine serpentine front mahogany slant top desk, entirely original. Fine interior, 3 drawers with fan carving. Original brasses. A fine pair of early brass andirons, ball feet, fine ovoid turnings and urn shape finial. Direct from an old Vermont Home. Reasonably priced. Mahogany Secretary Phyfe-type, carved black.

FOR THE COLLECTOR OF EARLY AMERICAN BLOWN GLASS

Dark amber sugar bowl; made without cover. Deep globular body, tapering to flaring rim. Saratoga Mountain Glass Works. Ht. 3¾", top diameter 3¾", greatest diameter body, 3¾" \$7.50

Rare South Jersey decanter, clear glass, globular body, cylindrical neck, flanged lip. Matching hollow blown globular stopper. A choice item.

Deep sapphire blue footed sugar bowl and cover. Galeried rim, globular knot finial, gilded decoration. English. \$6.00

Rare Connecticut olive amber (black) glass bowl. Cylindrical form-sides flared to top, heavy folded rim, base, top diam. 6½", diam. at base 4½". Taken to Western Reserve in Ohio years ago. Quite possibly blown at the Coventry, Connecticut Glass Works. A beauty.

Saratoga (Congressville) Glass Works handled vase. Deep green. Free-blown from bottle glass used in making Congress Street window bases. Like pair upper row, plate 69. American Glass.

Choice Midwestern bowl, pale yellow green. Flaring sided, heavy folded rim. Ht. 3½", top diam. 9¾", diam. at base 4¾". \$7.50

Pale aquamarine free-blown jar shaped bowl. Globular body, short broad cylindrical neck, crudely folded heavy rim. South Jersey type. Ht. 8", top diam. 4½", diam. at base about 6". From the MacKay Collection.

Rare Stoddard olive amber (black) glass footed bowl. Similar to No. 7, Plate 72 American Glass.

Handled jug, deep amber. Globular body, short neck & collared lip. Applied heavy ribbed handle. Base, base, base.

Bowl, 6" dip molded pitcher, copper wheel engraving. Finely ribbed applied handle. Probably Early Irish Glass. Similar to No. 8, plate 49, American Glass.

Sponge cup, heavy clear light green glass. Ht. 8", diam. 5½". Blown at the Redford N. H. Glass Works.

Footed small bowl, bluish aquamarine. Small circular foot, short stem supporting wide flaring cone shape bowl. Attributed to Keene, N. H. Winow Glass Works. Ht. 4¾", top diam. 5", foot 2½". From The Herbert D. Mason Collection.

South Jersey free-blown pitcher, aqua marine. Globular body, broad cylindrical neck, slightly flared, at rim to tiny pinched lip. Applied crimped foot. Applied heavy corrugated handle. Exceptionally fine. Rare tumbler, deep amber (black) glass. Straight sided cylindrical form. New Hampshire Glass. Probably Stoddard. Height 4¾", top diam. 3½".

Rare Stoddard New Hampshire small salt bowl. Circular form, tapering to wide flared rim. Height 1½", top diam. 3½". A rare piece from the Herbert D. Mason Collection.

Set of 5 blown and cut water tumblers. Fine diamond Arch and Rising Sun patt. Attributed to Bakewells, Pittsburgh. Set

65.00

MARIWYNNE SHOP	
7481 Brecksville Rd., Brecksville, Ohio	
Hand wine	\$6.00
Pressed Leaf wine, \$3.50; salt	3.50
Wine covered butter	7.00
M.G. Wheat creamer	12.00
Barley 6" plate	5.00
Wheat and Barley 7" plate	7.00
6 Ironstone Lily of the Valley 9" plates, ea.	1.75
Transportation Extra	op

BUTCH L. EATON	
117 Maple St., Malden 48, Mass.	
Four Petal creamer, flint, proof	\$23.50
A. Krafmann signed shallow bowl 11½", blue with gold, open edge	12.50
Lt. green Jasperware clock with cupids, not running	12.50
M.G. Blackberry creamer, \$14, butter base	6.50
2 Cranberry I.V.T. tumblers, each	4.50
Dish and bone China compote	8.00
Cobalt Loop, Buckle, Loop & Dark, ea. \$5.00	
Bell and Panelled Jewel, ea.	
Liberty Bell and Panelled Jewel, ea.	
3 Dahlia honey dishes, 4½", each	2.25
2 Tobacco jars, write for description, ea.	8.50
Royal Beyer orange pitcher	5.00
Dainty bisque girl, flower holder	12.50
Deep amber mug, profile in medallions	4.75
China compote, blue with gold, nice one	4.00
Canary Pressed Diamond 12" compote	10.00
4 Round saucers same, ea. \$2.50; 2 chips	1.50
oc	

PRESSED GLASS TABLE WARES

Fair perfect Horn of Plenty celery vase	75.00
Early Thumbprint celery vase	75.00
Set of 8 matching Ashburton claret, connecting ovals, baluster stem. Try and make up a set.	70.00
Pair Ashburton celeries	40.00
Pair Ashburton shallow bowls, ht. 1½", top diam. 6¾", bottom 5½", height 5½". Only one we have ever seen	25.00
Set of 6 Ashburton sauce dishes	18.00
Ashburton creamer, perfect	35.00
Set of 6 Fine Rib small wines	50.00
Pair Ribbed Bellflower covered butter dishes, beaded edge. Each	20.00
Inverted Fern butter dish and cover	20.00
Pair covered Three-Face compotes. Height about 13"	90.00
Pair Diamond Point celeries	40.00
Pair Diamond Point lamps. Ht. 10", top diameter 8½", base 5½", top	50.00
Westward Ho goblets, genuine old ones. Ea. Set 8 Ribbed Bellflower goblets, barrel bowl, knob stem, rayed base	30.00
Set 6 Ribbed Bellflower goblets, coarse rib	30.00
Set 6 Ribbed Bellflower goblets, barrel bowl, hexagonal stem, rayed foot	50.00
Set 6 Ribbed Ivy goblets	60.00
Westward Ho butter dish and cover	32.00
Westward Ho creamer	22.00
Westward Ho water pitcher	50.00
Ribbed Bellflower large wines, barrel bowl, knob stem, plain foot, each	20.00
Ribbed Bellflower water pitcher, perfect	37.00
New England Pineapple creamer, perfect	45.00
Set of 6 Tulip and Sawtooth goblets	45.00
Set of 6 Smocking goblets	90.00
Set of 6 Diamond Point champagnes	90.00
Diamond Point tall ales, each	20.00
Diamond Point celeries, each	20.00
Set of 4 Early Thumbprint goblets, baluster stem	70.00
Early Thumbprint champagnes, baluster stem	15.00
Early New England Pineapple quart decanters, flaring base, hexagonal lip and matching stoppers	100.00

JERSEY ROSE PAPER WEIGHT ON STANDARD

A fine rose made by Emil Stanger who also worked at Whitall, Tatum & Company in Millelville, N. J., where Ralph Barber made his Rose weights.

We also have in stock a fine Jersey Rose paper-weight made by Emil Larsen. We have been trying for three years to get a Larsen Rose weight.

We will have our usual fine exhibit at the New York Antiques Fair, October 18th to Oct. 21st.

TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS

By Helen and George S. McKearin

The most superb and deluxe book yet to be published on this subject. Ten full page plates showing nearly one hundred rare pieces. One hundred and fifty full page black and white plates illustrating over three hundred outstanding pieces. Many illustrated for the first time. Seventy-five thousand words of text covering history of glass making in America. Nearly twenty thousand words in captions accompanying plates and giving full and definite details of pieces illustrated. An exceptional example of fine bookmaking. Price \$15.00, postpaid and insured. A few, very few, copies of special limited and autographed edition available at \$25. Only 500 copies of the limited edition were issued.

ORDER YOUR COPY TODAY

AMERICAN GLASS by George S. and Helen McKearin. The best general book on the subject. \$6 postpaid and insured.

TREASURE HOUSE
417 E. Mt. Pleasant Street,
West Burlington, Iowa

WILLOW OAK CLEAR: Tumblers, ea., \$4.50; water tray, \$7.50; water pitcher, \$9; creamer, \$5.50; covered butter, \$8; covered sugar, \$8.50; flat covered bowl, \$8; closed handled plates, ea., \$7.50.

COVERED BUTTER DISHES: Minerva, flake on flange, \$8.50; clear D. & B. Helmut, 3 chips on base where lid fits, \$6; King's Crown, small flake where lid fits, ea., \$4; Two-Panel, \$5; Broken Column, \$7.50; Teardrop and Tassel, \$5; Etched Dakotas, \$8.50.

BABY THUMBPRINT: Creamer, \$8; covered jar, \$8.50.

JELLY COMPOTES: Feather, Fishscale, Amazon, ea., \$3.50; clear circle, \$5; plain covered, no pattern, \$3.50.

FLAT BOWLS: Art 9" straight sides, \$5; 9" flare open sugar, \$3; Fishscale 8½", \$4; Block and Holes 9¾", \$7.50.

COVERED COMPOTES: Diagonal Band, 7½" diam., \$7.50; Fishscale, 8½" diam., \$10; Hand, rim flukes, \$15.

Lovely handpainted tankard pitcher, 14½" tall, marked Pickard, Limoges, France, gold unusually good, shades from deep wine to rose pink, grapes and leaves, \$18.

oc

3

Shoe Lore

By D. TUDOR HARRELL

*Two brothers we are;
Great burdens we bear,
By which we are bitterly press'd;
We are full all the day,
But empty when we go to rest.*

—A PAIR OF SHOES

With the ancient Greeks and Romans the coverings for the feet assumed their most elegant form and the natural play of the foot did not interfere with the sandals. Not until the days of the Roman Empire did anything resembling the modern shoe develop, when the Emperor had a shoe made for himself which covered the whole foot except the toes.

Making of shoes is one of the oldest trades of which there is any record. Primitive man through necessity developed a method of protecting his feet from rough stones, etc., over which he had to travel for food. At first the foot covering was a sandal shown in ancient Assyrian records. These were made of skin, turned over the foot and secured by a thong passing through the sides and over the toe, then crossing over the instep and fastened around the ankle. The colder the climate, the more foot protection was needed, thus the Indian moccasin, and fur coverings of the Esquimo. Early Britons wore shoes of hide with or without the skin. These were all in one piece, both sole and uppers being drawn like a bag over the foot or around the ankle.

Shoes of the early Saxons, were constructed on the Roman pattern, (sandals). According to Strutt, high shoes, reaching nearly to the knee, fastened by lacing up the front, were in use in England as early as the 10th century. He also tells us that wooden shoes were popular in this era, but he considers it probable that the soles only were of wood, the uppers being of more pliant material. These wooden soled shoes, worn by royalty, were so closely fitted to the feet that the order of the toes could easily be seen and no mistake could be made as to which shoe belonged to the right or left foot.

Among the Normans, shoes of similar pattern were worn, and gilding and ornamenting the shoes with jewels was popular in court circles.

During the reign of Henry I, (1100-1135), the toes of shoes were elongated. Planché in his History of British Costume says at that time "peaked toes excited the contempt of Monks, some thought they were invented by someone with a deformed foot, and peak-toed boots called *ocrea rostrata* were forbidden to clergy. Shoes called *pigacia* had their toes made like a scorpion's tail and were stuffed with tow, causing them to curl around like a ram's horn, a fashion which became very popular among nobility."

In time shoes began to loose the crude design and develop into various styles, the first being the elongation of the toe, said to have been introduced by Henry, Duke of Anjou, and

were called "crackrows" or "Poulaines". This style finally advanced to such an extreme that the church threatened excommunication, thus ending it.

Up to the 14th century there was little development, but in the year 1408 shoe guilds were established in Europe. These were composed of members, who worked in various communities and shared their products. These guilds were often dedicated to St. Crispin or St. Crispianus (patron Saint of shoemaking). On his birthday October 25, ceremonies celebrating his trade were very elaborate.

Shoes of Henry II, (1154-1189) are pictured of green material ornamented with gold.

The "patten" resembling the modern clog is defined in the Ladies' Dictionary of 1694 as "a wooden shoe with an iron bottom." Randall Holme says pattens are irons to be tied under shoes to keep them out of the dirt. In the Register of the Diocese of New York in 1930, pattens of aspen wood are recorded as worn by clergy, in church.

Halliwel defines Pinsons as thin soled shoes and Stubbes mentions "pinsnets."

A beau in the time of Henry IV (1399-1413) wore such long pointed shoes that in order to walk they were fastened with chains of gold or silver.

Ladies' shoes were of various materials. Corked pinsnets or pantoffles of black velvet, white, green or yellow brocade. Some were of Spanish leather stitched or embroidered in gold and silver.

"Startups" or a type of high shoe also called bagging-shoes resembled the high-logs of the peasants.

Subtulares or Sotulares were close warm shoes extending half way up the leg. Pedieux or sollerets were shoes of mail.

In the reign of Queen Elizabeth, shoes went into reverse becoming as wide as six inches at the toe. These were often of velvet lined with satin.

In the middle ages shoes and boots do not seem to have been blacked, but cleaned with a preparation that brought out the color of the leather. For traveling they were greased. The oldest sort of blacking has a thick, oily, substance mentioned in Middleton's "Roaring Girl" and Webster's "White Devil", 1612.

In the Spectator of July 4, 1712, a new Spanish Blacking for gentlemen's shoes is advertised which guaranteed to make them look like new, not to daub the hands, soil stockings, and had an agreeable scent.

Velvet dancing pumps are mentioned in 1621. Shoes of the premiere danseuse are dainty articles. Those of the others or second rate shoes are sometimes favored with canvas, silk or satin.

Thomas Baird is credited with being the first shoemaker in America. He arrived on the second voyage of the Mayflower in 1628, and is said to have been under contract with the Plymouth Co. to make shoes for the colonists, bringing material along for this purpose.

It is recorded that a planter in Vir-

ginia employed six shoemakers to make shoes for his slaves in 1646.

In 1721 Pennsylvania placed in its statute book, laws pertaining to the manufacture of shoes and regulated the prices.

The arrival of Phillip Kirkland, a Welshman in Lynn, Mass., in 1636 established the trade of shoemaking to the colonists. In 1750 John Adams Dagry, settled in Lynn. His fame as a shoemaker together with his pupils, spread through New England. In 1795 in Lynn, Mass., alone there were said to be 200 master craftsmen, producing one pair per day per man. The 1910 Mass. Census showed over 40% of the entire shoe production.

"Whipping the Cat", was the term used for the rooky shoemaker and this meant going from town to town living with families, and making a year's supply for each member.

Factories were unknown at this time, and up to 1845 there was little change in the implements for shoemaking. The same crude tools the ancient sandal-maker used, the lap stone, hammer, crude needle and knife.

Napoleon I offered great rewards for the perfecting of shoe machinery, but not until 1845 was the first machine perfected. This took the place of the lap stone and hammer and was a simple form of rolling machine. In 1848 the invention of Elias Howe of the sewing machine, laid the foundation several years later of the machine for sewing leather. In 1857 a successful machine for driving pegs was made.

The first machine established in Lynn, Mass., in 1861, an invention of Lyman E. Blake of Abington, Mass., later became known as the McKay sewing machine. McKay, however, offered his patent rights for sale at \$250,000, which was refused. Later he offered shoe manufacturers his machines on a royalty basis, and this was successful. McKay began working on other machines to do various parts of the work, and soon machines appeared that would cut, etc.

A French inventor, August Desfony, is credited with the idea for sewing turned shoes. Several years later he secured the aid of John Hanan, a New York shoemaker, and through him the interest of Charles Goodyear. When the machine was perfected for sewing turned shoes, it was fitted to sew welt shoes which were considered one of the best types. This was about 1893.

Rivalry and friction became keen among the manufacturers, finally being solved by the forming of the United Shoe Machinery Co. which purchased patents of machines for "bottoming" or fastening the soles and heels of shoes.

Shoes of the early 19th century were the "peg", the cheapest type, "standard Screw", for use in heavy boots, "McKay sewed", "turn" or light type, and the "Goodyear" welt.

"Up wi the Souters of Selkirk,
And down wi the Eary of Home;
And up wi a' the braw lads,
That sew the single soled shoon.

—Ballad of the "Souters"
or Shoemakers of Selkirk.

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4. New meerschaum pipe, Turk's turbaned head 13.50

5. Gen. Pershing still bank 6.50

6. Large onyx ink stand, write 17.00

7. Rare metal Gen. Eisenhower, on stand. (Sells for 50 shillings in England) 7.50
op

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1355 Main Street, Worcester, Mass.
Pink to opal, ruffled edge gas shade... \$ 8.50
Alfred Meakin Tea Leaf lustre 12" platter... 5.00
12" Kayserrinn pewter Masque pitcher... Write
5" H. P. Royal Worcester pitcher in shape
of leaves, gold and floral dec... 20.00
Unusual silver-plated swinging hot water kettle,
raised floral dec., handle and stand in form
of log 22.50
Transportation Extra - Write. Wants op

L. E. MITCHELL

50 Water Street, Medford 55, Mass.
Horn of Plenty: egg cup, straight sides, \$6.50;
spooner, \$4.
Frosted Stork platter, 101 border, 8x12", slight nick
under one handle, \$6.50.
Clear Wildflower cake plate on standard, 9 1/4" across
by 6" high, \$12.
Square Frosted Hobnail bowl with ruffled amber
ribbon like top, 8" across, 3 1/4" deep; 6 matching 4"
sauce dishes 5" excellent, I have sliced chip \$30.50.
Low celery, 6" h., matching above, 1 hob split, \$9.75.
Express Extra - Write Wants op

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209 Mamaroneck Avenue, Mamaroneck, N. Y.
6 1/4" Clear glass "Hey, diddle, diddle" plate,
like one cover May HOBBIESTS... \$ 3.50
Brass Dutch tobacco box, copper sides, drinking
and sailing vessel scenes... 20.00
Marked L. C. T. Tiffany candlestick, 5 1/4" high,
with matching ruffled 7 1/4" shade... 10.00
6 Heart pattern flint glass sauce dishes lot... 9.00
Newhall handless c/s, blue shell pattern... 6.00
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wood handles 3.50
Limoges Blackberry pattern covered muffin dish,
square plate 5.00
op

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center 3.75
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2 1/4" across shoulders. Made in Germany 3.00
3. Bisque doll head, 3 1/2" h., 6 1/4" diam.,
brown sleeping eyes brown hair, 2 1/4"
across shoulders 4.00
4. Snuff box, miniature powder horn curled
up at bottom 2" h. 4" diam., 1" hinged
lid, with thistle decoration in silver, also
silver plate with monogram CRB. On
silver band around top to which lid is
hinged. "Forster No. 1" 7.50
5. Snuff box, black lacquer slippers, 3 1/2"
long, 2 1/4" hinged lid has become un-
hinged but can be fastened 3.75
6. Cut glass mustard pot with hinged, silver
plated cover with hole for spoon and
thumb piece on lid, needs replacing 1.50
7. French (Depose) syrup jug with pewter
thumb hinge fastened to lid and handle,
7" h. to top of knob on lid. Green
pleated like a curtain, with gold edge
around top and bottom, around edge of
lid and on knob and outlining spout.
Pure white inside 5.00
8. Miniature pressed glass punch bowl on
standard and 4 punch cups. Bowl, 4 1/4"
h., 4 1/4" across top, 3 1/4" across bottom 5.00
9. 150 Sterling silver souvenir demi-tasse
spoons, name the state or place you
want, each 1.75
10. 50 S. S. souvenir teaspoons, ditto 1.50
List of doll furniture on request,
also Bargain Christmas list of desirable items. op

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4 Moon & Star goblets, ea... \$ 8.00
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fount, and dignified plain except crown
goose neck, canary yellow, old rose shade,
flowered, wired 38.00
One gold plated, matching fount and shade,
white to canary yellow, purple pansies,
blue forget-me-nots, not wired 38.00
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lamp 19.00

PHOTOS 10c EACH op

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Large silver water cooler needs resilvering... \$ 5.00
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4 Footed squat brass teapot, goose neck,
snout, amber glass handle 13.00
4 Elbow Swirl amber 3" tumblers. Each 3.00
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caster, resilvered 16.00
Ornated blue milk glass 10" high lamp base,
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Same as above white 6.00
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Clear celadon vase, "Smalls" 4.00
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Stereoscope and 50 photographic cards of World
War I 10.00
Clear printed Hobnail water pitcher 4.50
Footed covered tureen, 8", gold band, Haviland
11 1/2" Pale blue & white plate, cherubs center,
"Carlsbad" 5.00
9 Cans & saucers violet patt., "Haviland" Ea. 3.00
Chamomile set, pieces, blue roses, pale green
tint, lots of gold 11.00
Westward Ho high covered compote 4.00
Highly ornated brass tumbler, 3 1/2" high 3.50
op

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BANKS, glass, china, clocks, music boxes, lamps, general line.—Lees, 224 N. Batavia Ave., Batavia, Ill. o 126351

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. o 6215

SET SILVER PLATED Presidential spoons, Washington to F.D.R., \$35; 3 matched glass gas shades, milky blue with raised dots, 7 1/2" base, ruffled top \$15.75; Fish set, Imperial Crown china, Austria, platter, 10 plates, gravy with saucer. Exceptional \$75. 5-piece set feather, Lee Victorian 57, pitcher, creamer, sugar with lid, spooner, butter dish \$20. 12 etched bird and flower goblets, compote, celery \$47.50. Old glass ink well, metal devils head and wing stand \$8. Waterford banded neck decanter, pyramid stopper \$9. Old glass pitchers, creamers; collectors' items. Stamps please. Transportation extra. No COD's.—Andrews' 3 Harvin Road, Upper Darby, Penna. o 30061

PAIR FROSTED BRISTOL vases, rose tops shaded, lovely floral, \$25. Amherina Jack-in-pulpit vase, unusual \$25. Pr. oval walnut frames, unusually nice, \$16. Crocheted dresser scarf "Popcorn" fringed, \$3.50.—Mrs. W. Bennett, Livermore, Maine. o 1482

For Sale: Complete solid walnut, Mid-Victorian dining suite, consisting of burl walnut paneled buffet, with brown marble top and high mirrored back; table with extra leaves; twelve chairs, one a master chair with arms. All in good condition. Pictures upon request.—Margaret Conrad Parker, 435 Fifth Avenue East, Kalispell, Montana. o 38211

Write wants. Baptist Hill Antiques.—Margrett M. Roberts, Fox Lake, Wisconsin. o 1231

EVERYTHING OLD & perfect. Re-finished pine spice box, 8 drawers, \$10. Large open fruit dish, Frosted Circle, \$8.50. Haviland France tea set, dainty flowers, gold trimmed, \$12.50. Sweetheart lamp base, No. 2 burner, \$4.50. All amber lamp base, No. 1 burner, \$7.50. Shelf clock, beautiful rose wood case, refinished, Beehive type, Welch Spring Co., 1870; brass works; running, \$10. Express collect.—Mrs. Homer Cross, R. R. 1, Moberly, Mo. o 1455

ENGLISH AND AMERICAN marked pewter, one of the largest collections in the East. Please send stamp for price list. Satisfaction guaranteed. Write wants.—W. H. Perry, Lynnfield Center, Massachusetts. d3084

WALNUT SHERMAN parlor suite, yr. 1842; Louis XV Parlor suite; Cherry bedroom suite; write for descriptions. Kidney type mahogany desk, brass trim. Mahogany tables, other pieces. Dark oak dining room set. Screen, four fold cerise damask. Lovely, old pieces, all of them. Write to: — Mrs. May Anglin, 415 S. Clay, Mt. Carroll, Ill. o 3848

A FEW LEFT-HANDED moustache cups. Selling to collectors only. — M. FOSTER, 30 Gordon Place, Middlebury, Connecticut. n6084

PATTERN GLASS, china, dolls, furniture, prints, brass, copper, banks.—Sarah Umanetz, 108½ N. Prince St., Lancaster, Penna. my124201

CHINESE ANTIQUES: Carved ivory, jade, porcelain, bronze, coins, netsukas, miscellaneous. Photographs furnished.—H. Boyce, 3711 Jarboe, Kansas City 2, Missouri. d6046

FOR SALE: Antique rosewood square grand piano. Made by Haines Bros.—Maude E. Brigg, 508 17th St., Belle Plaine, Iowa. o 1021

OLD LAMPS, 100 BC to 1850 AD. Over 500 items from U. S., Europe and Asia. (No kerosene or GWTW lamps). Illustrated catalog 6c in stamps. Write for lists of lamps desired. (Collectors only). Also P. stamps with pictures of lamps.—L. L. Thwing, 1039 Massachusetts Ave., Cambridge, Mass. o 2061

A \$1 BILL will buy book listing 1,202 Currier & Ives prints and their present day value.—Earl Roney, 209 Jersey, Bluffton, Ind. au122741

PIPES: Collection of 100, French, Bavarian, Swiss, 19th century. Bowls painted with hunting and peasant subjects, long cherrywood stems. Price on request.—Alfred Rich and Sons, 941 Third Ave., N. Y. C., N. Y. o 1562

VICTORIAN ROSEWOOD sofa, Empire mahogany sideboard with rope twist columns. Empire mahogany card table. Victorian oval walnut table. Pair walnut carved picture frames, opening 8½" diam. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, New York. o 1692

WALNUT CRADLE, box on rocker type, \$25. Chest of drawers with mirror, mahogany veneer, \$35. Empire sofa, curved arms, winged feet: said to have been brought from Switzerland before Civil War, \$150. Colored print, "Sweet Sixteen", \$7.50. Old breech loading shotgun, \$15. Brass door bell with push-down lever, \$7.50. Also have such items as: Philippine buffalo plow, Kodiak Indian wooden mask, and sperm whale tooth. If interested, make offer. Write.—Morgan on Charrette, Warrenton, Mo. o 1806

HEARSE LAMPS, five pair, 24" to 36" high.—Guy Saulsbury, Spicer, Minn. ox

FURNITURE: 20 Captain's chairs, ea. \$12.50, 8 cane seat maple chairs, refinished and recaiced, ea., \$12.50. 5 shelf oak china closet, \$37.50. 10 ice cream chairs, ea., \$5.—Guy Saulsbury, Spicer, Minnesota. ox

DUTCH CORNER cupboard, refinished, \$55. Dutch 4-post bed, good original paint and decorations, \$35. Bell bottom churn, \$5.50. Cast andirons, \$6. Tall mantle clock, running, \$25. Grandfather's clock, running order, all original pine case, \$90. Small walnut chest drawers, \$25. Cherry chest drawers, \$35. Mahogany console table, \$125. Victorian love seat, \$60. Pine chest of drawers as found, \$25. Bar room chair, \$6. Empire davenport, \$35. 8 old glass hand lamps \$18. Photographers outfit, large portrait camera; 5 other cameras; many other camera gadgets, all \$25. Crating free. Twila and Everett Dix, Coudersport, Pa. o 1257

SUMMER LIST of antiques for dealers is now ready. Send stamp please.—M. Weiner, Route 2, Carmel, N. Y. o 3822

For Sale: Heppelwhite inlaid hunting-board, original brasses; Chippendale drop-leaf table, 4 legs; 18 piece Chelsea tea set, grape with lustre; French round brass clock; Baccarat pansy paperweight. For more information, write.—Mrs. Ollie Rodman, 519 W. Main St., Washington, North Carolina. o 1006

OLD GLASSWARE: Large stock. Write specific item wanted, enclosing stamp. Goblets: Kentucky, Bryce, Sprig, Wildflower, Red Block. Cakestands: Dakota, Bleeding Heart, Sawtooth, Purple Slag. Wines: Beaded Dewdrop, Panelled FMN, Yellow Rose Sprig. 250 pieces authentic milk glass, slippers, hats, many lamps, tobacco jars, Xmas balls, much china, bisque, calendar clock, blanket chest, farmer's table-stretcher base, large drop-leaf table. No lists.—Mrs. Smith, Highland Ave., North Wales, Penna. o 1255

TIFFANY OIL LAMP, electrified, 23" tall, including 3" brass base with cupids. Globe is 32" circumference. Old leaf design on base. Signed, Tiffany Studio, N. Y. \$65. Silver oil lamp base, old English quadruple plate; base 18" high, 25" circumference, 30" over all; double electric fixture. Urn shape with lion heads & ring on each side, beautifully scrolled, very handsome piece, \$85. Old blue & white Minton Geneva chamber set, 15" bowl, very attractive pitcher, mug, 3-piece soap dish, tooth brush holder, covered pottle, chip on bottom of bowl & under lip of pitcher, neither shows, very beautiful scenes & flowers, \$45. Pair "Hand" pattern celery vases; very clear & perfect, \$17.50. Including packing.—Mrs. C. H. Staples, 725 Belmont, Fresno 3, Calif. o 18401

FOR SALE: Entire collection of old antique shop. Glass, china, furniture, bric-a-brac. Sold complete.—A. A. & E. M. Harris, 41 Depot St., Ludlow, Vt. n3004

PRIVATE COLLECTION violins, salts, figurines, ring boxes, clocks, goblets, paperweights, coverlets, pictures, coins, lamps, hanging, student, miniature. Cupboards, pictures. Write.—Mrs. Victoria Elchert, 385 Circular, Tiffin, Ohio. d3006

GENUINE DAVID ROCKWELL cello, Guarnerius model, fine condition, rich tone; price \$300. For information address—JDA, c/o HOBBIES. n3272

BELTER PERIOD loveseat, pr. needle-point chair covers, Paisley shawl, appliqued quilt, silver caster set, 5 stenciled cane seat chairs, Hitchcock chair, oval marble top table. — William Hin, Corning, New York. o 1042

ROYAL BAYREUTH, 6 exquisite egg-shell porcelain demi-tasse, etched gold band matching sugar & creamer, \$25. Enamelled Souvenir spoons, others, write. Haviland Ramekins with saucers, \$3 & \$3.50. Satsuma bowl, fine, 3 portraits, 7" square, \$15. Copper kettle, beautifully burnished; circa 1868; 15x27", \$50. Milk glass plates, 7½" triple forget-me-not lacy border, old \$4.—Hearthside Antiques, Midway Washington. o 1274

FURNITURE: Victorian walnut sideboard, mirror, in back, beautiful white marble top, 2 drawers over 2 doors, nice shelves, \$75 crated. Choice walnut hall trees, \$20 crated. Walnut dressers, \$28 crated. Late Victorian walnut love seat, \$25 crated. Heppelwhite rocker, beautiful pearl inlay, \$35 crated. Ornate fireside bench, \$12. Large mahogany sideboard with mirror, \$95 crated. Large cherry corner cupboard, poplar panels in doors, \$65 crated. ¾" walnut bed with boxsprings, \$33 crated. Large walnut bed, refin., \$28 crated. 3-drawer walnut chest, \$18 crated. Walnut commodes, \$18 crated. Pr. nice mahogany end tables, \$35. Fine cherry mantle piece, \$58 crated.—Rosa R. Tutt, Rt. 1, Greensburg, Ky. o 1658

CUCKOO CLOCK, running, \$30. Other clocks, write. French silver champagne buckets, pr., \$20. English sterling goblet, \$12. Parian "Beauty & the beast", \$8. Dutch Flow Blue 12½" flat plate, \$6.50. Steins, 10", \$10; 6", \$6; 5", \$5. Bristol 8" vase, child's portrait, \$5. Venetian style, mirrored brass shelf, woman's bust on shelf, \$12.50. Easel frames & mirrors, write. Bisque dolls, 2" to 36"; others & accessories, write. Colorful plates, write. Barber bottles, \$13 pr. Lenox H. P. steins, sterling covers, \$50. 6 Haviland blue & gold sea food plates, \$12. Hobnail cruets, \$4 & \$6. Badger Antiques, 1669 So. 11th St., Milwaukee 4, Wis. o 1677

BEAUTIFUL old lamps of all kinds; electrified. Reasonably priced, 3c stamp for list.—Olde Spinning Wheel Gift Shop, Zachary, Louisiana. ja6046

2 Clear glass drug or candy store jars, \$3 each. 1½ pt. large cup and saucer; pink flowers & gold, \$4. Ceramic set; 6 large & 6 small jars, salt box, white and blue conventional design, \$10. Cut glass bowl, 8", brilliant cut, \$4.50. Refinished furniture.—Schilbrach's 3286 No. 54th St., Milwaukee, Wisconsin. o 1465

PAIR FRENCH heavy brass double candle holder brackets, \$30. Wedgwood sea-green, 7" pitcher, blue and white jasper covered box, 3" circum. x 2", \$10. Royal blue jasper 4½" hat pin holder, Kewpies, Germany, \$8. Pr. urn shaped turquoise Bristol vases, trimmed, white enamel birds, 9¾", \$35. Cream colored sanded majolica pitcher, raised rose, graceful, \$15. Heavy cut glass compote, \$14. Round Limoges tureen, hole for ladle, pink flowers, \$8.50. Pink End of Day, large covered dish, 5½" circum. x 5¾", \$20. Same, syrup, 7" \$12. Miniature clear green Bull's Eye stem lamp, 5½", \$10. Iron door mail boxes, \$7.50, \$10. Stamp please; everything guaranteed.—Jerril Anderson, Antiques, Rehoboth Beach, Delaware. o 01219

KENNETH JOHNSON

27 Radford Street,

Yonkers 5, New York

Shell & Tassel covered butter, square type	\$12.00
Dakota covered sugar	6.50
Pair blue Wildflower shakers, good tops	15.00
Sandwich Overshot cologne bottle, 8" high, original stopper	5.50
One O-one: water pitcher, perfect applied handle, \$15; creamer, \$5; 5 plates, 7" diam., ea; \$5; 2 footed saucers, 4" diam., each	4.50
Fleur de Lis & Drape, Lee Vic. 59: 3 goblets, ea., \$4.50; spooner	3.00
Fishscale: celery vase, \$5; 6 plates, 7" diam., ea.	8.50
2 Art goblets, Lee Vic. 45, ea.	8.50
Roman Key: celery vase, flint	18.00
Pr. Early Thumbprint pint decanters, Sunburst stoppers, Lee plate 59	40.00
Wheat & Barley covered butter	6.50
Grape Band water pitcher, perfect applied handle, Lee plate 64	12.50
Broken Column: casketand, 10" diam., \$9.50; 2 jumbo glasses, ea.	4.50
2 Art goblets, Lee Vic. 45, ea.	5.00
Amber Spirea Band: goblet, \$5; 2 wines, ea.	4.50
Amber Swirl (Jersey Swirl) waste bowl, Lee 225, RARE	10.00
No Reproductions. Free Pattern Glass List.	00
Transportation Extra	00

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Ave., West Warwick, R. I.

Shell & Seaweed Majolica marked Etruscan	\$12.50
Several other items, write.	
Pr. Blue Eye bureau bottles	10.50
Chinese Rice pattern c/s, old	8.50
Imari chop plate, 12", old	5.00
3 Chelsea cup plates, ea.	1.50
Owl & Pussy Cat cov. cheese dish, rare, minor edge chips	12.50
H.P. dresser tray, lovely gold with daffodil	6.50
Ruby & gold night jug, matching tumbler for top, set	17.50
Pr. min. satin lamps, squarish shape, 1 blue, 1 pink, basketweave, chimneys, no shades, pair	25.00
Wave crest oval shaped hinged box, fine for cigarettes, no lining	12.50
Rose Medallion small cov. box, 1" diam., \$3; 5" small compote	5.00
Amberette D. & B. 8" fruit bowl	2.50
Blue round matching saucers, ea.	8.00
Blue Satin Glass rose bowls, folded in top, 3½" 7" 4"	8.00
Black amethyst shot bottle	8.50
Goblets: 4 Stippled Medallion, ea. \$3; 2 plain	7.50
Dakota, ea. \$3.50; D. & B. amber	7.50
Celeries: Heart w. Thumbprint, Barber, ea.	4.50
Stamp appreciated. Transportation extra.	00
No approvals.	00

THE HOBBY HOUSE	
1221 S. 5th Ave., Maywood, Ill.	
Moss Rose: Gold band, coffee cups & saucers, 7½" plates, saucers, tea pot. Pink band, 7½" plates, saucers, sugar & creamer, cake plate.	
8 Pearl handled knives, sterling ferrule, ea. \$2.00	
Seth Thomas steeple clock, walnut	30.00
Puritan 3 Graces, 5" high	7.50
Salt Glaze, registered Bates and Elliott	7.50
1973	Write op

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SHELLAC is universally used for finishing all kinds of wood, both soft and hard. For those old pieces of pine furniture which you plan to restore in the natural wood with that soft honey finish so popular these days, we recommend our No. 2 LEMON SHELLAC. It comes to you in dry flakes which dissolve readily in alcohol. With shellac in this form you can make it in any desired quantity and at any required strength, and you will be sure that you are using 100% pure shellac, and not a concoction which is not always the same and it goes further. We mail it anywhere in the U. S. with directions. Price \$1.50 per pound postpaid. One pound makes more than half a gallon for ordinary use. We have it also in orange flakes and in bleached white powder form at the same price. Get your supply now, it will be scarce or unobtainable later on. Special price in quantity.

OUR WOODSEAL is ideal for refinishing tables, stands and all other kinds of antique furniture. It is far more durable than shellac, varnish or lacquer, and is easily applied with rag or brush. Dries quickly and withstands hot dishes, boiling water or alcohol. Trial can \$1 postpaid.

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5500 E. Colfax Ave., Denver, Colo.

Amberina bulbous Inverted Thumbprint milk pitcher; lovely deep coloring. Emerald Glass: Shell & Jewel footed milk pitcher & 2 tumblers. Prism & Column footed covered feathered creamer, spooner, covered butter. Crocus two orn. pickle dishes without gold. Lithophane & pottery steins. Etruscan Majolica Shell & Seaweed 7" bowl, coffee pot.

Amber Pressed Diamond cruet matching stopper, spooner.

3-Knob 1000 Eye: Green covered sugar & low

Early Haviland covered coffee pot, covered sugar, creamer, white background with spray of brown leaves, basketweave base.

Guaranteed Old. U.S. Highways 40-36-287

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17 Pleasant Street, S. Natick, Mass.

5 CORNUCOPIA tumblers, each \$2.75

5 FINE RIE wine flint 5.50

3 Piece WEDGWOOD tea-set, raised white figures on dk. blue bck. (Handle on pitcher mended) 30.00

LIMOGES dessert service. Platter, 8 plates, small pink flowers 15.00

2 Deep CRANBERRY I.T.P. tumblers, enam. dec. each 6.50

Bachman AMETHYST GRAPES 12.00

FLINT SPOONERS: Tulip, \$3.50; Buckle, \$3;

Sawtooth, \$3.75; 3 for

SANDWICH STAR whale-oil lamp, complete. (Roughness inside base and 1 corner. 12" tall) 22.00

Pr. CHINESE VASES, fluted tops. 15". Pastel flowers. Lovely for lamps 45.00

PRIBBLE WHALE-OIL LAMPS, 53". Orig. burners. Rare 25.00

Pr. Daschshund KNIFE RESTS. (Need res. silv.) 3.50

Satisfaction Guaranteed. Write Wants. Express Collect. 0c

LAUREL A. MAC KAY
92 Highland Ave., Yonkers 5, N. Y.
Incense burner, old, Chinese bronze \$4.75
Brass mortar, \$4.75; brass candelabrum 4.00
Piano lamp, all brass, snapshot, description. Write
Lamp made of brass, drum shaped on claw
ft., raised figure. Elephants celebrating 7.50
Lorgnette, sterling, short handle 4.50
Old lace dress, large, lace g. con. 5.75
2 unframed prints, chromo, relig. ea. 1.50
3 pc. S.P. tea set, needs repaire 5.75
Transportation Extra — Silver to Dealers op

MATHILDA GALLAGHER
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MAIL ORDER ONLY

1 Very fine Cuckoo clock.
1 Porcelain mantel clock, beautiful.
1 400-day German clock, green trim.
2 Royal Doulton plates, "Tunis".
Pr. Cloisonne vases, 11" H., perfect.
Some signed Tiffany. Write.

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MRS. E. V. WORTMAN
816 N. W. 23rd St., Oklahoma City, Okla.

Vaseline. "Rose Sprig" berry bowl, rare \$6.50
Parian bust, 14" H., "Beecher" Mk. Pub. R. & L. 17.50
17" Ironstone platter, Meakin, rect. 4.25
Silver cup & saucer, souvenir "Rose" 7.50
Parian figures, colonial couple on divan, 4 1/2" wide. Dainty and perfect 6.75
Chandler, 3 to 5 graduated rows of prisms, 3" to 10" high, clear, amber, emerald, aqua, vaseline, amethyst. Quantity limited, write for inf. \$25.00 to 75.00
Transportation Extra. Stamp Please. Write Wants. oc

MARGARET M. HUBBARD

Derry, New Hampshire

Iron beetle boot jack. \$5.00
Festoon cake stand 4.50
Vaseline glass. Alaska creamer 4.00
Frosted Crystal footed creamer 3.00
Blue Diamond Quilted low open compote 6.00
Yellow pottery mold, ear of corn 4.00
Cov. butter dish, thumbprint dec. 4.00
4 Pe. gl. table set, enamel dec. gold knobs. 6.00
3-Handled vase, Majolica type, floral dec. 3.00
3-Handled vase, Majolica type, leaf & frog dec. 4.00
China tub, Ridgway mk., 10" high, 11" diam., 2 handles, floral dec., extra fine 10.00
Old Eng. wash bowl, bro. print dec., reg. 4.00
Shaving mugs, flora dec. ea. 1.50
Bamboo footed condor, brown and buff. 5.00
Rd. air spice box, 7 can, extra fine 5.00
Pansy dec. tea tile, lovely 3.00
Pr. melon rib satin gl. s/p, orig. tops. 5.00
Set 6 pressed gl. tumblers, flat hob dec. 6.00
6 Unusual shell shape china side dishes, ea. 2.00
Blue glass bootle, Lee Vict. Pl. 188. 5.00
Fruit bowl & stand, old pressed glass. 3.00
Stereoscope and 50 pictures 5.00
Iron bank, prancing horse, unusual 4.00
Tobacco can, rider, 1 & 1/2 quid pl. engr. 5.00
Cottage lantern, \$5.00, pr. bullseye glass 8.00
Old blk. lacquer scholar's companion, case. 2.50
Old Family Bible, gilt edges colored plates, nickel clasps, 1,500 pages, new cond. 14.00
Pr. brass wall candlesticks, Chinese 5.00
Pr. M.G. tumblers, St. Louis Exposition 5.00
3-Dr. chestnut chest, brass handles, stripped 16.00
B.W. slipper rocker, new seat & back, fine. 14.00

ITEMS AT \$2.00 EACH
China trinket box, gold dragon legs; custard gl. souvener pitcher; Eng. 1/2 pt. creamer, dec.; Jap. Maj. sugar, salt & pepper; gilt metal pitcher vase; Kaiserzinn pewter bowl; pressed gl. cake stand; gl. suitcase for candy; Geo. Washington bottle; Fish bottle; Cow's Horn bottle; green gl. T.P. holder; dec. cov. soap dish; Ironstone Wheat sugar, no cover; pl. Ironstone cov. sugar; gl. lamp with bracket; old tin shaving mirror; China milk pitcher, 1 qt.; cider pitcher, brown & green pottery; 2 coffee pots, 5 large footed saucers; pottery turkey bottle, 4 1/2" green. 1. beer tumblers; silver plated creamer, 3"; 1 in. blue and white Oriental plate; German jelly jar & plate; 4 old dec. plates; pr. pottery jam jars, handles. No C. O. D.'s - Transportation Extra
Prices Include Crating. oc

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2013 N. Charles St., Baltimore 18, Md.

Complete Tin Clock Work Train Outfit. Loco., Tender, Track, Switches, etc. Circa approx. 1890.

ALTA M. ISBELL

Unadilla, N. Y.

Beautiful pr. Bohemian vases, 11 1/2" high \$40.00
Beautiful pr. heavenly blue Mary Gregory vases, 10" high, figures in colors 40.00
G. vases, 5" matching bottles, stoppers. Silver fine 12.50
Pickle caster, resilvered frame & tongs. Lovely. Clear glass inset 9.00
Pickle caster with tongs. Silver nice. Cranberry inset. En. dec. 15.00
Shell & Jewel water pitcher. Oval Wheat in center, glass bread plate, ABC 6 1/2" glass plate, Old & authentic 5.50
ABC 6 1/2" glass plate, Old & authentic 3.00
ABC plate, 8 1/4", cream color, brown edge & letters, center colorful, marked "Cruose" Finding the Foot Prints 5.50
Min. lamp Cosmos complete base & shade 15.00
Min. lamp whale oil burner, 8 1/2" high, brass base, Milk Glass chimney, Collectors item 13.50
Coc. set: pot, 6" c/s, white sprays, roses & leaves, lovely, marked Nippon 16.00
Choc. pot, 8 1/2" high, white, nice rose dec., marked Bavaria 7.50
Blue Milk Glass hen, complete red eyes, old & authentic 15.00
Satin Glass hinged box, squat, lovely pastel shades, blue-gold trim, nice silver rim, 1 1/2" bottom, 1 1/2" high 17.50
6 Bone dishes, white china, blue dec. sim. 1.50
Onion unmarked, ea. Large Majolica Leaf platter, 12 1/2" x 9 1/2" inc. handle. Lovely pastel colors, greens, yellow & pink 12.50
Red Lobster handled dish, 14 1/2" x 10 1/2", pastel colors, clusters red rose red side 16.50
Nice resilvered 3-pint silver set: sugar, creamer, spooner. Marked VanBirch silver 18.50
Large white marble rectangular tablet, 23 1/4" x 32 1/4", 29" high. Very lovely, toy & base 22.00
oc

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604 - 6th St., Lakewood, N. J.

1. H.P. fruit plaque, artist signed, 13" diam., lots of heavy gold around uneven edge, Limoges 22.00
2. H.P. plaque, 11" diam., house, bridge, man in boat fishing Limoges 12.50
3. H.P. tray, 16x13 1/2", red & blue grapes, Limoges 25.00
4. Pitcher, vase, violets, Australian, 12" tall, 1/2 hand. 10.00
5. Pressed glass, blown wine bottle, lovely design, stopper not original 6.00
6. 1/4 Doz. pearl handled dinner knives, 10.50
7. 1/4 Doz. English bouillon c/s, tiny rose buds, silver, all over, ea. 1.75
Express Collect - Write Wants oc

HOWE'S HOUSE OF ANTIQUES

158 Washington Street, Marblehead, Mass.

Ashburton glass wine 4.50
Ashburton glass sugar bowl 10.00
10" High glass Horn of Plenty lamp 16.50
Horn of Plenty low compote, 9" diam. 15.00
Moon & Star: butter, creamer, spooner and open sugar 35.00
6 Pineapple goblets 32.00
1000 Eye clear spooner 4.50
Cable spooner, fan top 4.00
Pineapple sugar bowl, rough edge (inside cover) 15.00
Clichy paperweight, letters T. H. on top 40.00
5 Small early weights, each from 20.00
oc

IRENE'S

34 West Park Dr., Huntington, Ind.

"WASHINGTON & HIS MOTHER" Fournier-pink photogravure by Gibbe-Husson & Co. Print size 14x18". Victorian walnut maple-leaf frame. Circa 1850. Scarce \$15.50
A. LINCOLN PORTRAIT, oblong 4 1/2x5 1/2", actual print size. Published by R. R. Landon of Chicago. Engraved by John Sartain. Small O. G. frame. Exceptional engraving. Circa 1875

"WASHINGTON INDEPENDENCE" white linen dresser towel, red borders. Design woven in. Includes bust, shield, eagle, stars and stripes. Circa 1875. President of the United States of America, declared July 4th, 1776. Washington elected President of the Federal Union March 1789." Slightly age-worn 10.00

EARLY AMERICAN WALNUT CUPBOARD, originally used as bookcase. Panelled glass doors above, 2 drawers and 2 solid panelled doors below, with separated space between top and bottom. Original hardware with one replacement. 14" walnut, doweled together, nicely refinished, solid ends. 84" high, 45" wide, 18" deep 150.00
BURLED WALNUT SPOOL CABINET, 36" high, 22" wide, 18" deep. 8 beveled glass-front and 5 wood-front drawers, full width and 14" deep. Good condition, an excellent button case 30.00
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MRS. BYRON DAVIS, Antiques

210 S. Manlius St., Fayetteville, N. Y.

Walnut barometer, dated 1877, working order. \$7.50

Tall covered Lion compote. 12.50

3 Student lamp chimneys, 3 for. 2.00

Steepie clock in original condition. 10.00

5 Matching walnut chairs, sturdy condition, need new cane seats, set crated. 22.50

Shipping Extra • Lists Available oc

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908 Edgewood Ave., Pelham Manor 65, N. Y.
 XMAS CARDS by famous American artists, vivid New England landscapes. Postpaid.
 20 for \$1.25
 XMAS STOCKING—red, white top, your name in gold. All in white. Postpaid. 1.50
 SET 6 hunting prints, painted by Turner, eng. by Hunt, London, 1841, med. folio, full margins 7.50
 FINE old Japanese color print, large 15.00
 PRIMITIVE painting, child asleep under tree w. flock of sheep. Fine gold frame 25.00
 2 Miniatures on porcelain, small, unframed. Write R. L. LEIQUE milky-opal bowl, 10" diam. 20.00
 BRONZE "trunk" box, 3 1/2" x 2", unusual dec. 10.00
 GALLE bowl, large, cut thru 5 layers, beauty 60.00
 oc

CHANCOT ANTIQUE SHOP

NEW GLOUCESTER, MAINE
 DOLLS: China, lustre, bisque & Joel Ellis.
 All bisque dolls 6 1/4", blond \$5.00
 Canton covered dish, 10 1/2" x 8 1/2" 12.00
 Canton plates, 10 1/2" x 8", ea. 7.50
 Three rose carved side chairs, ea. 20.00
 Pine cupboard, open shelves at top 75.00
 Interesting pine furniture Write
 Write your wants - Stamp please. oc

COURT PLACE ANTIQUE SHOP
CHATHAM, VIRGINIA

Cylindrical deep amber crackle glass pitcher, emerald green handle, five matching tumblers, unusual set \$18.00
 Staffordshire "Rebecca-at-the-Well" covered tea pot, colorful & rare 14.50
 Classic water pitcher, chip at top 18.00
 Princess feathered low footed, low compote, grape vine, flange, usage roughness around rim of top, a hard to find piece 21.00
 Iron turkey foot 6" candle holder, yellow overlay glass bowl, pretty handle, attractive and rare 9.75
 10 No. 2 pearl top lamp chimneys, ea. .40
 Exquisite "Ch. Field Haviland Limoges" large oblong soup tureen & 11 9" matching soup plates 18.00
 China, cut & pressed glass punch bowls. Colored and clear pitchers. Many articles of interest and value. Transportation Extra - Stamp Please

Mildred Banks Antiques
 Authentic
 205 North Cross St.,
 Robinson, Illinois

Express Extra - Write for Lists

- Darling, quart size, handpainted, round, covered china tureen, cloudy, large, pink and orange, mustache, gold handles and knob. No harm base flake. Simple beautiful. Tinted background. Fine \$9.50
- Creamer, covered sugar bowl on matching tray. Match above tureen. Set 12.75
- Gorgeous, open handle, 10" square china bread tray. Match above items 7.50
- Deep, vegetable bowl. Matches above 3.00
- 6" Octagon salad plates. Match above items, each 5.00
- 6" Cups and saucers. Match above items, each 2.00
- 7 & 7 1/2" Breakfast plates. Match above items, each 5.00
- 2 Round salad plates. Match above items, each 4.00
- Ribbon pattern glass cake stand 2.00
- Broken Column pattern blown vinegar cruet, matching stopper 7.50
- 3 Frosted Lion footed sauces, each 3.75
- 6" Tall, pair clear Daisy & Button square perfume bottles, blown, no stoppers, pair 10.50
- 9 3/4" All white Haviland china, Ransome pattern dinnerware 3.00
- 2 Green with enamel decoration tumblers, each \$3; Taffeta Glass tumbler, \$2.50; Carnivall glass tumbler, \$3; Blue Hobnail tumbler, \$5; 2 cranberry & opalescent swirl tumblers, each \$4; 3 blue with enamel decoration tumblers, each 3.00
- Cream & opal. swirl large rose bowl, fused in top, edges have touch of cranberry trim 6.50
- 9 1/2" Pretty Victorian glass bowl, green with opal, has water Lillies in relief dec. 5.00
- 2 Small powder horns, each 1.50
- English type bisque bulldog, 6 1/4" long, lying down, all white except nose, mouth, ears and toe nails black, red collar. A dandy 6.00

Have lots of walnut & cherry furniture. Dealers always welcome.

JOHN & PHYLLIS MURDOCK

(Formerly of Avon, New York)

New year round location

Route 3

Hanover, Massachusetts

on the road to the Cape, between Boston & Plymouth

General Line — Fine New England Antiques

Wholesale & Retail — Mail order

oc

GREETINGS

to our many mail order friends from our new shop on Route 202 in Lashaska, Pennsylvania. When touring through this antique center, stop in and say hello. We have some nice things and are equipped to accommodate tourists. BE SEEING YOU! oc

AURORA GONELLA
 Lashaska - Bucks County - Pennsylvania

WESTERLY ANTIQUE SHOP & GUEST HOUSE
 MRS. C. L. GOODLOE

Ivy Rd., Box 1866, Charlottesville, Va.

Hand carved rosewood sofa, 72". Completely restored in muslin. Write 4 Rose carved slip seat walnut chairs, refinished, ea. \$40.00
 Small 18" square, pine wash stand, drawer in bottom, refinished, hole for bowl 45.00
 Blue bowl & pitcher, "Venus" 30.00
 Handsome gold leaf frame, 2 1/2" opening, glass 18x20" nice 12.00
 1000 Eye water pitcher, beautiful glass, perfect 12.00
 Mary Gregory: cl. gl. with white water pitcher \$12.00; pr. amethyst vases, white flowers... 18.00
 Japanese "1000 Wives" tea set, 18 pieces 50.00
 Large collection of Staff, platters, write for list.
 Bowls: 9x9", Moon & Star \$10.00; 9x9", Art. Write
 Panel Thimble: bowl, 4"; \$4.00; bowl, 6" \$6.00;
 Panel Thimble stand, 4" 7.00
 Large set of cut glass, write for list.
 Signed bowl, write for list.
 Italian plaque, "Peter Pan," no harm chip... 25.00
 Azalea china, write for list. oc

THE DOLPHIN
 143 Granite Street, Pigeon Cove, Mass.

- 1 New Eng. Pineapple egg cups (3), ea. \$6.50
- 2 7" Flow. blue plates 9 1/2", ea. 4.00
- 3 Hunter egg cups (4), ea. 4.00
- 4 Huber goblets (6), ea. 4.00
- 5 Barley creamer 5.00
- 6 Barley dish, 7 1/2" x 5 1/4" 5.00
- 7 Powder and shot goblet 5.00
- 8 Marlie apple paperweight, yellow 9.50
- 9 Yellow footed Wildflower sauce dishes, ea. 4.50
- 10 Excelsior egg cup 6.50

Transportation Extra oc

Pair yellow satin glass bobeches, fluted
 frosted edges 8.50
 Panelled jewel goblets, each 3.50
 1 Spire band goblet 2.00
 2 Prism and Panel Rosettes goblets, ea. 2.00
 3 Cranberry finger bowls, cut to clear, with 1/4" half marked silver band at top, each \$10, the set 45.00
 Handpainted cake plates, all over design 9.00
 4 cups in pink shades, gold halo 9.00
 Blue glass lamp, 9 1/2" high, 5 1/4" base, nice color 14.00
 Deep cranberry fluted top vase in resilvered plated holder, 10 1/2" high 12.50
 Early Canton bowl and platter, 9 1/2" x 11 1/2", fine open work on sides of bowl and edge of platter 25.00
 6 Oyster plates, 9 1/2" across, center cup, pink, blue or green raised shells, porcelain, lots of gold, ea. \$6, the set 27.00

Mrs. Marjorie C. Millen
 302 East Broad St.,
 Westfield, New Jersey

oc

HARRIET DAVIDSON BOLAN

84 Waterman Street, Providence 6, R. I.
 7 1/2" ORIENTAL LOWESOFT PLATE. Most colorful in red, greens, blues. Proof. \$14.00
 Other pieces, write.

Beautiful large size handled COPPER PAN, 9" diam., 7" high. Newly burnished. 12.00
 Fr. DIAMOND POINT FLINT GLASS PINT DECANTERS. Stoppers not original. 24.00

6 1/2" Early tole document box. Original red apple design. 5.00
 Set of 4 PARL HANDLED FRUIT KNIVES. Fine condition 18.00

UNUSUAL TIN FOR DECORATING:
 a. Fish mold, 10" long. 3.50
 b. Canning 2 burner whale oil handled lamp 2.75
 c. Lovely big coffee pot, 12" high, double handled 5.75
 d. Steam pudding mold 2.75
 e. Tiny maple sugar molds and small covered spires. Write

20x16" PAINTING ON GLASS of Westminster Towers, London. Colorful. Mother of Pearl clock face. Usable gold frame. 10.00

Wanted for resale: Oriental Lowesoft cov. sugar, black floral with gold tracery. Please include postage for above items. Stamp for reply. oc

ANTON HARDT
 3741 Walnut St., Harrisburg, Pa.

PINK LUSTRE BOWL, House, diam. 6 1/2", mint \$24.50
 DEER & PINETREE: 2 goblets, ea. \$8.50; water pitcher, \$14.50; water set tray, 15" x 9", am. nick, \$16.75. LOVELY PEACHBLOW vase, white, white to deep rose, beaded Tree of Life design, applied gilt, 7 1/2" x 35. RED BLOK: goblets, ea. \$8.50; wine, \$6.50; tumbler, \$6.50. POLITICAL BADGES, BUTTONS, LODGE EMBLEMS — COLLECTION of about 3,000 mounted in 12 frames, collection \$125. Postage extra. Write wants. Refunds

ANTIQUES
 D. GENE JORDON
 1529 Wash. St., E., Charleston, W. Va.

"Festoon" collection, 33 pieces, all proof, will give dealer's discount. Pr. red salt glass salt & pepper shakers, orig. top 8.50

Amber sugar scoop, with anchor and rope in scoop 7.50

Blue, with classic figures, Copeland, late spode, pitcher, 19.50

Indian Head tobacco jar, war bonnet, proof 14.50

Mid. glass, pickle, water glass, proof 3.00

Custard glass water service, six tumblers, 6 1/2", shell and seaweed, with 1/4" P'cheet cracked in hot 45.00

Polished rass mover, 17" tall, perfect 37.50

Blue Da... Button oval tray, proof, old 1" x 1" lg. 18.50

Sprig sugar a 1/2" creamer, red and white, applied gilt, 7" x 5" 16.50

8 Hc. x dishes, early Sandwich, all have rim chips, ea. 1.25

Milk glass Fox cov. dish, dated 1889, proof 29.50

Three pc. doll's set, sugar, creamer, spoon, pressed 8.00

Deft, German inkwell, attach. saucer 12.00

I want to buy a blue and white spice jar & set, please write. Also a spice chest with the blue and white labels, cinnamon, etc. oc

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

BESSEMER. Mrs. Flossie Reid, 212 N. 16 St., 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture. Gen. line, bought and sold. aul15

MOBILE. 1123 Church St., Fothergill's Antique furniture, Empire, XVIII Century in mahogany, maple & pine. o 05

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American. Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. s15

MONTGOMERY. Well's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. o 05

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern Glass, china & lamps. Visitors welcome. my15

TUSCON. Zelle Antique Shop, 724 E. 3rd St. Dealers in quality antiques; reasonable prices. Visit our shop. o 05

ARKANSAS

BENTONVILLE. The Cowans' Antiques, Sam and Villa, Main at 5th St. N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap15

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown), Outstanding collection of colored, milk & patt. gl. furn. & bric-a-brac. jby15

FT. SMITH. Lucile Langdale Shop, 2720 Grand Ave. General line antiques. Reasonable. o 05

HOPE. Paul F. Lupo, Box 395, 3 mi. E. on Hwy. 67. "A Bit of Everything That is Old." Authenticity guaranteed or money back. Buy with confidence. Dealers welcomed. jby15

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. aul15

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques; furn., clocks, china, glass, lamps, Dresden and Bisque. aul15

LITTLE ROCK. Mrs. W. A. Stewart, Ph. 34621, 506 N. Elm. Also Shop on Hot Springs Highway 67 & 70 (log cabin). Dealers prices. o 05

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. aul15

MOUNTAINBURG. The Arkansas Traveller, N. W. Arkansas' largest. Rare china, glass, lamps, furn. f15

CALIFORNIA

ALTADENA. Huber, 2516 N. Fair Oaks. Victorian furniture and old lamps. d05

ALTADENA. Scheele's: 2289 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. no5

BAKERSFIELD. Betty Jane Martin. Antiques. 610 Union Ave. Phone 88-282. f15

BAKERSFIELD. Esther Taylor Jenkins. 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap15

BELMONT. El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. my15

BERKELEY. Standish Antiques, 2748 Adeline St. Furniture, glass, china. Lamp headquarters of the West. aul15

CARMEL VALLEY. At the Farm Center, Ada Roxbury. All types of antiques, wholesale and retail. Phone 7-4772. s15

COMPTON. Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antiques, clocks, oddities, music boxes. Always open. ap15

GLENDALE. The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques, Collectors items. Visitors welcome. Open evenings. d05

DOWNEY. Mayflower Antique Shop, 9126 E. Firestone Blvd. Choice unusual pat. col. Sandwich glass & furn. ja15

HERMOSA BEACH. Wind Bells Cottage, 730 8th St. Just off Pacific Coast Hwy. Back country antiques. Delma Royce Peery. mh15

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s15

LA MESA. Ye Old Antique Nook, Mary E. Rison, 8067 La Mesa Boulevard. Fine China; general line of antiques. mh15

LOS ANGELES. June Swan Pearce, 583 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. ap15

POMONA. Du Ralls Antique Shop, 370 E. Holt, U. S. 70-90. Gen. line of authentic antiques. Dealers welcome. f15

SACRAMENTO. Bly & Mathews, 2223 K St. General line antiques, also china painting. n05

SAN BERNARDINO. Craddock's Antiques, 330 W. Base Line at Arrowhead. Phone 77252. Early patt. glass, porcelains, primitives, Vict. furn., copper, brass; expert hand refinishing. n05

SANTA CRUZ. Loraine's, 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s15

SAN DIEGO 4. Alice Collins, 4020 34th St. Early American glass, china, decorative items. (Formerly of Topeka, Kansas). s15

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f15

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d05

SANTA MONICA. Ruth Farra Manting, 809 Broadway. Specializing in old prints, Currier & Ives, etc. Also furn., glass & china. ja15

WOODLAND HILLS. Quests End, L. L. Fraze, 21528 Ventura Blvd. Early American pattern glass. mh15

COLORADO

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Antiques, Buttons, aul15

COLORADO SPRINGS. JoElia Antiques. Eleanor Robinson Esch., 1816 S. Nevada Ave., U. S. Hwy. 85. ap15

COLORADO SPRINGS. Robertson's Antiques, 2509 W. Colorado Ave., on U. S. Hwy. 24. Open year round. o 05

DENVER. Anne's Antiques, Anne Isler, 1209 E. 5th Ave. Interesting items at reasonable prices. Invite visit or correspondence. d05

DENVER. Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Furniture, silver, china, etc. Dealers welcome. jby15

DENVER 7. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s15

DENVER. "The Hansom Horse Antique Shop", U. S. 40, 36, 5500 E. Colfax Ave. Stop at the Shop with the Horse a' top. mh15

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. jby15

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my15

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s15

NORWICH. The Lamp Post, Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. jby15

FLORIDA

DAYTONA BEACH. Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. jby15

HIALEAH. The New England Antique Shop, 1501 Palm Ave. Unusual antiques, dolls, china, glass and buttons. Phone 88-2086. n05

MIAMI. Van-Ess, 2765 Coral Way. Early American—Everything from Dresden china to wooden Indians. Dealers welcome. o 05

ST. PETERSBURG. The Antique Shop, 229 2nd Ave., So. "Oldest Shop in Town". Mrs. Oma M. Cross. Gen. line of antiques. n05

WINTER HAVEN. Mme. Angeles Haderer's Antique Exchange. Finest objects d' Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonably priced. d05

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors items. Mail orders welcome. f15

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. o 05

ILLINOIS

ALTON. Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. o 05

AURORA. The Hobby House, 911 New York St., Rt. 65. Retail & wholesale. Hours 10 to 10, including Sun. mh15

BLUE ISLAND. By-Gone Days, Lucille Benrens, 2428 York, 130th St. South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. jby15

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobias: bought & sold. d05

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o 05

CENTRALIA. Daniel Shop, 209 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, guns. d05

CHAMPAIGN. Antique accessories, Lois M. Hough, one block South of Green on Third St. Interesting heirlooms. n05

CHAMPAIGN. Pearson's Antique & Gift Shop, 305 W. Green. Early American furniture, china, glass. I will direct you to 5 other shops here. my15

CHICAGO. A. Covered Wagon, 4720 S. Michigan. Ke 6-6986. General line of antiques. Dealers invited. Open always. o 05

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Mi. 5-4774; Res. Br. 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Also have a shop in Worlds Antique Mart. R. Bryan Scott. mh15

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. j15

CHICAGO. DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. s15

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass, and other decorative items. mh15

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Hud. 4559. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap15

CHICAGO. Mrs. F. W. Ellis, Shop 19, World's Antique Mart. General line of authentic antiques. f15

CHICAGO. Lilley, Hillyard, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. tf j15

CHICAGO. Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 6-5541. antiques. By appt. Wa-4-7799. ap15

CHICAGO. O'Dell, Carol. World's Antique Mart, 1006 S. Michigan. General line. Let me know your wants. mh15

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. mh15

CHICAGO. Rena James Shop, 7909 Cottage Grove, Hud. 0772. Res. Tri. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s15

CHICAGO. Schiavon, Joan J., 8200 St. Lawrence Ave. Phone. RA 3-2243. By appt. only. Antiques of distinction. Bought, sold. my15

CHICAGO HEIGHTS. Reithel, U.S. Hwy. 30, 1/2 mi. E. of Chgo. Hgts. Phone 4199 and 5182. Furn., sil., gl., china, copper, lamps, etc. s15

DANVILLE. Manon's Studio, 1521 Ver- million, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s15

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap15

DECATUR. Leek's Antiques, 443 W. El Dorado. General line of antiques. Glass, china, furn., unusual items. n05

DECATUR. The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s15

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays. Antiques, furn., glass, silver, refinishing. my15

DIXON. Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o 05

DIXON. Stimpeling, Marie, 413 S. Galena Ave. General line antiques, reasonably priced. Always open. Phone 1291. n05

EVANSTON. Buggy Wheel Antiques, 2740 Central St. A general line of authentic antiques. 10 to 5:30 daily. Dealers welcome. aul5

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) jly15

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly15

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. f15

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rts. 150-97. Buy and sell and trade anything of value. d05

GRAND RIDGE. Rollins Antique Shop, Rte. 23, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my15

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. mh15

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh15

HENRY. James F. Thornton, 324 Edward St. Phone 45. Country antiques from the vicinity. o 05

LITTLE YORK. Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. j05

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdpd. china, buttons, salts, peppers, elephants. my15

MARION. Wavy B. Chester's Antiques, 504 South Spillman Street, 2nd house South of Lincoln School. Everything authentic. General line. n05

MATTOON. Colonial House Antiques, Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. f15

MAYWOOD. The Hobby House, 1321 S. 5th Ave., across from 5th Ave elevated station. General line, all authentic. Dealers welcome. aul5

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f15

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n05

PEORIA. Mrs. Carlton M. Hogan, 501 W. Corrington. Attractive and unusual antiques for collectors & dealers. s15

PEORIA. Cecil Elwood, 400 Hudson. General line antiques. Lots of hand painted china. aul5

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. aul5

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. ap15

PERU. Climo, Elizabeth, 1326 4th St. on Rtes. 6 & city 51. Glass, china, bric-a-brac, etc., bought and sold. Phone 930. n05

PRINCETON. Gosse G. Wiltz Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap15

PRINCETON. Opportunity House, 212 N. Main, U. S. 34 & 26. Large varied stock. Much furniture & buttons. Phone 930. j15

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy 2. General line of antiques. Buttons. Phone 4-9932. my15

ROCKFORD. Mrs. Harry W. Baker, 1706 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d05

ROCHELLE. "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. my15

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. aul5

SPRINGFIELD. Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. aul5

WATAGA. Wendell S. Simpson, Auctioneer, specializing in the sale and liquidation of antiques, collections bought and sold. j15

INDIANA

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Ird. 39. Gen. line of antiques. f15

BRISTOL. Jeanne H. Shay, West Main St., Rte. 120, 10 mi. E. of Elkhart, on St. Joe River. Gen. line antiques, furn., glass, china, silver, etc. Inquiries and visits welcome. d15

DYER. Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s15

ELKHART. The Torgeson's, 156 N. Sixth St. General line. No reproductions. Write or call. my15

FT. WAYNE. Jack Well, Antiques, 1332 W. Jefferson St. Phone Eastbrook, 1561, on Rtes. 24, 37, 14. General line. s15

GARY. Darling, Mrs. Mary A., Antique Shop, 3 1/2 miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. j15

GOSHEN. Joe Kramer & Son, 703 Emerson. General line. Dealers and collectors welcome. Write wants. j15

HUNTINGTON. "Irene's", 34 W. Park Drive on Hwy. 24; 1/2 block from centre business district. Gen. line antiques. jly15

INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. **d05**

MARKLE. H. O. Boyd, 112 Morse St., on Hwy. 3-116-224. Gen. line antiques. Dealers invited. **mh15**

MONTICELLO. Griffin's Gift Shop, 116 N. Illinois St. A good line of old glass and china. Come & see or write. **jly15**

MORRISTOWN. Heritage House, Dorothy Brannan, Hwy. 52, across the street from the famous Kopper Kettle restaurant. Decorative antiques. Oil paintings. Painted textiles. Clippings for collectors. **jul5**

MUNCIE. Hoosier Nest, The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson. General line of choice authentic antiques. **my15**

NAPPANEE. Harold and Mildred Price, 301 North Madison. Gen. line of antique pattern glass and china. No re-productions. **o05**

OSCEOLA. Eddie's Antiques, Texaco Service Station, R. 33, 1 mi. W. Osceola. Wire lamps, Polish brass. Dealers welcome. Open Sunday. **mh15**

PERU. McIlraths' Antique Shop, 162 N. Fremont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. **f15**

PRINCETON. Old Wagon Wheel Antique Shop Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. **d05**

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. **n05**

SEYMOUR. North Trail Antique Shop, Rte. 2 on U. S. 31, 60 Mi. S. of Indianapolis. 50 Mi. N. of Louisville, Ky. 84 Mi. E. of Cincinnati. 1 blk. S. of Junction U. S. 31 & U. S. 50. Formerly Willard Hotel Antique Shop, Franklin, Ind. **n05**

SOUTH BEND. "Carters", 2033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. **ap15**

SOUTH BEND. Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hwy. 31. Gen. line of antiques. **o05**

SOUTH BEND. Peden A. W., 612 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. **jul5**

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. **215**

VALPARAISO. Fisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. **my15**

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. **s05**

VINCENNES. Nell's Gift & Antique Shop, 225 Buntin St., 4 blocks north of Hwy. 50, Corner 3rd & Buntin. General line antiques. **my15**

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. **ap15**

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. **ap15**

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St., on Hwy. 30. Gen. line of antiques and jewelry. No sign. **je15**

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. **o05**

WEST LAFAYETTE. Shelburne's Filling Station, 230 Main St. Level Rts. 52, 43 & 26. Glass, china, gen. line. Special price to dealers. **au15**

IOWA

ATLANTIC. Ray Albertson, Antique Music Boxes. Write me your wants. **d05**

CEDAR RAPIDS. Charlotte Morgan, 416 4th Ave., S. W. Gen. line of authentic antiques. Reasonable prices. Dealers welcome. **f15**

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. **o05**

COUNCIL BLUFFS. Lutie McCargar, 515 E. Pierce. Furn., lamps, overlay, Satin Glass, china, col. glass. Open daily except Tues & Fri. **ap15**

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in colored glass and antique jewelry. **sl5**

DAVENPORT. Attic Antique Shop, 419 Brady St. China, glass, lamps, Haviland, dolls. Dealers welcome. **o05**

DAVENPORT. Collector's Nook Antique Shop, 2113 East 11th St. Gen. line glass, china, furn. Collectors & dealers welcome. **f15**

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. **my15**

DAVENPORT. Victorian Antique Shoppe, 1847 West Third St. General line of choice antiques, French Haviland china a specialty. Dealers and collectors welcome. **n05**

DECORAH. "Tindal-haugen", 805 Vernon St. Phone 505. Lamps, glass, china, and curios. Sundays best by appointment. Photos loaned. **n05**

DES MOINES. Mrs. Frank McCarthy, 438 College Ave. Gen. line of antiques. Dealers and collectors welcome. **ap15**

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. **ap15**

DES MOINES. Ellrock Antique Shop, Sarah Iduna Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. **n05**

DES MOINES. Pearl M. Covin antiques, 1753 University Ave., 10 A.M. to 6 P.M. or appointment. **au15**

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antique. **sl5**

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H. on truck Rte. Gen. line. Write wants. Dealers and collectors welcome. **je15**

MASON CITY. Mother Barbour's, 932 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. **ap15**

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. **f15**

NEWTON. Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. **jly15**

REMBRANDT. Pine Grove Antiques, 1 mi. E. & 1 mi. S. on U. S. Highway 71. Mrs. H. A. Wellmerling. **d05**

SIOUX CITY. The Victorian Shop, Bernice M. Kunderl, 3720 6th Ave. Antiques, old glass, dolls, china, copper. **sl5**

SPENCER. Strands Antique Shop, No. on Hwy. 71-18. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. **ap15**

STANTON. Anderson's Antique Shop, 2 mi. So. of HI. 34, Southwestern Iowa. Gen. line. You're welcome. **d05**

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. **mh15**

KANSAS

BELOIT. "Remember", Collector's Paradise. Three blocks North, 12 West of Court House. Largest stock in Middle West; retail & wholesale. **mh15**

CHARUTE. Johnson's Antique Shop, 212 North Forest Ave. Glass, china, silver, lustre, furniture, fine prints, paintings, frames; collectors and dealers welcome. **o05**

HUTCHINSON. Antiques. Mrs. M. W. Hartmann, 120½ North Adams Street. Glass, china, decorative items. Dealers and collectors welcome. **d05**

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice and authentic antiques. Dealers & collectors welcome. **o05**

MANKATO. Lydia DeHoff, 6 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. **jly15**

MARYSVILLE. Ann Rowland, 708 Laramie St. Antiques, 4 blks. north of U. S. Hwy. 36-77. **my15**

NEWTON. Crandall's Antiques, 2215 Main St., ½ mi. north of intersection of Hwys. 81 and 15, on Hwy. 15. Phone 721. **o05**

NEWTON. Doris Kelso, Antiques. General line of antiques, specializing in colored glass. **my15**

WICHITA. Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 N. Main, Mrs. E. L. Conger. **my15**

KENTUCKY

ANCHORAGE. Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles E. of Louisville. Gen. Line. **f15**

BEAVER DAM. Mrs. E. E. Tartar. Choice antiques, attractive prices. Dealers welcome. Highways 71 and 62; 28 miles from Owensboro. **o05**

COVINGTON. Nevil J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. **f15**

COVINGTON. Stringtown on the Pike, 725 Main St., Rtes. 25 & 42, 2 min. from Cinti, O. Authentic antiques. **je15**

LEXINGTON. The Old Hitching Post, 105 W. High St., 18th & 19th Century period furniture & accessories. **je15**

RICHMOND. Cottage Antique Shop, McKees Building, Main St., Routes 25 and 52. Specializing in Haviland china, lamp wiring, polishing and plating. Telephone 1528 and 8733. **jul5**

RICHMOND. Little Eagle Antiques, 344 W. Main, opp. Post Office, Rtes. 25 & 52. Furn., brass, glass, lamps, china. Whol. & ret. **my05**

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bypass 190, 65, 61. Antiques. **f15**

NEW ORLEANS. De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! **d05**

NEW ORLEANS (16). Zeiher's Antiques. Jacob & Mildred Zeiher, 935 Royal Street. Phone Canal 7647. General line antiques; dealers welcome; courteous attention. mh15

OPELOUSAS. Mrs. Kirtley Lynch. Lovelby antique furniture, ready to use. No reproductions. In business for 20 years. n05

OPELOUSAS. Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. o15

ZACHARY. Fine old lamps, electrified, ready to use. China, bric-a-brac, etc. Olde Spinning Wheel Gift Shop. o05

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. aul5

CAMDEN. French, W. J. 10 High St. Have been supplying antiques to dealers all over the country for many years. f15

PORTLAND, 5. Swan's Galleries, 234 Middle St. Rugs, glass, china, silver auctions. my05

MASSACHUSETTS

ASSINIPPI. Herbert H. Bowles, Old Line House Antiques, (Rte 3, at Junction of 123). Large stock of authentic pattern glass, Lacy Sandwich, cup-plates, paperweights, historical china. Also covers and bases. aul5

AYER. Ruth A. Dolphin, Maple St., 1 min. off Rte. 2. Glass & furn. bought & sold. Write wants. d05

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Btoh shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. d05

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. j15

GROTON. The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. j15

FOXBORO. The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. j15

LITTLETON COMMON. Emma V. Carter. Antiques, on Rte. 2, at Junction of 110-119. Amberina, fine china, lamps and decorative accessories. mh05

LONGMEADOW. Page - Bosworth, 81 Farmington Ave. Rte. 5, 3 mi. S. of Springfield. Collector's & decorator's items in Amer., Eng., & foreign antiques. f15

NEEDHAM. The Stewarts of Needham, 190 Nehoden St. Honest antiques for amateur and expert, in a simple New England setting. o05

NEW BEDFORD. Mrs. Clark's Shop, 38 N. Water St. Staffordshire, figures, pewter, prints, furniture, whaling items. aul5

NORTHAMPTON. Hotel Northampton and Wiggins Tavern. Antiques, Old Country Store, Weaving House, Early Industries. Excellent food and rooms mh15

WORCESTER. Listeniks Antique Shop, 141 Pleasant St. China, glass, furn., lamps, etc. Discount to dealers. mh05

WORCESTER. Old Furniture Shop. The 1080 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n05

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap15

BAY CITY. Creech's Antique Shop, 919 Pine Street, Essexville. We buy and sell china, glassware, bric-a-brac, figurines, dolls and old lamps; Dealers and collectors welcome; Write wants. o05

BROOKLYN. R. F. D. No. 2. Historic Walker Taverns in the Irish Hills corner U. S. 112 & M. 50. Small administration charge to general public. Present this magazine for free admission to Brick Tavern. n05

BUCKLEY. C. C. Campbell. Open all year except Sun. and Holidays. Glass, china, buttons, coins. d05

BURLINGTON. River Hill Antiques, 1 1/4 mi. east of Burlington, on M60. Gen. line. Dealers welcome. Phone Tekousha 8212. o05

DETROIT. House of Antiques, 28 Chamber at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. aul5

DETROIT. 8. Mayme Priestley, 4138 Trumbull. Antiques, dolls, hand painted china, bisque, bric-a-brac, glass. Dealers welcome. n05

E. LANSING. Bellows, Mrs. S. E. The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. f15

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap15

LAKE LINDEN. In the heart of the Copper Country on M-26. Offers you the largest and most beautiful antique shop in the Upper Peninsula. Fred St. Pierre, Prop. d05

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. my15

NILES. "Black Acres" Antiques. On Hwy. 112 & M60 West 1 1/2 mi. General line. Restored furn. a specialty. Dealers welcome. mh15

NILES. Todays' Yesterday Shop, 908 E. Main. Hwy. 112, 60, 31, 33. Unusual items for the discriminating collector. ap15

NILES. What-Not-Shop, Lulah Kingston, 1308 Broadway, 3 blks. East Hwy. 112-33-31. 1 blk. North M 60 East. Gen. line of selected antiques. Dealers welcome. n05

PLYMOUTH. Alexander, Mertie D., 37517 Ann Arbor Rd. 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my15

SAGINAW. Kunz Lamp Shop, 165 Avalon, phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china & glass also. j15

ST. JOSEPH. Penny's Place, 1115 Niles Ave. (Intersection U. S. 31 & S. 12). A distinctive collection of the unusual. o05

ST. JOSEPH. "The 2 Shops on Lake Shore Drive", near S. City limits. G. & M. Firehammer. R. F. D. 1, Box 24 A. (L. S. D. in Shoreham) on Hwy. 13 & A. R. Hatfield, 2621 (L. S. D. or old Hwy. 11) in St. Joe. o05

UNION CITY. Plantation Antique Shop, M60 or Calhoun St. Patt. & col. glass, furn., lamps, china & buttons. mh15

MINNESOTA

GLENCOE. Catherine Merrill. Pattern, col. & Milk glass, china, lamps, brass, copper, primitives. o05

KASSON. Midway Antiques, 16 mi. W. of Rochester on Hwy. 14. Large gen. line of good quality. d05

MINNEAPOLIS. Earle T. Anderson, 2714 Lyndale Ave. So. Furn., glass, china, rare collectors' p's & gen. line. o05

MINNEAPOLIS. Jenkins' Antiques, No 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o05

MINNEAPOLIS, Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my15

NORTHFIELD. Schilling's Hobby House Antiques. 57 years collecting; 85 show cases with finest china, marble, unusual specimens in the world. Open summer months. o06

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d05

ST. PAUL. G. & G. Antiques, 239 W. 7th St. Gen. line of antiques, no reproductions. Dealers welcome. je15

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. my15

ST. PAUL. Tlbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. aul5

WASECA—Will's Antiques, 924 3d Ave., N. E. Lge. stk. china, glassw., lamps, furniture, miscel. Write wants. mh15

MISSISSIPPI

CLERMONT HARBOR. H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. s15

COLUMBUS. Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. n05

HATTIESBURG. Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. aul5

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly15

MISSOURI

ARMSTRONG. Martin's Antique Shop, Hwy. 3, Howard County. Furniture, glass and china. Free lists of glass & china. my15

BELTON. Ranchacre, Highway 71, Mile North Belton. Pattern glass and china. Collector's items. Also open on Sun. n05

BRANSON. Old Matt Cabin Antique Shop. Scenic "Shepherd of the Hills" country. 7 miles west of Branson, Mo., on Hwy. 30. Authentic antiques. n05

BRANSON. When vacationing in the Ozarks visit the Eubank Doll House at New Haven Motor Court, U. S. Hwy. 65 North, for Eubank Dolls, Ozark Dolls, novelties, gifts and antiques. o05

BOONVILLE. Collectors Corner, Holl's Cafe. Glass, china, bisque and unusual. Always open. o05

CAMDENTON. Klips Antique's 1 block south of square and highway 54 on highway 5. my15

CAPE GIRARDEAU. Hartford's Shop, 814 Broadway. Sunday phone 2220-R. Glass, china, lamps, furn., etc. Wholesale and retail. (No reproductions). n05

CHILlicothe. Irene's Antique Shoppe, 1 mi. East of City, on Hwy. 36. ap15

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., 1 blk. E. of Hwy. 61. China, glass, clocks, lamps, etc. Stamp for list. d05

JEFFERSON CITY. Mrs. Will S. Lennam, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je15

WEST PLAINS, 1/2 Mi. W. of 63 Hwy., on Webster Ave., Helen Harms Antiques. Wholesale only. Closed Sun. d05

JOPLIN. Ann M. Norris, The Farm Antiques, 2812 Zora, Alternate Hwy., 71, Royal Heights. Gen. line. Dealers welcome. ap15

JOPLIN. "Mack's", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques; buy, sell; china, cut glass, furniture. Dealers invited. Phone 4555. *jal5*

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & oriental rugs. Wholesale & retail. *s15*

KANSAS CITY. Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. *f15*

MACON. Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axtell Store. *f15*

MEXICO. Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. *n05*

MONETT. The Dutch Door-Antiques, Hwy. 60. Shh! Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. *n05*

SEDLIA. Mrs. Menaugh's Antiques, in Sedalia on U. S. Highway 66, South. Large stock of quality antiques. *mh15*

ST. CLAIR. Hilliard's Doll House, Hwy. 66. China, glass, dolls, bought and sold. *mh15*

ST. JOSEPH. Burton Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. *f15*

ST. LOUIS (17). Pejchar's, 7149 Laramie. Fine Bohemian glass. Collections. Gen. antiques. Dealers welcome. *je15*

ST. LOUIS (8). Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. *f15*

WARRENSBURG. Melissa's Antiques, Hwy. 50. Pattern glass, china, furniture, lamps, misc. Sundays only. *n05*

NEBRASKA

DONIPHAN. Hobby Room Antique Shop. Located 2 mi. W. of Doniphon on the Lazy A Ranch. *n05*

FREMONT. Champney's Antiques, 406 North Irving St. Priced right for dealer or collector. *o 05*

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406 Glass, china, etc. *f15*

JUNIATA. Turner's Antiques, Hwy. 6 Open Mon. through Thurs. Other days by appointment. *ap15*

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. *n05*

LINCOLN. Ware & Clifford, 1819 O St. Antiques, general line of furniture, decorations, Oriental rugs, collectors items. Dealers welcome. *d05*

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. *au15*

OMAHA. Boulevard Shop, Pearl Reilly, 4416 N. 20th, Kenwood 4635. Best furniture and general line antiques bought and sold. *d05*

OMAHA. Collector's Corner, Mrs. E. S. Wyckoff, 4553 Military Ave., Regent 1933. Gen. line antiques. Bought and sold. *jal5*

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. *my15*

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. *je15*

OMAHA. Elsie Smith Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 6, 30, 275 on 52nd St. Advise appt'. Dealers welcome. *f15*

OMAHA. McMillian's Antique Shop, 2222 Dodge St. Dolls & gen. line, on 3 Hwy. 30, 6, 275. *ap15*

NEW HAMPSHIRE

ALTON. Hill's Antiques, Rte. 11 & 28. Blown, Sandwich, pattern glass, china, furn. & Grandfather clocks. *d05*

ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. *d05*

CHESTER. The One Horse Shay, Rte. 102. 200 year old house and barn full of Country Antiques and collectors' items. Fire place accessories. Glass, china, etc. Beatrice H. Stone. *d05*

CONCORD. Fallon & Lyster, The Antique Shop, 3 Pitman St. Fine furniture, jewelry, glass, china and doll hospital. *nd05*

SO. NEWBURY. Rte. 103. "Horton's" 30 rare American clocks. Collector's items, 1000 pcs. Sandwich & pattern glass, furn. Phone Bradford 74-4. *d05*

RYE CENTER. Ye Olde Parsonage. Primitives, pewter, Sandwich, patt. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. *mh15*

NEW MEXICO

ALBUQUERQUE. The Antique Shop, Shop No. 1, Patio Market, Old Town. Ph. 8906. Gl. lamps, buttons, bisque, etc. Closed Monday. Hours 11 A.M. 'till 9 P.M. *je15*

NEW YORK

AUBURN. Lucille Manchester, 188 W. Genesee St., Rte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. *je155*

BALLSTON SPA. Emma W. Sherwood, 64 E. High St. Beautiful antiques, sets of chairs, tables, etc., glass and china. *si5*

BUFFALO. Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins, & furn. Write wants. *au15*

CALEDONIA. Caledonia Home Supply Inc., 10 State St., Caledonia, N. Y. *ap15*

CAPE VINCENT. Cape Vincent Antiques Inc. Featuring stock of china, early American glass, furniture, Currier & Ives prints, trays. Complete set of Horseshoe pattern. *ap15*

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. *my15*

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinklepaugh. *f15*

CORNING. Madeline McNamara, 32 East First Street. Antique furniture, beautifully refinished. Cherry, mahogany, maple. *jl15*

EAST BETHANY. Paxson Antiques. Furn., glass, lamps, gen. line. Write for free list. Phone: Batavia 1929. Rte. 2. *d05*

EAST BLOOMFIELD. Murray's Antiques, Rte. 5-20. Furn., lamps, pattern glass. A gen. line. *f15*

FORT EDWARD. Iron Gate, 1 Mi. W. of Fort Edward on Ft. Edward, So. Glens Falls Rd. Large stock of furn. 5000 pieces of glass, carpets and primitives. *o 05*

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line antiques from original sources. *o 05*

FRANKFORT. Prine's Antiques, on Mail, R. D. 4, Rte. 5, 6 miles East of Utica. General line. Dealers and collectors welcome. *au15*

GENEVA. Lucile and Paul Emerson, 533 South Main street, furniture, glass, china and decorations. Lists to dealers. On Rts. 5 & 20. *au15*

GENEVA. The Shepards, 802 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. *jal5*

GLEN'S FALLS. Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. *no5*

GLOVERSVILLE. Fonda, Anna M. 176 S. Main St. Choice antiques, furniture, glass and china (no sign). *nd05*

HOMER. 72 S. Main, Rt. 11. Dewey's Antique Shop. Week days 9 A.M. to 5 P.M. or by appointment. Ph. Homer 664. *nd05*

KIRKLAND. Vaeth's Antiques, Seneca Turnpike, Rte. 5. Mailing address: R. D. 1, Clinton, N. Y. Phone: 3-3819. Large stock of antiques at low prices. *o 05*

NARROWSBURG. Brick House Antiques near Rt. 97. General line of antiques. Dealers welcome. Jeanette & David Barnes. *no5*

NEW YORK. Margot Jacoby., 229 W. 97. Antique buttons. European imports. Collectors' items, dress-earring sets, cuff links. *f15*

NIAGARA FALLS. Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. *o 05*

OWEGO. Box 315, Rte. 17. Emmabelle G. Hovey, Antiques. Must be old. Beautiful or interesting and Proof. Write for lists. *o 05*

PENN YAN. Antiques, Landins Barn, 310 Main St. *o 05*

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. *o 05*

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. *jal5*

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. *si5*

UTICA. Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. *ap05*

UTICA. Blanche Swink, 23 Proctor Blvd. Specializing only in dolls, all kinds. Inquiries answered promptly. *no5*

WARSAW. West Hill Antiques, F.W. o Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. *o 05*

WEST NYACK. A unique collection, made by Mrs. Anna G. O'Higgins, of Far and Middle East arts and crafts for collectors, gardeners and discriminating buyers. *no5*

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. *my15*

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". *my15*

NORTH CAROLINA

CHASE HILL. Blackberry Farm, Mrs. H. W. Carroll. Collectors' and beginners' antiques, carefully selected, in a lovely old barn in a peaceful country setting. No phone. 5 1/2 miles out on the Hillsboro Road. *f15*

OHIO

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. *ap15*

BUCYRUS. Dick Lieblich Antiques, 128 W. Mary St. Furn., glass, china, brief-a-brac. Discount to dealers. *no5*

BUCYRUS. Hollyhock House Antiques, Bertha B. Oberlander, 209-11 W. Mansfield St. Just W. of Public Sq. on U. S. Rt. 30N. *mh15*

CANTON 8. Falke's, 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. *nd05*

CINCINNATI. Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o 05

CINCINNATI. Hobby Shop, 515 Melish Ave. Woodburn 3430. Large selection bisque, china & glass. Write for wants. ap15

CLEVELAND. Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd. Tel. OR. 1-3077. f15

CLEVELAND. Treasure House Antiques, China, glass, lamps, Silver, Bric-a-brac. 7120 Lorain Avenue. ap15

CLYDE. Rogers Antiques, Greensprings Rd., R. D. 2 (Not on U. S. 20). General line antiques. Discount to dealers. d05

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. mh15

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au15

COLUMBUS. House of Charm, 277 E. Broad St. Specializing in old garnet jewelry, Crossed Swords, Meissen, Onion pattern china. min15

DAYTON. Brown's Antiques, 50 Bond St. off 1400 block N. Main. Phone Ad 8335. China, colored glass, furn. Dealers welcome. ja15

DAYTON. Strom, Mrs. Wm. T. 317 Rubicon Rd., 1 blk. E. of Rte. 48. (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop ~ by mail. n05

FOSTORIA. Peter, Mrs. Arthur L. 316 West South Street, State Rte. 12 West. Furniture, china and Glass. mh15

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. ja15

JACKSTONTOWN. The Village Antique Shop, U. S. Route 40, 30 mi. East of Columbus, O. Specializing in early American furn. Dealers welcome. o 05

LAKEWOOD. Maude Murphy, 1617 Larchmont Ave. Lakewood 8274. Glass, furn., china, bric-a-brac. Reasonable prices; open evenings. Dealers welcome. ap05

LORAIN. Samaha's Antique Shop, 446 Washington Ave. 1½ blocks off Rts. 6-2. ja15

MARION. Charles Patrick, Son. Antiques, 407 S. Main Hwy. 23. Pattern cut glass, furn., brass, copper, china, McGuffey readers. Lists. ap05

MINERVA. Old Homestead, Lincoln Hwy., Rte. 30. Gen. line of antiques. d05

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shor. Ph. 4775. ap15

NEW ROCHESTER. Otis Antique Shop. (Rte. 6 & 23). Gen. line. Address all mail to Box 133, Bowling Green. d05

PAINESVILLE. Constance M. Pastor. U. S. Rte. 20, 58 E. Erie St. (rear). Early glass, china, furn. for the home. ap15

PIQUA. Flach, Mildred M. 323 Broadway. Specializing in old glass and china. By mail or from the shop. ap05

PORT CLINTON. Chester J. Brinkman, East Perry St. Phone 3152. General line of antiques. Collectors and dealers welcome. o 05

RACINE. The Stone Chimney, Antiques. Marie H. Norris, R. D. 1, State Rte. 124. Clocks, glass, china, furn.; buy and sell. ja15

SANDUSKY. Beare, Mrs. George L. 210 S. Adams St., second house west of Rte. 6. Gen. line. Write wants. n05

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. au15

SPRINGFIELD. Copper Kettle, Rd. No. 40, 2112 W. Main. Gen. line furn., brass, china, copper & glass. Dealers welcome. ja15

SUNBURY. Richmond's Antique Shop, 220 High St., near Rts. 3-36-37 & 61. Gen. line. Reasonable. Dealers welcome. no5

TOLEDO. Mrs. A Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. mh15

TORONTO. Alma Lewis Antique Shop, 4th House West of Rte. 7, on 601 Spring St. Authentic antiques. Gen. line. Inquiries welcome. ja15

OKLAHOMA

BRITTON. Treasure Chest Antiques Shop, 318 E. Britton, Belt Line HI. 66. Glass, china, primitives, unusuals. ja15

OKLAHOMA CITY. Mrs. Phil Hall's Antiques, 1020 N. West 24th St. Gen. line antiques; reasonable. Buy & sell. Dealers welcome. f15

OKLAHOMA CITY. Mrs. William W. Sutton, 504 N. E. 16th St. Offering for sale large and rare collection of Old World treasures. Art objects of precious old porcelains, glass and silver. Shown by appointment. Ph. 7-8949. ap15

SPRINGER. Hudson Antiques & Gift Shop, on Hwy. 77, 10 miles N. of Ardmore. Handmade plate racks and frames of seasoned walnut, Lazy Susans, Victorian furniture, china clocks, figurines, handpainted china, cut glass, pressed glass and lamps. Authentic antiques. mh15

OREGON

EUGENE. Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. n05

EUGENE. Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; sincere dealing. f15

EUGENE. Jessie M. Hall, 1661 Washington St. General line quality antiques. Collectors and dealers welcome. o 05

EUGENE. The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. mh15

JENNINGS LODGE. Hilby's Antiques. 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. d15

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PORLAND. Martins Antiques, 3223 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. ap15

PORLAND. Smyth's Glass Slipper. 5234 S. E. Taylor. Antiques. A friendly home-shop for visitors. o 05

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COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. R. R. freight station. Gen. line. Dealers invited. s15

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HARRISBURG. The Old China Shop, 1721 North Second St., glass china, lamps and furn. n05

JONESTOWN. John A. Walter, ¼ mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Free lists. Visit us. ja15

JOHNSTOWN. The Old Log House, 322 Lunen St. Call 33-3313 "Originals for the Original." o 06

JONESTOWN. Roy E. Deaven, ½ mile S. of W. S. 22. Huge stock of Penna. Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. my15

JONESTOWN. Feeman's Antique Shop, Rte. 2 (½ mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. o 06

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LANSDALE. Frank M. Weaver, Main & Valley Forge Rd. Large stock in all lines, specializing in Penna. Dutch. jly15

LEBANON. Diamond's Antique Shoppe, 1606 Oak St. Phone 1759. We Buy—Antiques—We sell. By appointment only. d05

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YORK. Mrs. Willis P. Bower, 120 East King Street, Phone 33168. Antique decorative pieces, china, glass, copper, brass, furniture, painted tin, etc. mh15

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TEXAS

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WACO. Bernice Antiques, 1525 Morrow Ave. Authentic furn., Empire, Victorian, French pine. Lamps, clocks, china, glass. Wholesale, retail. s15

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VIRGINIA

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CLIFTON FORGE. Mrs. W. P. Ware, 208 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o 05

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CAMBRIDGEPORT. Bit o' Heaven, Antiques, Rt. 121, 8 mi. W. Bellows Falls. Gen. line. Dealers welcome. ap15

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PUYALLUP. Old Pine Antique Shop, 141 East Main Ave. Pattern glass, china, silver. mh15

SEATTLE. Barker Antique Shop, 6518 Fourth Ave., So. Hwy. 99. Distinctive antiques, glass, china, silver. ja15

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s15

SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. mh15

SEATTLE. Peg McClary, 2706 First Ave. Seattle's Early American Shop, "Specializing in Primitives." ap15

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2318 - 1st Ave. Direct imports from England. Beautiful figurines, colored glass, Georgie brass. o 05

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. mh15

SEATTLE. The Glass Slipper, Faith Graham Lamm, 3028 First Ave. "Always the choicest." d05

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ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap15

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques, furniture, glass, china. o 05

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je05

LEWISBURG. The Mackays, Main St. Antiques of distinction. Glass, silver, furniture, old horse brasses, prints, pewter, Imports. jly15

WESTON. Antique Shop, Camden Hotel. f15

WESTON. Mrs. Ruth Cain, 10 Pike St. Antique china, and glass. Discount to dealers. Appointment please. f15

WISCONSIN

APPLETON. Lauer's Antique Shop, 1358 W. Prospect Ave., china, glass, furniture. Dealers welcome. f15

APPLETON. La Buddes Antiques Shop, 125 S. Morrison St. Home, 715 So. Locust St., Appleton. Gen. line, Mail Order, Wholesale, Retail. Member of Wisconsin Antique Dealers Assoc. o 05

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OMRO. Mae McDonald. Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. d05

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WEST SALEM. Old Salem House, in town off U. S. Hwy. 16, dealing in authentic antiques of the Middle West, the Typical as well as the rare & unusual. Large stock of fine furniture in the rough; glass; china; lamps; art objects. We have much to offer Victorian enthusiasts. Personal visits & all inquiries welcome. mv15

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CASPER. Gladys M. Freeman, 954 So. Walnut St. Gen. line of antiques. Mail orders accepted. ja15

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ONTARIO, STRATHROY. Mrs. A. G. McAlpine, 17 Front Street, Gen. line of antiques. ja15

TORONTO, ONTARIO. "Treasure Trove," 2247A Yonge St. Figurines; Mary Gregory, Satin and cranberry glass; scent bottles. au15

QUEBEC CITY. Old Quebec Antiques, 80 Champlain St. Call or write for unusual antiques. Canadian prices. Furniture, bibelots. Also branch store alongside Notre-Dame des Victoires church. o 05

INDIA

BOMBAY. Motiwala Bros, Third Bohawala 38H. Write us what you collect. We have something different to offer. We Lists 10c. Allow 3 months for delivery. s15



Glass And China

AN OLD GLASS WITH A NEW NAME

By MARION DREW

Many collectors, some of them boasting of years of browsing to their credit, have never encountered or even heard of slag, or, as newcomers in antiques like to call it, "Marble Glass." It was originally called "slag" because it was made from the left-over glass at the end of the day, while it is now given the more descriptive name of "marble glass" because it is streaked and variegated like the limestone group of that type. It is not made from marble, because marble is a lime product, and the intense heat used in making glass would reduce marble to a dull mass. Since there is the possibility of misunderstanding in this new name, why not stick to the former name and let it be known for what it is—slag, or waste product. It's not a fancy material, so why be fancy about its name?

American slag—and I have never seen any other variety—came into recognition about the time of Andrew Jackson and other intensely native-soil products. It was made by mixing the several remnants of molten glass (from any daily jobs) and stirring them as they cooled, just sufficiently to fold one color into another, not thoroughly enough so that the colors would blend and become dulled. It was never made in very large quantities in the old days, because economical glass-makers did not mix up more material than they planned to use; dyes were often expensive and hard to obtain, consequently careful measurements were necessary.

When we think of every type of color and shading as a matter of course, such as is the procedure today, it may be difficult to picture the use of colors even as late as the 1830's in America. Red was highly expensive and not very satisfactory wherever it might be used. Browns, made from native plants, were easy to find, indigo was the chief source of blue and was mixed with other dyes to produce green, light or dark tones of blue and also purple, and black was not in favor because it was considered the tone given over especially to show mourning or bereavement. It had no place in house-

hold decoration of any kind and was used only for commemorative pieces. The widowhood of Queen Victoria was the event which brought black articles into public favor and this did not come about for a number of years after the advent of slag.

The most common color in popular glass in the late Federal period was an amethyst or purple hue, consequently most genuine old slag was made from a base of purple glass during the day, mixed with whatever colors might also have been made up. These would commonly be shades of brown, light or dark blue and, possibly, clear glass which would take on the tints of the stronger elements in the mixture. Thus purple slag is most commonly found and is often said to be less desirable because it exists in larger quantity today.

It is too bad that this attitude has influenced collectors and dealers, because purple slag is truly beautiful and usually more apt to be genuinely old than are the less common colors. It shades from light lavender to a near-black, and often includes tints of brown and navy blue. Numerous buyers tell me that a true bright blue is the most difficult to find of any in the slag category, but I listen to this with some scepticism. Certainly indigo was among the most available dyes of the early slag period and would be bound to show up fairly often in the waste material of the day. Blue did not mix readily with other colors unless it was used to accent them, as in the case of the fashionable purple. It also was of a very easily recognized tone, and modern imitations of old blue slag can be told across the width of a well-lighted shop. It was never cobalt but is of a true midnight tone, if really old, and reproductions which show streaks of brilliant medium or light blue should always be picked out without too much difficulty.

Red slag was not popular in the earliest days, due to some turn of the buyer's fancy, hence it does not appear until about the 1870's. Yellow slag was often confused with the 'caramel' glass of the southern states and, since it was often muddy in

tone, something like a light mustard color, it, too, did not possess a wide appeal. If you are looking for true antique slag, you will probably begin with purple in all tones, find a satisfying amount of green, include a few brown and yellow pieces, just for variety, and then later come to the more sophisticated pieces which were made up in tones of crimson, rose and orange-pink.

Being a waste product, never very highly regarded at the time of its making and not planned for quantity output, slag was ordinarily moulded into small articles, sometimes intended for most utilitarian purposes and rather rarely meant to be limited to ornamental use. Vases, fancy jugs, lace-edged plates and patterned glass objects are not the oldest type of slag, although they can be most interesting and charming.

Truly old slag was made up in soap dishes, match holders, mugs, small and very plain plates for kitchen or daily use and similar inexpensive forms. Most collectors of slag emphasize color rather than shape, however, and pay little attention to the wide variety of forms which may be found. It has been my privilege to assist several slag enthusiasts in making up their collections, and in the course of hunting for unusual pieces for them, I have run across cake plates, urns, cups and saucers, small pitchers, bowls, flower holders and candlesticks. The last have been reproduced so extensively that any buyer should be unusually careful in paying a large sum for one of them. If you know its claims to true heritage, then this advice is not needed. But do not allow yourself to grow over-enthusiastic about any blue and white candle holders, for instance, for they are apparently turned out by the thousand by manufacturers of the present time.

Slag must be examined and handled in order to learn its characteristics. It is a very smooth and fairly heavy glass, often so opaque that it resembles porcelain or china. It has a distinctly 'glassy' texture, however, and its color is not a glaze but extends through the entire depth of the article. Since slag was molded into the required or desired shapes, it usually shows seams where the two- or three-part molds were joined, which is not true of china. The waves of colors are also apt to turn suddenly at the edge of a mold and do not often follow the shape of the finished

H. M. BAKER

WICKFORD

RHODE ISLAND

Pine thread chest 24" long, 12½" deep, 15" high, has five drawers each 2" deep, 15" wide, are dovetailed front and rear, carcass is full, open hand dovetailed at corners, drawer spacers open dovetailed to sides. An unusual primitive for collector of really good small pieces, priced very low for the type. \$29.00

Mahogany three drawer sewing stand with 17x18" top and 12" drop leaves, Satinwood thin inlay on drawers, top and leaves plus nice brass pulls. Late Victorian with curved leg base, shelf near floor, design so clean and handsome it will go with much older furnishings than its time. \$48.00

Country Chippendale tavern table has 23x34" molded edge Tiger curv. Maple top with fully mortised and doweled base. Top in solid piece, legs typically reed molded at corners, finely shaped apron of Rhode Island origin, this piece is one hundred percent original, dates c. 1750, and is in untouched condition. You would have been delighted to find an antique of this rarity in 1910; in 1950 the buyer can consider him a plain collector, not a restorer. Reasonably priced as usual, but to protect purchaser. Excellent pine commode with 14x18" top, chamber panelled door, button feet, perfect end or night stand to refinish. It is only 16.00 Early spray legged stand, 9x16", oval top and button turned stretchers. In rough 6.00 Pine blanket chest 48" long, 22" wide, 27" high, in extra good condition and of fine pumpkin pine construction with integral bracket feet. Perfect for Pa. Dutch decor. 17.00

Sea chest in solid pine with old grained finish, full open dovetailed corners, 40" long, 17" deep, 18" high. These are not easy to find, and this one's bargain at 19.00 Very old clear pine bow top sea chest has original hand wrought heart plate handles, full open dovetailed corners, and original old grained finish, 36" long, 18" deep, as clean as the day it was made and one of the finest and best preserved we have seen. Price same. Mahogany writing corner or old floral decoration of shade and font, both of course original and matching; can take prisms on brass frame. A beauty; you must polish up the brass, but price to suit. 34.00 Walnut dropleaf table has 46x25" top and 15" deep leaves, with extra insert leaves for middle that open it fully to eight feet, 30" and 36" wide. Turned legs in a nice design, excellent joinery throughout, and will refinish without difficulty. This one will seat as many as you would like. Write

Prices have jumped so severely of late weeks that most dealers are having difficulty providing the pieces that are wanted, and this is the reason. The supply of early things is a static quantity that can never be replaced, and becomes steadily less as items are found and go into collections. You'll find no "junk" in these offerings, and if you favor earlier pieces you will like my prices. For other needs, a letter giving details will allow me to help you get the things you require, and if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price.

WILCOXEN'S

BROWNVILLE, MAINE

3 Face salt & pepper, pair.....	\$15.00
Delft stamp box, Unmarked.....	8.00
U. S. Coin tumblers (1878) (2).	
Each	20.00
Bleeding Heart creamer.....	12.00
Bisque figures (11½"). Boy with flute; dancing girl.....	70.00
Oval gold leaf frame, w. acorns.....	8.00
Oval Walnut frame w. g. liner.....	5.50
5 Pr. St. silver indiv. salt & peppers	15.00
Iron cricket boot jack.....	7.50
Copper powder flask.....	10.00
Mary Gregory amber perfume bottle	12.50
12 Blue davenport dinner plates 39.00	
Blue davenport platter & trivet 25.00	

GRACE V. SHELTER

1925 So. 17th Street, Omaha 9, Nebraska

Shop Early for Christmas

1. Old tinsel Christmas tree ornament, over 50 years old, different shapes, slippers, hearts, Santa, etc., gauze materials with cutouts, Santa, etc. Each \$1.00
2. Lovely small bisque dolls, 2½" to 8", from \$3.50 to \$12.50
3. Old flat top trunk, with tray, lithograph brown paper, original size, 7x7½" x10", some old doll clothes & materials 8.50
4. Large trunk, original gray canvas covered, tray & hat box, strongly made, size 11x18x10½", metal corners 10.00
5. Lovely old, jointed composition doll, German bisque head, lovely dressed, many accessories, size 22" tall 25.00
6. Old lead or pewter parlor set, miniature, long sofa, 4½x3½x2", also chair and rocker, upholstered in blue 7.50
7. Doll's navy blue sofa, 13½" long, 16" diam., steel frame, sterling CUPID handle 7.50
8. Doll's navy blue parasol, 13½" long, 16" diam., simulated ruby in fancy handle 6.50
9. Elaborate hanging religious font, child, pastel and gold 16.50
10. Gorgeous set of demi-tasse size dishes, handpainted roses, 2½ pieces per set, marked MORTARATE. Opaline & lustre 25.00
11. Very old painted top glass dome on footed base, flowers & ivory girl holding bird, 7" tall 12.50
12. Very old rounded glass dome top, on footed base, flowers & ivory little boy with scythe, 6" high 10.00

PARCEL POST & EXPRESS EXTRA
No. C.O.D.'s—Stamp on inquiries. oc

FLORENCE C. BERVEN

105 East Kemp,
Watertown, So. Dakota

Lovely Red Bohemian glass liqueur set: frost-ed design, gold trim, bottle, original red stopper, 7 stem glasses, matching tray, Photo	\$32.50
4 Silver master salts, 3 ball feet, 4 matching salt spoons, Hardy Bros. Ltd., England, charming 15.00	
Fine silver soup tureen, round, 11" diam over all, needs resilvering 8.50	
Fine old lady iron double inkstand, square crystal bottle, unusual 8.50	
12 Pretty individual butters, border pink roses, gold bands 5.00	
Eagle pitcher 6" h., lovely colors 4.50	
Fine brass mortar and pestle 8.00	
Painted lion cov. compote, 7" diam., old, prof. 17.50	
Lovely blue glass creamer, enamel band, gold edges, \$6; matching sauce 2.50	
Brass pail 8" h., 12" diam. top, iron bail, Patt. 1551 12.00	
Milk white hexagon stem lamp, 10" h., Milk-lard Plate 257 9.00	
Cobalt blue stem lamp, Rochelle pattern 8" 9.00	
Roosevelt Memorial plate 4.00	
French Haviland service for 12, gold trim, write, photo. oc	

Mahogany knee hole slant top desk \$150.00
Dutch Marquetry tilt top table 75.00
Walnut hand carved corner chair 25.00
Mahogany sofa, one high, one low end 50.00
Round 3 legged oak tabic, claw feet 20.00
Pineapple dish, Limoges 7.50
Cut glass butter dish 15.00
Cut glass candy dish, 4 sections 18.00
Large cut glass basket 35.00
Cut glass sugar, creamer & tray 10.00
2 cut glass cocktails 7.00
Pair cut glass trays, 8½x14", beautiful 35.00
Round cut glass tray, 11" 18.00
6 Red Bloch goblets 18.00
Blue & white Canton bowl 15.00
Child's Ironstone sugar bowl, 3 cups, 1 saucer, 10 pieces 7.00
12 Blue & white child's tea set 10.00
5 White handled demi-tasse 5.00
Pair 11½" bisque lady & man, proof 40.00
3 Pair brass candleabra 25.00
13 Piece handpainted Rabbit set, Limoges, proof, signed. Very unusual 135.00
Deep blue & white Ironstone plate, 10½", Alleghany T. Goodfellow 6.00
12 8½" Blue & white Royal Doulton plates 27.50
2 Piece open soup tureen or salad bowl 12.50

MARGARET SWARTZ
Gladwyne, Pennsylvania

piece; they may even be harshly joined at the seams. True old slag is seldom marked by any known emblem or insignia. The later pieces do bear names of various glass companies, but these usually date from the late years of the 19th Century. They may be desirable for color combinations but are not as worthy of the collector's interest as the less glamorous but more aged and plainer pieces.

Not a great deal has been printed about this interesting department of American art and younger buyers are sometimes puzzled about the pieces which they have been told was 'End of the Day' glass, a Victorian type of spatterware, usually embellished with fluted trimmings or handles, if the piece should happen to be a plate or basket. Sometimes the bogus article is a piece of 'Centennial' glass, a translucent glass in wavering tones which was in vogue at the time of the Centennial Exposition, held in Philadelphia in 1876. Slag is never transparent or even translucent, hence these two types can be distinguished without any trouble.

Since slag came into vogue around 1830, the oldest pieces were made in the styles of that time. Vases with fancy handles, decorated flower pots, figurines and molded patterns of the type which became popular fifty years later cannot, of course, be considered genuine examples of this type of glassware. In fact, I view with suspicion the rose and pink shades sometimes called 'slag' because they are even decorated with gold flowers now and then, a thing which no self-respecting bit of slag would ever fall victim to, because slag was a cheap product and no one would have dreamed of wasting gold trim upon it.

Sometimes milk glass is titled slag, particularly when found in the turquoise shades and bearing every earmark of Victorianism. Again, such widely divergent products as overlay glass and scrodle ware pottery are sometimes mistaken for slag and shown to me for my opinion on them—both are attractive but should be known for what they are.

Slag is not found in any great quantity in any part of the country. It is practically unknown in newer New York shops, scarce in the South and most likely to be picked up in New England, although I have seen some outrageous reproductions up there. Louis C. Tiffany was an admirer of slag and used plates of it as the sides and tops of boxes, covered with filigree brass or bronze.

In the course of the last few years slag has become more expensive than was formerly the case—it was a cheap and unappreciated type of work when I began buying antiques some years ago. However, it is not highly priced, as compared with many less interesting products today. It is possible to buy a most beautiful and unique bit for five dollars if you will accept purple or green as your basic color, but if you insist upon authentic old blue or genuine red examples then you will have to

dig into your pocketbook and pay as much as twenty-five dollars for such unusual specimens. It is not advisable to purchase defective pieces of slag, because it is not yet rare enough to be treasured in spite of damages. If you look persistently enough, you will be able to find most of the pieces you want in perfection condition. Just the other day I saw an odd little bench in slag with two bisque figurines seated on it—not high in price either. Such things are worthy of attention and can be found.

Caramel glass and custard glass, products of later glass factories, should not be confused with old slag. They lack the character given by strong color contrast, for one thing, and they tend to be fancy in shape or design. Slag is almost masculine in its stark contraposition of colors, often humorous in shape and never "fussy" in appearance. Dollar for dollar, I know of no field of antique glass which can be more interesting and fascinating than slag. No photographs ever do it justice, and so I omit prints which might cool the ardor of the prospective collector. He must look it up for himself. He may concentrate upon shades of purple, tones of green or even those questionable pink items. Maybe he will be fascinated by the primitive old shapes and look for boots or mugs or campaign items in this different material. A collection of slag is breath-taking; it may not compete with Sevres or Royal Vienna, but it has an Americanism all its own.

And if you break a piece, you will not have lost a fortune!

King's Crown goblet, \$4.50. Bird in Flight goblet, \$6. Panelled Grape goblet, \$5. Plume cake stand, \$7.50. Prism cake stand, \$5.50. Ball & Swirl cake stand, \$9. Cranberry to clear Swirl toothpick, \$5. Cranberry Inverted Thumbprint sherbet glass, \$5.75. Handpainted plate, 3 Fishermen in boat, very lovely, \$5.50. Cardinal creamer, \$5.50. Palm Leaf with Scroll milk pitcher, \$1.50. Cut Log cake stand, \$6.50. Thompson No. 17 wine, Kamm's 5-32, \$3.

PHIL LIND

1023 Bateman St., Galesburg, Ill.

1. Pa. Dutch cupboard, approx. 48" wide and 6½ ft. high. Refinished. Walnut wood.... \$158.00
2. Regency music box, playing condition, approx. 20" long, 20" wide and 14" high. Perfect condition, with approx. 10 steel discs..... 68.50
3. Cherry chest of drawers, deep drawers, 44" high, 42" wide approx..... 45.00
4. Pa. low wall cupboard, 38" wide and 4 to 5 ft. high, 2 drawers over 2 doors..... 15.00

CRATING FREE

ROY E. DEAVEN

JONESTOWN, PENNSYLVANIA

RUTH MUIR, Antiques
SLEEPY HOLLOW FARM
Doylestown, Pa.

1. WASHINGTON celery, 8½", lovely flint glass. Perfect and scarce..... \$18.00
Also 8½" FINE RIB celery. Pattern to top. Flint..... 12.00
2. MARY FINE RIB lamp. Flint..... 4.50
3. TULIP AND SAWTOOTH st. decanter..... 10.00
4. 8" RIBBED ACORN footed bowl. Fine, early flint..... 6.50
5. Collection 10 hand blown M.G. smoke bells. 4 Have col. edges..... 10.00
6. Magnificent LEEDS pitcher. 10" tall. Love-laced lip and applied handle. All white. Very soft, pale..... 12.00
7. 22" MEISSEN ONION turkey platter. Fine glaze and color..... 18.00
8. PA. DUTCH patchwork quilt. Multi-colored stars w. yellow centers on white background. Very little used. 82"x30"..... 18.00
9. 18" Lemon yellow overlay hanging lamp shade. Flat on top. Never had collar. Guar. old..... 18.00

AN INVITATION . . .

LULU PERRY GUNDERSON welcomes you to a very special Fall showing of rare antiques, October 1st to October 7th, 1950. A large and distinguished collection of domestic and imported treasures . . . personally selected by Mrs. Gunderson during an extensive Eastern tour . . . awaits your pleasure and selection!

LULU PERRY GUNDERSON

"Specialist in rare, authentic antiques"

14211 S.E. McLoughlin Blvd., 8 Miles South of Portland
Milwaukie, Oregon Phone OAkgrove 3-9071

THE STEWARTS OF NEEDHAM

190 Holden Street, Needham, Mass.
Six Beaded Grape Medallion goblets, bright and cleanly moulded, with early blackish tint..... \$25.00
Engine models:
One in brass and mahogany, mounted on 16" x 8½" walnut board, under glass. Labeled "S. Wadsworth, Maker. Nashua, 1866."..... 18.00
Small compass and pocket, different design; 11" x 6" board. No label or glass..... 7.75
"Chatterbox" magazine, 1882. Much used, with bindings shaken, pictures crudely colored; but text is clean..... 3.00
Luneville china 7" vase in rich blue with gold tracery: 3 upright horns, joined at top. Hand-woven concrete good-to-fair condition: Three in slate blue and white..... each..... 25.00
One in purple-blue and white..... 20.00
One in slate and green blocks on cream..... 28.00
Pressed-glass carafe in Fan variant; with silver-plated collar. Add 20% tax..... 10.50
Fashion prints in color, old, small, and charming. Framed as found, each..... 2.00
Rounding off: 3½-qt. Limoges tureen. Gay all-over floral design, inside and out, in pink and green..... 14.50
For "Aviation" collectors—Historic calendar plate in colors, 8½"; monoplane and biplane flying over village and harbor (Squantum?), 1912. Issued by local merchant..... 9.50
Ribbed Grape 6" plate, some edge roughness..... 8.75

SHIPPING CHARGES EXTRA

CRAWFORD'S
POTTS CAMP, MISSISSIPPI
Clear glass battleship "Maine", \$2.25. 8 Grape and Thumbprint goblets. R.W. Lee, Plate 184, No. 4, a. 12.5". 8 yellow satin glass round bowls, 13½" circ. \$6. Castle set, R.W. Lee, Plate 171, some chips off' rim of glass holder. \$1.50. Daffodil and Button with Narcissus: 1 saucer, \$1.25, spooner, \$1.75, cov. sugar, chip off' finial. \$2.50, quart milk pitcher, flake off' base, \$2.25. Rose point band, Kamm 2, Page 116, 7½" diam., footed bowl, \$2; 4 footed saucers, ea. \$1; cruet, stopper not, open, \$1.50. 2 Majolica 8½" plates, boy with geese, marked E, girl with rose, marked E. Beautiful shadings of green and rose, ea. \$3. Parcel post extra. Stamp please. Guaranteed old. op



Post Office STA. No. 3

North Branford, Connecticut

1. Signed L. C. Tiffany-Favrile, No. 5139, ruffled top vase, 12½" hi; ribbed sides & base..... \$18.00
2. Sapphire blue to clear Victorian vase, 10½" hi; body ribbed w. applied winding clear dec. from base to top..... 8.00
3. Old tin spice box; 6 sq. cans..... 5.00
4. Miniature cov. soup tureen & ladle; attached tray; no harm tiny age mark under edge of tray..... 8.50
5. Extra large Ironstone c/s, beautifully dec. yellow & purple pansies; gold spatter edge..... 9.00
6. Cream pitcher & sug. bowl, quaint colored decorations..... 3.50
7. Tall slender pitcher, 10" hi; gold, brown background w. colored flower dec..... 8.75
8. Early patent medicine ad. etched on 10x12" glass; features appropriate picture, when to use and name of product "Hill's Liver Tickler"..... 5.00
9. Majolica sardine dish, cover & attached tray, sardine finial; brown basket weave; yellow edge..... 12.50
10. Hand painted holly dec. mug; silver lustre handle; top band and inside..... 6.25
11. Majolica pitcher; rose colored dec.; brown applied handle; pink interior..... 8.75
12. "Coronation of King Edward VIII" picture & coat of arms on handleless mug; marked "official design"..... 4.25
13. Purple Slag covered hot milk pitcher; conventional design..... 6.75

Shipments parcel post insured; please include postage with order. No C.O.D. 00

FOR SALE:

A Collector's Collection of Americana

Pictorial Americana; also brasses, bronze, copper, cast iron, wrought iron, small amount of silver, collection of pewter, early 19th and 20th century American and European glass. Small collection of good paperweights. Collection of books, art books, Americana and some early Juveniles. Also in this collection are ceramics — a marble statue of Cupid. Prints in sepia, colored prints, etchings and engravings.

COLLECTOR, Box KMS, c/o HOBBIES

00

TENNESSEE PITCHER COLLECTION

By LOUISE FRAZIER FORT

15,000 antique pitchers! Back of them lies a story, and a story with a happy ending. None of them will ever, like the pitcher in the old saying, "be taken to the well once too often." They are destined to be preserved in the Anna Safley Houston Antique Memorial Museum in Chattanooga, Tenn.

These pitchers are part of the collection of priceless antiques that is being given by Mrs. Anna Safley Houston so that they may be kept intact. It is her wish that they be housed in a museum so that future generations may delight in their beauty and from them study the history and culture of the past.

A non-profit organization, com-

posed of leading citizens of Chattanooga, has been incorporated to receive from Mrs. Houston her fabulous gift. Its officers and incorporators are at work raising the funds to erect an appropriate fire-proof building for the display of the antiques.

The idea of giving the rarest of her collections for the establishment of a museum is not a new one to Mrs. Houston. For many years she has been refusing to sell her most priceless things. She has long discussed the thought of such a museum with her friends who are many, for in the more than fifty years in which she has dealt in antiques she has become one of Chattanooga's best

known women. Gradually from these desultory talks has developed the present full fledged plan for the Anna Safley Houston Antique Memorial Museum.

Ever since as a little girl she gathered up bits of glass because of their pretty colors, Mrs. Houston has been a collector. Like a mother with her children, she cherishes her "beauties." She lives for them and literally with them, for she sleeps surrounded by rare objets d'art in the big building in which they are now crowded. Corner cupboards, of which she has about fifty, are jammed with the most unusual of glasses and china. Sugar chests, blanket chests, highboys and old tables are laden. One walks gingerly between old lamps, vases and silver casters that line the small pathway between the thousands of pieces.

Overhead, festooned on ropes the thousands of pitchers hang. The exceptionally rare ones are, of course stored in cupboards. From these, like a magician pulling rabbits from a silk hat, Mrs. Houston will produce a scarce Pomona, decorated with a passion flower; an early Pratt ware with a heart shaped design in which children are depicted playing; a Parian one, called by the layman, salt glaze; an early Clews ware with the names of the first thirteen states on it; or perhaps a pink lustre Sunderland lustre with a verse on it that advises one to "Seize the moments as they fly, Know to live and learn to die." These are but a few of the unusual among those 15,000 pitchers.

Famous as these pitchers have become, they are only one of the fifty or more collections that are destined for their place in the museum. It seems safe to say that every kind of antique is represented for if Mrs. Houston ever heard of any rarity which she did not have she was never satisfied until she had acquired at least one sample of its type. She is still not satisfied and is continually travelling around buying, selling and trading so that she may have the best.

Mrs. Houston has among "the best" of Staffordshire, Liverpool, Spatter ware and other varieties in her thousand teapots. Only the hard-to-get types of syrup jugs, vinegar cruets, sugar shakers, silver casters and condiment holders have been kept for the museum. In the large collection of vases, priceless ones of Meissen, Dresden, Capo di Monte, Bristol, Chelsea and Staffordshire are marked "not for sale."

There are plates and cups, bowls and tureens, bone dishes and oyster plates of the finest china. The fifty or more early lighting fixtures include Betty lamps, Paul Revere lanterns, Clark's fairy lamps, miniatures, whale oils, peg lamps and a marriage lamp with two bowls.

Of appeal to the male visitors to the museum will be the occupational mugs. There are mustache cups with gold legs and elaborate trimmings of the kind from which "Father" used leisurely to drink his coffee while he lorded it over the family at breakfast. The shaving mugs are of all



Mrs. Anna Safley Houston with some of the rare pitchers from her collection of 15,000. The pitchers include: top row, copper lusters from her collection of 500 luster pitchers; second row from top, Black basalt with hound handle, motto pitcher, salt glaze, Parian ware, Amberina with leaning top; third row, Early Clews, with the names of the first 13 states on it, Canary luster, on each side of which are two rare Lutz blown crucets; Sandwich Cranberry waterfall; 4th row, Bohemian with amber bottom and ruby top etched through; tall diamond quilted satin glass; Wedgwood with copper lustre trim, satin quilted with enamel figures; On table, unusual Pomona with passion flower; Andrew Jackson copper lustre; one of a pair of Wheeling peachblow; Burmese.

types. To delight the men there are also many rare steins, three or four hundred snuff boxes and a collection of guns that includes both large and small blunderbusses.

Old papers, books, stamps, paper weights and pioneer tools await the time when they will be displayed so that scholars may study them. Artists will find pleasure in the prints, pictures and the very rare Sandwich glass artist's models for molds.

Dealing with antiques has made Mrs. Houston ageless. Her personal and excited interest in her collections make her an unequalled hostess to the throngs of prospective buyers and visitors who yearly make their way through her crowded antiques. When these rare treasures are housed in the building, for which the plans are already drawn, they will somehow still bear the imprint of Anna Safley Houston's personality.

The museum will be a living proof that, in America, if one loves enough a "thing of beauty," and holds the idea of making it a "joy forever," that the idea will become a reality.

THE BROWN JUG
Sandwich - Cape Cod - Massachusetts
Authentic
Antique
Glass

NERVA McKEE, Antiques
Byron, Illinois
Ashman 9" cake stand \$7.00
Banded Portland 2 1/2" round trinket box with cov. 3.00
Glass plates, 9 1/4" round Nailhead, \$4; 8 1/4" green Fleur-de-lis & Drape, \$4; 7 1/4" round Fine cut 4.00
Royal Bayreuth hound dog pipe holder 4.00
Satisfaction Guaranteed. Cartage Extra. oc

HOMECRAFT EXCHANGE
J. L. ALVORD
R. D. 1, Box 64, Utica, New York
Vaseline glass: boat; three plates; honey bee; Limoges platter 18" x 13 1/2", decor. of blue, red and green flowers. Royal Coach, two horses, swans as footmen. Iron and wood in bright colors. Haviland Chinas: soup tureen, butter dish, 6 bone-dishes, 3 ramekins. Festoons of pink roses. Old China slipper, up-turned toe, gold and floral. Iris. Pr. 17" Staffordshire vases, garden scenes. 190-piece dinner set, princess pattern. Haviland wedding ring, 8 c. & s. creamer, sugar. oc

CLARA S. MUELLER
U. S. Route 20, West Springfield, Pa.
Tureen on platter and 6 soup plates, 3 1/2 qt. capacity. English registry date 1879. Brownfield & Sons. Attractive Tudor Rose pattern. Black on Ivory, all over. \$65.00
Turkey platter matching the above 25.00
cp

HELEN GOULD GOSSEL
16924 Chandler Park Dr., Detroit 24, Mich.
Copper lustre pitchers: 3 1/2", blue floral bands, beading, \$12.50; 2 1/2", blue floral band, \$9; 5 3/4", blue floral wide band (Albion) \$24; 2 1/2", green band, \$7.50; 2 1/2", blue band smt. base chip, hence 2.50
Oval milk pitcher, St. Louis, T. & G. 16.00
Inkwell, Amber D. & B. brass lid 7.75
Cosmos pickle caster & fork (rare) 32.50
Bleeding Heart cake stand 7.75
Shipping Extra. - Correspondence Invited. oc

W. K. STORIE
12 Keenan St., Glens Falls, N. Y.

Thousand Eye: ap. green compote, open, 8 1/2", knob stem, shallow bowl, \$15; 3 clear ft. saucers, 4" ea. \$3.
Sawtooth amber compote, open, 8", old, scarce, \$7.50.
Diamond Point compote, flint, 9", tall stem, \$12.50.
Star Rosette "A Good Mother, etc." 11" plate, \$6.
Stars and Bars "De Unto Others, etc." 11", \$6.
Dahlia: 9" plate, closed handles, \$5.50; creamer, \$4.
Horn of Plenty: spooner, \$4.50; sugar base, \$6.50.
Wildflower blue creamer, am. underbase chip, \$7.50.
Moon and Star: 10" cov. compote, \$18.50; pair 7" cov. compotes, tall stem, 2 minor chips on cover, \$20.
Tree: Tree cov. sugar, nice cond. & color, \$6.
Daisy & Button: 10" deep plate, scal. edge, \$5.50.
X-bar cov. sugar: 5" X-bar amber open compote 8" tall, stem, \$8; vas. gypsy kettle, \$3.25; vas. kettle without feet, wire handle, \$3.25; Almond Band goblets (2) (M. 1-142) ea. \$3; egg cup, blue \$4.50.
Dahlia and Buttercup amber panel or Amberette celery, \$12.50.
Psyche and Cupid Cinerary vase, \$5.
Priscilla 8 1/2" open compote, tall stem, \$7.
Tree of Life: with hand stem 8" compote, \$12.50; compote 8" shallow bowl, marked "P.G.C.O.", \$8.
Em. Green Herringbone: 8" berry bowl, \$4; 3 saucers, ea. \$2; sugar base, \$3.
Imperial Fern: open compote 8", \$7.50; spooner, \$3; sugar base, 4 1/2" \$4.50.
Egg cups: Waffle, flint, \$4.25; Buckle, \$3; Bullseye, flint, \$3.50; blue D. & B., \$4.50.
Sawtooth pomade jar, \$6.50.
Goblets: Bellflower, fine rib to top, \$4.50; Bellflower coarse rib, \$4.50; Waffle and Thumbprint, \$4.50; Ribbed Grape, \$4.50; Rose, \$4.50; Panelled Forget-me-not, \$4.50.
Snow Band, \$3.25; Milton or Cube and Diamond, \$2.50; Snow Band, \$2.25; Double Leaf and Dart (2), ea. \$2.50; Dakota, plain (2), ea. \$3; Stars and Bars, \$2.25; Spearhead, \$2.25; Spearpoint, \$2.25; Fine Cut and Panel (4), ea. \$2.50; Parrot or Owl and Panel (3), ea. \$2.50; Herringbone (3) ea. \$1.85; Panelled Cameo (2), ea. \$1.85.
Cobalt vases: D. & B. v. blue \$10; same, clear \$3; Strigil, \$2.50; Diagonal Band with Fan, \$4.50; Lady Hamilton or Peerless, \$3.75.
Sauces: Willow Oak, 4" ft. (2), ea. \$2; Nailhead, 4", flat, \$1.75; Late Buckle or Jasper, flat, 4 1/2", set of 6 \$5; Fishscale, flat 4", \$1.50.
Spira band blue relish oval, 5x8", \$3.
Gilt Herringbone blue relish, 5 1/2" x 7", \$1.75.
Lotus or Tree of Life oval relish, 5 1/2" x 7", \$2.25.
Medallion vaseline relish, 5 1/2" x 7", \$4.
Bulls-eye whisky tumbler, \$4.
Basketweave water tray, vaseline, \$6.50.
Milk Glass: blue Shell, Club and Loop 7" plate, \$6; 10" deep dish, \$4.75; Pipe match holder on rec. base (M.P. 201), \$2; rare bulbous water pitcher, advanced collector's item, reas. write.

Printed Hobnail tumbler, \$2.
Cut Log: pair vases 16" tall, slender, minor base chip on one, 11", \$6, open 5" compote, flat rim, \$3.50.
Heroes of Bunker Hill platter, 9x13", closed hds., \$5.
Fruitless or Lady Hamilton 9x13" platter, \$4.50.
Stippled Cherry 8" berry bowl, \$3.50.
Plum, round berry bowl 8 1/2", \$3; square berry bowl, \$3; 7" open compote, crimped top, \$3.75.
York Herringbone, clear, 9" shallow bowl, \$2.75.
Diamond Medallion 9" cake stand, \$3.50.
Barred Hobnail cov. sugar, \$4.75.
Printed Diamond 9" ft. compote, \$6.50.
Bowl with Fan 8" open compote, tall stem, \$4.50.
Majorle: bread tray, "Eat Thy Bread with Thankfulness" in Old English script, 9x13, green begonia leaf center, beautiful and perfect, \$13.50.
Satin glass cracker jar, blue and cream, enamelled daisies, resilvered, \$10.50.
Aurene vase, marked, 9" tall, unique shape, \$11.50.
Write Wants - No C.O.D. - Transportation Extra
Courteous Service - Excess Postage Refunded

The Wayside Shop
Summer Address:

Yarmouth Port, Rt. 6, Cape Cod, Mass.

OLD GLASS

Beautiful Amberine I.T.P. bulbous creamer \$27.50
Very choice bulbous cranberry I.T.P. creamer 11.50
5 1/2" Blue Spot reast lamp with handle 16.00
9 1/2" Emerald green blown Mary Gregory
cruet shaped decanter, orig. clear blown
4" stopper 22.00
4" outstanding 24.00
Red Block decanter, orig. stopper, fine cond. 24.00
2 Red Block cordials, fine cond. ea. 5.00
6 3 1/2" Early flint glass Diamond Point
honey, each 3.75
Early Diamond Point 2 3/4" mug, rare 13.50
Moon & Star cov. sugar, \$14.50; creamer,
rare 16.50

OLD CHINA

German blue Delft 4" cov. tobacco jar 8.50
Blue Delft ornamental light house piece 7.50
"Stock on Trent" blue Delft bureau tray, 6 3/4" x 9 3/4" 7.75
5 1/2" Blue Jasperware plaque, "Niagara Falls" 6.50
8" Early blue large Chinese ginger jar, white
floral dec., no marking 11.00
10" Sarreguemines Dickens character plate,
mostly soft green, red & blue floral border 5.50
Lace and painted tea pot, cov. sugar &
creamers on 2" colorful wild rose floral
and blue dec., old 30.00
6 7/8" plates & 10" cake plate, colorful pink
rose dec. 21.00
5 Handpainted tea cups & saucers, pink
border & violets dec. gold trim, old, ea. 3.75
French Haviland demitasse, poppies & gold
6 3/4" x 3 1/2" Fr. bisque nodders 3.00
13" Fr. fine heavy quality blue & white
figures in dance costume, perfect 75.00
All proof. - Satisfaction assured. oc

LAIRD'S ANTIQUES

Morristown, Minn.

Plates: 3 Double Vine, \$6.25 ea.; 1 Arched Leaf, beaded edge, \$9.50; 7" Frosted Circle, \$12.50; 1 Primrose, \$6; 8" 1000 Eye, \$6; 6 7" square candy plates, similar to Roman Rosette, \$2 ea.; 10" M.G. Scallop & Eye, \$14.50; 10" M.G. Latice, slight defect, \$14.50; 7" Diamond Point, Plate 4" Lee, \$15.

W. Oak: Clear finger bowl, \$10; amber creamer, \$9.

Sauces: 1 Ft. Dahlia \$6.50; 3 ft. Amberette, \$4 ea.; 4 3/4" Baltimore Pear, ftd., \$4.75 ea.; 2 Ft. Rose in Snow, \$5 ea.; 11" Pinfect & Diamond, flat, \$1.25 ea.; 2 Heavy Pan. Grape, flat, \$3.50 ea.

Heavy Pan. Grape: 5 Lemonades, \$7.50 ea.
Strawberry & Currant, 8 1/2" diam. cov. compote, high standard, \$15.

Goblets: Amber Willow Oak, \$10. Amber 1000 Eye, knob stem, \$14.50.

Emerald Green (Malva) covered jelly compote, \$12.
Emerald Green Beaded Grape shakers, no tops, \$12 pr.

Roman Rosette butter lid, \$2.75; M.G. sugar lid, \$3.

7" Shaving mugs, nicely decorated, \$1.50 ea., lot \$8.

Bulbous D. & B. creamer, clear applied handle, 3 1/2" high, \$8.

Ivy in Snow wine, \$5.50.
Small collection of Blue Diamond Quilted goblets and ftd. Goblets, egg cups and compotes

and floral & Imprint, Del. & Pine Tree, 3-Face, Frosted Polar Bear, Stippled Dahlia, Colored Wildflower, Colored Dahlia, Frosted Magnolia.

Will be exhibiting in Booth No. 3, Leamington Hotel, Minneapolis Antique Show, Oct. 7 through the 10th.

MRS. R. HEIRD

116 W. 8th St., Muscatine, Iowa

Exquisite china tea set: tray, tea pot, creamer, sugar, with large pink roses and much gold \$45.00

Early registered Haviland Moss rose tureen and matching platter with gold edges, rope handles and finial 16.50

Matching 2-handled gravy boat, with tray 10.00

Matching 9" oval vegetable dish 5.00

5 perfect matching cups and saucers; 4 saucers with slight rim chips 25.00

2 matching saucers 4.00

2 matching 8" plates 6.00

Matching shell-shaped pickle dish 4.00

H.P. signed salt and pepper shakers with gold tops 3.50

3-pronged candelabra on 4-footed onyx base 14.50

Etched Dakota, 10" cakestand 7.00

6 Bleeding Heart saucers, 2 flake chips 12.00

Dated blue D. and B. 5" slipper 6.00

6" amber D. and B. slipper on skates 7.50

oc

MABEL S. DOWNING

R. D. No. 2—Lancaster, Pa.

3 Mi. west of Lancaster, Rte. 30, Lincoln Hwy. Pattern glass as listed by Ruth W. Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates.

au50

HILLTOP FARM ANTIQUES
48 King St., Groveland, Mass.

MILDRED E. LIBBEY
TEL. HAVERHILL 2-1344

Moss Rose with blue Malden hair Fern Ironstone water pitcher, J. Edwards	7.50
Blue swirled acid glass sugar shaker	7.00
11½" Mary Gregory black amethyst urn shape ped. in perfect shape for lamp, 4" rolling hoop	22.00
7" Green Mary Gregory vase, gold ormolu ft. base & handles, unusual	15.00
4½" Amber glass miniature lamp, brass base, unique	6.50
Canary sq. base min. hand lamp, a cute one 11½" x 13½" deep walnut frames, gold liners, fine cond.	6.50
1859 Leather bound Poterson's 9 color plates	9.00
Emerald green hand lamp, bulb's eye pattern	6.50
Amber blown water pitcher, lily top, all-over enamel decor. in blue, yellow & gold	8.50
Pr. 5" German china candlesticks, exquisite swirl design, pink flowers & gold	9.00
Gorgeous 11½" pink Staff. platter, scenic, "Cleopatra" 15.00	
Pine drawer spice cabinet, 5½" x 10" x 8" high, white porcelain knobs, iron strap handle on top, cutest one I've had	17.50
Gorgeous 10" green Celadon vase, colorful flowers, graceful shape, fine for lamp	10.00
Large mulberry "Coreen" bowl, fine cond. 1 under edge chip	5.50
Jesus: 4½" green plaque, Niagara Falls, \$4.50; green hair receiver, children, \$3; blue cov. box, 2½" diam., 3½" high, classic figures, \$7.50; green flower pot & saucer, Cupid & Venus, \$7.50; lavender hat pin holder, enamel jewel dec., unusual	4.00
6½" Blisque figurine vase, little boy in lavender, yellow & green, enchanting piece, 5½" wide	12.50
4" Blisque fig. vase, little girl, pink & blue, sweet	6.50
White opalescent Spanish lace cruet	10.00
Blue Canton cup plate	2.50
Green iridescent Shell & Jewel creamer	3.50
Lovely milk glass 3 part rose jar, all over painted dec. of colorful morning glories, filled with powdered roses	9.00
Heavy emerald green glass: 7" cov. boat dish, "Remember the Maine", \$6; 3 ft. 7" beaded swirl dish, \$5; 8" diam. elaborate pat. dish, 2½" deep	3.50
Deep shadow box, 10" sq., walnut frame, gold liner, fine	7.50
Coffee for two: small pot, 2 demit c/s, soft pink shell design German china	7.50
Dolomite hinged trinket box, 5" diam. 4" high, gold footed, handled & trim, gorgeous gold & white enamel dec. a superb piece	30.00
Pr. superb portrait butter chips, gold ground, each	5.00

MRS. L. M. HEILIGENSTEIN

133 Orchard Drive, Belleville, Illinois

Amethyst mug, \$5.
Onion pattern rolling pin, perfect condition, make off.
Lovely med. size spinning wheel, refinished, \$18.50.
Pr. hard to find tons for pickle caster, \$18.
Cedar churn, brass balls, ref., \$8.50.
Beautiful fans, collector write.
Majolica Owl pitcher, orchid lined, \$8.50.
7 ass't trivets, some handled, \$10.
White enamel coffee pot, lacy floral spray dec., a beauty, \$8.
2 Fuchia Wedgwood soups, \$2 each.
Minerva plates, \$5.50 each, 3 Kittens, 7½" Gothic, 7½" Forget-me-not, old dec. showing.
Darling gold earrings, pierced type, \$3.50.
Amethyst handled mug, floral dec., \$5.
Wines: 6 Kings Crown, \$5; 2 Almond Thumbprint, \$1.50 each.
Several pieces Bridal Rosette, write.
Sprig water pitcher, \$6.50.
Panel patterned butter dish, \$6.50.
Wining 18" c. compote, \$9.50; smaller one, \$7.50.
Eyewinker c. compote, \$9.50.
Footed saucers: Cannon Ball, \$2; Barley, \$2; Egyptian, 4½" diam., \$5.
Button & Daisy clover shape fruit bowl, \$4.
Want 8" Westward Ho compote Lid.

Proof & Authentic - Stamp Please

1. Charming, mellow old handcolored flower prints, about 5x8½", ea.	1.00
2. Godbe & Peterson single or double fashion prints. Nice orig. cond. and color, ea.75
3. Original Endicott Bird lithographs, mellow color, size about 9x12", circa about 1848, ea.	1.00
4. Nice old INGRAHAM Cottage shelf clock. Running cond. Top case of rosewood or mahogany veneer. Satisfaction given or refund made on	10.00
MRS. PAUL R. BRANT	
395 Brayton Hall, Greece, N. Y.	

Outstanding early copper lustre 4½" pitcher, design of lion & dog in pink with lots of canary, an ultra piece

18.50

Pink lustre helmet top cov. teapot, age cracks, lovely

10.00

Oil & water salt, blue lines, fine

5.00

Leeds mocha ware cov. mustard, leaf with tortoise shell design & trim, leaf handle, fine cond.

12.50

Canary acid glass water pitcher, raised lotus leaf, camphor glass applied reeded handle, unusual & lovely

9.00

Steigel drug or cordial bottle, pewter top, ornate dec. of tulip & doves see McKearin plate 30

14.00

Sea captain's pine document chest, 10x18x6" deep, brass hinges, lock, binding and rim, drawer under upper compartment, interesting & unusual

10.00

Cutest bisque 2" tiger cat

3.50

3 Pcs. Imperial Batteries, set, pot 8½" high, most graceful shape, lovely pink swirl bands & lots of flowers

12.00

Beautiful red Bohemian ped. ft. flare top 8" vase, outstanding enamel dec., classic flower groups, blue ribbon swags, white feather detail

16.00

Black lacquer brass inlaid lady's dressing & sewing box, 7x10x5" raised on four curved legs, elaborate gold sewing fittings & pr. of gold trim perfume bottles

15.00

9x12" Oval ped. ft. newly plated pierced silver dish, handled with looped silver chains between 4 animal heads, gorgeous Ruby Sandwich glass liner

22.50

Demi-tasse c/s, thin Austrian sprigs of rose pink, raised white feathers & gold, exquisite, \$6; thin petal fl. lav. flowers & gold, nice handle, \$3.50; tiny German green lustre raised gold flowers & yellow swag, \$3.75; thin pale green & gold petal edged

2.50

Silk brocante folding picture frame, 2 inserts for 3½x5½" pictures, beautifully made, fine cond.

5.00

Black amethyst Sandwich glass rolling pin

5.00

IRONSTONE

11" Wheat salad bowl, \$5; 14" Wheat bowl, \$5.50; melon ribbed wheat water pitcher, 9½" x 10", cov. veg. \$7.50; set of six 9½" plates, J. Wedgwood, \$7.50; set of six 8½" plates, "Athens", P. W. & Co., \$8.50; set of six 7½" plates, same, \$7.70; set of six 10" plates, flower dec., \$10.50; leaf relish dish, \$2.50; rect. oct. handled relish, \$2.50; sq. footed cov. butter, \$5.50; 12x17" Sydenham platter, \$5; 14x16" Presidential platter, \$6; beautiful call. lily cov. pot, \$12; gorgeous flower dec. tea pot, divided handle, flower knob, \$1; matching cov. sugar, \$6; elaborate ft. cov. veg. tureen, leaf & twig handles, \$7.50; oct. panelled teapot, \$10; 14 ped. ft. divided cups, \$1.25 ea.; large milk pitcher, fluted, \$5; large ped. ft. cov. soup tureen, matching tray & ladle, fine one	35.00
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Express Collect - No Approvals

cc

Rosewood music box, 7x15x1½", plays six tunes, fine mechanical condition, \$37.50. Torpedo covered sugar, \$6.50. King's Crown covered sugar, \$4.50, edge roughness. Royal Bayreuth 10" bowl and six matching sauce dishes, raised green lettuce with red raised tomatoes, \$18. Sevres Bavaria 19½" H.P. plate. Pierced large red, pink, and white roses, on tinted B.G., signed, \$12. Covered cheese dish, slant top, deep rose luster with red roses, \$7.50.

TREASURE ANTIQUES

3115 St. Mary's Avenue, Hannibal, Missouri

op

We Buy and Sell	Est. 1932
MECHANICAL BANKS	
OLD DOLLS • OLD BUTTONS	Visit our Doll collection at New York
OLD DOOR KNOBS	Antique Show
Gwendolyn Malone	170 E. 51st St., N. Y. 22, N. Y. \$15c

Pale Green M.G. open compote, Block pattern, 9½" diam., 8" h., \$14.50. Hanging lamp, M.G. shade and font, very near match, pale pink with floral designs, all brass frame, burnished and wired, no prisms, a beauty, \$22.75. Set of 6 plates 6" fluted with blue and gold border, rose floral pattern, minute chip on one plate. Very fine chino, unmarked, lovely, set \$13.50. Cosmic cut glass water set. Tankard pitcher and 2 tumblers, tiny glass on one, clear and heavy, \$9. Bisque hanging match holder, girl's face wearing bonnet with pink band, fine bisque, good coloring, \$5. Sunburst Tankard water pitcher, very clear and heavy, \$5.50. Clear glass Cosmos water pitcher, \$3.75.

SARA MITTERLING
HOLLIDAYSBURG, PENNSYLVANIA
Write wants

THE FIELDS

P. O. Box 72,

Wellesley Hills 82, Mass.

— ★ —

**Goblets — Old Prints
Pattern Glass — China**

★ 2 Tumblers, Triple Triangle each	\$ 3.75
101 9" Cake plate	5.50
★ Daisy & Button berry dish	3.25
★ Ruby Block berry dish	8.75
★ Salt Glaze water pitcher	10.00
★ Plate, Lobster Claw, Dedham Pottery	6.00
★ Dickens spooner	Write
★ Dickens goblets, ea.	3.75
★ 2 Smal. Poland water bottles, figures, ea.	2.00
★ Cable spooner	2.00
★ Chelsea plate	2.00
★ Royal pattern covered butter dish. Proof	5.00

OUT OF THE SCRAPBOOK

Derby China

By GRACE L. DILLARD

in the Grand Rapids, Mich., *Herald*

All collectors are enthusiasts, but the collectors of china seem to have the most enthusiasm of all. This may be because china is both useful and ornamental. Its smooth gleaming surfaces or bright assemblage of colors appeal to most everyone, and there is something definitely and intimately appealing in the many shapes of the table services and the many unusual and fanciful forms of the ornaments.

The introduction of tea, coffee and chocolate drinking practically revolutionized the manufacture of china and gave it renewed impetus.

Tea cup land! How the sipping of tea brings to our minds other days, other ways, other homes, other friends! The sipping of tea often recalls to our minds romantic old figures or memories of men and events that figured in our late yesterdays, while the cup itself may bring us to distant shores from which they emanated and delight us with their decorations of fanciful ladies and bowing courtiers. The glory of blooming gardens, the coolness of tall trees, the tenderness of clinging vines all appear to us in the decorative art of chinaware. Then, too, its use and ownership seem to imply "home," and in that one word is love, happiness, content! A rose by any other name might be sweet, but tea from old and loved teacups is like none other. Consequently we treasure the few old pieces which are handed down to us and search diligently for other pieces of equal age or quality to combine with them.

oOo

Some of the most interesting and most valuable pieces of chinaware came from the factories at Derby, which were known for the excellence of their services and the excellence of their figures as well. Many of the finest workmen of the day were employed at Derby as were also many of the finest designers and painters.

The quality of this ware was such that Derby became famous for its figures and still more for its colors. Some authorities consider the range of colors used at the Derby factories far surpasses that of all other English works in beauty. They used a canary yellow background for their flowers and other decorations, also an apple green, and these colors were so delightfully mellow and soft that they became quite popular, and later distinctive of the Derby china. Pale lavender was much used with remarkable success as a background for trees, birds and figures etched in gold. Buff, brown and black were also used for backgrounds. The blues used were of a varied range, from the deep dull richness of lapis lazuli to the pale turquoise. The deep reds,

coral and rose, possessed a quality which made them appear as soft as velvet. The gold used is unrivaled. It is thought by some that honey was used in the coloring to give its peculiar luster, for that in itself is distinctive of Derby ware. Those pieces which have gold backgrounds are particularly valuable, as they were decorated with the utmost care.

One of the best of all flower painters on china was William Billingsly, who was apprenticed to Duesbury at the Derby works in 1774, and there he painted china for 22 years. The artists who supplied the models for the figures or the decorations worked almost entirely from pictures which were in vogue at the time, so they do not possess much invention or originality, but their value lies in their careful execution and in the particularly mellow and waxy appearance of the paste.

Models of the Derby figures were made in three sizes and they were marked with the corresponding number 1-2-3 scratched in the paste underneath. They were also marked with the letter B.

—o—

More Pot Lid Finds

By G. H. GIBSON

in the *Bazaar, Exchange & Mart*, London

In April 1936, I recorded in *The Bazaar* a number of new "pot lid" discoveries. Each year, as the search for lids intensifies, it becomes in-

creasingly difficult to find fresh items. It is, therefore, gratifying to be able to give readers information on a further six discoveries.

Of these the chef-d'œuvre is undoubtedly a fine loving cup, 6½ in. high, found by the well-known collector E. Dean, of Liverpool. The cup is the same shape as the loving cup which bears the pictures of "The Redoubt" and "Balaclava, Inkerman, Alma." See Plate IX, Clarke's "Colour Printed Pictures on Staffordshire Pottery," Supplementary Edition, 1927.

It will be noticed that each piece has on the inside of the rim a border of vine leaves and grapes.

Readers of pot-lid articles will remember that in an article on Mayer lids in this journal, October 16, 1934, I assigned the above two subjects to the works of T. J. & J. Mayer, Longport. That assertion is supported by the fact that the new loving cup find has the name, T. J. & J. Mayer impressed on its base.

The cup is decorated with two fine views. I, a view of a mansion standing in a park. Across the middle of the picture are what appear to be tall iron railings, in front of which are five deer. On the left is an imposing iron gateway flanked by stone pillars bearing figures of deer. II, on the reverse, shows a curious group of buildings, apparently depicting some settlement abroad, possibly India or the Far East. The foreground

(CONTINUED ON PAGE 85)

COLONIAL ANTIQUE SHOP

176 King Street,

Charleston, S. C.

"Authentic Antiques of The Period"

No Reproductions

★ Crating Free

★ Transportation Extra

★ No C.O.D's

★ Stamp, Please

★ Write Wants

★ Photo Upon Request

ITEMS SUBJECT TO PRIOR SALE.

1. 5 Buzz Star pattern gold rim goblets, \$2.50 ea., lot.....	\$10.00
2. 10 8½" Rosenthal Selb-Bavaria green flo. wreath plates, \$2. ea., lot, 15.00	
3. Clear Roman Key plate & butter tub, set.....	5.00
4. 4 Vaseline finger bowls, ea.....	5.00
5. Spoons: Picket Band (Kamm's Book) scalloped top, \$3; Double Loop or Ribbon Candy (Kamm's Book) \$3; Feather & Finecut, \$3.50; Loop & Dewdrop (Lee)	4.00
6. Tumblers: 5 late Panelled Grape (Kamm's Book) ea. \$2; Stippled Daisy (Lee's Book) \$3; 3 blue Inverted Thumbprint ea.....	3.00
7. Water trays: D. & B. with Narcissus, \$4; Stippled Daisy, \$4.50; Panelled Cane	4.50
8. Druggist scale, brown marble with 2 8" dia, brass trays; L. 18¾", W. 8½", H. 5"; excellent condition, collector's item.....	25.00
9. Lord's Supper plate.....	5.75
10. Beautiful pedestal type, open top nut bowl with squirrel sitting on top side, Sheffield plate, lovely usable condition.....	25.00
11. Mint condition Double Wedding Band pale green & gold tea service (Bavarian China) consisting of: creamer, sugar, tea pot, 4 c/s, 4 tea plates; Real buy.....	47.50
12. China dolls head, eyes open & close; hole in top of wig.....	8.50
13. Stem type lamp, H. 11"; lovely colorful china stem, with frosted bowl; iron base, a good buy at.....	10.00
14. 3 pc. tea set, recently resilvered "Quadruple"; beautiful, inexpensive set; even creamer has top; a very good buy.....	27.50
15. Compotes: 1 Vaseline Two Panel (Lee's Book) very slight nick under cover, not noticeable, bargain, \$16; 1 open perfect Flower Band clear (Lee's Book)	15.00
16. 1 Wine set; blue enameled blown glass bottle with amber stopper, 4 matching tiny mugs with amber handles, a lovely set.....	15.00
17. Powder jars, sterling tops: Heart & Thumbprint, \$4.50; Cut glass.....	4.50
	or

THE BEAVER HAT*Antiques***MIDDLEBURG, VIRGINIA**

BAR BOTTLES

Sandwich Star	\$18.00
Baroque, McKearin's page 259.	
Line drawing, GV-8.....	17.50
Gothic, cream opaque with pew- ter & marble stopper; rare..	75.00
DECANTERS	
Frosted with etched design all over; original stopper.....	25.00
Star design; Lee's Victorian plate 256; original stopper....	25.00
HAVE OTHERS. WRITE.	oc

WHAT NOT ANTIQUES**MARION DREW & LEONARD F. ROSA****Albany Post Road, Cold Spring, N. Y.**

1. STAFFORDSHIRE HEN: Gay colors, prime condition, 7" long, 5½" high, basketweave dish	27.50
2. TOMATO SAUCE DISH AND TRAY: Red, Beyeruth	8.50
3. MILK GLASS HEN DISH: White head, blue wings and tail; guaranteed old, 5½" long, finest condition	12.50
4. MILK GLASS DOG DISH: Blue base and body, head white; another guaran- teed old piece of this type, 5½" long, a fine pair with above	15.00
5. MILK GLASS HORN VASE: Plainly marked 5½" high, six-sided and very graceful shape, true Dutch scenes	9.50
6. MEISSEN CROSSED SWORDS: Un- usual pair of all-white calves, perfect condition, 3½" high, beautiful with next item in a group	27.50
7. MEISSEN FIGURINE: Girl with tray of fruit, fine coloring, repaired arm does not show but reduces price, also Crossed Swords	25.00
8. LOETZ VASE, signed piece, fine gold peacock feather decor, 8½" high, 4½" across rounded base, slender neck and flare top	22.50
9. CANTON SET: Old blue and white 10" bowls and 5 9½" diam. deep plates, useful also really scarce and beautiful	25.00
Details given gladly, stamps appreciated, all transportation extra but packing included in original price.	oc

MAE B. PINE**3770 Drake Ave., Cincinnati 9, Ohio**

BLUE CHINA

Bowl, William Adams & Co., England, 10½" dia., 2½" deep, scene in center	\$ 6.50
Ridgeway Pickwick, Dickens, 9" crack on back not through	6.00
Plate, Wedgwood, 10½" "Lilly"	6.00
Tea tile, hexagon	2.50

STEINS

9½" glass, applied handle, pewter top; steins on handle	11.50
7½" glass, applied handle, pewter top	9.50
9" gray, pewter top, acorn initial, Martinrau- son Munchen, very colorful girl dancing on keg, steins in hands	12.50
Ironsone donut stand, 6½" dia., 3¾" high	3.00
White oval platter, 7½" dia.	1.25
White bone dishes, 4" one has chip	3.00
3 Blue Willow sauce dishes, 5½" Ridgeway, each	1.25
4 very heavy butter pats, pink band	3.50

Satisfaction guaranteed. Stamp appreciated.

Transportation extra

34 Church Street,	WELLESLEY ANTIQUE SHOP	Wellesley, Mass.
HISTORICAL GLASS		
Bottle, head of "Granger," 6½" tall		
Whiskey tumbler, "Union Forever; Bumper to the Flag"		
7" Plate, centre McKinley (frosted), "Protec- tion and Plenty, star border		
Columbus 9½" plate, 1402-1892		
Pawtights: Plymouth Rock, inscription on bottom, "A Rock, the Rock, the Rock, etc."		
\$5.00; Frosted Liberty head centre, "World's Columbian Exposition 1893-1892		
McKinley Ex10" platter, "It is God's Way, His Will be Done," 1843-1901.....		
2 10" Plates, Garfield centre, Memorial border, Lee Pl. 165, ea.		
2 Grant dishes, 1½" deep, 9½" sq. "The Patriot and Soldier, Gen. Grant," Lee Pl.		
165, ea.		
2½" Washington platter, Lee Pl. 117.....		
Liberty Bell: 2 goblets, ea. \$6.50; creamer, ap- plied handle \$15.00; 8" footed bowl \$5.00; blue glass		
3.75		
oc		

HIGH MEADOW, Antiques**Clinton, New Jersey**CUT GLASS: 6 Beautiful, brilliant goblets,
Bob, Strawberry & Fan pattern, lovely, ea.

Ice bucket, Hob Star & Fan, good size

Lovely finger bowl, Strawberry Dia. & Fan

Relish dish, 8½" x 5", Harvard pattern

WESTWARD HO, rare tall footed butter

dish, perfect

G.W.T.W. ball shade, 4" base opening, origi-
nal dec.

Fine rare early tea cup & saucer, much gold

flowers, on pale blue background

M.G. Grape, sugar shaker, no cover

Unusual sugar shaker, vase. Satin glass in

Dia. pattern, needs new cover

Dish, pattern, needs new cover

Amber, Hob star shaker, vase

6 Blown finger bowls with plates, nice shade

vaseline, ground pontil, probably Dordflinger

glass, each set

Old Drug Store scales on walnut base, marble

top, two brass pans, early type

Roman Key, frosted, 2 goblets, ea.

Roman Key, frosted, 3 champagnes, ea.

SEQUOIA PATTERN, uncolored syrup jug,

pepper cover dated, Mar. 1883

Blue to opal, top threaded glass flower holder

Blue opalescent low footed banana dish

Jacob's Ladder open sugar bowl

Cupid & Venus, 2 large plates, ea.

Mug, ditto

FIGUECUT PANEL, 3 goblets, ea.

Bread tray, oblong

Finger bowl

PRESSED DIAMOND, 8 footed sauce dishes,

ea.

Prism & Dia. Pt. wine

FOOTED SALTS: Peafowl pattern, \$4; Tulip

& Swallow, \$5; Waffle

Drapery, flint, low footed bowl

Beaded Band 3 wines, ea.

BEADED TULIP, 2 rare wines, ea.

4 Tumblers, Bull's Eye & Daisy, amethyst

dots, gold band, ea.

Shell & Jewel tumbler

2 Amethyst tumblers, gold & enamel dec. ea.

2 Green tumblers, gold & enamel dec. ea.

Inset Thpt. mug, light peach, blue applied

handle, lovely

Opal, Thpt. finger bowl

Cobalt blue early blown finger bowl

DIA. CUT & LEAF, 4 rare wines, ea.

Plate, ditto

ARCUS, 4 flint wines, 4½", ea.

4 flint wine glasses, ea.

ASHBURTON 4 Cordials, ea.

ASHBURTON, egg cup

ASHBURTON, champagne, straight sides

INVERTED FERN, 6 egg cups, ea.

INVERTED FERN, pr. spoon holders, ea.

INVERTED FERN, goblet

FERN, open compote, bell tone

Kings Crown, goblet, faded gold & amethyst

Kings Crown, champagne

PAN, FORGET-ME-NOT, 3 wines, ea.

PAN, FORGET-ME-NOT, creamer

PAN, FORGET-ME-NOT, relish, tiny nick

RIBBED PALM, fine flint, wine pitcher

20.00

RIBBED PALM, 3 scarce wines, ea.

7.50

oc

GOBLETS

4 Strawberry, ea. \$4.50; 3 Blackberry, ea. \$4; 8

Liberty Bell, ea. \$4; 3 Clematis, \$2.50; 3 Dia.

Molded Sunburst, ea. \$3; 1 Latice, \$2.50; 3 Owl and

Pawt. \$7; 1 Kite's Crib, ea. \$7; 2 Glass with

Pan, \$6; 1 Beaded Loop, \$3.50; 2 Stippled Grape

Festoon, ea. \$4; 1 Barley, \$3.50; 2 vaseline 3-Panel,

ea. \$6.50; 6 Forget-Me-Not in Scroll, ea. \$3.50;

Teasel, \$3; 2 Barred Forget-Me-Not, ea. \$3; 4 open

Rose, ea. \$3.50.

op

DILLENBORGER'S

R. D. No. 2, Lancaster, Pa.

Old Centre Shop
**Framingham Centre,
Mass.**

Dark Blue Staffordshire	
1. Pitcher, Lafayette at Wash- ton Tomb. Proof.	
2. Pitcher, Boston State House;	
reverse, City Hall, New York.	
Proof.	
3. Large dome top coffee pot;	
English scene. Proof.	
4. Plate, State House, Boston.	
Proof.	
5. States plate; Clews. Proof.	
6. 13" diam. bowl; wood. Proof.	
White House.	
7. 12½" platter, Quadruped Hall,	
wear on edge.	
8. 17x12½" platter; English scene;	
Clews. Proof.	
9. (5) 7½" plates; floral stubbs.	
Proof.	

op

MRS. ELSIE TOUSLEY
6606 Brecksville Rd., Independence, Ohio

Route 21

Blue Hummingbird goblet	\$ 7.50
Cut Log jelly compote, \$7.50; handled mug,	
\$4.50; creamer	3.50
Pinewood & Block creamer	6.50
Clear 10" Finecut & Panel cake stand	7.50
2 Vaseline Finecut & Panel wines, ea. \$5.50;	
2 blue, ea.	6.50
10½" Cupid and Venus plate	8.50
Dark blue "Stubbs" Staff. platter 14½" x 12",	
fruit in center, flower panels around edge,	
real beauty	22.50
Cranberry top, clear base hobnail square	
mouth water pitcher	35.00
Swallow covered butter dish	10.00
4 Vaseline wines, ea.	4.50
7½" pr. pink satin glass vases	35.00
oc	

ARLENE M. ROEDELL

31 Wardman Road,	Kenmore 17, N. Y.
Exquisite Beehive Austria Kauffman type urn, 8½" h.	
2 Royal Bafaria Donaueschingen, 4½" dia.,	\$22.50
large border, dainty pink flowers around port-	
rait, gold trim, ea.	5.00
Square amber D. & B. sauce dish	3.50
Apple green Cane 4½" plate	3.00
Blue M.G. Cherry & Grapes cov. sugar.	6.00
Limoges cov. jam jar, allover dec., pink roses,	
gold trim on handles	
Pretty pink dishes	3.50
H.P. Hawaian ring tree, gold tree and edge	1.00
pink apple blossoms on ivy background	4.50
H.P. pr. swirl salt & pepper, pink roses, gold	
trim on del. blue background	
Butter pats, 8. Royal Austria, gold scal. edge	3.00
4 Limoges pink roses and blue forget-me-nots	
in center, gold thumbprint edge	3.00
oc	

SCHULZE'S ANTIQUES**1817 Fresno Drive,
San Antonio 1, Texas**

EVERYTHING GUARANTEED OLD

1. Sugar and creamer, small size embossed	
with dainty pink and yellow carnations;	
green leaves; gold scalloped edge. Not	
marked; thin china	\$ 6.50
2. Plate 8½". T & V Limoges. H.P. pastel	
L.G. pink roses and green leaves	5.00
3. Six cups and saucers, German. Large size,	
pink rose, green leaves, gold trimmed,	
ea. \$2.75 or set	14.00
4. Twelve plates, 8½". German white china,	
Ransom type edge. Set	20.00
5. Six plates, 6", same as above. Set	10.00
6. Wan coffee mill, container has blue	
Dutch windmill scene	15.00
7. Plate hanging 8" Villeroy and Bach.	
Blue sailing scene	6.00
8. Pitcher large size, Amber Wildflower	18.50
9. Cake stand 9½" dia. Amber Wildflower	18.50
10. Cookie jar, Royal Worcester cream	
bisque finish. Lovely pink and yellow	
spray of flowers with leaves. Gold	
trimmed and gold finial	15.00
oc	

BEATRICE MASLOWSKI
Housatonic, Mass.

Em. green Beaded Grape pickle dish.....	\$ 5.50
Decorated milk glass min. lamp, orig. shade.....	12.50
Antlerina Tricorn Diam. Quilt. T. F. best col. 3. Cord & Tassel \$3.25. Diagonal Band with Fan.....	14.00
Swirl water pitcher, cranberry & white flock.....	16.50
Wines: 5 Mascotte, plain, ea. \$1.50. Currier Ives \$3. Feather \$4.25. Windflower \$8. Chain \$3. Cord & Tassel \$3.25. Diagonal Band with Fan.....	16.00
Bricks with Star pickles \$3.75. Spooner Amber Maple Leaf Gran plate.....	3.00
6" Covered etched Dakota compote, high stand.....	12.00
Powder & Shot creamer \$8.50. Spooner. Deep blue Inv. T. P. water pitcher, 3-way top.....	3.50
Red Spring deep footed bowl.....	16.00
Barberry water pitcher, heavy applied handle.....	7.50
Plume goblet, straight side.....	15.50
Sandwich Loop: 2 knob stem goblets, ea. 6.00	7.00
3 Plain stem \$5 ea.; wine \$5; champagne 10 Amazon champagnes, 1 with chip, lot 31.00	6.00
Blue milk glass potpourri bowl with cov. Vaseline D. & E. gypsy kettle, 3 feet.....	4.50
Poached Cherry cracker jar \$6.50; 5 saucers.....	3.00
Red cherries, gold leaves.....	7.00
Wheat Ironstone covered vegetable tureen 7.00	oc

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Fishscale flat sauce, 4 1/2".....	\$1.75
2 Shell & Tassel footed sauces, 4", very slight rim roughness, ea.	2.50
Decorated Star footed sauce, 4 1/4".....	2.50
Moons & Star flat sauce, 4 1/2".....	2.00
3 Panel footed sauce, 4", minor underneath nick.....	1.75
Rosette jelly compote, open.....	2.75
Rosette milk pitcher.....	3.75
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ELSIE L. ATKINS

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1. 6 Beaded Tulip wines, ea.	\$ 4.75
2. 3 Ruby Thumper, tulip, ea.	7.00
3. Vaseline' Printed Hobnail, 9" bowl.....	10.50
4. Amber Daisy & Button bowl, hanging match 7.50	
5. Blue Dog & Hat match, Lee 186-4-2.....	9.00
6. Amethyst Printed Hobnail mug.....	8.50
7. Thousand Eye 12" lamp, blue fount.....	25.00
	oc

Cl. flat saucers: coarse rib Bellflower, \$2; Grape & Festoon, stip. leaf, \$1.50; Leaf and Dart (tiny nick), \$1; 4 Lotus, ea. \$1, lot \$3.50; 2 Diagonal Band with Fan, each	\$ 1.00
Oval Barley plate, slightly rough inner rim	3.00
Plain old goblets, alike or different, ea.75
3 1/2" Amber pal or bucket	3.00
Colorful "Royal Satsuma Nippon" tea cup and saucer	2.00
Cl. goblets: Bar & Diamond, 2 Star & Palm, Fernburst, Diamond & Dewdrops, Daisy with cl. stripe, each	1.50
Express extra. - Closed Sunday.	

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Pink satin glass Florette cookie jar with self lid..... \$25.00
Blue Thousand Eye holder for 2 regular size vinegar cruet..... 9.00

Have one clear Thousand Eye cruet and original stopper; also 1 amber and 1 blue 3-knob stoppers. Cruet \$6. Colored stoppers, ea.

2.00

Square green Herringbone berry dish, \$5. 8 berry dishes to match, ea.

1.50

3 Amber 2-Panel berry dishes, ea.

2.00

Blue 2-Panel goblet.....

3.50

Amber 2-Panel goblet.....

6.50

Base for blue glass flat iron dish.....

9.00

Blue Milk glass fern dish on 4 feet.....

25.00

Amber glass base for stove dish.....

10.00

Blue glass Finecut tray w. handles 10.00

3 1/2" amber Thousand Eye mug with handle

5.50

Clear Daisy & Button Money dish: hand in bottom of dish.....

6.00

Blue Raindrop relish dish.....

3.50

Amberina Daisy & Button tooth pick on 3 legs.....

15.00

Clear Willow Oak round tray.....

6.00

VIOLETTE HEMPHILL

1156 Lullwater Rd. Atlanta, Georgia

ADELE CAMPBELL

16 Baker Street, Mt. Home, Ark.
Heavy Pan. Grape water pitcher, \$12.50. Lovely old cov. butter, frosted with yellow flowers indented \$16.50. M.W. glass barber bottle, verticle beaded stripes, \$17.00. Dia. & Fan (Lee Early Amer.) cov. compote, 14" high, \$15. Goblets: Knobby Bullseye, green eyes, traces of gold, \$4; Bent Buckle, rose top, \$3.75; 2 beautiful OLD Moon & Star, ea. \$12.50; Baltimore Pear, \$8.50; fine Pieat, double Beetle Band, Scalloped Prism, My Ladies Work Box, Grape with T.P., ea. \$3. Horn of Plenty egg cup, \$6. Old Sawtooth egg cup, \$4.50.

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R. R. 8, Box 212, Evansville, Indiana

Blue plates, nine 9", marked "Ye Olde Historical Pottery, Staffordshire, England." Views on Capitol at Washington, D. C. Patrick Henry and George Washington Armories, 1765, etc. All different, each \$6.50. Lot, \$55. Cast iron ball string holders, beehive shape, bottom diam. 7", height 6 1/4", 2 Dome type, open work, 5" tall, 5 3/4" diam. bottom, \$2 each. Excellent door stops, kitchen decorations, etc. 6 Staffordshire turkey plates, 4 blue, 2 brown, \$6 each. Many other pieces, including some special trinket boxes. Onion Meissen. Satisfaction assured. Shipments express collect, unless postage and insurance accompanying order. op

CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfe

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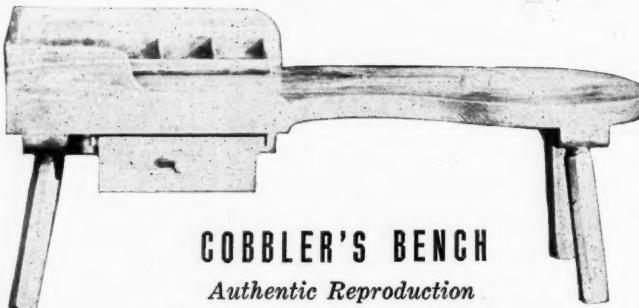
Included in this coverage of American tradition, this fresh outlook on the stories of America, are more than 500 glassware items honoring more than 150 persons. 240 of these are portrait or figural pieces. 18 ARE LINCOLN ITEMS.

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BESSIE M. LINDSEY — FORSYTH, ILLINOIS

GEORGE & MICHAEL ABRAHAM
1554 Pennsylvania Avenue, Detroit 14, Michigan

4 Barberry wines, each	\$ 4.50
Classic water pitcher	20.00
4 Currier & Ives goblets, each	3.50
4 Dahlias ftd. saucers, amber, RARE, each	6.50
Dakota etched cakestand	8.50
6 Diamond Medallion goblets, each	3.00
Diamond Quilted covered sugar	6.50
Diamond Quilted waste bowl, canary	5.00
Fishscale milk pitcher	5.50
Frosted Circle celery vase	6.00
3 Garfield Drape footed saucers, each	2.75
6 Hearts of Lochlawn wines, each	1.50
Hidalgo 9" plate, frosted	6.50
2 Jacob's Ladder relishes, each	2.50
Jersey Swirl cov. compote, high stand	12.50
Jumbo all-glass casket	20.00
King's Crown 8" cov. compote, lid edge	3.75
King's Crown 8" cov. compote, lid edge	3.75
roughness	
Polar Bear waste bowl, frosted	7.50
Prairie cakestand	5.50
Rose-in-Snow water pitcher, RARE	25.00
Rosette celery vase	3.50
4 Sawtooth vines, flnt. each	6.50
Sprig cov. compote, high standard	8.50
Thousand Eye glass cruet stand, apple green, RARE	10.00
4 Triple Triangle goblets, each	3.50
4 Waterlily 10" plates	3.50
Wheat and Barley water pitcher, amber	8.50
All perfect unless noted. Shipping extra.	00



COBBLER'S BENCH

Authentic Reproduction

Each piece marked "Made in 1950"

Size: 43x16½", 1¾" solid knotty pine top. Birch legs, dovetailed drawer, hand-rubbed oil finish, in antique maple or sugar maple finish.

Entirely Custom made, \$27.50

Also Unfinished, sanded smoothly, \$24.50

All prices, F.O.B., Lawrence, Mass.

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Each piece marked "Made in 1950"

Heavy roll back, plank scooped seat. All turnings are hand turned; all kiln dried lumber. Antique Maple or Sugar Maple finish, all hand rubbed oil finish.....\$26.50

Hand-decorated as shown in black and Venetian red, grained rosewood finish with gold eagle and gold striping.....\$32.50

Also unfinished.....\$22.50

Decorated chairs signed by our artist.

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MILLER'S ANTIQUE SHOP

P. O. Box 293

710 N. Cross St., Robinson, Ill.

AUTHENTIC — EXPRESS EXTRA

1. Panel Thistle pattern glass items; stem jelly, \$4; square covered honey dish, \$7.50; 4 goblets each \$3.50; 4 saucers, ea. \$3.50; 4 open salt dips, each \$1.50; large water pitcher, \$8.75; footed master salt	3.75
2. 11½" Tall, handsome pr. German bisque figurines, colonial dressed, original pastel colors, pretty features	25.50
3. 10" U.S. frog on corn, open fruit compote, \$50; cakestand	75.00
4. White milk glass Cosmos pattern items, large covered butter dish, \$18; 3 bottle caster set, matching frame, mustard top gone, frame has chip, rare set	12.75
5. Belknap white milk glass items: No. 53 The Retriever platter has tiny flake chip, scarce, \$15; No. 102 Daisy pattern bowl, original painted flowers, lacy edge, rare, \$22; No. 122 Jenny Lind compote, \$28.50; No. 242 black sitting bear bottle, \$5; No. 208c spooner	5.00
6. 9¾" Royal Vienna, Beehive stamped, beautiful portrait china plate, wide blue border, lots of gold trim	15.00
7. Pr. Amber S vinegar cruet, each	7.50
8. 2 Chinese vases, 10" high, \$10.00; Little Red Riding Hood and wolf dec. rare, ea. \$4.00	
9. 9½" Open Moon and Star fruit compote, \$9.75; 7" berry bowl, \$5.50; 2 open salt dips, each	2.00
10. 2 Amber 2 panel pattern goblets, ea. \$5.00	
11. 5" French Villeresthyl stamped glass long eared Rabbit covered dish	5.00
12. 7" Heavy cut glass open fruit compote, \$18.00	35.00
13. Heavy cut glass Tankard pitcher, fine	15.00
14. Clear and Opal overlay sugar shake, metal top	
15. 2 Blue with opal swirl tumblers, each \$3.50; 4 green with enamel floral dec. tumblers, each \$3; 6 blue with enamel floral dec. tumblers, each \$3.50; 2 amber Inverted Thumbprint tumblers, each	6.75
cc	3.50
cc	0.00

ARBE ANTQUES

Dayton View Station, Box 13, Dayton, Ohio

4 Handpainted cups & saucers, dainty floral decoration	\$15.00
Matching tea pot, sugar, and creamer set	10.00
5 All white Theo Haviland dinner plates, one has small nick	7.00
Pure white Bavarian covered tureen, ran-some pattern	6.00
8 Pure white Hav. Ransome demi-tasse cups & saucers; each	3.75
Postage extra. Stamp for inquiries, please	0.00

FLORENCE B. SMITH

604 - 6th St., Lakewood, N. J.

1. 12 Onion Meissen 9½" plates, cross swords, old, each	\$ 8.50
2. 6 Same as above 7½" plates, each	6.50
3. Purple slag cake stand	15.00
4. Purple slag celery	15.00
5. Dewdrop & Star, covered sugar	12.50
6. Psyche & Cupid bread plates	6.50
7. 12 Bavarian rose decorated bouillon	2.00
8. Onion Meissen platter 15x20", old, cross swords	27.50
Write Wants -- Ex. Collect	0.00

LAMP BASES

1. C. & L. red stem, rebrased base	\$12.00
2. C. & L. red stem, iron base	7.50
3. C. & L. white canna stem with storks and birds	12.00
4. C. & L. red stem of red clay, iron base	6.50
5. Bases, clear glass with handles	3.50
6. Small handled lamps, clear glass	2.50
7. Plain: 9", green glass; \$5.00; 6", amber glass	5.00
All perfect. Inquiries appreciated. Stamp please.	0.00
Dealers Dist.	0.00

CARRIE'S GIFT SHOP

18th & Main, on Route 25 W, Corbin, Kentucky

MRS. GERTRUDE CASSELS

Elm Grove, Wis., 6 miles west of Milwaukee	
Lovely G.W.W. 29" wine and creamer with lg. gay peonies, \$35. Fine brass coal scuttle, burn. \$22. Hanging lamp, yellow & white, lovely blue flowers, match font, fancy frame, prisms, \$35. Pr. rare blue satin cut velvet vases, bulb, fluted, 9½" h., \$65. Umbrella lamp, peach & white, wild roses, \$29.50. Milk glass cov. sugar, pretty emb. bouquets, \$3.50. Milk glass cov. yellow with gold stripes, bulb, clover top, \$15. Med. green glass bulb, blown, \$12.50; ruby & clear, bulb, beaded panels, \$10. Pink satin overlay cooky jar, real. cover. \$25.00	0.00

OUT OF THE SCRAPBOOK

(CONTINUED FROM PAGE 81)

shows a large expanse of water, indicating that the settlement is probably on the shores of a river or lake.

I am unable to identify either of these views.

A feature of these decorations is the fact that some of the colour is applied by hand, showing the cup to be a transitional piece. The outline, the blue of the sky, the yellow sunset and the brown on the buildings have been printed, small guiding marks on each side being used for this purpose, but the green has in each case, been applied by hand with the stippling effect that painters know as a "matt" finish.

A comparison with those two rare lids "Washington Crossing the Delaware" and "The Buffalo Hunt," which, as readers know, are partly hand-coloured, will show these to have been executed in the same manner. I have no doubt but that these two lids can be assigned to the Mayer factory.

Before leaving this method of decoration I should like to mention another Mayer partly hand-coloured lid, "The Kingfisher." This, although crude by comparison with a fully-printed piece, is undoubtedly genuine.

It is interesting to speculate whether the loving cup was made specially to the order of someone connected with the mansion pictured. It is an exceptionally fine piece of ware and I congratulate the owner on his find.

The next two items are floral subjects on pct lids. One is an interesting find by Mr. T. Bartlett, of Brighton. It is 3 1/4 in. in diameter and shows a group of flowers consisting of roses, heartsease, carnations, forget-me-nots, etc. The vendor's name, J. Grossmith and Co., 85, Newgate Street, London, appears within two black lines round the border. The guiding marks are to be seen on the outer border.

This is the first time this name has been found on a lid, and I am informed that it is some 50 years since this firm was at that address. They are now situated at 29, Newgate Street, and were established in 1835. This lid is a very early example. The body is light in weight and finely crazed, probably made for this firm in its early days.

RACHEL FARMER ROSATTO
Farmers Lane, Billerica, Mass.

Sewing birds	\$ 5.00
Pink Spanish Lace hand lamp	8.50
Stein with colored panels	12.00
Jersey Swirl compote	6.50
Dewey water pitcher	5.00
Panelled D. & B. milk pitcher	4.50
10" Umbrella shade, panelled pastel colors and gold decorations	8.50
16" Apple green umbrella mushroom shade \$10.00 10" yellow ribbed overlay \$12.00; 10" dark green overlay	7.50
14" Blue straight sided shade with morning glories	8.50
8" Tall, 4" opening ball shade, white shading to yellow with pink flowers	10.00

All these shades are guaranteed to be old.

The other flower lid, is a fine little specimen measuring 2 1/2 in. in diameter. The picture includes a carnation, a rose, dog roses and a sprig of heather.

—O—

The Pottery of John Wesley

By CHARLES CARTER

in the Bazaar, Exchange & Mart, London

Wesley relics run the whole gamut of collectanea, from locks of his hair to the furniture he used, but perhaps the most interesting of all are the pottery busts and the earthenware objects decorated with his portrait.

At a time when pottery was a faithful reflection of the greatness in the minds of their contemporaries, of monarchs, soldiers, sailors, and politicians, it was natural that a preacher who exerted so wide an influence as did Wesley should be fully commemorated in this medium.

The place to study Wesley pottery is in City Road, in the Wesley Museum (London) in Wesley's old house next to his chapel and in the nearby Methodist Museum in the offices of the Methodist Publishing House.

The latter museum is the fortunate possessor of the famous Botteley collection of Wesley pottery, which has been valued at £10,000. This was presented to the Methodist Conference in 1912, and comprises 107 pieces, mainly in Staffordshire ware. There are 69 busts and 22 plaques and other forms of pottery relating to Wesley, some of which are of unique historical importance as they came from relatives of Wesley or of the potter who made them.

In the more important public collections, particularly at Stoke-on-Trent, there are other examples and every collector who wishes to check his finds should be able to do so within easy reach.

Pottery busts of Wesley nearly all trace their descent from a bust modelled in 1781 by Enoch Wood, when that brilliant potter was only 21. Contemporaries declared this bust to be an excellent likeness of the preacher at the age of 78, and it was copied innumerable times. Later editions, by accident or design, became far from good likenesses, some of them being frankly caricatures.

Collectors should try to obtain examples which can be definitely traced to one of the earlier editions from the Enoch Wood mould. Later Staffordshire busts are of little value and there have been forgeries practised for which the uninitiated must be on the lookout.

There is some doubt as to the date of the issue of the first bust. The earliest known specimens in ordinary pottery are marked "aged 81," which indicates that they were published in 1784, but there is strong reason to believe that an earlier edition was made in 1781 or, at any rate, that the original model was made in that year.

In the Wesley Museum there is a bust which bears the inscription, "The Revd. John Wesley, M. A., aged 78, in 1781. Died March 2, 1791, aged

(CONTINUED ON PAGE 93)

ELLEN HANNISCH

4332 No. 38th St.	Milwaukee 16, Wis.
1. Lovely H.P. colorful bulbous water pitcher, nice china, signed	\$10.00
2. 5 H.P. cups & saucers, Limoges china, roses, gold, very nice, ea.	5.00
3. 4 H.P. Haviland demit cups & saucers, dec. Inside as well as outside sm. blue flowers, ea.	4.50
4. 5 All white Austria ramekins on separate plates, ea.	2.00
5. Haviland Limoges, Ranson signed, blue rose, brown & green leaves; 10 plates 9 1/2", 8 plates 7 1/2", 8 plates 6", 9 soups, 10 sauce dishes, 9 cups, 9 saucers, oval cov. veg. platters, 16x11 1/2", 8 butter pats, 70 Perfect pieces	75.00
6. 8-Drawer refinished spice box, light wood, pink dec.	10.00
7. Mary Gregory perfume bottle, boy, tinted pink dec.	8.75
No C. O. D. - Transportation Extra	00

ETHEL LORING

R. F. D. 1, Framingham, Mass.

4 Ribbed Ivy flare top egg cups, ea.	\$ 5.50
1. Bellflower flare top egg cups, ea.	5.50
Amber Willow Oak creamer	7.75
Papier mache snuff box, lady's head dec. \$3.50; Also smaller one, floral.	2.00
Ironstone large bowl, moss rose w. blue flowers	6.50
Ironstone large bowl, Tea Leaf pattern	6.50
Gold Band: 4 cups, 4 saucers, 4 sauce dishes, one gold wavy, hairline in centre, lot.	3.50
Clear D. & B. water tray	6.50
Heart & Thumprint banana dish, flat	4.75
Cupid & Venus: 2 handled plates, ea. \$7.00; mug \$4.50; 2 celery vases, ea.	7.50
Ironstone teapot, light blue C. Y. & T. "Allegro"	8.50
\$12.50; matching covered sugar	3.50
Wooden mortar & pestles, medium and large size, excellent condition, ea. \$3.50 and	4.50
00	00

BURKHOLDER'S ANTIQUE SHOP

R. D. 2, Hollidaysburg, Pa.

1. Early inlaid Grandfather's clock 8-day.....	\$275.00
2. Early inlaid card table, rare, not finished	125.00
3. Forch settee, 72" long, seat 49", wide, good condition, \$65.00; others, from \$39.00 to \$55.00	
4. Large pine 4-leg drop leaf table with cherry turned legs, top 23x51", leaves 14", beautifully refinished	65.00
5. Extra tall school master's desk, soft wood, drawers inside, perfect as found condition	18.00
6. Walnut school master's desk, fine as found condition	22.50
7. 10" Old iron trivets, all for	10.00
8. 6" Old flat iron, all forms	5.00
9. 4 to 12 oz. old iron kettles, flat	2.00
10. Old scrap clock \$3.00; early Dutch rolling pin, rare \$4.00; sleigh bells, a string	6.50
11. 4" Pe. silver service, needs resilvered	6.50
12. Dough trays on orig. legs, good shape	22.00
13. Cherry drop leaf tables, 4 legs, refinished	49.00
Prices include crating. Photos 10c. Stamp, please.	00

SPONN HOLDERS, \$2.50 each; Windflower: Mag. & Grape: 2-Panel; J. Ladder: Shrine: Pinecut: Fan & Dia.: Chain: Cathedral: Art: 3-Panel. CELERY VASES, \$3.50 each: Pl. Tulip: G. Bullewey: Br. Rosette: D. Medallion: Star & Honeycomb: Hidalgo \$4.50: Viking \$5. RELISH DISHES, \$2.50 each: Egg & Pin: Star: Rose: \$2.75 each: Stork: Egg in Sand: Broken Column: Plate, \$4. each: Bridle Rosette: D. Medallion: Dia. Band & Dia. 2-Panel; BREAD: Horseshoe \$6.50; Rosette \$3: Fine-cut & Panel \$5. W. PITCHERS, \$3.50 each: Fish-scale: D. Medallion: \$4 each: Cornucopia: D. D. in Points: Jewel & D. D. PATTERN GLASS: over 100 patterns; 1,000 pieces. Write wants. Stamp, please.	00
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L. MORRISON KRING

414 W. Rudisill Blvd., Fort Wayne 6, Ind.

DAKOTA (engraved as L. V. 67): tall covered spoon holder \$12.50; covered sugar \$8.50; spooner \$3.50 each	\$ 6.50
9" DEWDROP oak stand	7.50
UNUSUAL Squirrel water pitcher	3.50
13" Chafing dish or salad and fork, spoon, ebony handles	5.00
Several china, glass slippers, blisque, 7", ea.	7.50
OPEN ROSE celery	7.50
Handsome cut glass glove box. Other fine c. g. H.P. BOB BON BOX. Other exquisite h.p. pieces.	00
Pr. Bedrollin pr. decanters, ea.	11.00
3-Panel low compote, elec. blue, flake under foot	6.00
SANDWICH OVERSHOT ruffled bowl. "S" trivet	2.75
Advise your wants. Stamp appreciated. Everything unconditionally guaranteed.	00

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Route 1, New Carlisle, Ohio

MRS. HERBERT LANDICK
Paul Revere's Town—Canton, Massachusetts
 (15 miles South of Boston)
SPECIALIZING IN RARE VICTORIAN ART GLASS

See Sept. '49 HOBBIES.

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EVERYTHING AUTHENTIC, NO JUNK, NO FAKES, NO MISREPRESENTATIONS.
 EVERYTHING OLD AND PERFECT UNLESS OTHERWISE DESCRIBED.

From the OH! and AH! Department:

Rarest of the rare Peachblows—Mt. Washington Peachblow vinegar cruet, dull satin finish, fine color, original stopper, Burmese body and ribbed just like the Mt. Wash. Burmese cruets. RARE Webb carved cameo glass TEA CUP & SAUCER, 2 butterflies, beautiful rich frosted ROSE background, carved white cameo florals, early handleless style. (See August ad, p. 72, HOBBIES, photo 1, showing same style in yellow).

OTHER RARE WEBB CAMEO GLASS ITEMS. ALSO, OUTSTANDING SPECIMENS IN GALLE, DAUM, and other fine FRENCH cameo. (Sorry, no lists; write your wants, please, or approximate price range and I will be glad to describe those within your means.)

Amberina, fuchsia colorings, EXTREMELY RARE stemmed wine or champagne glass, bellonte and beautiful of course.

Amberina pickle caster, EXTREMELY RARE Mt. Washington HOBNAIL, gorgeous coloring (fuchsia), silver holder, perfect, too.

OTHER less costly items in fine bellonte Amberina. Write wants, please.

TRUE BURMESE, only the best coloring and quality here. One or two exceedingly rare items from my own private collection, as well as beautiful examples in modest price range—such as S. & P. shaker, \$9; tumbler, \$16.50; small vase, very pretty, \$22; etc.

TRUE NEW ENGLAND PEACHBLOW (Cambridge, Mass.), crimped top vase, superb coloring, this style very unusual in a vase. One or two other DELECTABLE beauties in this rare old Peachblow. ALSO: a 4½" CREAMER, tankard style, reeded handle, superb coloring.

BLUE NAILSEA FAIRY LAMP, complete, 4" p. (Child's Victorian night light). "OVERLAY" glass, Sandwich, with applied colored glass flowers, one vase in rose to white.

Satisfaction or your money back.
 Sorry, NO LISTS! Ask for what you want, please.

EVERYTHING OLD AND PERFECT UNLESS OTHERWISE DESCRIBED.

and one in turquoise blue to white. (The blue is not quite perfect, \$12.50). SANDWICH SATIN ROSE BOWL (a rare one), pink, blue and yellow dec., 11 frosted feet, 16 frosted scallops in the collar, \$26.50. SANDWICH M. P. SATIN URN, rose with frosted, looped ROPE HANDLES and two frosted BERRY FINIALS, rare shell patterning. SIGNED GLASS FOR COLLECTORS: Rare BUTTERFLY BLUE signed Tiffany bon-bon dish; rare BUTTERFLY BLUE signed Aurene bowl; rare BUTTERFLY BLUE signed Aurene vase. ALSO: fine but inexpensive specimens in signed QUEZAL, REED, BLAS, etc. In multi-colored, brilliant, iridescent, or metallic lustre, (a costly, hand-blown process). No cheap 1920 machine-made "carnival" glass here!

BERRY PONTIL RARITY: One-of-a-kind CAM-EO GLASS footed bowl in BURMESE COLORS, coral-pink and creamy yellow.

TUMBLERS (water size): Rare CORALINE SATIN, gorham (one of one of these). Finest Burmese, satin fin, nearly all coral-pink, just a little yellow, \$16.50; very gay pink Victorian, rose and gold bands, w. rose, blue and gold florals; bellonte Amberina; Vass Murrhina, so hard to find; and others, rare and not so rare. NO LISTS, folks, write your wants, please. OTHER PROF AND BEAUTIFUL OLD GLASS coming and going. If you don't see what you want, ask for it!

AND NOW A WORD TO THE WISE: If you haven't yet been introduced to the many and varied types of AUTHENTIC old VICTORIAN ART GLASS, all HAND-BLOWN and very COLORFUL, you "ain't seen nuttin' yet"! So why not order a copy of September 1949 HOBBIES Magazine, (1006 South Michigan Ave., Chicago 5, Illinois) and study the cover, article and other photos on this subject. WHOLE NEW WORLD OF BEAUTY AWAITS YOU!

JUNE RABOURN		KENTUCKY
1. Cranberry	Sandwich	overshot sugar bowl in new silver plated wire frame
2. Amethyst	S	overshot wine decanter
3. S's outlined	in beaded gold, orig. stop.	32.50
3. Squatty	cranberry perfume bottle, Enamel dec., large blown stopper, enamelled dec.	12.50
4. Some pieces, green	Delaware	—
5. Large Cosmos	pink glass lamp, yellow band, flowers bright and proof	45.00
6. Few pieces	Cosmos pink hand	—
7. Amberina	D. Q. sauce, fuchsia	—
8. Exquisite	pr. chartreuse perfume bottles. Enamel dec., tulip stoppers	25.00
9. Signed	Kauffman plate, green bord.	9.50
10. Pomona vase, blue etched cornflower, stopper applied feet, scalloped amber top	—	30.00
11. Few pieces custard	wing scroll	—
12. Large blue milk glass	Northwood "Mum" patt. fruit bowl	20.00
	op	

MRS. BELCHER

Garrison-on-Hudson, N. Y.

Greetings from Scotland — Arrived

SEPTEMBER 12 — Huntington 'till November

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Old Lace & Daggers! Porcelain, Colored Glass, Figurines, Ivory, Silver & Jewelry
 All Antique Books & Prints

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4 Sinclair Ave., Bearsden, Scotland
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Quotes on this market by request

1. Clear Glass Butter Dish Covers: Wildflower, N.E. Pineapple, Pannellied Thistle, each \$3.00
2. Loop & Dart (diamond ornament) \$2.50
3. Pear, Acorn Knob, each \$2.00
4. Feather, Banded Buckle, Buckle, Grape & Fenton (stippled leaf, acorn knob), each \$2.00
5. Medallion water pitcher, Amber, Lee Plate 102, particularly lovely tone 7.50
6. 2 Dahlia goblets, Lee Plate 130, each 7.00
7. 2 Spirea band goblets 1 light blue, 1 amber, each 4.75
8. Patent stoppers for bar lip decanters, cork and pewter, I with canary glass ball, I with marble glass ball, Lee Plate 189, each 4.50
9. 14" Shade for hanging lamp, tan background, colored Daisy-Leaf decoration, brass crown included 9.00

EXPRESS COLLECT

MRS. HARRY CLINTON GODMAN

15 Holly St. Danbury, Conn. oc

"THE GREEN DOOR" Antiques
 DOROTHY KILGOUR

60 Elizabeth St., Northampton, Mass.

Molasses milk glass, hands, grapes at wrist, rare, \$20. Square block swan, clear with frosted head and tail, Belknap page 200, \$18. Deep cranberry water pitcher, Raindrop pattern shades to amber on bottom, \$12.50. Pomona toothpick, frosted swirled body, \$5. No Reproductions • Transportation Extra

BUCK'S ANTIQUES

2054 Atlantic Ave.,

Long Beach 6, Calif.

Burmese 3" mustard	\$12.50
Pink Slag toothpick	10.50
Valleystral marked covered hen salts: 2 light blue, 2 light green, 1 clear, 1 cobalt, each	6.50
Cranberry Thumbprint allover enameled punch cup	8.50
Amethyst enameled barber bottle	10.50
Apple gr. unusual shaped 7" Hobnailed pitcher	37.50
Cranberry 5" opalescent Hobnailed pitcher	35.00
Pr. blue milk glass jardiniere, 6", raised calla lily on one side, roses on the other. Very unusual, pr. 75.00	
Service for 11, Limoges Haviland; 3 size plates, saucers, soups, c/s, turkey platter and 3 veg. dishes, 1 cov., Gold lacy fern design	25.00
Beautiful collection of Burmese, Peachblow, Amberina and Wedgwood.	
Stamps appreciated. Transportation extra.	op

HOWARD G. GROSS
 Covington, Ky.

GLASS FROM THE BENTZ COLLECTION

1. Cake stands: 8" clear glass to amber stem, hand holding stem, \$15.50; clear "Thousand Eye" patt., knob stem, \$14.50; canary 8", knob stem, \$16.50; 10" blue "Thousand Eye" patt., knob stem, nick on rim, \$17.50; Baltimore Pear, 8¾", proof, \$12.50.
2. Compotes: 8" Frosted, U. S. Coin, proof, \$65; Actress Frosted, 8", \$25; Hand, covered, 5¾", proof, \$7.50.
3. Creamers: Frosted Actress, \$12.50; Priscilla, \$8; Roman Rosette, \$5; Panelled Dewdrop, has pewter cover, \$7.50.
4. Celeries: Hand, \$7.50; Barberry, oval, berries, \$6.50; Wildflower, blue, \$17.50.
5. Panelled Holly butter dish, proof, \$37.50; Willow Leaf, clear glass, \$7.50; Liberty Bell butter, petal chip, \$5.
6. Covered sugars: Picket, chips, on feet, \$5; Snow Band, \$5; Liberty Bell, \$12.50; Holly, clear glass, cover nicked, \$5.
7. Pickle dishes: Minerva, \$5; Horseshoe, \$4.50; Panelled Forget-Me-Not, \$4; Daisy & Button with oval, \$3; Daisy & Button, clear panel, \$3; E. Pluribus Unum eagles and shields, pictures and vine cover, hand made and defected, \$3.50.
8. Apple green 8" open compote, knob stem, \$17.50; apple green spooner, \$12.50.
9. Cupid & Venus mug, \$5; Banded Buckle egg cup, \$5; Chicken & Egg, egg cup, \$3.50; Beaded Bullseye and Drape pick holder, \$2.50; Button Arch mug, ruby with white & gold band, pl. no etching, \$3.50.

Many other patterns, odd lids for sale, write.
 Everything old and no fakes. op

MARIE GRIDLEY

50 Fogg Road, New Moulton 90, Mass. Satin crimped top rose bowl, blue M.O.P. Herringbone, floral handpainting, \$13.50; 1 blue, 1 pink Shell pattern, ea. \$14; 1 blue, 1 large yellow Shell and Seaweed, ea. \$14. Ruby blue M.O.P. sq. 8¾" Pansy & Chain plate, \$17.50. Ruby and white Splash tumbler, \$7.50. Amethyst hinged top patch box, enamel dec., \$2.50. No C.O.D. — Postage Please or Express Collect

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LEE TULLSEN

Box 1462, PRISCILLA cakestand, perfect, 10" diam., \$7.50. STIPPLED CHERRY: cov. sugar & creamer, perfect, ea. \$6; saucers, ea. \$1.25; cov. butter, edge nick, \$4; spooner, edge chip, \$2. Butter covers: Canary PRESSED DIAMOND, \$3; FROSTED BARRED OVAL, \$2.50; BUTTERFLY, \$2.50, all proof; others. Lot 4 unmatched small HONEYCOMB plates, \$3.50; lot 3 punch cups, CANE bottoms, flared tops, \$2.50. Sugar lid, FROSTED LION (head), 2 small nicks, \$2. SOMEONE LOVED THEM!

LAURA WITMER Sq., Philadelphia 3, Pa. Caledonia plates and platters, white. 6 Hamilton egg cups, \$6.50 each. 6 Horn of Plenty egg cups, \$7.50 each. 6 Huber cordials, \$5 each. 6 Leaf & Dart cordials, \$4.25 each. 6 Rosette handled plates, \$7 each. 6 Diagonal Band & Fan plates, \$5 each. Large collection pressed glass, buttons. WRITE YOUR WANTS.

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RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

2 GIBSON WIDOW PLATES, 10½", "Day after, etc.", "Take morning run, etc.", ea. \$1.00
Pr. PORTRAIT PLATES, 9½", "Empress Marie", "Madame Le Brun", fine china, gold trayery, ea. \$1.00
Pr. DK. BLUE STAFFORDSHIRE plates, 10", "George and Martha Washington", ea. \$1.00
LOSTEN DISH, 3-part, floral, gold, small 7", unusual 9.00
R. BAYREUTH Cov. Lobster, \$5; lettuce leaf 2.00
GLASS
8 TUMBLERS, heavy cut glass, matching, set 18.00
3 TUMBLERS, c.g., Daisy and Button, heavy, ea. 3.00
5 C.G. BUTTER PATS, sq., lovely, ea. 2.00
Pr. MARY GREGORY vases, emerald, ruffled 15.00
Pr. Bull's EYE cologne bottles, orig. stop. 14.00
DEWEY WATER PITCHER 3.50
SHELL and JEWEL WATER PITCHER 3.00
GARFIELD PLATE, 6" 3.00
EYE WINKER LAMPS, 7" H., 8" H., ea. 9.50
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HARRY MACDONALD

Star Route, Rotterdam Junction

NEW YORK

8x7½" Milk glass compote, early, \$17.00.
 4½" 2 Handled urn, (M. 150, No. 3), M.G., \$1.50.
 15 Beautiful bell tone Flute goblets in different sizes, ea. \$3.
 5 3½" Flat square handled Frosted Ribbon saucers, ea. \$2.75.
 Pickles: Fleur-de-Lys & Drape, Came, ea. \$1.75; Thistle, \$2; Raindrop, \$2.50; Plume, \$2.75; Liberty Bell, \$3.
 High standard covered Acorn compote, \$7.
 Goblets, 7½" Mikado Fan, Bismarck, Spinner Daisy, Broughton, Diamond & T.P., Colossus, Diamond Sunburst, Ivy Band, Scroll; \$2 each; Amulet, Pathfinder, Diamond Band, Bungalow, Daisy Block, Akron Block, 2-Panel, Beaded Dart Band.
 Many other goblets in pressed and flint.
 Write me for your wants.

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SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.
 Satin rose bowl, yel. with fl. pink, ea. \$6.50
 Commode set, Iowa pattern: mug, soap box, 2 pitchers and lg. bowl, flowers. Set... 9.00
 China: Austrian colorful 3-handled vase... 2.50
 China: colorful 3-handled vase... 2.50
 6 American 6½" gold, platter, roses. Each 75
 Bar, sq. creamer & sugar, roses. Each 2.00
 Haviland oval bowl, roses, 10x7½" 2.00
 Milk glass Blackberry spooner... 4.00
 100 Ass't. adv. scrap book cards, 25 for... 1.00
 Clear Hobnail: 11½" rd. tray \$7.00; cup \$2.00; 7½" rd. tray \$3.50; creamer, ruf. top \$2.00; 7½" platter, fan edge, 12x5" \$5.50; salt \$1.50; 6" fan-edge bowl \$4.00; 2 tumblers, ea. \$3.00; waste bowl, thumbprint base \$3.50; 6" creamer, thumbprint base \$2.25; 3 miniature mugs, ea. \$1.00; 3 fan-edge saucers, 1 @ \$1.50; 2 round... 1.00
 Flinck & Block creamer \$4.00; 2 saucers 1.50
 10½" Double Vine plate, Lee 187... 4.50
 All items old and authentic. Include sufficient parcel post or orders sent express collect. ea.

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1. CLASSIC Goblets, Plates, Water, Milk Pitchers, Celery, Large Ftd. Sauces, Cov. Butter, Cov. Compote, extra rare Covered Jam Jars.
2. GLORIOUS RAINBOW (Plain Blue) MOTHER OF PEARL, oval pattern, Tall Vase; Handsome Deep Blue M. of P. Wave Pattern Vase, frosted handle with thorns on each side; 59 other rare & beautiful pieces of the finest Satin in the country.
3. EXQUISITE MINIATURE OPALESCENT (FIERY) LACY SANDWICH COVERED TUREEN; RARE LACY SANDWICH LARGE COMPOTE; Handsome DEEP AMETHYST & PEACOCK BLUE SANDWICH VASES; PAIR SANDWICH CANDLESTICKS, etc.
4. FINEST CRANBERRY INVERTED THUMPRINT PUNCH BOWL I HAVE OWNED... Large BULBOSUM ONE IN MOST BRILLIANT COLORING, with matching Cover that has CLEAR GLASS HORNAIL BLOWN IN WATERFALL FORMATION; together with 8 matching cups, exactly like the pair of Amberina Punch Bowls in the Miles collection at Metropolitan Museum... ALL PERFECT... TOGETHER with EXTREMELY RARE MATCHING LADLE.
5. AMAZING & EXTREMELY BEAUTIFUL LARGE STAFFORDSHIRE HEN COMPLETE WITH ATTACHED PLATTER & 12 egg cups... finest I have seen; other fine Glass & Staffordshire Hens.
6. EARLY TULIP WITH SAWTOOTH MINT WATER PITCHER; Creamer; Pair 8" Covered Compotes; EXTREMELY RARE WHALE OIL LAMP; Egg Cups; Tumblers; Footed Tumblers; Sales, etc.
7. DEER & PINETREE WATER, Milk, Cream Pitchers; Oblong Water Tray; 8 Oblong Platters (service or luncheon plates); Pair Cov. Compotes; Cakesstands; Celeries; Mugs; Ftd. Sauces; Flat Sauces, etc.
8. EARLY THUMPRINT QUART DECANTER, with original matching stopper; WATER PITCHER, finest; Goblets with balluster stem or knob stem; Footed Tumblers; Celeries; PAIR BAR LIP DECANTERS; RARE Water Bottle; Tumblers, Oval Relish, etc.
9. PAIR GLORIOUS SIGNED "TIFFANY" VASES, 12" high... Golden Bronze opaque with Green, Orange & gold iridescent tops, and bands of Apple green opaque & deep Gold iridescent in classic pattern; 2 pieces of the rarest & finest in signed "Tiffany".
10. FINE MARKED ENGLISH IRONSTONE PIECES: Small Coffee Pot, 12" pattern; Small Oval Cov. Tureen, Wheat pattern; Covered Sugar, Wheat pattern. ALSO LARGE SET OF BEAUTIFUL ALL WHITE CHINA, probably fine English Bone, but looks like Ironstone, including LARGE COVERED TUREEN, small Tureens, Gravy Boat & Platter, Dinner Plates, Soup Plates, etc.

FOLLOWING GUARANTEED AUTHENTIC MERCHANDISE SPECIALY PRICED, PRIOR TO INVENTORY.

11. WATER PITCHERS: BEADED GRAPE MEDALLION BANDED \$12.50; ROSE IN SNOW BULBOSUM \$24.50; AMBERETTE \$17.50; GREEN HERRINGBONE \$10; BLUE WILDFLOWER \$12.50; RIBBON \$16.50; 67 & 68 \$16.50; APPLE GREEN THOUSAND EYE, 3 knob \$42.50; WESTWARD HO \$39.50.
12. PLATTERS BEADED GRAPE, 8x11", Oblong, ea. \$12.50; 8 DEER & PINETREE (make nice service plates), ea. \$7.50; APPLE GREEN WILDFLOWER, 8x11", tiny flake underneath \$12.50; EGYPTIAN, tiny flake \$6.50; Hobnail with fan, 12x8" \$9.50; MOON & STAR, 6½x11", OLD \$12.50.
13. PLATES 2 Stippled Cherry 6", ea. \$4; 2 Arched Leaf, 10", beaded edge, ea. \$7.50; 8 Jacobs Ladder, 6", ea. \$5; 3 Stippled Maple Leaf, 10", usual little edge flakes, ea. \$10; 6 BLACK MILK GLASS HEART, 7", ea. \$7.50; 5 Black Milk Glass Gothic, 8½", ea. \$5.
14. GOBLETS: 8 GUARANTEED RIBBON, Pl. 68, ea. \$9.50; 8 Dakota, without etching, ea. \$4.50; 8 ATLAS, Jumbo, 5½" size, ea. \$6; 8 BLEEDING HEART, small barrel bowl, ea. \$4.50; 8 INVERTED FERN, ea. \$4.50; 8 FROSTED LION GUARANTEED, ea. \$15; 8 FROSTED ROMAN KEY, ea. \$4.50.
15. GLORIOUS LARGE AMBERINA COVERED PUNCH BOWL, most magnificent ORNATE APPLIED FLORAL DECORATION, FINEST I HAVE SEEN; 8 AMYNA. Inverted Thumprint Goblets; 4 matching 4" Wines; LARGEST & FINEST STOCK OF THE BEST IN AMBERINA IN THE COUNTRY.
16. RARE CAMEO VASES & BOTTLES; RARE ANIMAL COVERED DISHES; CRUETS; BURMESE; WHEELING & NEW ENGLAND PEACHBLOW, MONA, AGATA, Purple, BLUE & GREEN SLAG; Bisque; LAMPS; 100 patterns of Pressed Glass, clear & colored.

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- Two beau. blown glass domes with blown knobs, lovely ring, ea. 4.00
- Dia. Quilt large vinegar cruet with stop. 6.00
- Dia. Quilt match scratcher with handle 2.00
- Beau. heavy pan. large syrup jug with silver top, blown glass applied handle. 8.00
- Clear glass heavy paper weight cutting 2.00
- Large old Dia. Quilt and Fan dresser powder jar, sterling cover, raised floral design 10.00
- Heavy old stoppered Pleat & Panel smelling salts bottle 5.00
- Tiny pan. old glass baby puff jar, elab. sterling top, puff inside 5.00
- Large footed pan. with amber glass candle dish, wide scalloped top 3.50
- Large footed pressed glass oval dish 4.50
- Large green pan. glass flower vase, app. white enamel lilies of the valley and gold leaves 10.00

CHINA

- 3 Fluted white ramekins, ea. .75
- 3 fluted white ramekins, smaller. .50
- 1 Oval cov. white ironstone veg. dishes, each 5.00
- Old English blue & white cov. butter dish, back & under part, can be used 4.00
- Tray as above 9x5" 1.50
- Large cov. sugar as above 4.50
- Large turkey platter as above 8.00
- Brown footed Wedgwood gravy boat, scenic, California, cov. repaired 8.00
- Old English earthenware inhaler, Imdet & Son & Son in seal on front, directions on back 2.50

SILVER

- Plates champagne bucket, 3 wide trim 12.00
- Plated water jug, chased bowl, applied floral dec. on neck, qt. cap, 3 pts. 10.00
- Lovely chased on water pitcher, ornamented handle, 2 qt. cap. 12.00
- Beau. plated syrup jug, initial R 8.00
- Colonial chocolate jug 6.00
- Old plated covered butter dish, needs replacing 5.00
- Old Sheffield footed fruit dish, app. floral on rim, needs replacing 6.00
- Lovely plated flower bowl, four ornamental feet 6.00
- Six Roger Bros. fruit knives, set 1.00
- Fine Roger Bros. knives & forks, flat handles, each 6.00
- Lovely Roger Bros. 3 pc. set, cold meat fork, gravy ladle, large spoon, set 10.00
- Pr. 4-sided salts & peppers, raised floral Dutch design, pr. 5.00
- Pr. footed 4 sided salts and peppers, raised design as above, pr. 5.00
- Low footed plated cake basket, handle lattice work dish 2.50
- Beau. plated full blown poppy dish, love-

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Halifax, Mass.

Route 106, Quantity fine white china for painting.

IRON BRACKETS, lacy, pr. \$2.

Trade cards, Valentines, souvenir views.

AVALON BALT. FAIENCE pitcher, 2 qt. size, rare and proof, \$12.50.

COUNTRY STORE ITEMS: Patented corn planter, orig. label, \$3.50; Patented corn popper, orig. label, \$3.50; child's red topped brass toilet boots, dated 1858, \$6.50.

BOSTON, 1858, 1859: "The First Nantucket Tea Party," illus. and illuminated by Walter Little, 1st edition, \$3.50; "The American Cyclist, vol. 8, Nov. 15, 1895 to May 8, 1896, 1390 pages, cover bad, pages nice and clean, \$12.50;" "Epitaphs from Burial Hill," Plymouth, Mass., from 1867 to 1892, by Bradford Kingman, 1st edition, \$1.75; "Pioneer Life and Frontier Adventures," adventure record life and daring exploits, Kit Carson, from record narrative, 567 pages, mint, \$10; "Faneuil Hall Market, Boston or Peter Faneuil and his gift," 1st edition, 1900, \$8.50, (lots of biographical material, \$9).

Fine cottage pine accessories. Primitive rarities. No lists. Specific wants and stamps, please.

- ly raised center, tendrils, 3 ball feet 5.00
- Pl. plate, 8 1/2" diam., app. dec. edge, chased center 4.00
- Lovely footed cake basket, app. dec. edge, raised floral center 4 app. feet 5.00
- Large colonial design pewter tea pot, copper bottom 8.00

MISCELLANEOUS

- 3 Legged iron fireplace kettle with crane 6.00
- 3 Legged iron fireback from pane 4.00
- Pr. of iron, saucer candlesticks for mantle 5.00
- Lovely Paisley shawl in perf. cond. 12.00
- Large floral carved walnut wall bracket, collapsible 6.00
- Large gilded metal filigree wall bracket 5.00
- Large plaster lion on base, 4 1/4" x 17" 5.00
- Lovely old gold leaf frame, overall 7.00
- Beau. deep gold frame, fruit painting, signed 15.00
- Nice gold leaf framed colored picture of dog with rabbit in mouth, 16x13" 4.50
- Bronze plated casket, trunk, pattern, 10x4x4" 2.50
- Tin trinket box covered with painted sea shells, loves, etc. center top 3.50
- Small loves old Xmas ornaments, angel hair, and angels, etc. 1.00
- Beau. old fan shaped easel back Xmas piece (Prang) half plated blue satin, half pale blue velvet, edged with white marabout, white satin corded edge pad, with water color primitive placed near bottom 10.00
- Lovely pink Xmas piece, primitive, fringed edge, lovely colored cherub on face 5.00
- Old man, carved rocker, satin and pearl inlay, carved top and arms with open jaws 25.00
- Pr. of old man, carved sat back side chairs, small, pr. 35.00
- Three step metal base, Dia. Quilt & floral, brass connectors 5.00
- Frosted lamp, near shape font, open work, metal base w/ribs design. 6.00
- Two hand made base emb. silk patch work quilt tops, unlined, ea. 10.00
- Round ecr. emb. table cover, colorful emb., fine torchon lace edge 7.00
- Runner to match 3.50
- Matchable cover as above, \$7; runner to match 3.50
- Long wide runner as above 4.00
- Old linen bed spread, hand made wide lace on edge, hamburg inserts 10.00
- Round white linen center piece, wide circular ruffle, hand made lace 5.00
- Yellow satin, ribbon and dainty lace tidy 3.00
- Black lace, black pom-pom, H.P. large bird design for screen, etc. 10.00
- Large light brown leather skin 6.00
- Gorgeous 3-pc. steeple top, 3 step onyx clock set, fluted brass columns on each side of dial, 2 beautiful pedestal vases, urn tops and brass handles, filigree trim on clock and bases, crack in onyx top, as is. 100.00
- Blue and white Staff. historical plate -- 3.00

Transportation not included. Express collect. oc

LEE'S EARLY AMERICAN PATTERN GLASS

MILK WHITE BATTLESHIP with Uncle Sam on cover. Small flake on top of Uncle Sam's hat. \$25.00

HORN OF PLENTY 6" round low bowl, grey, clear flint unusual mold marks, etc. Indicate early piece. 8.00

PANELLED TRESTLE 9" diam. 8 footed, low bowl, clear flint unusual mold marks, etc. Indicate early piece. 8.00

ANTHEMION, Sandwich lace clear flint, low bowl, 7 1/2" diam. Flared down corners. 22.00

OVERSHOT? with tiny lob, clear flint low bowl, 7 1/2" diam. 5.00

LATE BUCKLE clear relish dish. 3.00

LEE'S VICTORIAN GLASS

WESTMORLAND pr. of sparkling lamps, 4" high. Smokey, clear glass, pontil mark. Metal collar on one, other not. Pair \$22.50. Same open compote, domed foot, brilliant flint, 6 1/4" high, 9" diam. 18.00

CUBE WITH FAN ice cream saucers, 4 with fans forming points, 2 with rounded fans. 2.50

FAN & STAR, 2 low round bowls, 6" diam. Some flint in clear glass, brilliant. Each. 5.00

PALM BEACH? (Pr.) Double socket candle holders, 6" wide, 5 1/4" high. Covered with grapes and leaf. Grapes form pendant between sockets. Clear and brilliant. The pair 22.00

PLATE 177, PATTERN LIKE HAT right side, top row, 9 tumblers, 5 1/4" high, smokey, clear glass. Each. 4.00

PR. FIGURAL BLOWN MOLD BOTTLES of a bearded, long hair man. Marked on back, "Fac-Simile of the First Poland water bottle, Hiram Ricker & Sons Inc." Clear glass. The pair 25.00

39. PR. ROYAL DOULTON GRANTHAM, made in England; teapot, 5" high; sugar & creamer; 6 each plates, 10 1/4"; B. & B. plates; cups and saucers, 6 saucers, 5 plates 8 1/4"; oblong plates, 13 1/2"; 2 lit. round glass ashtray; open bowl, 9 1/4". Center motif, brown, oriental-like trees and branch, red, yellow and blue flowers, green leaves. Borders are groups of 3 brown dots in all over pattern on cream ground, under glaze. Set. 100.00

AMBER FLINT GL. ROUND TRAY, 13" diam. 15.00

AMBER SWIRL GL. BLOWN MOLD water set; 9 1/4" pitcher; 4 goblets, 5" high, trumpet shaped (no stem); round applied foot. Flake rim one goblet. The set. 35.00

Defects are detailed, otherwise pieces are perfect.

MRS. FREDERICK KOHOUT

7924 Evanston Rd., Indianapolis 20, Ind.

BOOKS ON PATTERN GLASS

Six books, each covering 200 old patterns, with illustration for each, except No. 6 which has 160 to give room for complete index of all six plus 105 plates from old "ads."

1,180 PATTERNS IN ALL

Prices: Nos. 1, 2, 3 & 4, \$1.25 each;

No. 5, \$1.50; No. 6, \$2. Postpaid.

MRS. OLIVER KAMM

365 Lake Shore Rd.

Grosse Point Farms 30, Mich.

MRS. MARGUERITE R. LEANDER

35 Marsh Street, Dedham, Mass.

TEL. DE 3-1705

1. 7" Pr. pale green "out velvet" satin vases, ovoid, with flared top. Slight chip at top. Gilt base. Pair. 4.00

2. 10" Waterford vases, pedestal base, scalloped top. 4.00

3. 12" Cranberry Mary Gregory vase. Young girl holding bird. 22.00

4. Pr. M.O.P. vases, bulbous, wide neck, 4 1/4" high, blue and pink D.Q. Ea. \$15.00 or pr. 27.00

5. 9" Cranberry Hobnail bowl, luscious color, white band. 35.00

6. Large bulbous cameo lamp base, "Muller Lamp," Lusterine, large round and bulbous in 4 shades of rose, from pink to white, yellow and pale green at base. Camphor background. Elec. 3 ways. Silk shade. 90.00

7. 3 Flute goblets. Each. 5.00

8. 3 Colonial goblets. Each. 5.00

9. Crossed Swords Meissen plate, raised gold fruit on cobalt background, centre flowers on white. 25.00

10. Pr. Cranes, uneven edge, lots of gold. 10.00

11. Beaufort demic, large compo, lots of gold. Write.

12. Pr. Eng. Majolica (1874) Oyster plates. Excellent for cheescakes or jelly. Each \$12.00 or pair

Other pieces of cameo glass, nice china, colored glass, satin porcelains, and all Victorian glass. Send wants. Am looking constantly for old unusual pieces of glass and china.

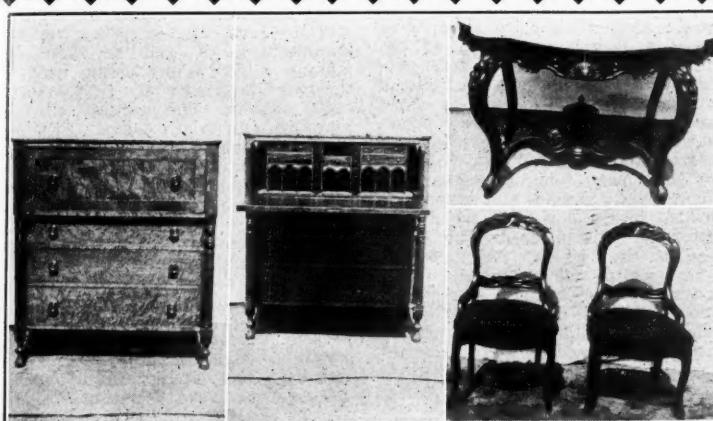
MRS. HENRY C. SPRINGER—The Blue Cradle
Cumberland Center, Maine

Box 140, Route 1.

Above address for mailing only, shop located in West Falmouth.

Frosted Ribbon (Ice Pl. 69) sugar. \$9.00
 Creamer, same 8.00
 Gotlieb sugar 15.00
 Lion bread plate 17.00
 2 Small albums, little used. Gold leafed edges and clasps simulating strap & buckle fresh and bright. Each 5.00
 17 Tole cookie cutters, about 50 yrs. old. animals, rooster, chick, fish. Each. .75
 Express collect, or parcel post if reasonable amount added to your a.c.k. No C. O. D.

Lovely Panelled Wheat Ironstone urn-shaped pitcher from chamber set. Perfect for glads, chrysanthemums, etc. 8.50
 Nest of 3 small bowls in same. 6.00
 Inquire about rare red satin glass cracker jar; Moss Rose & Forget-me-not tea strainer; sepiia ALHAMBRA incl. platters, 5 plates, cov. vases; sleigh seat 'n the rough; iron lids with attached latches. 5.00
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Pr. M.G. salt & pepper, pink dec., orig.	8.00	
pewters tops, pr.	12.00	
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The Ivory Trade

CHAMBER'S JOURNAL, May 1, 1886
Courtesy of D. Tudor Harrell

There is no doubt in the world but that American trade is being admirably served by American consuls in every part of the world. The Reports which these gentlemen send are not only written in an interesting manner, but embrace nearly every subject that can be of service to the industrial occupations of any country. Among recent Reports is one by Mr. Consul Webster on ivory so far as it relates to the Sheffield cutlery trade; and as his Report embraces nearly every matter connected with this trade—though some of his figures are not very new—the facts cannot fail to be of interest to this country also. From the Report, it appears that in 1880 there were imported 13,435 cwt. of ivory from the following countries: British East Indies sent us 2972 cwt.; west coast of Africa, 2310 cwt.; Egypt, 2003 cwt.; British possessions in South Africa, 1114 cwt.; the native states, east coast of Africa, 1099 cwt.; Aden, 693 cwt.; France, 612 cwt.; Holland, 431 cwt.; Malta, 411 cwt.; Portuguese possessions, West Africa, 361 cwt.; British possessions, West Africa, 162 cwt. and all other countries, 1267 cwt.

Malta is the port of shipment to England of ivory that finds its way to Tripoli and other points on the north coast of Africa. To Holland, ivory is brought from her possessions on the coast of Africa, France receives but little except what has been purchased in England, portions of which are sometimes returned. The Bombay, Siam, and Zanzibar ivory is bought for the making of piano keys, carvings, and other expensive articles of luxury. All ivory from the east coast of Africa, except the Cape, comes through Zanzibar, and pays a royalty to the sultan. This is known to the trade by a mark—a rude figure of an elephant—that is put upon it after the payment of this royalty. Mr. Webster calls attention to the fact that this mark is often erased from tusks that are to be sent to the U.S. from the English sales, and suggests that this is done to prevent identification, and evade the extra duty chargeable on all "goods the produce of countries east of the Cape of Good Hope, when imported from places west of the Cape of Good Hope." It will be news to most of us in this country that the U.S. thus tries to prohibit, where possible, the purchase of raw materials through the European markets.

Mammoth tusks of ivory occasionally come to this country from Siberia; but as these have been lying exposed for centuries, and probably for many thousands of years, and often buried in ice, the "nature" has gone out of the material, and they are not fit for the cutter's use. The teeth of the walrus and hippopotamus are used in considerable quantity, and being of suitable size, are used whole for making expensive carved handles. Ivory of the best quality comes from the west coast of Africa,

under the names of Cameroon, Angola, and Gaboon ivory. This is brought down from the interior, and retains a larger proportion of the "fat" or gelatine, from the fact, probably, that it is more recently from the animal. In this state it is called "green" ivory. It is more translucent, and not so white as the Egyptian and other kinds, called "white" ivory, that have been lying longer and in a more sandy region, and exposed to the heat of the sun until the animal matter has disappeared. The excellence of the "green" ivory consists in its greater toughness and in its growing whiter by age, instead of yellow, as is the case with the whiter varieties. Yet buyers of cutlery, through ignorance of these qualities, usually prefer the whiter kinds, which on that account are more in demand for the Sheffield trade, and have more than doubled in price since 1879. The sales of ivory occur every 3 months at London and Liverpool, and sales are also held to a limited extent and at irregular intervals at Rotterdam. At Liverpool, only ivory of the best quality, and from the west coast of Africa, is offered. Buyers from Germany and France and agents of American consumers attend these sales; and it is estimated that about one quarter of the whole amount goes to Sheffield, another quarter to London, and the other half to Germany, France, and the U.S.

Turning from the sources and sale of ivory, we next have some very interesting facts relating to its manufacture. The experienced eye is quick to discern the value of a lot of ivory, when—which is essential—it is guided by a knowledge of the country from which it comes. It is also said that the electric light is beginning to be used to test the soundness of the tusks. There is just now great anxiety to the future supply of ivory. The stocks in public warehouses are smaller than for many years past, and the rapid increase in prices is causing great anxiety to manufacturers. At a recent sale at Liverpool the best African ivory sold by the ton at over 12 shillings and sixpence per pound. This will explain that the principal factor in the value of the best table cutlery is the handle. When the ivory comes into the hands of the cutter, much skill is required to make the most of the precious material, and every scrap is turned to account. After cutting out the scales of all sizes for pocket-knives, and the solid handles for table cutlery, the small pieces are usually sold to the button-makers or maybe made into "pearls". These latter are the small pieces of ivory, pearl, or horn inserted into the handles of tea and coffee pots as non-conductors of heat and are so

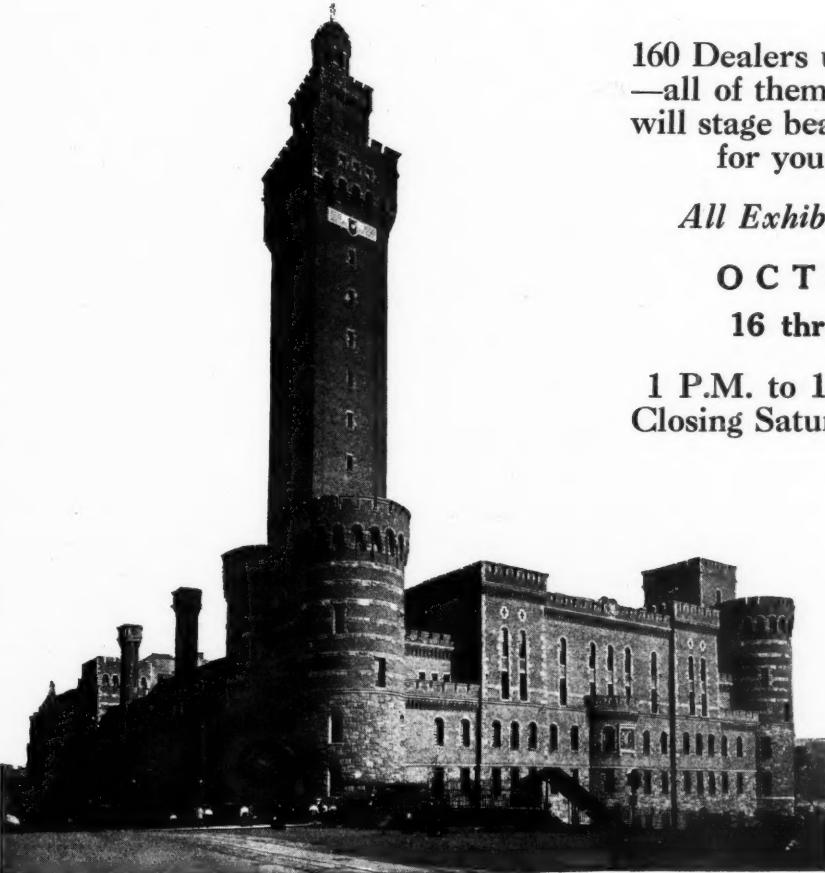
called because they were originally made of pearl. The fine sawdust is sold for fertilizing purposes, for the manufacture of gelatine, and for making a fine white sizing used in the manufacture of lace curtains and other fabrics. The refuse still remaining goes to the makers of ivory black. The proportion of this residuum is about 15 pounds to the hundred-weight, and sells at from 16 to 20 pounds per ton. Many efforts have been made to devise some method for the solidification of ivory dust, but as yet without success. Great skill is required in the cutting of ivory, as of wood, to bring out the beauty of the grain. The saw of the cutter occasionally reveals a rifle-ball that has been lodged in the tusk, and that has been completely covered over by subsequent growth. About $\frac{1}{3}$ the length of the tusk, where it enters the head of the elephant is hollow. This hollow, when the tusk is in place upon the live animal, is filled with a soft pulp or core, which supplies the growth of the tusk. A ball lodged in this core will in time be imbedded in the solid ivory. This hollow portion is cut off and sold separately, except the thinnest portion, as bangle ivory, and is in great demand for bangles or ornamental rings for the ankles and arms of Indian and African women. That portion of the tusk towards the point is usually more solid and of finer grain. This is cut off and sold by itself at high prices under the name of billiard-ball points. Small teeth of from 10 to 15 pounds weight are called in the trade "scrivelloes". The points of these small tusks are used in their natural state for making handles for expensive carving sets and for other articles of luxury. The large proportion of very small tusks which are now brought to market annually is a sure indication of the increasing number of elephants that die young. To show to what size these tusks might attain, the American consul states that there was in a Sheffield showroom an African elephant's tusk 9 ft. long, 21 inches in girth, and weighing 160 lbs. The value of the tusk was 130 lbs. and it is said that an animal large enough and strong enough to carry such a pair would attract far more attention than Jumbo did. In the nine years which ended with 1881, there were 5286 tons of ivory imported into Great Britain, and as the number of tusks can be ascertained it is a little under forty pounds each pair. At this rate, these imports represent 296,016 pairs and consequently the same number of elephants have either died long ago, or have been recently slaughtered, to supply the demands of luxury in nine years alone. "At this rate of destruction," says Mr. Webster, "it will be seen how rapidly this noble animal must disappear, and how surely ivory will become a thing of the past. There are, doubtless, large quantities of ivory still remaining in the interior of the African continent; but with the rapid advance of civilized man, and the temptation of increasing high prices, these will soon be discovered and exhausted."



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Berks County Antiques Dealers Association Condemn Fakes

The members of the newly organized Berks County Antique Dealers Association, wish to condemn one of the greatest current frauds now being perpetrated on the collecting public, the counterfeiting of Pennsylvania Gaudy Dutch and Spatter china.

Fake Spatter cup plates in both the peacock and schoolhouse patterns with pink, blue, green and yellow borders, are being circulated.

Fake Gaudy Dutch cup plates in the butterfly pattern, including cups and saucers, plates, etc., in various sizes, are also in the market.

Fake Adams rose in a toddy plate size is also out.

Very shortly our organization will furnish you with an illustration showing these fakes.

The Berks Co. Antique
Dealers Association,
Walter H. Rothermel, Pres.
James F. Spears, Vice Pres.
Ralph L. Heist, Sec.

—o—

Wisconsin Antiques Dealers

Elect 1950-51 Officers

The annual election of officers 50-51 for the Wisconsin Antique Dealers Association was held at Hotel Omro, recently. Mrs. Mae McDonald, Omro, was in charge of the dinner and meeting. The following officers were elected:

President, E. La Budde, Appleton; retiring Pres. H. F. Sharrett, Madison.

Vice-President, Willard Melville, Colgate; retiring V. F. Mrs. Helen Kelly, Cedarburg.

Treasurer, Irvin Aaron, Milwaukee; retiring Treasurer, Walt Roloff, Milwaukee.

Secretary, Mae McDonald, Omro; retiring Secretary, Mr. Walt Roloff, Milwaukee.

A discussion on Fakes and Reproductions was the highlight of the meeting.

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Our 25th Semi-Annual Show

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OUT OF THE SCRAPBOOK

(CONTINUED FROM PAGE 83)

88. Enoch Wood, sculptor, Burslem, 1781."

Moreover Ward, who knew Wood personally, states in his "History of Stoke-on-Trent" that modelling took place in that year when Wesley, as attested by his journal, visited Burslem. Unfortunately, Wesley does not mention the matter, and from other entries in his journal sitting for his likeness was regarded by him with some impatience. Perhaps that explains the somewhat melancholy expression he bears in this bust.

The earlier date is supported by the fact that Wood had modelled a profile likeness of Wesley in 1780, which was used on a medallion issued after the preacher's death.

It would thus appear that the pottery bust, produced in 1781, and shown to Wesley's fellow Methodists at their Conference at Leeds in that year, was not issued for general publication until 1784.

One authority has suggested that the bust produced in 1781 was in Black Basalt. If this is so then such a black basalt bust would be worth a considerable sum to-day.

The first edition of Wood's bust we can well believe to have been an excellent likeness, for it is well modelled and the colouring is far ahead of that of later copies. A measure of the scar left on Wesley's forehead by an injury from a stone thrown by a persecutor.

When Mr. Frank Salisbury was commissioned to paint the portrait of Wesley for the City Road Museum he used this bust as the basis for what the Methodists consider an excellent representation of their founder.

The busts appear to have been issued year by year, for there are interesting examples which have been stamped "Aged 81" and then another figure has been written over the unit to bring it to the correct age of Wesley at the time of issue. The bust with the mottled base is such an example which has five written over the one. In the Methodist Publishing House is a specimen which bears the age of 90, to which Wesley never attained.

Though the faces from these early busts are sufficiently alike to indicate the use of the same mould there are minor differences and the pedestals and backs vary considerably, sometimes being quite open, at other times enclosed. The plaques bearing the inscriptions are sometimes oval and sometimes round, though oval is usual in this edition, with square and round plaques in the later copies.

The next edition of the busts, with an altered inscription incorporating the date and age of the death, was issued after the death of Wesley in 1791.

Busts of a yet later date frequently carry a large square label with the inscription, "The Reverend John Wesley, M. A., Fellow of Lincoln College, Oxford, and Founder of Methodism.

He sat for this bust to Mr. Enoch Wood, Sculptor, Burslem, 1781, and

died in 1791, aged 88 years . . . Is not this a brand plucked from the fire . . . ?

All these busts approximate to the likeness achieved by Wood, but after his day the accuracy in detail which had marked his work was departed from, caricatures become common and all manner of colours were used for the clothes and complexion, including lustre decoration.

Genuine Enoch Wood busts of the first edition command a good price, though I heard the other day that one, an excellent example, too, of the edition published just after Wesley's death, was picked up for 5s.

There are busts of Wesley in existence by other potters. Wedgwood produced one in black basalt which is in the Botteley collection and is a better example of the potter's art than it is a likeness of Wesley. Copeland produced a bust which is thought largely to have been copied from Wood.

The marble bust of Wesley in the National Portrait Gallery, once attributed to Roubiliac but now thought to be that exhibited at the Royal Academy in 1780 by one Silvester, was copied in 1870 by Adams and Co., of Hanley, in Parian ware and specimens of these are obtainable.

Of Wesley busts not made in Staffordshire mention must be made of two in the Fitzwilliam Museum made in the slipware produced at Fingrington, North Devon, by George Fishley, about 1850. At South Kensington there is an inferior bust originating from Newbottle Co., Durham.

It might here be mentioned that others of the great figures in early Methodism were commemorated in pottery. We have just seen a bust of George Whitfield, signed by Enoch Wood, which in its modelling and colour belongs to the same time as the earliest edition of Wesley busts, and busts of Charles Wesley the hymn writer are in existence.

Later, Staffordshire potters of about 1840 brought out pottery figures of William O'Bryan, founder of the Bryanites, later the Bible Christians, one of the sections of the Methodist Church, and an example of these is in the Fitzwilliam Museum.

It might be fitting to mention here certain busts of Wesley in other material than pottery. At City Road there is a bust in copper with obvious affinities with the Enoch Wood bust, and in the Victoria and Albert Museum there is one in moulded and cut glass, probably from Stourbridge of about 1785.

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6 Green Star & Feather 7" plates, ea. \$7.50; same blue, \$6.

Blue Dahlia cake plate, \$10; same clear, ea. \$7.50.

Amber Primrose 7" plate, \$8.

Covered butter in Princess Feather, \$10; Cubic, \$20;

Apple, \$16; Minton, \$7.50; Bellflower, \$22.50.

2 6" Waffle plates, ea. \$7.50.

Green Daisy & Button covered compote, 11" tall to top of cover, 8", \$17.50.

Canary Pressed Diamond open compote, 12x7", \$22.50; same 7 $\frac{1}{2}$ x4 $\frac{1}{4}$ ", \$7.50.

8 Red Block tumblers, ea. \$8; 1 wine, \$7.50.

Sandwich Star compote, 9 $\frac{1}{2}$ " x 8", \$20.

5 Bullseye & Diamond Point goblets, ea. \$15.

Gold Leaf Luster, ea. \$15; 1 blue, \$10; Eye, ea. \$15;

8 Horn of Plenty, ea. \$12.50; etc.

Large stock of pattern glass, satin glass, historical china, Royal Worcester, luster Capo di Monte plates, demi-tasse cups & saucers, boxes, urns, etc.; Webb cameo glass, up to \$2500. Lutz, Lace Sandwich, cup plates, salts, vases, lamps and candlesticks in colors.

No printed lists. Ask for what you want. Stamp for price list. Satisfaction guar. or your money back.

No G.O.D. Goods sent parcel post or express collect.

cc

D. Q. rose case glass Coraline cookie jar, rare... \$45.00
Rose tapestry 4" pitcher and covered footed dish, ea.

R. Bayreuth Eagle tobacco jar..... 8.50

7 $\frac{1}{2}$ " Majolica saucer, w. handle candle holder,

china center, brown rim linked, pink rose... 12.50

Old ivory creamer & sugar, Selesia..... 8.75

Same 7 $\frac{1}{2}$ x8 $\frac{1}{2}$ " plates, No. 16..... Write

Amberina, Rainbow, Satin, colored cruetts.

STAMP, PLEASE

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Small pink Staffordshire c/s..... 3.75

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37.50 Rectangular Holly pattern Haviland covered vegetable dish..... 14.00

Royal Crown Derby Imari pattern: c/s... \$25.00;

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Minature 4" x 25.00" miniature 3-pc. tea set... 15.00

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9 $\frac{1}{2}$ " Pr. blisque figures, yellow costumes, pr.

Honey amber Mary Gregory quart bottle..... 27.50

Amberino Inverted Thumbprint tumbler..... 18.50

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Antique Show

Portland, Maine

Hotel Eastland

Oct. 9-10-11-12

Maine Antique Dealers Assn.

cc

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COUNTY CLUB HOUSE

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October 30-31 - November 1-2

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NOTE: The Goldsboro, N. C., show will not be held this Fall.

Stockings

*Everyone has heard of the distress of the stockingers.
 Spencer-Essays, 1865*

By TUDOR HARRELL

Museum exhibitions show that the Egyptians had an apt method of knitting stockings. Parts of these have been found in tombs, which proved that short stockings or socks were worn. These were made of fine sheep wool and knitted with needles larger and thicker than those of today. The knitting was elastic and loose, and the stocking was started with a single thread. The narrow border consisted of a row of turned loops, which prevented rolling, and the heel was well shaped. These ran out in two tubes of equal length, to fit the sandal, which had a strap around the middle.

According to the Chinese, the use of silk dates back from 2650 B. C., following wool and cotton.

The story goes that Si-Ling-Chi, wife of the 3rd Emperor of China, Hoang-Ti, discovered a silk worm in her garden. Experimenting, she reeled the silk from the cocoon, and won for herself the title of "Goddess of the Silk Worms." The Con-Con Feast was celebrated each year in the egg-hatching season.

In A. D. 555, silk worms were smuggled by monks from China to the Court of Justinian, and his Queen Theodora, at Byzantine. Before this all silk came from China via Persia.

Draper's Dict. tells us the working of silk in England began with the reign of Edward III (1327-1377).

In the 8th and 9th centuries Anglo Saxons wore stockings reaching half way up the thigh, called hose or hosen. These were generally made of linen, and we also find record of "skin hose" and "leather hose."

Stockings were worn in the 12th century in England under long gowns by both men and women. Stubbins in his Anatomy of Abuses in 1583, says: "Nether-stocks is the original term for stockings. Then they have netherstocks or stockings, not of cloth, though never so fine, for that is thought too base; but of jarnsey worsted, silk thread, or else of the finest yard that can be got, and curiously knit, with open seams down the leg, with quirks, and clocks about the ankles, and sometimes haply laced with gold or silver threads, as is wonderful to behold." He complains, however, about the price, being 20 shillings or more.

Up until 1560 Queen Elizabeth wore hose of jarnsey worsted in all shades, green, red, white, russet, or tawny, with open seams and embroidered with clocks, etc. In the third year of her reign, her silk-woman, Mrs. Montague, presented Her Majesty with a pair of black knit, silk hose, which she probably copied from an Italian or Spanish pair. It is said the Queen thereafter wore no others.

Soon after this, Stowe tells us, Wm. Rider, apprentice to Thos. Manguis, obtaining a sample from a

(CONTINUED ON PAGE 99)

— ANTIQUE SHOWS —

TULSA, OKLA.
 Sept. 24, 25, 26, 27
 HOTEL TULSA

LITTLE ROCK, ARK.
 Oct. 2, 3, 4
 WONDER BAKERY

E. ST. LOUIS, ILL.
 Oct. 15, 16, 17, 18
 HOTEL BROADVIEW

TERRE HAUTE, IND.
 Oct. 22, 23, 24, 25
 HOTEL BROADVIEW

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NOV. 20, 21, 22 — in the PUBLIC AUDITORIUM

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Little Rock Federation of Women's Clubs, Sponsors

NOV. 26, 27, 28, 29 — in the HOTEL LAFAYETTE BALLROOM

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October 23, 24, 25, 1950

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OCTOBER 31 — NOVEMBER 1, 2 & 3

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op

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OCTOBER 23, 24, 25

Masonic Temple — Washington, Pa.

op

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OCTOBER 9, 10, 11 & 12

are the dates to remember.

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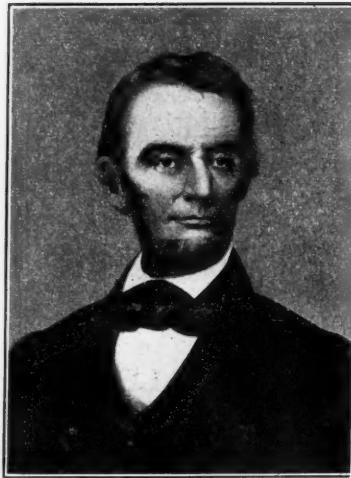
NORRISTOWN ANTIQUES SHOW

CITY HALL AUDITORIUM

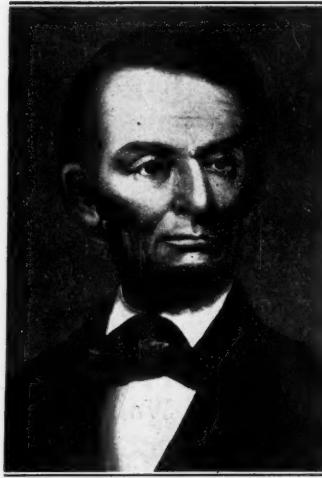
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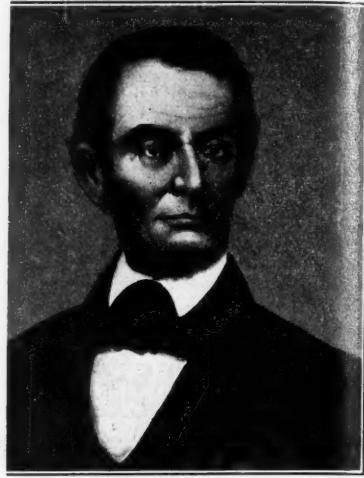
D. E. SEELEY



No. 1
1. Lincoln portrait on glass in the
McClellan collection at Brown University,
Providence, R. I.



No. 2
2. From a painting made on the "under
side" of a piece of glass in colors.
Measures about 14x22". Owned by Rich-
ard F. Lufkin of Boston, Mass. It is
one of two such pieces owned by Mr.
Lufkin.



No. 3
3. The author's second Lincoln por-
trait on glass.

LINCOLN PORTRAITS ON GLASS

By ROBERT S. BARTON

Portraits painted on glass — and especially portraits of Abraham Lincoln — seem to present quite a mystery.

Who painted them? In about what years? How were they sold? Were they scattered over the country, generally, or sold principally in New England? How long did it take the artist to paint one, and what did he get for his work? How many Lincoln portraits will this article help to reveal and where are they? and what information can their owners contribute about them?

Being a collector of Lincolniana (but one whose available wall space has long since been overfilled;) several years ago I bought some framed pictures from an antique dealer in Willimantic, Conn. One was a portrait on glass, which the dealer sold to me at a bargain, out of spite. A customer to whom he had taken a cordial dislike had haggled over the price and made himself generally objectionable, and had left the shop with a hint that he might come again and buy the picture when the dealer was "more reasonable." His bad

manners proved to be my good fortune.

Some time later, while visiting friends whose lovely home is filled with antiques, I spied a Lincoln-on-glass, somewhat like mine but facing toward the right, while mine faced to the left. (To jump ahead in the story somewhat, I might say here that this is the only one I have seen which does face to the right.)

Then my good friend and fellow-member of The Lincoln Group of Boston, Richard F. Lufkin, bought one from an art dealer in Boston; and then we each acquired a second one. Meanwhile, to my surprise, I discovered one hanging in the Town Offices of my own home town, Foxboro, Mass. Thus, to date we have seen six, in the general Boston area, and we know of a seventh in Peterborough, N. H. Altogether they make a very interesting collection, about which, unfortunately, we know next to nothing. A brief account of our research, thus far, will reveal how little we have learned, but may, perhaps, suggest to readers some clues they can offer for our further investigation.

We inquired of several dealers in old paintings, in Boston, none of whom could give us much information except that occasionally they had handled portraits on glass, of various historic Americans, and that such works brought fairly good prices. One man did tell us he understood that such paintings originated in Canton, China, and were brought back in the holds of clipper ships. (We discarded this theory for several reasons. The pictures are all fairly large, and the old glass is very brittle. The difficulty of bringing them would, it seems, have made them more rare than they are, and much more valuable today. But, even more important, the workmanship does not show any trace of Oriental influence, which is almost always discernable in paintings of such origin).

The inquiries we made of two or three publications in the fields of art and antiques were graciously answered, but we made no progress in our search. Nor did we learn much from the art museums, excepting that the Librarian of the Metropolitan Museum, in New York, very kindly gave us a list of references to magazine articles on the subject of painting on glass. All but one of these dealt with "Verre Eglomise", and most of them were about collections or examples of this art in England. The one exception was an article by Donald Sternbergh, "Portraits on Glass," in Coronet, February, 1939.

From Mr. Sternbergh's article we have learned most of the little we know. But, the six illustrations accompanying it are of Washington, Van Buren, Andrew Jackson, Young Napoleon, and two Pennsylvania Farm Girls; and nowhere in the article does the name of Abraham Lincoln appear. (Incidentally, the figures in his six illustrations are more in the "primitive" style than our Lincolns).

According to Mr. Sternberg, the

OAK PARK, ILL. ANTIQUES SHOW & SALE

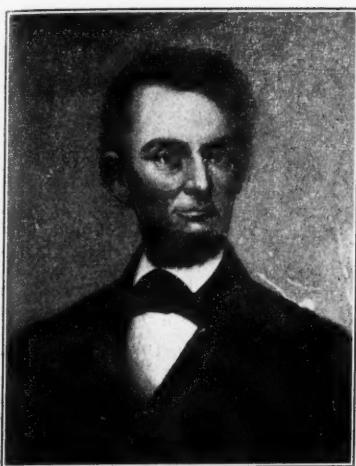
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No. 4

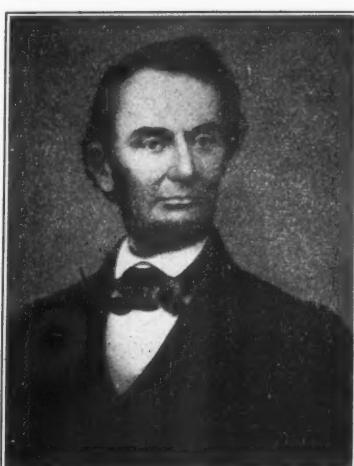
4. The author's first of two Lincoln portraits on glass.

they were all painted at practically the same time, and the artists used the same lithographer portrait of Lincoln to copy. In fact, the similarities might almost suggest mass production, from one "factory" or source of supply, and under one supervisor. But, on the other hand, all six pictures are different in their dimensions; and this suggests that an itinerant artist may have gone from farm to farm, selling his time and talent for a few dollars plus night meals and lodging, and painting a portrait of President Lincoln to fit whatever glass and frame the family was able to provide. The largest of the six is nearly 20x24 inches, inside the frame, and the smallest is a comparatively narrow one, measuring about 13x24 inches.

Allowing for the artist's liberties and his conscious or unconscious departures from the picture he was copying, the man represented in the six portraits seems to resemble, somewhat, the President Lincoln seen in the Meserve photograph No. 108. But this means nothing, for while Meserve 108 gives us a date in February 1864, that is only a date for the photographic original — not for the chromo or lithograph which we assume the itinerant artist copied — and tells us nothing as to when he did his copying.

In all six portraits we have a bearded Lincoln, and therefore Lincoln as President, and a date no earlier than 1861. The facial features suggest such a date, rather than 1864. Considering that the artist's work is a composite-Lincoln, of no particular date, the question comes to mind as to whether Lincoln was alive at the time the portraits were being painted. As President, he had enemies, in the North as well as in the South, but as a Martyr he was mourned by millions; and it is possible that the artist found a ready market for his work in the months and years that followed that tragic 14th of April, 1865.

Another fact which should be mentioned, but which sheds no light on the mystery, is that President Lincoln was by no means the only subject painted on glass by the unknown



No. 5

5. Portrait of Lincoln on glass in town offices, town of Foxboro, Mass.

artist or artists. Along with the Lincoln in the Town Offices, in Foxboro, Mass., hang three other portraits: George and Martha Washington and Benjamin Franklin, all apparently painted at the same time and by the same hand. And, in the rooms of the New Hampshire Historical Society, in Concord, there are six such portraits, but no Lincoln.

This is our report to date. Frankly, this article tells all we know, thus far, and we readily admit that it is little enough. Nor do we pretend that our investigation has been exhaustive. The FBI would have done a much better job. But we are Lincoln enthusiasts, primarily, and art connoisseurs only incidentally and temporarily.

We seek to learn. The mystery of Lincoln portraits on glass has us fascinated, as well as baffled. Who can tell us anything about them?

P. S. We have just learned that Brown University, in Providence, R. I., has added a Lincoln on glass to its splendid McLellan Collection of Lincolniana. This brings the known total up to eight.

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NOTE CHANGE OF DATES TO
NOVEMBER 3, 4, 5, 6, 7

"THE 1950 ANTIQUES AND DECORATORS SHOW"
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BOOTHS \$35.00
(Tables, chairs, lights furnished)
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501 3rd Avenue, S.W.
Cedar Rapids, Iowa

STOCKINGS

(CONTINUED FROM PAGE 94)

merchant in Matua, had a pair fashioned for the Earl of Pembroke, and these were the first worsted stockings knit in England.

Closer fitting hose came into fashion in the eighth year of Queen Elizabeth's reign. "The Gallic hosen, says Stubbes, "are made very large and wide, reaching down to the knees only with three or four gardes apiece laid down along the thigh of either hose. Venitian hosen each beneath the knee for the gartering place of the leg, where they tied finally with silken pointe, and laid on also with rows of gardes. They are made of silk, velvet, satin, satin damask, and other precious stuffes, costing 100 pounds a pair, embroidered and adorned with precious stones."

To these are added the foot-hose of finest cloth also embroidered from the gartering place upward.

Spain was the first maker of the stockinette, and the earliest mention of them was in the wardrobe account of Henry VIII. His hose were usually of silk and fastened to the knee with silk or velvet garters tied in large bows.

In 1599, Wm. Lee, master of arts at St. Johns College, Cambridge, invented the stocking-frame, and the story is told that Lee, being jilted by a certain lady, who made her living knitting stockings, decided to ruin her business with his invention. He first worked it himself, then taught others. He spent some time at Calverton near Nottingham, and it is said that either he or his brother worked for Queen Elizabeth. Other manufacturers gave him keen competition and he died in Paris. Before he invented the stocking-frame, hose were cut out of most any material, agreeable to the customer and the season.

Silk, worsted, and thread stockings were worn during the reign of James I, and cloth and woolen disappeared.

In the reign of Chas. II 1600-1685, we find stockings of leather, silk or wool, and worsted for men. When he arrived in Jersey in 1659 all his habiliments were purple, with no embroidery of either gold or silver on his doublet or hose, but on the left side of his cloak he wore a silver star.

The first silk mill in England was at Derby, and was operated by Sir Thos. Lambe in 1717.

"Black stockings that positively will not crock", was the slogan of F. P. Robinson Co. of Boston, Mass. 1887.

RAINBOW'S END ANTIQUE SHOP

211 N. Market St., Rockville, Ind.

Grandfather's clock, made by Daniel Rose. Circa 1830. This is a fine old clock in running cond., write.

C. G. decanter	\$18.50
Moore Rose cake plate	4.50
Old magic lantern with 4 colored slides	10.00
C. G. mustard pot	3.50
Mercury glass goblets. Pair	12.50
Miniature bronze dog orchestra, 10 pieces	35.00
13 Pcs. Limoges game set	125.00
Eagle & Eagles mechanical bank	23.50
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Owl bank	10.00

HOBBIES—The Magazine for Collectors

Notes on Snuff Boxes and Snuff Bottles

(See Cover)

By JACOB A. HAUSAM

Collecting snuff boxes and Chinese snuff bottles is most interesting. This hobby can be carried on either in an inexpensive way or expensively, depending on the person's inclination and what he wishes to invest.

There are many commemorative boxes and bottles which can be obtained for a very small sum and of course, every year they increase in value. Snuffing was fashionable for 300 years before the nineteenth century, but about that time it disappeared, having played a most important and picturesque roll in the life of modern people. Snuff while still in use in 1950, is not snuffed, but a bit of it is tucked in the cheek in some sections of the world. There are 40 million pounds of snuff made in the U. S. in a year, today.

Tobacco was being cultivated by the Indians when Columbus landed at San Salvador. The Indians had long been using it for curative purposes as well as for medicine and for stimulating energy. They also used it for wampum, or trade money.

From America, tobacco was carried all over the world, and its use led to the fraternizing of the people of the world. Snuffing arose in the French Courts in 1560 and Sir Walter Raleigh introduced it to the English Courts of Queen Elizabeth. Many people had their own graters. Its origin seems lost in the annals of antiquity.

Collecting is great fun as well as educational when you have an interesting article that has a history, such as snuff. It is like looking through a window to the past and seeing imaginary pictures of remote periods of recorded history. A fascinating collection may be formed around snuff boxes commemorative of French History, beginning with Louis 16th, King of France who married Marie Antoinette. A box picturing the Royale Family stirs the imagination for it portrays Louis 16th, his queen, the little Dauphin, Madame Royale, the young daughter Marie Theresa, and the King's Brother, Comte Provence, who later became Louis 18th. Louis 18th, reigned for 10 years and also had to flee the throne, which he ascended, when the Bourbons had been reinstated.

Of course we know Louis 16th and Marie Antoinette were beheaded, and who knows what happened to the Dauphin!

There are living today in Holland persons who say they are his descendants. Their photographs all have the Bourbon features. They have fought in both world wars. Then, of course, you know the story of the asylum for the Queen, at Towanda, Pa. Marie Antoinette was taken

and beheaded before she could reach the haven planned by friends and relatives. The rule of Louis 16th, was so corrupt and so extravagant that the Storming of the Bastille, July 14th, 1789, which picture is on one of my snuff boxes. Louis 16th, was imprisoned in the Bastille, but was released to reign again. However, he was again abolished and executed Jan. 21st, 1793.

Then came Napoleon and his ambitions. He was defeated at Wurtzburg and Moscow, then at Waterloo by Wellington. He was banished to St. Helena, where he died in 1821. There is a snuff box of Napoleon at St. Helena, also a box picturing him (Illustrated, on cover), his second wife Archduchess Marie Louise and their son, who bore the title King of Rome.

Most interesting to the Americans is the box with picture of Zachary Taylor "Old Rough and Ready", soldier and 12th President of the United States, 1848.

A most unusual snuff container is a scotch Mull from Aberdeen, which is the end of a horn shaped when warm and the end of which is a dog's head, natural formation, and inset eyes and mouth are ivory. The top of the lid is trimmed with silver carving. This curiosity is early 1800. There is a wooden snuff container from England, in tiny shoe form, intricately laid with copper pegs and it is dated 1790.

Chinese snuff bottles are very old. The most exquisite are those which have the painting and lettering inside the bottles and are attributed to Wo Tao Tzu of the Tang Dynasty. 617-906 A. D., who worked in quartz and crystal. The artist treats the inside of a crystal bottle which is about three inches high, with pulverized iron oxydol. The artist lies on his back, holding the bottle up to the light, between the thumb and forefinger of the left hand. The tip of the brush is not straight but stands inside at right angle against the handle. The artist first outlines the sketch in black ink, then starts below

(CONTINUED ON PAGE III)

MARY GREGORY ANTIQUES

Fitzwilliam, New Hampshire

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Tippecanoe 9" amber bottle, dated Nov. 20, '83	7.50
9" Very dense amethyst Wm. McKinley plate.	15.00
Large size Aster pattern china cup & saucer, mld. "Wedgwood"	8.00
2 Panelled Thistle Bee wines. Each	3.00
L. C. T. iridescent salt	6.50
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4 1/2" SILVER Cross. Swords, shield, lacy, set	22.00
stone, chips	22.00
Dark opaque Peacock's Eye oval salt. Proof	50.00
Battleship "Maine" souvenir spoon	3.00
Occupational shaving mug	Write
Lacy salts and glass cup plates with roses or	
Marie's numbers, write wants.	

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Words of Tribute

It was with deep regret that I read of the passing of Mr. Lightner. HOBBIES will be a memorial to a fine gentleman.—*Rosalie P. Beery, New York.*

oOo

I did not learn of Mr. Lightner's death until my return from Vermont last week. Although I seldom agreed with his political opinions, I feel he certainly deserves great credit for his tremendous work as a hobbyist. Collectors owe him an eternal debt of gratitude. —*Stephen Fassett, New York.*

oOo

It is hard to put into words what one feels about Mr. Lightner's passing. But it is a feeling of personal loss to those who knew him even as slightly as I did. Am sure HOBBIES will carry out his policies and plans as he would have done.—*Lee Tullsen (Mrs. S. A.), Florida.*

oOo

It was with great regret that I learned of the passing of Mr. Lightner. While it was not my privilege to have known personally this great man, the years of reading HOBBIES imbued in me a great admiration and respect for all that he had done for dealers and collectors. I admired, too, his outspoken criticisms, which displayed his fearless character.

Antique dealers and collectors and hobbyists will sadly mourn the loss of Mr. Lightner, who has done more to preserve the old artistry, traditions and customs than any other; this loss will be felt for many years. My sympathy is extended to his family and staff and co-workers.—*C. H. Kipp, British Columbia.*

oOo

I'm sure that the many sincere messages which you have received from Mr. Lightner's friends and admirers will help you to keep going, and to carry on the fine traditions for which HOBBIES stands.—*Dorothy Foster Brown.*

oOo

Check for three dollars and fifty cents enclosed for renewal of HOBBIES. Please don't let it expire.

My sympathy is extended to the co-workers in the passing of Mr. Lightner. What an accomplishment it is to leave behind so many good deeds when leaving this earth!—*Florence E. Marriner, Massachusetts.*

oOo

The Indiana Button Society members wish to extend their sympathy to each and every one who was closely related in work and companionship to Mr. Lightner. He will be greatly missed. He did great things to further the hobby of button collecting as well as all other hobbies. His editorials were an inspiration. It would be better for our country if we had more men who thought as he did.—*Mrs. Herbert Smith, Indiana.*

Find enclosed check for HOBBIES. Sorry to hear of Mr. Lightner's death. Will miss his page so much. He has left an efficient staff to carry on his work. Best wishes to each and every one.—*Jennie K. Smith, Kentucky.*

oOo

Of course, we must have HOBBIES. The magazine HOBBIES and our shop came into existence at the same time, and HOBBIES has always been a great help to us from the articles on glassware to the advertising section. It was a great shock to the antique world when news of Mr. Lightner's sudden passing became known. But we know we speak the way many others feel, that the magazine is in good hands and will always serve as a guide and inspiration to antique collectors and dealers.—*Edna Zolman, Indiana.*

oOo

Please find enclosed check for \$3.50 for renewal of HOBBIES subscription. We were certainly shocked when we read of the death of Mr. Lightner. I am sure the staff will carry on in the same efficient way as in the past. Mr. Van Doren and I send our deepest sympathy.—*(Mrs. Guy) Verla Van Doren, Michigan.*

oOo

Just returned from our vacation to learn in HOBBIES of the passing of Mr. Lightner. What a shock! We do not believe that there will ever be another to fill Otto C. Lightner's shoes. He was fearless and held no punches, if he believed he was right.

His belief was you cannot build character and courage by taking away man's initiative and independence. He was vigilant, but always kept cool.

When man returns to dust of earth,
His gold and jewels lose their worth,
But one possession man retains,
The love he gave alone remains.

HOBBIES Staff, carry on the editorial page as Mr. 'Otto' would like to have you do; fight for clean hobbies and freedom.—*Mr. and Mrs. Rex D. McIntire, Missouri.*

oOo

It seems fitting that we should use this page for this and future months for comments of Mr. Lightner's friends, whether for words of condolence or suggestions for the future, for reprints of some of his leading editorials now and then as requested, for discussions of trends and problems in the preservation of our cultural heritage.

We think our late leader would have liked it this way. He was particularly proud of his extensive circle of readers, for their diversity of interests, but most of all for their devotion to a common cause — making those golden hours of leisure time beneficial to individual, home and country. As he once so aptly phrased it, when speaking of future plans, "may we all be true to our trust."

HOBBIES STAFF

In remembrance of Otto C. Lightner. A great man, one of the finest I had the pleasure of knowing; I shall always treasure the memory of my acquaintance with him.

His goodness, respectability, dignity, loyalty, kind and gentle way, his delightful charms, and his wisdom, will be remembered by many; he gave the best there was in him, and worked hard, and diligently, and unselfishly preserved the beautiful things he so loved, for others to share, and enjoy. He didn't choose his friendships by how wealthy they were but for their sincerity.

In fulfilling his career he pursued the ethics clear; he practiced what he preached, never hesitated to help a person in distress. He inspired many to reach a greater goal, always contributing to bring about a better world.

During his illness, throughout the weeks, months, and years, he never felt sorry for himself, but with every moment of his life he kept completely occupied, he let not his hands be idle, when there was a task to do, but was filled with the courage, and the strength to see it through, and struggled endlessly for every friend, stranger, and for all humanity. God was with him to preserve and keep his courage strong. His success will give many untold happiness; his memory will live forever.

I shall always be proud to say, Otto C. Lightner was my friend!

I wish to extend my expression of sympathy to HOBBIES Staff as well as the entire Lightner Foundation in the great loss of their founder.

Hoping you will all carry on as he would have liked you to.

There's an open gate at the end of the road,
Through which each must go alone,
And there in a light we cannot see
Our Father claims His own;
Beyond the gate our loved one
Finds happiness, and rest,
And there is comfort in the
thought
That a loving God knows best.

—*Marion Ewing, Ohio.*

oOo

It was with deep regret that I read of the passing of O. C. Lightner.

While I never had the pleasure of meeting him in person I admired him for his straight forwardness and his constant insistence upon a square deal and honesty.

I always turned to his page of the magazine to read what he had to say.

While he has gone from among you his influence will be there as you go about your many tasks in publishing HOBBIES, and carrying on the work he has so ably established.

May his soul rest in peace, and God grant his staff strength and courage to carry on.—*C. C. Eymann, California.*

Enclosed check for renewal of HOBBIES. Have just returned from vacation and did not have your address with me so could not send it before. I was shocked to read of Mr. Lightner's death in the magazine. While I enjoyed the magazine I enjoyed mostly his page and his comments on the affairs of the nation. He must have been a wonderful man to work with and I am glad you will be able to carry on, but how you will miss him.—Kate W. Terry, New York.

oOo

Although we never had the pleasure of meeting Mr. Lightner personally, we feel that through the medium of HOBBIES we have lost a friend, for we enjoyed his articles.

Words cannot express true sympathy, but all of us who are interested in the various phases of collecting can only pay sincere tribute to a man who was an inspiration to all in his profession.—Al Moore, California

oOo

Although we are late in writing, due to illness and death in our own family, my husband and I do want you to know how shocked and saddened we were at news of Mr. Lightner's death. We know that you who were closely connected with him must miss him greatly, we will, all of us, dealers and collectors alike, for he stood for the things we were all striving to attain. While I did not know him personally, I had always hoped to, for through correspondence I always found him helpful and considerate. Best wishes for the success of all the projects he so carefully planned.—Maude Stedman, New York.

oOo

To you who are left to "carry on," my sincerest wishes for success— even greater than Mr. Lightner's! No one can fill his place exactly—but we of the antiques business world hope you will continue his policies and will continue to "speak right up in the meetin'" if and when it means better business principles.—Dora E. Seeley, Pennsylvania.

oOo

I was quite distressed and also surprised to learn of Mr. Lightner's death—for I was thoroughly in sympathy with his purpose in creating a Hobbies Museum—for all the years of my life (83½ of them) I have been a hobbyist—scrapbooks, collections of all sorts, and books. And after I had to give up the dressmaking for actual people it was nice to do it for their lovely counterparts—dolls.

I can't remember just when I first subscribed for HOBBIES, but it was "way back when", and it has been one of the joys of my life and I hope it will continue to be for as long as I may live. Best wishes to you all and may the "Spirit" of HOBBIES be with you always, bringing joy to all other hobbyists.—Carrie A. Hall, Nebraska.

oOo

May I offer my sympathy in Mr. Lightner's passing. It came as a shock to me, of course, when I had a letter

from Miss Chadwick in Detroit saying Mr. Gray had written her of Mr. Lightner's death. I had not read of it in the paper. Then, as I opened the pages of HOBBIES I knew I would find the "In Memoriam" somewhere—perhaps on the next page. Then—there it was, and of the pictures, the only one in which he looked natural to me was the top one on page 101. That is as I remember him best. I will never forget my several meetings with him, as each brought out a part of his personality which perhaps few of his business associates ever saw. There was the day I hesitantly decided to pay my first visit to HOBBIES offices. I had taken a tiny miniature dinner on a small mirror with me that day to interview some dealer, I believe, and then on out to your office. I can see "Tuxedo", the cat, yet, crawling over Miss Reeder's desk much to the amusement of Mr. Lightner. Miss Reeder spoke to him of my hobby and he seemed interested—suggested I enter some models in the coming Hobby Show. Then, after deciding I could only afford a display case, I went out again before the show to see the case he said I could use. He took me out to the storage shed himself and unearthed a dusty candy case which he measured for me so I could decide on what material to take to the show. His large watch dog about frightened me out of a hobby, but he seemed to know his master's wishes. That was 1940.

When I went into the exhibition room at the Stevens, there was my case waiting at the foot of the stairs, and after a full week of new experiences, the doors finally closed on the long lines of people and everything was confusion and hurry—for we had to make that last train to Joliet! I packed feverishly while Mr. Cook and Mr. Lightner looked on—as there seems to be nothing one can do to help pack miniatures but the one who knows them best. He was pleased with the show that night.

I made it a point to stop and say "Hello" each year as I visited the Show after that. One year he told me that would probably be the last show, but it wasn't. Then once he stood at the top of the stairs and as we looked over the panorama he said jokingly, "Looks like a glorified second-hand store, doesn't it?"

The last time I exhibited at a show was in 1942. How my heart sank when I found my case—just set up with my material—shoved out of the booth and into the aisle in front of the fire escape at the Palmer House. Explaining that he needed the booth for another dealer, he suggested I go out to lunch and he would find another space in the meantime. When I returned I found my exhibit case just inside the entrance of the Show and in front of HOBBIES' offices. Those days were pleasant ones and many friends were made that year.

The day I visited the Museum of Hobbies, Mr. Lightner took the girls and myself through the entire exhibit and explained with pride the beautiful collections. He told us of his hopes

for the greenhouse, of the additional building and his plans for it. Then, as it was after hours and there was a traffic re-routing due to torn up streets, he told us to wait and he would take us to our train. Had we been some famous or wealthy clients he could not have been more gracious.

It was a very surprised person who received a later request from him to bring Miss O'Donnell to see my miniatures as she was writing a book on miniatures and wanted to include a chapter on my hobby. I had no idea he had taken such an interest in them until I saw him go from case to case in that basement corner to point out certain things he had remembered having seen at the show. As they were leaving my little granddaughter Doyle, just three, came out of the bedroom from her nap. He seemed pleased to have met the four generations living under one roof—two sets, no less—for he never failed to mention them or inquire about the two great-grandmothers when he had occasion to write on some business matter. Then, one year at the Show he was such a changed man in appearance that it was a terrible shock. He had been very ill but he said he was much better. The next Show and the next he looked better, but one could see he was failing. He still greeted his old friends and acquaintances and inquired as to their hobbies. Once he said to me, "You know, I think after the war, someone will ask you to produce your miniatures on a large scale." He seemed to feel there was a future in what had been such a simple beginning. Success seemed to be his motto always.

I've rambled on much longer than I had planned, but this seems all I can do to show my appreciation to him for his many considerations. Of course, to me, death holds no terror or grief, for it seems as though one merely lays aside a cloak, worn and useless, and enters another door to fairer gardens. Of course, we miss the departed.

I've read somewhere that the mind, soul, spirit or consciousness never die. Nor even the body—it just disintegrates, as the inner man passes on to higher work, and assumes another state. I like the inclosed poem—or rather self-written epitaph of Benjamin Franklin, for this is my belief also.

Self-Written Epitaph The Body of

Benjamin Franklin, Printer
(like the cover of an old book,
Its contents torn out,
And stripped of its lettering and
gilding;
Lies here, food for worms
Yet the work itself shall not be
lost,
For it will (as he believes)
Appear once more in a new
And more beautiful edition,
Corrected and amended
by

The Author.

—Benjamin Franklin.
—Helen Cook, Illinois.

It was with deep regret that we learned of the death of Mr. Lightner. It seems inadequate to try to add anything to the many things that have already been written about Mr. Lightner. The entire HOBBIES field has lost a wonderful friend.

We had the pleasure of meeting and talking with Mr. Lightner several times during the Cleveland Antiques Show last September. This was our first show and it made it more enjoyable to meet Mr. Lightner in person, having advertised in HOBBIES for many years.

It is a wonderful idea that he should be buried at the Museum in St. Augustine, Florida, for which he gave so freely of his time and money to make a reality, and among his many treasures.

We are sure that the staff of HOBBIES will continue the great work to which Mr. Lightner dedicated his life.

May we express our sincere best wishes to HOBBIES Staff, The Mart and all Lightner enterprises for continued success in the years to come.—*Norman Jones, Jr., Ohio.*

oOo

So sorry about Mr. Lightner. One hardly knows what to say when the end of the road is reached, but from what I read Mr. Lightner had a full, rich life and no one can ask more. He did not lie and suffer too long, which to me is more tragic than death. I am glad HOBBIES magazine will carry on. I am sorry I did not know Mr. Lightner better.—*Pearl Reilly, Nebraska.*

oOo

Colorado—It was a real shock to me when I learned of Mr. Lightner's passing. I wasn't expecting such a thing to happen as soon as it did. He was a friend of dealers and collectors and I know he always tried to do the right thing by everyone. How well I know, no matter how hard you try to please people, it just doesn't seem to be right. Mr. Lightner was criticized, but in my presence of such remarks I always came back that he treated me all right and I had no complaint. And how I miss the monthly page; he sure said just what he thought. Too bad we don't have more fearless people here today, we wouldn't be in the jam the country is in at this time, believe me. We are in a terrible condition and America had better get tough before it's too late. I am so pleased to know that HOBBIES will carry on. It's the right thing to do and I know it would please Mr. Lightner to know that we will try to carry on where he left us.—*Mrs. E. L. Muehler.*

oOo

Pennsylvania—Was sorry to learn of Mr. Lightner's death. We exhibited in the Atlanta and St. Augustine shows this year, and we talked to him about the future. How wonderful the Museum is. We want to do St. Augustine again, as we love it there.—*M. Ambra Buck.*

oOo

I was greatly distressed to learn of Mr. Lightner's death on July 9. Ordinarily, I probably would have

read of his death in one of the daily newspapers at the time, but it so happened that I took my vacation the first three weeks in June, driving back East for a visit, and about June 9 we were somewhere on the road, approaching Delaware. I scarcely looked at the newspapers while on vacation, except to glance at the first page headlines, and so I missed any mention that might have been made of Mr. Lightner's death.

Mr. Lightner has done a fine work over the years, and his own page of editorial chat was always interesting and enlightening. It is unfortunate that he has been called away right in the prime of life.—*Geo. T. Maxwell, California.*

oOo

New York—Needless to say, I was shocked to read of Mr. Lightner's untimely death. He will be long remembered and missed.—*Naomi Waugh.*

oOo

My heartfelt sympathy to all connected with HOBBIES magazine with regard to the great loss of your leader, Hon. Otto C. Lightner, June 9, 1950. I read the sad news only yesterday when first glancing over the July issue of HOBBIES.—*C. Elizabeth Osmun, Pennsylvania.*

oOo

I can't tell you how shocked I was to read of Mr. Lightner's death in last HOBBIES. He will be sorely missed by thousands of HOBBIES fans. However, I feel sure that HOBBIES will continue to prosper and serve the many collectors who read it monthly. Best regards and all the good wishes in the world for a successful HOBBIES.—*Agnus Ashby, California.*

oOo

We were shocked and grieved to learn of the passing of Mr. Lightner who was a grand character.—*Mrs. Walter Peck, Oregon.*

oOo

And now that I have a little time, I should like to express to all of HOBBIES in general how very badly I felt upon hearing of Mr. Lightner's passing. I know he was a very ill man and must have suffered much, but for the beauty that he gave to all collectors and the public in general will have compensated for his passing. I should like to become a member of the Lightner Memorial Club if you will be so kind as to have my name added to the rostrum of the other members. It has always been my plan to send one each of our new dolls for Mr. Lightner's museum collection. Although to date I have presented about 18 of those dolls we make here, there are more forthcoming.—*Lillian S. Smith, California.*

oOo

I always admired Mr. Lightner for his fearless editorials, especially during the days of NRA. I was reported for advertising a swap deal (printing for collectors' items) and when I protested to Mr. Lightner, he came out with a strong editorial about free-

dom, etc. We have lost a good friend and champion.—*H. M. Smith.*

oOo

Kansas—I was greatly shocked by the death of Mr. Lightner. His loss will be greatly felt by all lovers of antiques.—*Mrs. H. E. Cook.*

oOo

North Carolina—It is hard for me to say how indescribably sad I was made on opening my July HOBBIES and turning quickly to the "Publisher's Page" which I always read first, and enjoy most of any in the magazine, to find it headed "In Memoriam." I said aloud, "Oh no, it can't be." Not to have known him personally, I shall miss him as much as any friend I've ever had. I find it difficult to realize that the voice, which was raised so often against "man's inhumanity to man" is silenced for all time. He had the courage of his convictions and was a fine, fearless and just person. He will be greatly missed.—*Helen Alcott Shuford.*

oOo

Texas—Am enclosing check for the renewal of my subscription to HOBBIES. In the July issue I found in turning to the Editor's Page (which I've always enjoyed so much) sad news of the passing of our good friend O. C. Lightner. As a "long time" reader of the Magazine I feel that he was our friend and I shall miss his Editorials very much. That he was a sincere friend of all those who love the beauty of antiques, and who revere the relics and mementos of a by-gone age, he so truly proved in his generous donation of the beautiful Lightner Museum in St. Augustine to the people of that city and the hundreds of thousands of people who will visit it and enjoy it in the future. I have yet that pleasure to look forward to and hope to visit it sometime this winter. I also hope to see the show in Chicago in September.—*Pauline K. Glover.*

Next Month

The 24th Annual Chicago Antiques Exposition is on as we go to press.

Next month we shall publish notes of the show, and mention some of the personalities who participated.

Opening day was much like old times, with a line waiting at the door to gain entrance.

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2. 6 King pattern forks, made by Tiffany and Gorham, ea.	1.50
3. Silhouette of John Randolph of Virginia, dated 1844, 13x17"	5.00
4. Check signed by Jefferson Davis, on Memphis, Tenn.	5.00
5. Rare wax doll, 5", original costume hair	50.00
6. Small doll of the 1830 period, called Frozen Charlotte, in long dress, 1", rare.	5.00
7. Rare wooden doll, 3", movable parts, real collector's item	20.00
8. Very fine solid engraved card case, 2 1/2" by 3 1/4", antique	5.00
9. King pattern 3 pc. carving set, perfect condition, average piece 13", sterling silver, set made in England	20.00
10. Very old Apostle spoons, all alike, 5" long, ea. \$5.00; 3 1/4" \$3.50; 8" ea. 15.00	15.00
11. Brass nest of 12 weights, 1840 period, nice desk piece	20.00
12. Antique soup or punch ladle, made in England, 1850, 12"	7.50
13. Gold Carnelian pin, set in garnets, 1 1/2" square, and one oval, 2", ea.	15.00
14. Collection of 6 solid gold stick pins, 2 with coral, 4 others are outstanding collector's pieces	30.00
15. Solid gold double dragon ring, Chinese, with 2 stones, will fit man's little finger.	25.00
16. Pair solid silver sugar tongs, can be used for ice	6.00
17. Sterling silver or coin silver punch ladle, a real beauty, nice weight	25.00
18. Amber Wildflower compote on standard, 12"	17.50
20. Very rare cut glass lamp, electrified, 20", with original prisms, 1 1/4" fine cut globe, Sunburst pattern	75.00
21. Goblets, Wheat & Barley, Waffle patt., ea.	2.00
22. Dresden plates, 6", very colorful, Bay., ea.	3.00
23. Brass Blackamoor's head, cigar lighter, on Eagle Claw base, used on counters during wooden Indian period, collector's item, 10" high	25.00
24. Japan, described and illustrated by the author, described and illustrated by Capt. W. H. Thompson, with an essay on Japanese art, by Kazuko Okamura, 1897, 10 vols., cloth bound, Mikado's special edition, limited to 25 copies, which this is number 15, very rare, priced only at \$5.00	

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Lamp, Banquet, cloisonne stem, cranberry ball etched shade, electrified	\$35.00
G.W.W. large Thistle one	52.50
Hanging lamp, burnished, thistle shade, 14", 3-row prisms	90.00
44. Pcs. set, autumn leaf, Bavarian, proof	110.00
6 Wildflower plates, 9 1/2" sq., 2 blue, 2 green, 2 amber, each \$8.00; all	45.00
Jenny Lind amber bottle	11.00
Ironstone china pitchers, teapots, and platters. Write wants.	Write
Glass pattern lids. Write wants.	
Bird bowls, each	1.75
Beetle boot jacks	5.50
4 Walnut rose back chairs, crated	160.00
Italian harp, reconditioned	350.00
Old violin and bow in leatherette case	15.00
3 Cornered cherry cupboard, glass front, in Quaker family, 125 years, picture, crated	125.00
4 Poster spool walnut bed, full size, crated	95.00

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25. Water pitcher, Ribbed Oak or Ivy	5.00
26. Block & Fan milk pitcher, 5"	4.50
27. Ice box, Sunburst pattern, 13 1/2" high	5.00
28. Water pitchers, Block & Fan, Roman Rosette and Feather pattern, ea.	5.00
29. Fair very fine old brass wall sconces, 3 branch, 7" bracket	25.00
30. Bill of Sale for a Negro Slave, written \$5.00; printed	10.00
34. Confederate bills	1.00
32. Pair of Daisy & Button compotes, 8"	20.00
33. Solid silver forks, good weight and pattern	12.00
34. Desert plates, Indian Tree pattern, Coalport, English, each: 8" \$3.75; 9" 5.00	4.50
35. Unusual old bell, 3 1/4" bell has bell for a clapper, antique	3.50
36. Brass inkwell, shaped like a golf ball, with 2 clubs as the front piece. (Odd gift for the golfer)	5.00
37. Confederate brass button, coat size, marked C. S. A.	1.50
38. Very antique flintlock iron, like new, 3x6", with extending handle, old relic	10.00
39. Gold embossed, berry spoon, 9 1/2", Dublin, 1796, solid silver	10.00
40. Solid gold coin bracelet, made from dollar size, Egyptian, 7 gold coins	45.00
42. Fine old ramekins, with tray, rose and gold decorated, some blue and gold ones, too, ea.	3.00
43. Pink ladle and gold c/s, old Paris, circa 1790, with gold encrusted sunburst, medium size	10.00
44. 8 Real old finger bowls, in the Flute pattern, ea.	2.50
45. Several very fine Victorian gentleman's arm chairs, extra large size. Send 10¢ for photo. Price, ea.	100.00
46. Fine pair of Staffordshire dogs, perfect, 12 1/2", circa 1840	50.00
47. Colored prints of North American Indians, circa 1830, very decorative, mostly Seminole chiefs, ea.	5.00
48. Confederate stamps, genuine unused, ea.	.50
49. Sterling silver baby cup with handle, embossed, 3 1/4", 1897	7.00
50. Wedgwood pitcher, 5 1/2", classic design with a custard colored background, perfect	20.00

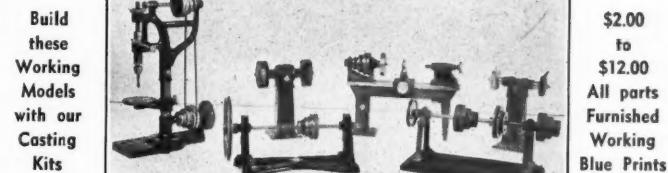
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51. Splendid ancient Roman bronze handle, 3 intertwined serpents. Length 7"	15.00
52. Blown Pumpkin flask, Height 5 1/2" x 1 1/2", 3.00	3.00
53. Old New England school slate in wooden frame. Overall 13 1/2" x 5 1/2" by 8". Inked notations of former owners on frame. One 1794, another 1814	5.00
54. Metal fountain (painted), circa 1860. Young kneeling faun holds a duck, from whose upraised beak the water issues. Rare piece, eminently suited to a formal garden in town or country	150.00
55. 2 Metal wist counters (Victorian) with wire rods, 10" to 12" in diameter, ea.	2.50
56. Small metal abacus for same purpose, 3 1/4" long; wooden buttons	3.00
57. Ancient 2-faced marble head, presumably Janus. Much battered. Length 5", thickness 4. Very interesting	10.00
58. Fine lot of marine ivory consisting of walrus tusks, whale teeth and segments of each. Invaluable as a carving medium, and increasingly scarce. Lot	75.00

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Please mention HOBBIES when replying to advertisements

The Betty Lamp

By GRACE GOLDEN
in the Indianapolis, Ind., Star

The first lighting fixtures in colonial America were pretty simple affairs, for little thought was given to the beauty of the object, but rather did the craftsman try to fit the fixture to the need. In their very simplicity lies their charm.

Primitive peoples have always adapted things at hand to meet their needs. Those who had access to pine forests used resinous pine knots or splint wood which burned freely and long. In another section, birch bark was tightly rolled into torches. Sometimes fish, rich in fat, served as a torch when fastened to a stick and held aloft. In certain coastal regions, a bird known as the stormy petrel often had a wick of dried seaweed thrust into its mouth and was used in the same manner.

The first steps toward civilization brought the shell lamp, when a wick of dried grass floated in oil in a sea shell, and from this the Greeks and later the Romans fashioned their bronze and pottery lamps with a spout for the flame to come from, and a handle by which it could be carried.

Even before this time, in far away China, gentlemen of the upper classes moved about their gardens after night, lighting their way by dainty finger lanterns, which were gourds pierced with holes to let a faint light shine through. The beams of light could not have been of any real use, for the gourd was filled with fireflies, which at best could have served only the esthetic sense and could have been of no practical purpose.

One of the early American lamps of which we are more or less familiar is known generally by the term Betty lamp, and is said to have derived its name from the German word besser, meaning a better lamp than the people had theretofore afforded.

The first Betty lamps were uncovered and were of tin, but it was soon discovered that a lid increased the amount of light produced. The oil pan was sometimes only a flat saucer, but on later iron lamps it took on a better shape, and a lip was added to help focus the flame.

A Betty lamp swung from an adjustable spike which could be fastened in the wall, hung over a mantel, or even hung over the back of a high-backed chair to allow the housewife to knit or sew at night.

Because the sputtering oil filled a room with a bad odor, Betty lamps were used only around the fireside, so that the draft of the fire could draw the smell up the chimney. Rushlights and candles were used elsewhere in the home. Sometimes a tray of sand, known as a "tidy top" rested on a table or stand below the sputtering lamp to catch dripping oil.

In certain New England localities the same lamp is known as the Ips-

(CONTINUED ON PAGE III)

Saints of St. Augustine



Cecil Zinkan

The Board of Trustees of the Lightner Museum has announced the appointment of Cecil Zinkan as general manager of St. Augustine's municipally-owned, nationally famous attraction.

Mr. Zinkan has been a resident of St. Augustine for 26 years. His business association and many years of active participation in civic and fraternal endeavors have given him ample occasion to demonstrate his knowledge and successful experience in the varied operational phases embraced in the overall operation of the Museum.

Mr. Zinkan's most recent association was with *The Florida Catholic* newspaper, state-wide publication in the Diocese of St. Augustine, in the capacity of Executive Director.

He has served as a director of the St. Augustine Chamber of Commerce; as an officer in the local Kiwanis Club; local, state and national offices have been his as a member of the Elks; and he is also a member of the Knights of Columbus.

These qualifications of the appointee are a matter of personal knowledge to members of the Board; and in their judgment they were supported by many recommendations from outstanding citizens of the community.

—o—

Charles Marston, Foundation Trustee, has presented the Museum with a unique traveling iron which Milady probably took along for her long voyages in ye olden days. It consists of the iron in miniature size, alcohol container, and a small container, probably used for water. There is no patent date on the iron but it bears the wording, "Wama—D.R.G.M." Perhaps some one can date it for us. The set is beautifully encased in a brown leather bag.

Comments From Guest Register

"Have been in many museums, but to my opinion this is the most exquisite. Enjoyed it immensely."—Mr. & Mrs. Harry W. Gregg, Florida.

oOo

"Beautiful."—Mrs. Clyde Hill, Tennessee.

oOo

"Very interesting"—Matilda Battaille, Kentucky.

oOo

"As beautiful a collection of antiques as you could find anywhere."—Mrs. B. K. Battaille, Kentucky.

oOo

"Very impressive."—Mr. & Mrs. Rembert Gladin, Jr., Illinois.

oOo

"Just wonderful."—Mrs. Ernest Cornelison, Illinois.

oOo

"Magnificent."—Mr. & Mrs. Richard Lancaster, Tennessee.

oOo

"Most interesting and instructive, not only to people who love old things but to those interested in progress."—Mr. & Mrs. John G. Grimm, Florida.

oOo

"Enjoyed it very much — it's a 'must' to see when here in St. Augustine."—Mr. & Mrs. R. F. Fogarty, Louisiana.

oOo

"Very interesting."—Mr. & Mrs. L. Setzer, Missouri.

oOo

"Most unusual."—Stephen J. Barona, Connecticut.

oOo

"Interesting and unusual."—Mr. & Mrs. R. L. Price, North Carolina.

oOo

"Beautiful and very interesting."—Mr. & Mrs. H. W. Kloss, Florida.

oOo

"One of the highlights of visiting St. Augustine."—Dr. & Mrs. L. F. Peyton, Kentucky.

"Un magnifico museo."—J. Antonio Viegas & Family, Havana, Cuba.

oOo

"It is lovely."—Lou & Virginia Brown, North Carolina.

oOo

"Very interesting."—Mr. & Mrs. J. Carroll Reid, Jr., South Carolina.

oOo

"One of the best I've ever seen."—Ed R. Jackson, Louisiana.

oOo

"The most fascinating collection of art objects it has been my privilege to see."—Geri Davis, Illinois.

oOo

"Very educational."—Barbara J. Butler, Florida.

oOo

"Wonderful!"—Juanita L. Huici, Florida.

oOo

"Lovely."—Patricia Neumann, Florida.

oOo

"Beautiful."—Janet A. Ponton, Florida.

oOo

"Very wonderful and unusual — a great 'House of Treasure'."—Dr. & Mrs. W. A. Hagans, N. Y.

oOo

"Well worth seeing — one needs a whole day at least."—Mrs. H. S. Parker, Kentucky.

oOo

"My second visit — but I hope not my last."—Mrs. Carl Ackerman, California.

oOo

"Very, very interesting, both local and afar. We hope to return later and we wish the Museum success."—Mr. & Mrs. J. T. Walton, West Virginia.

oOo

"Marvelous collection — could spend two days instead of two hours."—Mrs. E. J. Burnum, Louisiana.

oOo

"Should be given more publicity so more people could enjoy this wonderful exhibit. We want to come back!"—Mr. & Mrs. Chas. Schmidt, Indiana.

oOo

"Should be made a national museum."—Walter H. Welty, Ohio.

oOo

"The finest collection of beautiful and interesting things I've seen."—Albert A. Leininger, New York.

oOo

"A most beautiful collection. I enjoyed it very much."—Adrianna Ryder, New York.

Jack Sherman, curator of the Lansing, Michigan, Public Museum, has forwarded to the museum this old stereoscopic view of "Railroad Street, St. Augustine, Florida." One of the interesting things about the development of the Lightner Museum of Hobbies is the great number of historical cards, post cards and stereoscopic views which have turned up showing views of the old city.





2 Part Hepplewhite table.

Circa 1810.

Restored.

Height 30",

width 41"

and

length 78".

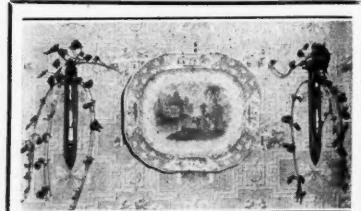
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Hanging as a PLANTER on your walls, as much at home in the living room as in the kitchen, they are the perfect accompaniment for antiques.

Guaranteed authentic old shuttles with attached glass tubes for ivy, etc.

Approx. 15" overall

\$1.95 each — \$3.75 per pair

SORRY — NO C. O. D.'s

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200 King St.,
Charleston, S. S.

MRS. FLORENCE LOTT FREEMAN

438 N. Chestnut St., Westfield, N. J.

COLUMBIAN (or Spanish) COIN GLASS, clear Lamp, 9" tall, very rare, \$27.50. Compote on high standard, 8" diam., \$13.50. Water pitcher, 8" high, \$16.50. 4 tumblers, 4" diam., \$1.50.

CARAMEL SLAG

CACTUS: Covered cookie jar, almost 8" tall to finial top, \$1.50; covered creamer, slender, 5" tall, \$11.50. SHELL sugar bowl, no cover, \$8.50. BEER STEIN, almost 6" tall, interesting inn scene in raised design, \$11.50.

PURPLE SLAG

Attractive low bowl, fluted ruffles, 7 1/2" to 8" diam., \$10.50.

6 Large, 13 1/2" diameter Tiffany buttons, dark green Favrile glass, attractive floral pattern in which "L. C. T. Co." is inconspicuously included. A collector's item, a handsome trimming, each \$3.75.

FINE LAMPS FOR FINE PLACES

3-Tier, tulip shade, w/ Dresden type flowers, unusual, wired, \$85.

Blue hot matched hanging, buffed, wired, prisms, \$85.

GWTW 8" ball shade, chartreuse with roses, wired, 3-way, \$35.

Open shade, milk glass, no-brass standard type, spider web and rose design, wired, \$25.

9" Bohemian bowl, figure stem standard, \$15.

Matched hanging, rose (o) white with cream flowers, buffed, wired, prisms, \$30.

10 1/2" apple green or custard, heart design standards, \$14 each.

11 1/2" Blue Moon & Star standards, frosted bowls, \$30 pair.

12" Persian stem standard, brass side handles, \$15.

Nice selection GWTW bases.

Opalectone Diamond Quilted hall lamp, wired, \$15.

Pair 24" long overall. Hearse lamps.

Astral table lamp, 9" Colonial prisms, wired, \$35.

Single, brass Student lamp, buffed, wired, floral shade, \$35.

This is but a small selection of a fine and varied stock of old lamps. Lists cheerfully mailed on request.

KUNZ LAMP SHOP

Saginaw, Mich.

OP

ROBERT G. HALL

Dover-Foxcroft, Maine

For a large Dining or Game Room
Ten-foot harvest table in the rough
or refinished.

Eight-foot open top dresser or cupboard.

Set 10 stencilled chairs, "Bat Ear
Windsors". Also a set of six step-
down Windsors in the rough or
refinished, and a set of four which
nearly match these.

Please visit our booth at
Maine Dealers Antique Show
October 9-10-11-12
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OP

CLEVELAND'S DUNHAM TAVERN ANTIQUES SHOW

HOTEL ALLERTON — Nov. 12-13-14-15
Twenty-second Show

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WANTED: HAVILAND LIMOGES, in above pattern, red roses center with blue forget-me-nots for border, gold bands, tea or coffee cups, dessert plates and other pieces. Write.

MRS. ARTHUR BLACK
503 Elm St., Coffeyville, Kans.

OP



ANTIQUE PIANO, made by William Mullen, New York, about 1840. Has rosewood case, mother-of-pearl keys. Note the painted panels with mother-of-pearl inlays. Case in very good condition, but can be refinished to suit your taste. Length 77", height 38", width 38". A beautiful piano, and perfect for the home that boasts a few or several antiques. Piano is ready for use.

\$350.00, Crated and shipped freight collect.

MAHOGANY SECRETARY, American, about 1820. Height 82", length 39½", depth 21". Writing surface with compartments that fold out

\$100, crated and shipped express collect.

ROBERT ABELS — 860 Lexington Ave., New York, N. Y.

S & R ANTIQUE SHOP

1417 Forest Ave., Des Moines, Iowa

Plates: 10½", English, Hobnail & Thumbprint \$7.00; 10½", Finecut, deep center \$10.00; 12", Finecut, deep center \$12.00; 12", "pick of best", blue & white \$7.50; 11", German, Majolica, yellow with green maple leaves, small nick on under side \$5.50
6" Tall Majolica pitcher, green leaves, brown deer in relief, pink lining 8.00
5½" Majolica creamer, mottled brown with pale lavender flowers 10.00
10½" Oval honey amber D. & B. flat base fruit dish 17.50
Lg. Tiffany rose bowl, pinched in top, blue flaked with white and metallic gold stripes, lovely 15.00
Small 2½" sugar & creamer, green milk glass, with deep purple flowers and gold rim 5.00
oe

GENUINE EGYPTIAN SCARABS

\$5, \$7.50 & \$10

A CATALOGUE OF SCARABS
Geo. Fraser — 500 Illustrations \$2
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Petrie — Best Scarab Book \$10

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EVE FADEN

46 York Terrace, Melrose 76, Mass.

Early banjo clock, write.
Handy grandfather's clock, in fine running cond., complete, orig. fine case and dial, \$120 crated.
2 20" pine bow front chairs, \$15 each.
Unusually good large, pine trestle table, write.
Jackfield jug, proof write.
Small mahogany (crotch) veneer secretary. Will send picture and description, \$95 crated. oe

PRIVATE COLLECTOR

Box 406, Sta. A, Fairborn, Ohio
Mettlach stein, 7" high, #2250, porcelain with pewter top 20.00
Columbian Coal lamp, 9" high 10.00
Early blue and white Canton 10" fruit bowl with openwork sides, matching platter. Proof 30.00
Gaudy Dutch bowl, 4½", Chinese Peony pattern. Age crack 30.00
8" white dessert plates 8.00
7" Perfect white & gold dessert plates, 8¾", marked K.P.M. 60.00
Other china, glassware and furniture. EXPRESS EXTRA op

WILLIAM LOHSE

U.S. Rt. 22, Jonestown, Pa.
Cherry Sheraton 4 draw. bureau. Lacy Sandwich Knobs, 45" H. x 41" W., excellent cond. \$65.00
Large size Penna. walnut dry sink, 1 draw. covered well over 2 draws., 35" L x 50" Long 36.00
Small cherry stand, dainty turned legs 19.50
Solid mahogany washstand, 1 draw. shelf below, backboard, shelf and front legs scrolled. Refinished 35.00
Pine dry sink, 1 draw. and well over two doors below. Refinished. 33" H x 43" L 35.00
Rare child's walnut extension table, 3 extra boards 25.00
Seven, early Penna. pine interior house storm. Raised panels, ea. 12.00
Dainty pr. blown camphor Bristol bureau bottles. Good pontils, pretty butterfly design, embellished with gold and foilage, pr. 25.00
Moon & Star covered compote 18.00
Rare landing Lafayette sugar bowl, no lid 25.00
Crating Included - Transportation Extra oe

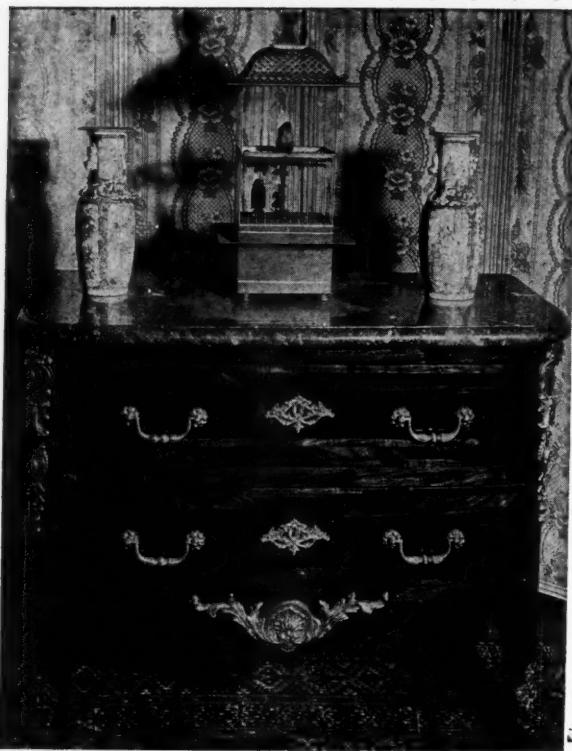


Early American chest and desk. Made about 1830. Mahogany. Restored condition. Plain interior. Rare piece. \$250.00

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French
mahogany
bureau,
Louis 15th period,
original brasses,
\$300.00.

★
Singing bird
in cage,
\$150.00.

★
Pair Oriental
Canton vases,
circa 1790,
12 inches.
\$75.00.

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October 30-31 — November 1-2

ARMORY

Annually sponsored by the B. & P. W. CLUB



DANVILLE, VIRGINIA

November 8-9-10

RADIO DANCE HALL, FAIR GROUNDS

Sponsored by THE AMERICAN ASSN. UNIVERSITY WOMEN

For space in these shows, write: MRS. J. C. RUSSELL, Lenoir, North Carolina

NOTE: We may have a show in Salisbury, N. C., in November. Watch for dates.

FRANKLIN-BLANCHARD ANTIQUES

5619 Baltimore Ave., Hyattsville, Md.
COMPOTES

Westward Ho, round, 10" h., 7 1/4" w. \$42.50
Dewdrop & Star, 11" h., 9" w. 15.00
Waffle & Thumprint, 8 1/2" w., 6 1/2" h. 17.00
Deer & Dog, rare, 8" h., 8" w., tiny chip
inside dish 10.00
Buckle, 8" h., 7 1/2" w. 6.00
Loop, lovely flint, 5 1/2" h., 9" w., tiny chip
does not show 12.00

WATER PITCHERS

Classic 18.00
Melissa, ruffled top, Inverted Thumbprint 33.00
Cranberry, ruffled top, Inverted Thumbprint 2.00
Amber Humming Bird 12.50
Clear Sandwich Overshot 10.00

CREAMERS

Flowing blue, good 8.00
Melissa, green and much gold and flowers 17.50
Puritan white with blue 12.50
Copper luster, blue & yellow decoration,
smoke handle 23.00

PLATES

2 Pink Staffordshire, m.kd. "Van Dyk," ea. 7.50
Wedgwood, Yale University, Longfellow's
Home, ea. 7.50
8 10" Blue Ridgeways, pastoral scenic, ea. 4.50

SUGARS

Classic 15.00
Flowing blue, E. Woods & Sons 5.00
Open Horns of Plenty 12.00
Flowing blue, Alcock, Scinde, one handle
mended 8.00

Satin glass, beautiful bowl, 10" w., 5" h.,
ruffled top, deep wavy pink outside,
white inside 42.50

Vase, ruffled top, white shaded to deep
pink, 6" h., 5 1/2" w. at top 18.50

Vase, 6" h., 3 1/2" w. at top narrow neck,
pink striped 12.50

Peachblow rose bowl 20.00
Blue milk glass, S edge plates, 7 1/2", ea. 5.00

Amber cruet, square sides, cut stopper 12.00
Amber threaded squat hat 6.00

Pr. silver luster c/s, marked "Germany,"
Words in German meaning "Her Silver
Bride" and "His Silver Bridegroom," Pr. 8.00

Miniature whale oil cranberry lamp, collector's item 15.00
Kew Blas finger bowl and plate, gold lrd. 12.50

Black Wedgwood tray, 7 1/2" x 11", white clas-
sic figures 20.00

Steiglitz type bottle, enameled decoration,
birds and flowers 25.00

Transportation Extra — Stamp, Please

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Lock Box 14, FOR SALE
1. Shadow box, walnut, 19 1/2 x 21 1/2", 5 1/2" deep,
white feather flower wreath with green foliage,
exceptionally nice. Price \$25.00

2. Reflector bracket lamp, not burnished, sold
as bought 6.00

3. Ironstone wash bowl & pitcher, white, choice.

4. Meakin, gray flowered, tureen and 2 platters 20.00

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MAIL ORDER ONLY

COV. BUTTERERS: Fishscale, \$6.90; Prism & Dia. Points, \$8.50; Dia. Sunburst, \$7.50.

PLATES Diamond Point, 8", Lee's Plate 44, \$10.25;
pr. Diamond Point cup plates, 7 1/2", similar Lee's
Plate 45, ea. \$8.60; Bristol 7" plate, H.P. flower
sprays, lovely, \$7.85.

Late Sawtooth creamer, \$4.
Old copper luster 6" pitcher, wide blue band, bulbous
body, \$12.50.

French Majolica pitcher, all over pimento red leaves,
green buds, vine handle, a beauty, \$10.50.
Amber Teardrop lamp base and burner, 9" high.
rare, \$2.

Pr. brass candlesticks, \$6.50.
All original brass Rochester lamp, milk glass shade,
Rochester chimney, \$16.
Spanish Peinetas (hair comb), small size, each \$3.

Gorgeous chess set, Mother of Pearl chess men plus
inlaid M.O.P. board in velvet lined walnut burl
case, \$85. Worth twice this price. Picture
A few miniatures in blue glass. Also blue milk glass.
Write.

Enclose 10c in stamps for group picture
of advertised items.

TRANSPORTATION EXTRA

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ATLANTA,
GEORGIA,
ANTIQUES
SHOW
in the
MUNICIPAL
AUDITORIUM
30 Courtland St.
January 3-4-5-6

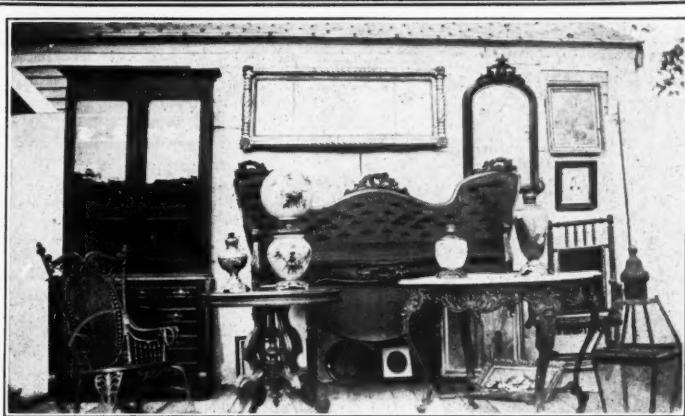
Then on to the shrine
of all collectors

The
ST. AUGUSTINE,
FLORIDA,
ANTIQUES
SHOW
in the
LIGHTNER MUSEUM
OF HOBBIES
January 11-12-13-14

Both of these shows are
under the sponsorship
of the

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The White Lion

SUNCOOK,

NEW HAMPSHIRE

Photos and Prices on Request

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M. V. BOWEN	
1444 S. Marengo, Pasadena 5, Calif.	
1. WELLINGTON JUG, qt. size, perfect and beautiful	\$100.00
2. Staffordshire plaque, pink and copper luster frame. Motto: "Prepare to meet thy God." Small chip off back, otherwise brilliant. 8½" x 9½"	25.00
3. Gaudy Welsh. Elsinor pattern (blue under glaze, red strawberries, green leaves, and tendrils and much copper lustre). 20 pieces	60.00
	op

F. THURLOW & ESTHER C. BROWN	
779 Salem Street,	So. Groveland, Mass.
Basket in white-mottled aqua Vict. glass, 5" across, briar handle, blown, proof, \$12. Pitcher, moose head, Austrian china, \$4. 6 Rose Medallion 7" tea plates, floral design, early and perfect, set \$21. Syrup in blue glass with white swirl and dots, tin pouring spout and cover, perfect, \$9. Water set, clear glass, blue, yellow, white, emerald, etc., pitcher, blown bulbous applied handle, 4 glasses, small crack in one, \$18. Railway express collect unless parcel post charges added.	op

SAN ANTONIO, TEXAS

REMEMBER THESE DATES
NOVEMBER 19th, 20th & 21st

The Big Show of the Year

MUNICIPAL AUDITORIUM

Oustanding Show for Collectors and Dealers

Sponsored by ALAMO CITY ANTIQUE DEALERS ASSOCIATION

EDYTHE ZEMAN, Manager — 419 McCullough

op

14th Annual FLORIDA ANTIQUES EXPOSITION

Feb. 18th through Feb. 23rd

BOULEVARD ROLLER RINK

1839 Disston Boulevard (49th St.) South

ST. PETERSBURG, FLORIDA

Wm. & HELEN BRATFISH, Managers — 4611 71st St. No., St. Petersburg, Fla.

op

News of the World's Antique Mart



Home of HOBBIES Magazine and the New World Antique Mart, 1006 S. Michigan Ave., Chicago 5, Illinois.

Fred and Flora McKiernan of California were interested visitors of the past few weeks. They were accompanied by Mrs. Rex Allen of Chicago, a sister of Mrs. McKiernan.

Readers of HOBBIES Post Card Department will recall Flora McKiernan as author of delightful articles on post cards for that department. Mrs. McKiernan had more than 110,000 when she last stopped counting. All of her cards are methodically classified according to subject. She has for instance, churches, large cities, etc.

But post cards are only one phase of hobbydom in the McKiernan domain. There's buttons, dolls and Spanish combs to mention some of the things.

The McKiernans were celebrating their golden wedding anniversary on their visit to Chicago. The secret of their wedded bliss, it seems, is hobbies, and more hobbies.

oOo

An interested visitor from time to time is Leopold Metzenberg, who has one of the outstanding collections of watches in the Chicago area.

oOo

Ira D. Joel, known to HOBBIES readers as the In Storage Shop, Branford, Conn., was a visitor at the Mart and in HOBBIES office recently.

oOo

Walter Nillson, the unicycle star of "Heels a Poppin", screen and television star, was a recent visitor to the Mart. Mr. Nillson has probably the largest private collection of bicycles in the world. He told us that it numbers approximately 500. He recently moved his collection from New Jersey, where it was housed in a private museum, to California. One of the unique bicycles in his collection

is the Diamond Jim Brady-Lillian Russell tandem. It is quite fabulous, gold plated and studded with gems. Needless to say, Mr. Nillson placed an ad for more bicycles during his visit here.

oOo

Professor George F. Beck of Central Washington College, Ellensburg, Washington, visited the Rock Shop in September. Prof. Beck is an expert on all fossil woods and the discoverer of the Gingko Petrified Forest. Another outstanding personality who visited with Mr. Roberts and Mr. Friedl recently was Dr. Daniel Willems, Chicago physician and surgeon, noted lecturer, author, inventor, and gem authority. Among his latest inventions is a very fine, efficient, and compact faceting machine. It is on view at the Rock Shop now for all to see, and try their hand at facet cutting. From far off India came a gem expert who had read about the Rock Shop in HOBBIES magazine. It's a small world.

oOo

The Mart has become a second choice for many during show week. More than half the dealers are exhibiting at the Stevens Show and the fellowship at the Mart is being proved by the manner in which those keeping shop are not only selling for themselves, but for their neighbors as well. With a spirit like this shown how can the Mart keep from growing into something bigger as the years roll by? HOBBIES office has been crowded with out-of-town dealers and collectors who are dropping in for short visits.

oOo

The Wolbergs exhibited at the Springfield, Ill., antiques show the week before the Stevens show opened. In fact, they barely arrived home in time to prepare for the Stevens show.

oOo

Jimmy Hall, proprietor of Continental Galleries on the second floor of the Mart has added several fine items to his stock of Meissen and Dresden. He purchased a pair of rare mahogany ormolu Empire pedestal tables recently which were sold before he had time to set them up in his shop.

oOo

Mrs. Mustell, Darney Collection, has moved into another space on the second floor. She has added many unusual collector's items to her stock and has redecorated her shop in a lovely pastel green.

The Mart dealers wish to take this opportunity to welcome Gertrude Coughlin and Theresa F. Monahan into the Mart and wish them success in their venture. Both have taken space on the first floor and are displaying some interesting articles.

oOo

The Mart was open half an hour earlier during the show week to en-

able the dealers to spend some time in their shops to take care of the visiting exhibitors who did some buying there before the doors of the show were opened.

MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

MRS. HERMAN W. BIRINGER, Illinois
F. P. TICALSKY, Illinois
JOE C. SCHMITZER, Iowa
HAMMOND WILLIAMS, California
MRS. BOITKE, Illinois
FELICIA FERRELL, Tennessee
MARGUERITE BURKE, Illinois
WILLIAM S. SYKORA, New York
MAE B. MARTIN REAENS, New York
PEPPER REED, New York
PEARL REILLY, Nebraska
ALEXANDER BEGG, Illinois
WARREN J. BALLARD, Michigan
C. HIBBARD, Illinois
ELLIS MILLER, Pennsylvania
C. H. RHODE, Michigan
J. C. LIPINSKY, Colorado
GRACE LINNEY, Illinois
DR. ALEXANDER SILOMAN, Pennsylvania
B. E. FARWELL, Michigan
S. D. DROFUL, Washington, District of Columbia
H. B. LAWE, New York
MRS. NOEL SARGENT, New York
MRS. L. B. FINCH, Arizona
MRS. G. G. GIBSON, Canada
MRS. A. M. PATERSON, Ohio
MRS. WM. F. SCHINOR, Wisconsin
MRS. LINN C. LIGHTNEE, Pennsylvania
MRS. EDITH THOMPSON, Indiana
MISS H. L. THOMPSON, New York
WILLIAM GENTKE, Illinois
MR. & MRS. B. C. PHILLIPS & DAUGHTER, Ohio
MR. & MRS. STEPHEN THOMAS, Illinois
PHILIP ROCHLIN, New York
MRS. HAROLD HARNISH & MYRNA LEE, Illinois
MARJORIE T. KLEIN, California
CHAS. B. MAUBER, California
RUTS SCHORR, California
CREAMON SHANABERGER, California
LAUREEN A. HOLLOWAY, Illinois
LLOYD D. SHIRK, Illinois
MR. & MRS. A. W. MEIHOHN, Indiana
MRS. R. B. PAYNE, New York
MRS. MARLEN MARQUART, Michigan
MRS. BERTHA PETERSON, Michigan
MR. & MRS. ARTHUR COE, Virginia
MRS. PAUL KLEINER, Indiana
C. E. YOUNG, Illinois
MR. & MRS. FRED W. HOLLMAN, Utah
MRS. E. J. MORROW, Minnesota
MRS. CHAS. AKERS, Illinois
MRS. L. L. GRAY, Minnesota
PAUL PAPPEL, New York
L. E. POWELL, Arkansas
MR. & MRS. A. P. KNIGHT, Illinois
MRS. J. S. DUNLOP, Illinois
DR. J. S. SHIFFOR, California
MRS. JOSEPH BELANT, Michigan
MRS. A. M. BRANDENBURG, Kentucky
MRS. BAE CARTER, Kentucky
MRS. NEE DRESS, Illinois
MRS. BILL JUSTIN, Texas
MRS. & MRS. KENNETH GREGG, Ohio
C. O. SOLAND, Illinois
MRS. E. W. COLLINS, Missouri
KATHLEEN SWAEBLY, Ohio
MR. & MRS. C. A. SWAEBLY, Ohio
BARBARA SWAEBLY, Ohio
JON ECHELT, Illinois
GEO. KOUNOSKY, Mississippi
B. L. HARRIS, Illinois
LULU BERRY GUNDERSON, Oregon
MRS. GRACE HOUSEWEART, Illinois
MRS. PAT HOWARD, Illinois
HAROLD TRITT, New York
MRS. EDNA STERLING, Iowa
MRS. C. W. TODD, Iowa
MRS. SHELDON JOHNSON, Florida
W. C. BAY, Illinois
SHELDON JOHNSON III, Florida
MRS. L. S. RAMSEY, JR., Vermont
EDWARD S. CLARK, New York
LYMAN RUPP, Ohio
MRS. CHAS. J. GISLER, Indiana
AMY JANE WORTHINGTON, Texas
JULIE LATSON, Illinois
MRS. MARY E. PARKER, Michigan
ANDREW J. BELANGER, JR., Michigan
MRS. & MRS. HAROLD MAAS & DAUGHTER
DIANNA, Michigan
MRS. J. S. NEEDHAM, Kentucky
MRS. JUNE NEEDHAM, Kentucky
MR. & MRS. W. S. HAHN, Illinois
T. J. SMITH, Indiana
LUCILLE WELFINS, Alabama
WILFRED THOMSON, Michigan
MR. & MRS. T. ROGERS & SON, Ohio
FORREST F. HOWE, Ohio
MR. & MRS. F. P. MCKIERNAN, California
WILLIAM F. CAMPBELL, California
MR. & MRS. A. C. HAMBAULT, Wisconsin
DR. & MRS. L. SHORE, Texas
MRS. JOHN INGERSOLL, Michigan
RAYMOND DANFORD, Iowa
EARL BENTLEY, Pennsylvania
H. O. MOLINE, Missouri
G. R. DOUGHERTY, Illinois
H. KAAKE, JR., Iowa
MRS. G. R. DEFFIN, Iowa
ORVILLE WEIBLER, JR., Illinois
MRS. O. M. DEIBLER, Illinois
LOIS LIMBERG, Illinois
MRS. C. C. BENNETT, Michigan

C. C. BENNETT, Michigan
 MR. & MRS. E. Y. WORTHINGTON, Indiana
 MRS. HARRY V. STORMS, Indiana
 HOMER & RUTH WOOD, Indiana
 MABLE WOOD, Illinois
 H. H. MASES, Kentucky
 MRS. JAY C. MARTIN, Kentucky
 MANCEL ROY, Indiana
 MRS. GREGOR, Indiana
 MRS. ARVIN N. DONNER, Texas
 MRS. RAY ANTHONY, Indiana
 EDNA JANE GRAHAM, Indiana
 MISS HERBERT LEE SIVEPSTON, Tennessee
 MRS. L. C. JORGENSEN, Illinois
 MR. & MRS. A. U. MURPHY, Oklahoma
 SADIE WILSON, North Carolina
 MRS. R. M. CLAUDE, Illinois
 MRS. EUGENE YOUNG, Missouri
 MRS. E. L. LINDNER, Missouri
 MRS. & MRS. RAYMOND WELLER, Tennessee
 MR. & MRS. W. FRANK ISAAC, Ohio
 MRS. THEO SCHMIDT, Illinois
 MR. & MRS. E. W. HARRIS, Tennessee
 MRS. H. O. ELDREDGE, Oklahoma
 G. B. LA BEAU, Indiana
 MRS. & MRS. SPENCE ENSIGN, Minnesota
 MRS. ALLAN H. VOGL, Wisconsin
 FRANK EDEBUTT, Canada
 MRS. D. R. PHILLIPS, Michigan
 GEORGIA GORGEOUS, Wisconsin
 HANNAH MILLER, Indiana
 MARGARET TOLLEFSEN, Minnesota
 HARPLER PERRY & WIFE, Ohio
 MR. & MRS. H. H. HILL, Illinois
 MRS. J. W. DRYER, Iowa
 MRS. MARIE MASON, Louisiana
 MRS. JOHN W. TAYLOR, Illinois
 MRS. ARTHUR LOCKE, Illinois
 MRS. AUSTIN E. OPPENHEIM, Ohio
 MRS. EDW. J. KOLIN, Illinois
 MISS ANN WEAVER, Iowa
 MRS. & MRS. E. E. COLE, Wisconsin
 JAMES P. WALSH, Indiana
 MRS. A. S. GORDON, New York
 MRS. W. H. SHOCKEY, Oklahoma
 MRS. ROY V. ROBINSON, Oklahoma
 MRS. D. U. HADSELL, California
 MR. & MRS. EARL BOWEN, Nebraska
 MISS JUDITH A. NOBLE, Illinois
 DR. & MRS. RHODES SPEDALE, Louisiana
 LEWIS & REAGAN, Kansas
 FRANK MACHUCA, Wisconsin
 ELAIN SCHMIDT, Pennsylvania
 BETTY DOELKER, Wisconsin
 MRS. FRED STOCKBERGER, Iowa
 IRA D. JOEL, Connecticut
 MRS. ARMOURE WILLSON, Iowa
 ART E. FRANZ & FAMILY, Ohio
 LESTER LENGFELD, Wisconsin
 MR. & MRS. W. D. SHUPE, Ohio
 MRS. E. FIGGABAUGH, Iowa
 S. E. JOHNSON, Illinois
 MR. & MRS. E. G. WARREN, Michigan
 MR. & MRS. JESS F. MILLER, Michigan
 MRS. G. L. BIDDICK, Minnesota
 MR. & MRS. O. MIKKELSON, Minnesota
 MR. & MRS. J. W. KOEHN, Iowa
 DONALD KOEHN, Iowa
 MRS. E. E. CLEMENTS, Alabama
 LUCILLE SULLIVAN, Alabama
 MR. & MRS. M. D. MEISER, Indiana
 MR. & MRS. HUDSON READMOUR, Indiana
 MYRTLE E. SAUNDERS, Illinois
 GALEN F. GAETINKEL, Nova Scotia
 MRS. & MRS. BREYLEY, Illinois
 JAMES J. JACOBS, Iowa
 MRS. MARIE JACOBS, Iowa
 MR. & MRS. W. M. MCKAY, Illinois
 MR. & MRS. W. H. POLLARD, Illinois
 MRS. WM. H. BOYD, Indiana
 MRS. PAUL T. WHITE, Missouri
 HARRIETTE E. WHITE, Illinois
 BYRDA H. GOLDMAN, Illinois
 MRS. H. F. GILBRIDE, Ohio
 MACIE HUGHES, Ohio
 LOUISE BARTELL, Michigan
 MR. & MRS. W. J. HASWELL, California
 MR. & MRS. ED RABBITT & FAMILY, Illinois
 MR. & MRS. W. LEVANT ALCORN, Pennsylvania
 MR. & MRS. CHAS. L. RICE, Illinois
 ERWINA COUSE, Florida
 MRS. MURKIN EARLES, Missouri
 MR. & MRS. D. W. CLEMMONS, Wisconsin
 MISS FRANCES ALEXANDER, Indiana
 MRS. BRUCE NESBITT, Indiana
 MRS. LOUIS C. PENDRY, Iowa
 FAYE & SAM COVERETTE, New York
 JOHN H. KAISER, Illinois
 MARY & STEVE PAVLINA, Pennsylvania
 GEO. WERMES, Wisconsin
 MR. & MRS. BEN LLEWELLYN, Michigan
 G. WASHINGTON BAXTER, Alabama
 MR. & MRS. R. A. ABBADUSKY, Illinois
 F. W. MASKE, Illinois
 MR. & MRS. LON S. COOPER, Ohio
 STELLA L. SHREVE, Missouri
 MRS. O. L. WEBER, Ohio
 LADEA WEDDE, Ohio
 L. A. WHITE, California
 MR. & MRS. JAS. A. LA FEUNA, California
 MR. & MRS. JAMES B. HOGERBOOM, Michigan
 DR. & MRS. RALPH E. MUELLER, Missouri
 LEONA S. LINDSEY, Illinois
 MR. & MRS. Wm. C. LUTZ, Kentucky
 CLARION W. ANDERSON, Illinois
 MR. & MRS. PARK EMERY, Pennsylvania
 MRS. P. E. LASSMER, Illinois
 ANN BUBMAN, Texas
 MISS AGNES SCHINDLER, Ohio
 STEVE SCHINDLER, Ohio
 W. W. STREET, Illinois
 HELEN PARNDT, Wisconsin
 MRS. P. CALAHAN, South Carolina
 MR. & MRS. J. C. SHINN, Illinois
 MRS. MARK NEBEKER, Indiana
 MRS. MAX ROSENBLATT, Indiana

SNUFF BOXES AND SNUFF BOTTLES

(CONTINUED FROM PAGE 99)

and paints the middle and sides and finally inserts the colors.

Inexpensive bottles like this may be found as well as Museum Pieces by China's most famous artist Mai Shau Suan, of the Tau Kuang reign.

One of this artist's bottles has a very delicate landscape on one side and on the other bits of the ancient history of China dating to the Han Dynasty 207 B. C.-229 A. D. and this bottle is signed by him.

Another rarity is a jade green bottle heavily splashed with Fei T's U, or apple green and this color and quality is considered more valuable than our diamonds. All snuff bottles have the tiny spoon attached to the stopper and some are in the shape of a tiny ivory hand. A beautifully carved mutton fat bottle with brown splashing has an all over deeply carved coral spray. For a stopper, the Chinese selected the piece of jade and then executed the design around the splashing which shows the river origin of the jade. A double silver snuff bottle was thought to have been an early medicine bottle and later used for snuff. This bottle has calligraphy on it which reads something like this:—“Whose beauty excels, the flowers or mine” signed Kao Kuang.

The most distinguished bottles in jade and semi-precious stones come from the Manchu Dynasty, in the reign of Emperor Chien-Lung 1736-1795. Jade carving is a very old art in China. Going back to legendary times and traced to Babylonian days as seen in the cylinder seals. All snuff bottles of jade, rock crystal and other semi-precious stones and porcelain and the outside of all glass bottles have been shaped by patient grinding with sand and water poured on the materials and worked by crude foot driven iron disks and drills. These materials have been wonderfully worked for 3000 years. It seems impossible for us to realize such patience. The hollowing out of the interiors seems almost impossible and it is a lost art. Jade comes from Turkestan or Burma. The first cutting is done with a wire pulled back and forth by two Chinese, while a third one pours sand on the cut. Mutton fat jade, yellow jade and the apple green or Fei T's U, and chicken bone, are very rare. Presiding over any collection could be a likeness in painted ivory of Hai Wang Mu, Queen Mother of the Western Paradise.

Legend has it that her gardens grew the trees from which came the precious stones and the peaches that conferred immortality. “The ripening taking 3000 years. She reigned in the time of Emperor Chien Lung.

No collection would be complete without an ivory funnel of beautiful mellow tone that only age will give and with it the long handled spoon and twisted end used to tamp down the snuff in the bottle. One particu-

lar funnel and spoon date Wung Cheng 1735. Delicate saucers of jade and other precious stones were passed by the Chinese to their guests from which they dipped their snuff, then placing it on the thumb nail of left hand gently inhaling it.

The Chinese carried their snuff bottles in the folds of their sleeves and when greeting a friend exchanged a bit of snuff like we today would exchange cigarettes.

The symbols of China's four great legendary creatures are used on many snuff bottles. They are the dragon, unicorn, the phoenix and the tortoise. Everything, every leaf, twig, flower or symbol has a meaning in Chinese Art, one might say that the fascination of Chinese art is not what it seems, but its hidden meaning. Things that men have made and put life and thought into, keep glowing for many years and are still warm with the life and spirit of the forgotten men who made them.

—o—

THE BETTY LAMP

(CONTINUED FROM PAGE 104)

which or the Newburyport lamp.

While candlesticks, candelabra, sconces, lanterns and chandeliers, were imported from abroad, lamps remain an American contribution to lighting devices. Fish oil, lard oil, sperm oil, grease and camphene gave way to kerosene, only to be replaced by gas and electricity.

Another fixture to be found in early days in America was the tin or pewter sconce, which was simply a candlestick with a shield protecting it at the back, which served to hang it upon the wall and to reflect light. After 1730 tiny bits of mirror were attached to the reflectors to increase the brilliancy of the flame.

Another device for increasing light from a single candle was the shoemakers lamp. Here one or two or sometimes three glass balls were filled with water and hung on metal arms attached to a candlestick. The balls of clear water enhanced the light, just as the mirrors did in a sconce.

Two Musts

The

ATLANTA SHOW

January 3, 4, 5, 6

The

ST. AUGUSTINE

SHOW

January 11, 12, 13, 14

(See page 109 for other details)

WANTED

Rates: 8c per word;
Larger type 12c per word.

WANTED: Cranberry Hobnail font for hanging lamp. Blue Button & Daisy creamer & sugar. C. M. Aspenson, Decorah, Iowa. 01251

WANTED: China toast rack, chain slides, milk glass footed sugar, Princess Feather pattern. F. Miller, 2810 Arbor Drive, Madison, Wis. D3023

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. 06445

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. 012046

BOTTLES: **EARLY** American flasks and bottles. **CROWN** and **ALADDIN** and **Ohio** ribbed and tiered bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap122342

WANTED FOR PERSONAL collection, soft paste china in red, marked Aurora.—Walter Wilmart, Kingsley, Pa. ja15p

Figure Bottles and marked Bitters. Give complete particulars.—Mrs. Frank Bennett, Rte. 2, Plainfield, New Jersey. s126351

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonce Roos, Opeleousa, La. ap12699

HAMILTON—Sprig and Malden Blush glass. Also old copper kitchen utensils.—Antique Parlors, 33 Temple St., Rutland, Vt. D3882

WANTED: Flow, Blue china, Argyle pattern only. No. 289457 by Grindley Co., England.—Irene Englehardt, 5940 N. E. Going street, Portland 13, Oregon. mnh464

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. n3023

WANTED: Pattern Glass. Eyewinker, Actress, Heart with Thumprint, Cupid and Venus.—Collins Antique Shop, 4024 34th St., San Diego 4, California. f120281

Shaving Mugs. Occupational and Sports. Banks, trains and toys. —Walter J. Henry, Adamsburg, Pa. je124481

BUY, SELL: clear, colored, lids, bases.—Wm. Goetz, Gerald, Mo. 06203

OLD OR NEW lamp shade 6" base for old lamp. Describe fully and price.—Mrs. Frank Snook, 10 Woodside Ave., Newton, N. J. 01002

WANTED CASTER BOTTLES. Will buy any amount, 25¢ to 50¢ for clear; 75¢ to \$1 for colored.—A. T. Sales Co., Box 763, Newark, Ohio. d120041

BARBER SHOP SHAVING MUGS. Collector will pay liberal price for occupational, fraternal, sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. D3276

CUT GLASS WANTED. Will buy all pieces of heavy cut glass if priced for resale, and perfect condition. State price and size of pieces. No rim chips.—H. H. Spiller, Cheneyville, La. D3215

BARBERSHOP SHAVING MUGS. Collector will pay liberal price for occupational, sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. D3276

WANTED: RAYO, ROCHESTER, ALADDIN type lamp bases with burners. Must be in good condition. Will pay \$1.50 each.—S. C. Talton, Greensboro, Alabama. D3863

WANTED: CROLIUS POTTERY. State description of article and price.—Mrs. W. S. Commerdinger, Jr., Smithtown Blvd., Nesconset, N.Y. S126121

WANTED: FIVE 6" 1000 EYE vaseline plates, one goblet same, and five Daisy and Button open salts. State price.—Mrs. F. R. Dickinson, 1500 Lake Shore Drive, Chicago 10, Ill. 03694

HAVILAND. Pieces pattern 146A in Schleiger's book of Haviland china. Florence Reynolds, 6902 N. 24th, Omaha, Nebraska. 01631

RIDGWAY'S, ORIENTAL BEEHIVE. Chelsea, especially Hawthorne.—Sipier, 430 S. Fourth, Darby, Pa. ap9825

Occupational shaving mugs wanted by collector. Must have owner's name and picture of trade, sport, or fraternal emblem.—Anselm Frankel, Greenfield, Mass. f6407

HAVILAND pieces pattern 51 in Schleiger's book of Haviland China.—Dr. Henry DeLong, 140 S. 40th, Omaha, Nebraska. 01631

WESTWARD HO footed bottom for 6 1/4" compote.—Elsie Bridgewater, Athens, Ohio. 0188

COLLECTOR WANTS: Rare and unusual old glass slippers.—Silence S. Wilson, Blumenthal, Va. ap12627

WANTED: SIGNED TIFFANY, AURENE, Quescal glass. Heavy, perfect cut glass. Old jewelry set with large, well-cut, colored gems. Sets of hand-painted plates. Perfect French and German bisque.—Dietterick's Antique, Beach-Haven, Pa. n68611

WANTED: Pattern glass. Pressed Leaf, Horse-shoe, Liberty Bell, must be priced for resale, will buy one piece or collection.—Fred Hill, 51 Southampton Ave., Columbus 4, Ohio. 01822

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. my122112

Wanted: Occupational and Sport shaving mugs.—Burton Handelman, 1466 - 49th St., Brooklyn, N. Y. d6276

RANSOM PATTERN, HAVILAND, France or Bavarian, cups/saucers, plain white or white gold trim.—Pauline Beach, 2890 Las Alturas, Hollywood 28, Calif. 01481

WANTED: 14" RUBY HOBNAIL hanging lamp shade, large knobs.—Florence C. Berven, Box 654, Waukesha, S.D. 01631

WANTED: HISTORIC BLUE Landing of Lafayette soup tureen. Write Box #CRG, c/o Merrill, describing condition and price. c0342

BOTTLES: HISTORICAL FLASKS, bitters and blown bottles. Give description and price.—D. L. McCall, Monroeville, Ala. ja6276

WANTED: GENUINE CUT-GLASS goblets and finger-bowls in the "Russian" pattern. Better known as "Daisy and Button."—Sutton, 504 N.E. 16th St., Oklahoma City, Okla. o3004

WANTED: Glass cup plates and historical china. —Richard H. Wood, 4 Hillside Rd., Baltimore 10, Md. n6867

WANTED: To trade my collection of Blue Wildflower for same in Apple Green. —Mrs. R. G. Kagey, Millersburg, Ohio. N3403

WANTED: BEADED ACORN pattern glass, Lee 173, 65-124, included in 75¢ compote lid: odd pieces. Stude Italian china; pieces 1647 plated. Thread pattern silver. Price and describe fully.—Anna Stephanon, 1204 Upham, San Luis Obispo, California. N3426

ROYAL DOULTON BONE CHINA, pink Lowestoft Rose pattern.—Mrs. B. Lewis, 6830 Merrill Ave., Chicago 49, Ill. N3062

WANTED: cups & saucers, fruits, oatmeals, soups, vegetable dishes. Indian Tree, Chinese china.—Mrs. Fred Trowe, 2653 16th St., Sacramento, Calif. 01002

WANTED TO BUY: Colored pattern glass. U. S. 1892 Coin glass. Large overlay baskets, rose inside with amber glass edge & handle, also bowls same design. Chartreuse milk glass. Opaque scroll. Broken Column. Colorful early cups & saucers. Footed demitasse. Haviland cups & saucers. Cream pitchers in satin glass, overlay. Wedgwood or early china. Old pieces only.—Muehler's 5500 East Colfax, Denver 7, Colorado. oc

AMETHYST CROESUS cream pitcher or any other pieces. Blue chin, dot head Ruth. Dols bought and sold.—Hillard's Doll House, Hwy. 66 St. Clair, Mo. 01002

IN VASELINE: W-m-s, tumblers, goblets, Grant Peace Plates, maple leaf border, D. & B. open sugars, square bowls, 4" saucers, finger bowls, X-Bal low compote and high compote. Give detailed description and price in your first letter.—The Iron Gate, Fort Edward, N.Y. 01823

MIDDLE SECTION OF JENNY LIND girandole set, having 6" prisms and double marble base.—Elmer Berry, 128 Marlboro St., Westfield, N.J. 01481

Daisy and Button with Narcissus clear footed sauce dishes.—E. W. Runquist, 911 Medary St., Austin, Minnesota. o 14020

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China. —E. Skilton, Downingtown, Penna. n66501

Pattern glass & old china. —Havill's Antique Shop, Highway 7, Ephrata, Washington. n3372

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. ja12801

GLASS, CHINA, lamps, books, coins, minerals, general line antiques. Lists 5c.—Carter's Antique Shop, Osborne, Kans. f12367

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Del. ja6844

Roman Rosette, 30 pieces; private collection.—Mrs. J. C. Ellyson, 26 Beverly Place, Munster, Ind. o 1081

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my122511

Notice to glass cup-plate collectors. Over 450, clear and colored. Send want list.—Amy Belle Rice, Rindge, New Hampshire. f124281

Free List. Pattern glass, china, GWTTW lamps. —Little Eagle Antique Shop, Bedminster, Penn. my128421

For twenty years we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, cup plates, Sandwich and blown glass, salts, hats, lamps, paperweights, etc. —House of Antiques, 28 Chandler, Detroit 2, Mich. f62532

Private Collection: "Panelling Daisy." 73 pieces including plates and goblets. Table setting for eight. Inspection by appointment.—Mrs. Robert L. Coffin, 83 Willow St., Augusta, Maine. o 1213

ELEANOR SAWYER, Walpole, New Hampshire. Mail order and appointment. English imports arriving regularly. Trinket boxes; figurines; lustre. Collectors' items. n122511

FOR SALE: G.W.W. lamps, hanging lamps. Pattern glass, fine china. General line of antiques found in shops. No reproductions.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n126943

OLD MEDICINE, Wine and Bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. d126121

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 10.—The Empty Bottle, Box 27, New London, Conn. ap124651

LACY SANDWICH GLASS. Stamp please for lists of bowls, tea & cup plates, salts, etc. Offering lacy base lamp with blown font 9" tall, round base. P. o. Price, \$40.—(Miss) K. E. Bassett, Lift the Latch Antiques, Box 174, Springfield, Mass. n66121

BOTTLES, FLASKS and Bitters. Six different old Vermont Glass Factory scripts dated 1813 and 1814 for \$4. List 10.—The Empty Bottle, Box 27, New London, Conn. ap120601

OLD MEDICINE, wine and bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. d126121

Desirable Pattern Glass and Majolica. Write your wants. —Cabinet Shop, 117 E. Lafayette St., West Chester, Pa. d 3804

WOULD A HANDSOME perfect partial set of "Old Paris" china with initial "T" in Old English? In a lovely scroll on French blue base. List 10.—(Miss) E. Bassett, Lift the Latch Antiques, Box 174, Springfield, Mass. o 1654

STAMPS

NEWS FROM WASHINGTON

At the first day sale of the 3c Judicial National Capital Sesquicentennial stamp at Washington, D. C., on August 2, 1950, there were 324,007 covers cancelled and 511,518 stamps sold. On the same day there were 657,324 stamps sold at the Philatelic Agency.

oOo

The Post Office Department announced that articles in the Postal Union (regular) mails other than letters, letter-packages and post cards, may now be accepted for air dispatch to continental Spain at the postage rates of 43 cents for the first 2 ounces or fraction and 22 cents for each additional 2 ounces or fraction.

oOo

Persons interested in special slogan cancellations may obtain the following by sending self-addressed prepaid envelopes to the appropriate postmasters, requesting that the special cancellation be applied.

College Station, Texas

"75TH ANNIVERSARY
A. & M. COLLEGE — TEXAS
1876 — 1951"

Special die to be used from September 1, 1950 through August 31, 1951.

Murphysboro, Illinois

"MURPHYSBORO
CENTENNIAL
SEPTEMBER 26-29, 1950"

Special die to be used through September 29, 1950.

Mount Joy, Pennsylvania

"MOUNT JOY, PA.
CENTENNIAL
1851 — 1951"

Special die to be used from December 1, 1950, to June 1, 1951.

"CAVALCADE OF DEARBORN,
(Mich.)
OCTOBER 12-14, 1950"

This special cancellation die is to be used through October 14, 1950.

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90th Anniversary Cachet

On Saturday, November 17, 1860 the first Federal built Post Office in Chicago was thrown open for public inspection.

On Saturday, November 18, the Chicago Philatelic Society will commemorate the 90th anniversary of this first post office building in Chicago by issuing, in connection with its annual philatelic exhibition in the Sherman Hotel, a beautiful set of three cacheted covers. Each will show a picture of the first post office building in combination with one of the three subsequent buildings.

Collectors desiring this set of historical covers should send at once to

the Chicago Philatelic Society, Room 402, 10 N. Clark Street, Chicago 2, Illinois. The price announced for the set of three covers is 50c and includes the cost of the envelope, postage and addressing.

The covers will be mailed out on November 18. This date is on a Saturday, almost the exact date of the 90th anniversary of the opening of the first post office. November 18 is also the final day of National Philatelic Week.

IT SEEMS TO ME

Convention Note

That the use of the current convention press notes, upsets the "Stamp" values of the news at times.

It would seem to many that the exploitation of the "places of interest" was useless in the face of the convention interest, and the usual habits of Conventioneers.

Some would not get further from the Hotel than to the place of the best dispenser of Philadelphia Cheese cake pie—or the Post Office for more stamps for mailing stuff to clients. And in the hotel limits the rooms of the Auctioneer and the free hand dealers who prefer to make "private sales" to selling over the counters they have hired in the Bourse.

It is a strange commentary on methods. Of course the "Museum" will have its hosts of callers, and the display frames will be traversed by drooling wishers, and sour critics and blasé experts. But by and large the town itself plus the Museum and maybe the Liberty Bell won't get to see more than a corporal's guard of the Convention visitors.

So the next issues will have a few single column post mortems of sales and displays and plenty "schmooze" of pundits, and the subscribing collector will get his reading back to normal with the October issues.

So hopes of serious and constructive legislation are just "hopes." Watch the results in that direction.

High School Clubs

The remarks about High School Clubs doing their new official set up during the last of a year, instead of the first of the new year (scholastic) are bearing fruit. Several letters seem to indicate the idea has good features.

The real improvement may be the chance of the new officers of the School Club to plan, study the Fall program and press known collectors for membership. Beside a major chance to prepare special competitions.

Right here, showings by serious older collectors are a material aid. But these showings should be carefully limited to "showings" and not allowed to run into such technical things as plating—or plate variations. The officers in charge should know where to stop at the end of informative data and before the extra specializing steps in. Of course these things interest—but they are too technical for beginners who have little time for study, and fewer stamps to study. Often the collection is "one of a kind-well spread." But we have to catch the mind at some point, so the time for change and study for the next year should be a material aid.

Some years back a study was made of the number per hundred that kept on collecting after High School graduation.

It is very likely a greater percentage now than in 1930, but such figures as could be accumulated then made it between seven and eight per cent. And that would be a material help to the Societies—if it is correct.

There will be lots of experts and mughunters who will say either "I know better" or "Tain't so."

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WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity. — Henry Lacks, 8146 Gannon St., St. Louis, Mo. o 120621

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OLD SCARCE U. S. stamps on approval. Also foreign; everything low priced. — Hernfeld's, Clintonhill Station, Newark 8, N. J. n6075

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1950 GIANT United States illustrated catalog, pricelist, 72 pages. Ready now 15c. Send at once; — Victoriano, 6185 Evanston, Indianapolis 20, Ind. d3032

COVERS

FIRST DAY COVERS on approval. — Howard M. Weaver, Waynesboro, Pa. my12006

MIXTURES

UNITED STATES and Foreign Stamps. (Approvals 1c to 10c and up.)—Hastings Stampco, P. O. Box, 5255, Tucson, Arizona. o 6075

UNPICKED U. S. Mission, 1½ lb. \$1. 5 lbs., 60c per lb. Postage extra.—H. C. Hahn, Stafford, New York. o 126921

MISCELLANEOUS

FREE: Illustrated catalog!—Kenmore Stamps, Arlington 74-C14, Mass. d5052

1,000 MIXED U. S. STAMPS, 20c. 110 different, 30c. 1,000 mixed foreign, 30c. 200 different, 20c. Postpaid. Count guaranteed.—The G & G Stamp Exchange, Fontanelle, Iowa. n3504

RARE! 1 f Egypt No. 240, catalogs \$2.50, only 25c to new customers! Free bargain lists.—Jamestown Stamp Co., Dept. 306, Jamestown, New York d6066

the 1948 edition. Nos. 200-213 have been changed to Nos. 1-14, to agree with the Standard Catalogue.

In the Philippine Islands section, the prices of many blocks of four have been reduced.

Eight Porto Rico stamps overprinted "Specimen" are listed for the first time—all of them priced at \$5. —

From a Noted Collection

The choice *Tuscany* includes that rarity, a mint 3-line ochre, cataloging \$4,000, and a used specimen of the 3L, listed at \$1,750. Other Tuscan beauties are a 2-soldi brick red, mint (cat. \$800); an unused strip of three of the 9-crazie gray violet (cat. \$1,800) and a used block of six of the 9 cr. (cat. \$1,500).

In Two Sicilies, *Naples* is well represented with many pairs, strips and large blocks of the 1858 issues in various color varieties. There are a few mint and used copies of the *Trinacria* (No. 8, listing \$1,250 mint and \$500

"HOW TO RECOGNIZE rare stamps". Free book, illustrated. — Kenmore, Arlington 74-H14, Mass. n2021

EXTRA MONEY! "How to Become a Stamp Dealer". Complete instructions \$1.—Nelson Exchange, Box 346, Rye N. Y. n120201

115 DIFFERENT Hitler, Roosevelt, Liberia, Vatican, etc., 25c. — Buckley, H-208 Ludlow, Dayton 2, Ohio. o 12008

2000 WORLDWIDE STAMPS \$1.—Becker, 10041 Dorothy, St. Louis 15, Mo. n6023

APPROVALS

UNITED STATES and Foreign Stamps. (Approvals 1c to 10c and up.)—Hastings Stampco, P. O. Box 5255, Tucson, Ariz. n62674

STAMPS ON APPROVAL, Special premium. — Steve Rowley, Drummond, Montana. f6072

500 MIXTURE STAMPS with prize. 10c to approval applicants. — Morrell, 203-A Fenimore St., Brooklyn 25, N. Y. o 157

FOREIGN

115 DIFF. STAMPS 10c; 1000, \$1.50. 100 U. S. 33c. 100 Commemoratives, \$1.—Chas. Harris, Bellevue, Fla. n3652

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COVERS FOR SALE

COVERS: Old stamped covers before 1890, 10 for \$1. U. S. First Day Covers. Blocks of 4, 3 for \$1.—Mrs. Ira S. Kelsey, 1513 Sunnyside Ave., Chicago 40, Ill. d3234

used), and both singles and pairs of the Savoy Cross on newspapers (Nos. 9 and 9a, cataloging \$500 and \$600 mint and \$200 and \$250 used).

Sicily's 1859 issue forms one of the largest parts of the Italian States collection, including many reconstructed plates of various values, and used copies of the 50-grana (cat. \$200), with some on cover.

The six albums of *Lombardy-Venetia* are strong in the 1850 issue, with many blocks, mint and used, covers and rare cancellations. One mint block of six of the 5c has four St. Andrew's Crosses attached, and is probably unique. There is a very fine used copy of the rare 5c lemon yellow (cat. \$250).

More St. Andrew's Crosses are attached to stamps of the 1858-62 issue: a mint block of seven 15-soldi, a vertical pair of 2s and a horizontal mint pair of 10s. The 1861-65 pages for *Lombardy-Venetia* are replete with singles, pairs, blocks, covers and unusual cancellations. Among the newspaper stamps are the 1-kreuzer black, used (cat. \$275), and a few copies of the 4 kr. red (cat. \$150).

The *Austrian* newspaper stamps also intrigued the Admiral. A full sheet of the 1 kr. blue, No. P5, catalogs \$3,000 as singles. And there is a fresh copy of the *Red Mercury* (No. P4), listing \$2,000; a mint 6 kr. yellow (cat. \$1,500) a few used copies of the 6 kr. and both mint and used copies of the 30 kr. rose (cat. \$2,000 and \$450).

The Admiral's *Ceylon* collection is one of the finest in the world. Its catalog value runs beyond \$100,000. All of the early Pence issues from 1857 to 1867 are included, unused and used, in pairs, blocks, singles and on cover. The 4p dull rose of 1857 is there, unused (cat. \$2,500), and so is the 9p lilac brown, unused (cat. \$2,250).

The *Victoria* collection is equally choice, and fills 7 albums.

Admiral Harris, who was a native New Yorker, was 74 when he died on July 20, 1949. He was a member of the Royal Philatelic Society of London, and had long been an officer of the Collectors' Club. He was secretary of the Third International Philatelic Exhibition, held in New York in 1936, and served on the jury for the 1934 exhibition at Rockefeller Center.

He was an 1896 graduate of Stevens Institute of Technology, and practiced engineering, entering the Navy Corps Civil Engineers as an officer in 1903. He rose to the rank of Rear Admiral in 1916, and retired from the Navy in 1927. He was known internationally as an expert on drydocks, harbor and river work and bridges.

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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

●● Spinach is aristocratized "greens" brought up to date for epicurian connoisseurs. Spinach is ordered by phone, delivered by storeman, cooked in aluminum vessels, served on Dresden side-dishes, and sometimes distasteful to the eaters. Greens are hunted for. You get ma's dough pan, go to the pasture and hunt dandelions, dock, mustard, lamb's quarter, plantain, sheep-sorrel for spice; ma adds beet tops and a hunk of bacon, puts them in an iron kettle and cooks them on a wood-burner cook stove; she dishes them out on our nicked china plate. Say boy, and are they good? Spinach doesn't hold a candlestick to greens. The zest is in the quest; one relishes eating what he has hunted for.

Proof are aristocratized coins brought up to date for specialized collectors. Proofs are bought from dealers, kept in breath proof envelopes in dust proof cabinets, shown only occasionally and handled with gloves. Real coins are hunted for. You check with your dealers, you go through dad's and all your relatives' stocking collection, you swap. You find coins of every kind and every description. Like ma's mess of greens, you have an E pluribus unum (one composed of many) coin collection, but say, boy, don't you love it. Proofs don't trot in the same class with the coins you can pal with. The zest is in the quest; one enjoys his "finds."

oOo

●● I know you are feeling blue just as though your last friend had deserted you; like the sun had gotten lost in an eclipse never to shine again. It is tough luck to have your proofs go tarnish on you; to drop a favorite rarity down the radiator; to have a non-collecting friend tell you he got a Grant commemorative with star in his change and turned it into the bank at face instead of giving it to you (serves you right for not advertising your hobby); to bid too low on a coin you were so anxious to secure. Don't give way to gloomy weather; remember that "behind the cloud old Sol is still on the job;" that it grows darker just before dawn comes out of the East. As Vivian M. Ogden says:—

The clouds will pass, be brave, be game,
The sun will rise for you again,
all looped and edged with scarlet flame.

●● To hear him tell it he was the ugliest little tow headed, freckled faced, barefooted, one gallusson urchin in the small town. His mother was a very handsome young woman and proud of her beauty. A merchant, piqued at her for changing stores, essayed to get even. He met the pretty mother and ugly son and remarked to her, "I know this is your son, for he is the perfect image of you." An ugly duckling is pretty to its mother. She beamed at what she took for a compliment and replied "thanks."

If you wish to "take a shot" at a small coin collector don't make the mistake of saying his "small collection" is like him. If you do he will "thank" you for the compliment, for to him that little collection is not an "ugly duckling" but a "chip off of a mighty fine block."

oOo

●● They have had old man Pariah, the trade dollar, down for a long time but have never had him out. He went down all right, but he didn't "take the count." He has come back stronger than ever. With silver dollars practically out of circulation on account of weight it will be only a short time until Congress instead of passing laws to coin so many silver dollars will order a certain amount of silver "ear-marked" and notes issued against it. Dollar collections will become popular and old Pariah will be the Dean. During the reconstruction days after the Civil War old Pariah was O K quantitatively, weighing more than the Mexican dollar; but was shy qualitatively, being too profusely alloyed. The Chinese went in more for quality than quantity and Pariah had to beat a retreat, sadder but much wiser. He was in bad standing for these many years, but with the many devious ways now being practiced in "funny-doodling" our currency, old Pariah appears more a Saint than a sinner.

oOo

●● "Coming events cast their shadows before." The gold miners of '49 were the forerunners, the forecasters if the coin miners of 1936. The '36 coin miners do not have to cross an undeveloped continent in a covered wagon to reach the site of operations, nor do they have to prospect with pick and shovel. They do,

however, have to fight the pesky red-skins, the Indian head cents. All a coin miner has to do is to get out the old family coin collection, "pick" out the rarities and "shovel" in the premiums. There are many coin lodes in bureau drawers with rich pay ore awaiting prospectors.

oOo

●● A Pennsylvania gentleman dug up two 156 year old Revolutionary bills but had too much respect for their historical life to part with them to a dealer at a small price. He did something that others should emulate. Old money has more than pecuniary value, it is rich in historic value and patriotic sentiment. This is what the gentleman wrote:— "Rather than sell such an old relic of American Revolutionary times for such a small amount, and not being a collector of currency and notes myself, I decided to give it to a close friend of mine who is a collector of such and who would appreciate it more than I was offered for it."

oOo

●● Another coin miner of Illinois struck a "paying streak." He brought for assay a "gold nugget" what purports to be a hitherto unlisted pattern gold piece over a hundred years old.

oOo

●● It is claimed the quarters from 1916 to 1924 are scarce because their dates had no "recess." In other words they were "kept in" because they were "bad coins." Being "kept in" at recess was not quite so bad as having been kept in after school and writing "I am a bad coin" a hundred times. There certainly must be a few of the coin girls that survived the humiliation and a few boys that survived the discomfiture of being denied a recess.

oOo

●● Indian head cents "go 'round and 'round" but they get no place for

(CONTINUED ON PAGE 137)

U. S. DOLLARS—INVASION CURRENCY

MORGAN DOLLARS: 1878-1881-1882-1883-1890-1891-1897 all S mint, Unc., \$1.50 ea. 1879-1880-1886-1889-1900, S mint, Unc., \$2 ea. 1883-1894-1898-1901-1902, S mint, Unc., \$2.50 ea. 1885, S Unc., \$5. 1921, P, D or S mint, Unc., \$1.50 ea. 1890-1891, CC, Unc., \$2.50. PEACE DOLLARS: D mint, \$2.50 ea. 1922-23, P mint, \$2 ea. CC MINT DOLLARS: 1878 Unc. \$3; 1879 CC Unc. \$7.50; 1888 CC Unc. \$5; 1889 CC Unc. \$20; 1890-91 Unc. \$2.50 ea. 1892 CC Unc. \$4.

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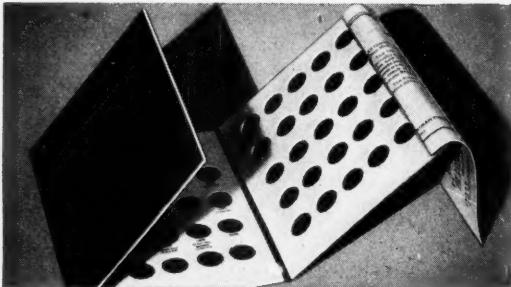
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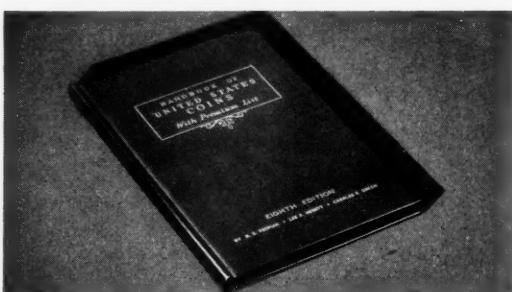
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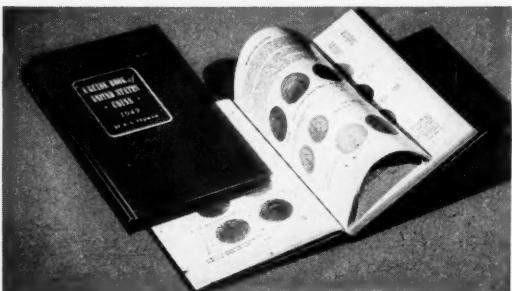
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MONEY OF YESTERYEAR

By CHARLES FRENCH

Plates and Dies

The ownership and use of plates or dies of obsolete paper money and private issues of coins has long been a controversial point. The question is whether one has the right to reuse such plates and dies due to the fact that they are not genuine government notes or coins. The question, however, has been tried and settled by law and I would like to quote from information recently received from Assistant General Counsel John K. Carlock of the Treasury department, Washington 25, D. C.

"In regards to the possession of plates for printing bank notes, and the reprinting of such notes, Title 18, U. S. C. Section 474 provides.

"Whoever has in his control, custody, or possession any plate, stone, or other thing in any manner made after or in the similitude of any plate stone, or other thing, from which any . . . obligation or other security (of the United States), has been printed, with intent to use such plate, stone, or other thing, or to suffer the same to be used in forging or counterfeiting any such obligation or other security or any part thereof; or . . .

"Whoever prints, photographs, or in any other manner makes or executes any engraving, photograph, print or impression, in the likeness of any such obligation or other security, or any part thereof, or sells any such engraving, photograph, print, or impression, except by direction of some proper officer or the United States . . .

"Shall be fined not more than \$5,000 or imprisoned not more than fifteen years or both.

"An obligation or other security of the United States is defined by Title 18 U. S. C. Section 8, to include all bonds, certificates of indebtedness, national bank currency, Federal Reserve notes, Federal Reserve bank notes coupons, United States notes, Treasury notes, gold certificates, silver certificates, fractional notes, certificates of deposit, bills, checks, or drafts for money, drawn by or upon authorized officers of the U. S. stamps and other representatives of value, or whatever denominations, issued under any Act of Congress, and cancelled United States stamps."

"In regard to the possession of dies or molds for making coins, Title 18 U. S. C. Section 487 provides:

"Whoever, without lawful authority, makes any die, hub, or mold or any part thereof, either of steel or plaster, or any other substance, in likeness or similitude, as to the design or the inscription thereon, of any die, hub, or mold designated for the coining or making of any of the genuine gold, silver, nickel, bronze, copper, or other coins coined at the mints of the United States; or

"Whoever, without lawful authority, possesses any such die, hub, or

mold, or any part thereof, or permits the same to be used for or in aid of the counterfeiting of any such coins of the United States

"Shall be fined not more than \$5,000 or imprisoned not more than fifteen years or both"

"In regard to the restriking of coins, Title 18 U. S. C. Section 489 provides:

"Whoever, within the U. S. makes or brings therein from any Foreign country, or possesses with intent to sell, give away, or in any other manner uses the same, any business or professional card, notice, placard, token, device, print, or impression, or any other thing whatsoever, in the likeness or similitude as to design, color or the inscription thereon of any of the coins of the United States or of any foreign country issued as money, either under the authority of the U. S. or under the authority of any foreign government, shall be fined not more than \$100 . . .

"Although neither private bank notes or private territorial gold coins were issued under authority of the U. S. government, it is possible that the reprinting of the bank notes and the restriking of the California gold coins would be prohibited by the foregoing statutes. In this connection I quote the decision in the case of Leib V. Halligan (C. C. A. 9th, 1916), 236 Fed. 82. In that case it was alleged that certain notes issued by an insurance and banking company in Georgia were in form, color and size and in the manner of style of display of printing and engraving thereon, and in general appearance made and intended to be made after the similitude of an obligation issued under the authority of the United States in violation of statutory provisions now contained in Title 18, U. S. C., Section 474. The court stated in part:

"Congress, under its constitutional power to borrow money on the credit of the U. S. and to provide for the punishment of counterfeiting the securities of the U. S., had the power, of course, to interdict the uttering of bank notes made in the similitude of the Treasury notes of the U. S., and it follows that it had the power to make illegal the possession of such bank notes with the intention to sell or use the same, irrespective of the question whether they were the notes of insolvent banks and of value equal to that of the Treasury notes of the same denominations. This construction of the statute renders illegal the act or occupation of one who has in his possession Confederate States bank notes, or state bank notes, with the intention to sell the same as curios provided that such notes are, as we charged in the case at bar, in their general appearance made after the similitude of government obligations, for the tendency of such sale and distribution of such paper is to place the same in circulation where it may be used to receive

and defraud. Congress has the same power, and has exercised it to prohibit the possession of "anything whatsoever" in the likeness or similitude as to design, color, or inscription thereon, of any of the coins of the X. U. S. with the intent to use, sell, or give away the same."

We reach the conclusion that it is immaterial whether or not the instrument was criminal in its inception or was intended to simulate any security of the U. S., or in any of its features purports to be an obligation or security of the U. S.

Should this decision be followed by courts in similar cases which may arise in the future, it would appear that if the bank notes and coins in question are in general appearance to obligations or other securities or coins of the U. S. possession of the plates and dies and the reprinting of notes or restriking of coins therefrom would be prohibited.

—o—

Questions and Answers

Q: I would like to buy some coins. Isn't that a blunt statement? I do not know one thing in this world about old coins, is that the wrong thing to say? I want to leave them to my youngest boy.

Well I might as well tell you what brought this on. When I was a very young man, my grandfather died and the thing that he left me personally was a small metal box, sealed up tight. This was to be opened on May 15, 1950. That would be my 60th birthday. Well, I did just that, and I was very much surprised to find — you have guessed it — old coins. None of these are for sale. They might be worthless, that I do not know, but there is one coin that says "California Gold \$50," it is 8-cornered, has 96/100 on it. Only has writing on one side. I am told by a fellow, who at least thinks he knows that this coin is worth less because it was not minted by the U. S. Government. Is that right? It will never get out of our family because, wrapped around this 8-cornered coin was a little note saying that as a young man he had gone on the gold rush in 1849 to California, had dug the gold himself and had it minted himself and that he would like for it to be handed down always to the youngest son or daughter.—W. J., Indiana.

A. Dear Mr. Jones:

Thank you for sending me the pencil rubbing of the coin your grandfather left you. Yes, I know you do not want to sell it. The pencil rubbing is fine, and from it I can tell that you have a very fine conditioned California Gold \$50 piece or "slug", as it is nicknamed. Dated 1852 and issued under Augustana Humbert U. Assayer of California for the years 1851 and 1852. The coin catalogues at \$500 in very fine condition and without inspection I would say it is worth between \$200 and \$300 in today's market.—Charles French.

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NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 133)

they revolve around an axis made of millions and millions of mintage. Don't get dizzy "rounding" with the cents; go straight ahead with the small mintaged coins.

oOo

●● The old woolen stocking, the well-knitted stocking, the pocket book stocking that grandmother knit. Get it out and examine the money that has been tucked away in it for so many years. A letter from a Pennsylvania reader says in referring to "red back" shin plasters "I have two of these shin plasters with red backs." He has owned them for many, many years, never dreaming they were anything but mere "scraps of paper" with only a sentimental value. It is time that you take stock of the money in that sock; it will only take a minute and you might find something in it that will open up your eyes with a nice welcome surprise.

oOo

●● A professor says that 20 out of every 100 Americans are a little crazy. I believe he has exaggerated. There certainly are more than 80 out of a 100 people that are coin collectors, and a person with a coin collection cannot qualify as a loon.

oOo

●● "Let another's shipwreck be your sea mark."

Profit by other's mishaps. Go thou and do likewise, and not clean your coins.

oOo

●● Get out your old coin collection, the object of your affection, while I check the book on what "they pay"; and we'll check them together and very soon see whether it will be a big "pay day."

A Missouri reader followed the tip to "check them over" and in the collection her father left her found to her surprise that the scrap of paper, a bank note for \$3.00 issued by the Drovers Bank of Ft. Leavenworth, Kansas, in 1856, is a very much sought for piece of scrip. She also found a \$2.00 note issued in Salt Lake City in 1856. These two bank notes — down through the years — were kept company by some rare old coins and medals.

Yes, get out that "darned" old stocking for you know not what is flocking together in its heel and toe; you may find therein a treasure that will pay beyond all measure and place you right in line for ready "dough."

oOo

●● "It is not what you take out of this life that counts but what you put into it." It is not what you take out of your coin collection, profits, but what you put into it that counts. If you put the hobby spirit into it you will be repaid in kind. Get acquainted with your coins, hob-nob with them, learn to love them, not for what they are worth but for what they are, and like your pal, your old friend dog, they will return your love ten-fold. Put your heart and soul into it and you will reap pleasure and contentment.

Philosophical Thoughts

"The old order changeth". The standard riddle of century ago, "big at the bottom, little at the top, a thing in the middle goes flippity flop?" and its answer, "a churn", are no longer on recognizable terms. The old churn was a household requisite along with the cook stove, the cupboard and the what-not while the modern mechanical churn is only an "occasional" possession. Man's habits, customs and doings changeth with the seasons but man's nature — his thinking apparatus, his emotional reactions — change only with the ages and through the slow process of evolution. Seasonally we frequently move too fast, but evolution never gets ahead of itself. If trinity is three in one then two in one — man and money — must be a "binity." A change in money, like its other half, man, is subject only to evolution. A million years ago the money of the cave man — animal skins — like today, was merely a medium of exchange; its function then, like today, was to expedite bartering; the medium of exchange then, skins, like gold today, was chosen because it was the one thing that every one wanted. And so it has been down through the ages. Money, like its other-half man, may change its raiments but not its nature.

oOo

Man's short pants and woman's long skirts of a century ago have reversed positions to long pants for men and shorter skirts for women, but with change in raiment does not go a change in nature. The emotions, — loves, hates, thought grooves — remain the same. So with man's travelmate, money. The bank notes of today are different from the continental notes of the past century in form only, they are both promises to pay; the perfectly minted coins of today differ only "in the die" from the rounded discs of a hundred years ago. Money has been changed in form but not in nature. New conditions make new customs, but only evolution changes natures.

oOo

Money is losing one of its prerequisites. A financier says "yesterday the yardstick of success was money; tomorrow it will be usefulness."

oOo

"Pennywise"

People should become penny wise as well as pennywise. It is very commendable to be pennywise and collect pennies, but one should also be penny wise and not "fall" for all these bedtime stories about the fabulous wealth to ensue from the hoarding of pennies. With millions and millions of the cents coined each year they will never become "a mint."

oOo

"Curiosity Killed A Cat"

"No matter how nearly perfect the mechanical condition of a car, it isn't safe if there's a screw loose in the driver's head," says the St. Louis Star-Times. And no matter how perfectly conditioned the coins of a col-

lection are, they are not safe if there is a "curiosity screw" loose in the owner's head and he can't resist the temptation to see what will happen if he bathes his proofs in a cleansing concoction.

oOo

Sentiment Is the Backbone of Collecting

Constructive enthusiasm backed by worthy ambition carries us forward; retrospection backed by reverential awe keeps us spiritually clean. We find pride in the new, reverence for the old; hope for the future, respect for the past. Could we view the cradle of our babyhood we would bow before it in loving memory of the sainted mother that rocked it. It is no wonder people collect old things, the quaint spinning wheel, the odd looking what-not, the strange glass and china ware, old coins, for they cradled the much improved modern conveniences and crafts. It is no wonder we stand before them in reverential attitude. They bring to us recollections of dear, sweet, wrinkled (and every wrinkle a beauty dimple), white haired (and every strand a silver thread) old grandmothers and stately battle-scarred (and every scar an honor mark) grandfathers; pioneer couples that cradled our parents.

Those old coins in your collection, the big half cents and large cents, silver three cents, half dimes, the old fashioned big bust Liberty head quarters, halves and dollars, they cradled the more artistic modern coins. Odd looking, yes; old fashioned, certainly: but they are pioneers that blazed the trail for the perfectos of today. They have their wrinkles and their scars but they are wrinkles of pioneer beauty, scars of frontier bravery. That collection may not be up-to-date, but it is not out-of-date; it is decidedly in-date. We think with reverence of our colonial pilgrims, our revolutionary heroes, the pioneers of the Mississippi valley, the gold diggers of California. Bear in mind the coins in that collection shared in the struggles of the history makers of our formative periods. Hats off, heads bowed to that little collection of halo-crowned veterans that helped rock the cradle of the now grown-up Uncle Sam.

oOo

"Take Your Time"

Hurry makes worry; slow and steady, through already. Better slow and well done than quickly and nothing won. If you are inspecting coins with the intention of buying, go over them slowly and carefully, picking only the best; the time spent in choosing good coins will save the time lost in getting rid of poor ones. A few extra minutes spent in cleaning coins carefully will save hours of future lamentation over ruined ones. Build your collection slowly; the extra time you put in careful building will save the over-time of rebuilding. Keep behind yourself and push, don't run ahead of yourself and lose time backing up.

—F. C. R.

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American Numismatic Association Meeting

The American Numismatic Association reports that its annual convention held in Milwaukee, August 25-29, was very successful. Some 425 numismatists and their families and friends signed the convention register during the five-day affair.

In addition to three business sessions, the convention was highlighted by outstanding exhibits of coins, medals, tokens and paper-money, an educational program on Sunday evening, the dealer's bourse, trips to points of interest in the city, the annual banquet Tuesday evening, and an auction of some 1300 lots of numismatic items.

A testimonial dinner was held Saturday evening in honor of B. Max Mehl, Fort Worth, Texas, dealer.

At the final business session, the results of the election of officers for the ensuing year were announced. President M. Vernon Sheldon, Chicago, and all other officers were re-elected except board member Vernon Brown of New York City, who had declined the nomination for re-election. His place was filled by Captain O. H. Dodson, Department of Naval Science at the University of Illinois.

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Also at this session, the Association received an invitation from the Phoenix (Arizona) Coin Club to hold its 1951 convention in Phoenix.

The grand finale of the convention was the banquet held Tuesday evening, and this was the occasion for presenting a number of awards. The winners of the Heath Literary Awards were announced, and prizes were presented to the winners of National Coin Week competition and to the convention exhibitors. One member received a gold-medal in observance of his 50 years membership, and 19 silver 25-year medals were presented. The Association's medal of Merit was presented to nine members for outstanding achievements in numismatics.

—o—

Numismatic Ramblings

By HARRY BOSLEY

Some cars can stop on a dime and have a nickel left. Most cars can stop at a Quarter's length, and then there's only a half left.

oOo

There's more to numismatics than money.

oOo

An optimist is a guy who goes from door to door, hoping to find a dime dated 1844.

oOo

A hat full of old coins, most of them two-cent pieces, was discovered recently in a cave in Southeastern Missouri. These coins were believed to have been hidden by Jesse James, legendary bandit of Post Bellum days. Perhaps Jesse specialized in two-cent pieces.

oOo

The king of Hoboes of America said his group would ask the Government to either eliminate half-cent pieces, or mint half-cent coins. Then too, a half bite to eat is better than none.

oOo

We often learn of people pinching pennies, but an ex-convict was pinched by pennies. The pinch of 55 pennies concealed in his shoes proved too much for the ex-convict in his efforts to evade the police in Champaign, Illinois.

oOo

Two little boys in Louisville, Ky., looked for the legendary pot of gold at the end of the rainbow. They wound up in a vacant lot and found under a tree a shiny 50-cent piece. Upon looking further they found forty-eight more 50-cent pieces in an old black purse. The boys proved the old rainbow legend, but the rainbow, too, must have gone off the gold standard.

oOo

During these days of inflation, it takes a dime to put in your two-cents worth.

oOo

Out in the middle west the "Cartwheel" used to be the preferred medium of exchange. Some children at a rodeo got their first sight of silver dollars, when one of the performers wore a belt with twenty-five silver dollars embossed in the leather.

FOR SALE (Miscellaneous)

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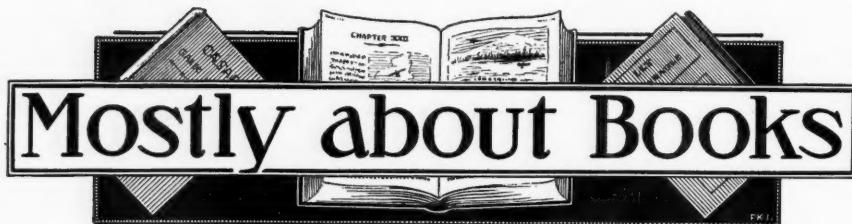
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Mostly about Books

ALEXANDER HAMILTON LETTER

(Unpublished Letter of Alexander Hamilton)

By CYRIL CLEMENS

Unpublished letters of any of the Founding Fathers are becoming more rare as the years roll on. Practically all the correspondence of Washington, Hamilton, and Jefferson have now seen the light of print. I count myself especially fortunate in recently discovering a charming letter of Alexander Hamilton, the first Secretary of the Treasury.

In 1791, Thomas Jefferson gave a dinner for Alexander Hamilton, John Adams, then Vice-President, and other distinguished statesmen. After the cloth was removed, and the guests began moving about, Hamilton noticed a collection of portraits of great men hanging on the walls, among them were those of Bacon, Newton and Locke. Hamilton asked Jefferson who they were. Jefferson replied they were his trinity of the three greatest men the world had ever produced, naming them. Hamilton paused for some time: "The greatest man," he said, "that ever lived was Julius Caesar."

Jefferson had an interesting view of Hamilton's character: "Hamilton was, indeed, a singular character. Of acute understanding, disinterested, honest, and honorable in all private transactions, amiable in society, and duly valuing virtue in private life, yet so bewitched and perverted by the British example as to be under thorough conviction that corruption was essential to the government of a nation." Of course, there are many who do not agree with this estimate, especially the last part of it.

The letter that follows was written to Hamilton's good friend, James McHenry. Born in Ireland in 1753, he came to Philadelphia in 1771, and studied medicine under the celebrated Dr. Benjamin Rush. He served as surgeon in the Continental Army, and was captured by the British at Fort Washington and exchanged in the spring of 1778. He was Washington's secretary from 1778 to 1780, when he was attached to General Lafayette's staff. He served as member of the Maryland Senate, 1781 to 1786, of the Confederation Congress, 1783 to 1786, and was a delegate to the Federal Convention, 1787, where, with some reluctance he signed the Constitution. He served as a very competent Secre-

tary of War from 1796 to 1800. McHenry followed Hamilton's leadership rather than that of Adams. When Adams fully realized that his secretary sided with the Hamiltonian faction of the Federalist party, he accepted his proffered resignation.

When our letter, with delightful mock humorous reference to Mrs. Hamilton who was Elizabeth the daughter of General Philip Schuyler, was written, George Washington to whom reference was made, had less than six months to live. All students of American history know the warm friendship that existed between Washington and Hamilton. The place where the letter was written from, is not stated.

June 21, 1799

I thank you, my dear Sir, for the military figures you have sent me. *Tactics*, you know, are literally or figuratively of very comprehensive simplification. As people grow old, they decline in some arts though they may improve in others.

I will try to get Mrs. Hamilton to accompany (me) in games of *Tactics* new to her. Perhaps she may get a taste for them and become better reconciled to my connection with the *Trade-Militant*.

I will endeavor to get to see you soon.

Your sincerely,
Alexander Hamilton

P. S. In answer to a private letter long since received from you I ought to tell you that I am in the habit of writing to General Washington.

James McHenry, Esq.
Secretary of War
Philadelphia

It will be recalled by the readers that Philadelphia was the seat of the national government from 1790 to 1800.

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Many people have wondered how to make \$1 do the work of \$3, and the answer has been found by Margaret Gaddis in this booklet. She not only gives hints on how to save on food, dress and furnishings, but includes vacations, the garden, and family fun in general. Mrs. Gaddis finds that clever wives can add almost as much to the family income as do their husbands. She gives hints on practically every everyday habit and routine which will help you not only save money, but time and effort as well. Mrs. Gaddis says "This book is a challenge to a game of skill. It's a game you play with money, not for it. If you play with enthusiasm and persistence, at the end of the year you'll have a substantial sum to show for it, to say nothing of delightful new possessions achieved for a song. You'll learn

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THE HARP, by Roslyn Rensch, published by the Philosophical Library Publishers, 15 East 40th St., New York 16, N. Y., Dept. C. 198 pages illustrated, price \$6.00.

The harp is one musical instrument of which the general public knows little or nothing, and at the same time is a favorite of millions. One can immediately distinguish whether a pianist is accomplished or a student, but so little is known about the harp that to many the harp in the hands of the untrained is melodious and they know not whether the harpist is a master of the instrument or merely a layman. With the harp becoming more and more prominent in the field of music, perhaps more people will become interested enough to delve into the finer points of this ancient instrument.

This book when combined with an interest in the harp will do much to promote understanding and appreciation of the instrument. There has been only one previous book devoted to the harp, and it has been out of print for two decades. There has long been a need for a comprehensive publication of this type. Roslyn Rensch, author of the book, began her study of the harp at the age of nine. She received her bachelor's and master's degrees in music from Northwestern University, has made numerous appearances with various symphony orchestras, has appeared as soloist before many groups, and to add to her already many accomplishments is one of the youngest of the Philosophical Library authors. Purely a reference book, *The Harp* not only gives the history of the harp, but combines it with current information concerning harp music, repertoire, fundamentals, recordings, technique, etc. It contains a large bibliography and index. This book will be a vital source of information to the profes-

sional musician, composer, instrumentalist, in fact to anyone in the field of music whether or not the harp is his chosen instrument. It is fully illustrated with 28 full-page plates and 44 photographs. It is impossible, in this limited space to list all the phases covered, but the book itself will prove that it is more than worth the selling price.

oOo

MASTERS IN ART MINIATURES, 48 pp. each, 59c. Crown Publishers, N. Y. City.

Crown Publishers continue their distribution in this country of the Masters in Art Miniatures series of the French Hyperion Press, the finest collection in the low-cost field offered the art-loving public. The four new books examine the career and reproduce, often in color, the masterpieces of Fra Angelico, Da Vinci, Brueghel the Elder, and Velasquez. Invaluable for the art student and dealer who wishes a documentation on the creative work of the great painters of history.

F. H. LITTLE

oOo

EDUCATORS GUIDE TO FREE FILMS, 10TH ANNUAL EDITION. Published by Educators Progress Service, Randolph, Wis. Compiled and edited by Mary Foley Horkheimer and John W. Diffor, M. A. Price \$5.

This is a professional, cyclopedic service, on multi-sensory learning aids. It lists 1927 titles of films, 485 of which were not listed in the previous edition. All new titles are starred. One of the valuable things about the books is that many films "rented" to schools by other agencies are free from sources listed in this film guide.

Free films from industrial, government and philanthropic organizations are rendering a valuable service to the curriculum. This edition in making available the sources of the film is a most helpful service.

There are 392 pages in this edition, showing that there are thousands of subjects covered.

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The Educators Progress Company have also just released their Seventh Annual Edition entitled "Elementary Teachers Guide to Free Curriculum Materials." (\$5.00). As the title indicates it is a listing of maps, bulletins, atlases pamphlets, exhibits, charts, scripts, transcriptions, and booklets sent out by such firms as General Mills, Inc., Metropolitan Life Insurance Co., W. A. Sheaffer Pen Company, General Motors Corp., Standard Oil Company, and of course, the many pieces of literature supplied by our government.

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Newer, but no less valuable in the listings of the Educators Progress Service, Randolph, Wis., is the second edition of "Educators Guide to Free Slide Films." (\$5.00). This edition lists 428 titles of slide films, of which 283 are silent and 145 are sound. The titles covered include applied arts, fine arts, health education, language arts, science, and social studies.

WOODWORK VISUALISED, By Ross C. Cramet, The Bruce Publishing Company, Milwaukee, Wis. Price \$2.50.

The author, a supervisor in the technical and industrial arts departments of the Des Moines, Iowa, schools, has slanted the book toward the needs of the teacher in this field.

In view of this he presents such helpful device as a planning sheet, full page plates on tool identification and classification and charts on the selection of woods for different purposes. In fact, the book contains 167 plates of drawings, each carefully captioned, so that the teacher may be able to present a graphic description of the tools of woodworking. The book is everything that the title suggests. "Woodwork Visualized."

oOo

MAPS, VOLUME 3, PART 6, NUMBER 2 (July-Dec. 1949). Published by the Library of Congress, Washington, 25, D. C. 50c per copy.

This is a list of 1,000 maps, atlases, and globes published and copyrighted in the United States during the latter half of 1949.

This catalogue, which provides in one place, descriptions of the current maps produced by the map publishers of the country, is the sixth in a series begun in 1947 and available from the Library at fifty cents a copy.

Included in this catalog are maps of oil lands, agricultural products, recreational areas, roads, railroads, parcel post zones, aerial routes, radio networks, rail freight tonnage, real estate ownership, market surveys, density of population, religions and races of the world, mineral resources and timber lands. The catalog also includes pictorial, celestial, and historical maps, and city plans for both large and small cities, some with less than 25,000 population. In addition to sheet maps, globes, atlases, aerial photographs, relief models are listed.

The information given for each map includes the name of the person or firm under whose authority the map was prepared, title, area, publisher and place of publication, and legal data concerning copyright.

oOo

CATS AND KITTENS, edited by Bryan Holme, introduction by Alleine E. Dodge, published by Studio Publications, Inc., in association with Thomas Y. Crowell Company, 432 Fourth Ave., New York, N. Y., 98 pages, Price \$3.00.

The cat has long played an important part in history, legend, and art. The cat is represented in art as far back as the first century B. C. Egyptian sculptures of cats are represented in several museums throughout the country, and one example from the City Art Museum of St. Louis is shown in this book. It is a tall, slender cat sitting erect on his haunches, and practically identical examples are seen in ceramics, chalk, china, etc., in many gift shops today. "The Cat Goddess 'Bast' in Human Dress", a bronze from the Brooklyn Museum is a typical example of the cat as a religious symbol. Many animals have been used as religious symbols, but the cat became the greatest of the sacred animals, and was worshipped as a personification of different deities. It is thought

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that the worship of Bast dates from 4000 to 10,000 B. C. According to history, the cat was so sacred to the Egyptians that the killing of one was punishable by death. When one of these household pets died, members of the family were required to shave off their eyebrows as a sign of mourning. Everyone is familiar with the legend of Dick Whittington's cat, but few know that during a twentieth century excavation at the site of Whittington's house in London, a carved relief of a boy with a cat was found, thus bearing out the authenticity of the story to the satisfaction of many.

Different instances of the influence of the feline over different generations in different countries are cited in this book. There are more than 120 illustrations by leading photographers and artists of both past and present. All different breeds are shown in different positions. Alleine Dodge says in the introduction "Felis domestica, with all its faults and foibles, is firmly entrenched in the hearts of the greater part of the civilized world."

We heartily recommend this publication not only to cat fanciers, but to all lovers of animals. It is one of the most fascinating animal books we have ever had the pleasure of reviewing for some time.

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One Indication of what is in store for you

Stencil enthusiasts and antiques dealers, we have just reissued Janet Warren's **EARLY AMERICAN STENCIL DECORATIONS**, a book originally published in a limited 500-copy edition and currently selling for \$100.00 at rare book stores. This is the book that all the other "authorities" copied from, now available in original format, with original plates, 276 pages, size 9x12, 500 illustrations and 8 color plates, yours for only \$10.00, postpaid. This was the September choice of the Antiques Book Club, and is the most beautiful book we ever made. The edition is limited, so you may send your check to avoid delay. But remember, we have books starting as low as \$2.00. Write us today.

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Reminiscences at Cahokia Mounds—1914-50

By KYLE L. SLY

Perhaps my interest in mounds and archeology are the result of my early environment, as my birthplace, Brown County, Ohio, is a well known Indian relic collectors' paradise. In my early years we moved to Sioux City, Iowa, where as a youth I played baseball with pure blooded Sioux Indian boys at the Winnebago Indian reservation across the Missouri River in Nebraska.

My collecting hobby began here, at a small "Historic" mound on top of a high bluff overlooking the mouth of the Sioux River, just above our old swimming hole. Here a Sioux Indian guide by the name of "War Eagle" was buried at the time that the Lewis and Clark expedition made its way up the Missouri River.

Here we found many small beads made of glass, shell and stone. A few of these I still retain.

Some years after my school days, I arrived in St. Louis, where I was told of the Cahokia Mounds nearby, which I immediately visited via the old Collinsville electric car line, which in a short time deposited me directly before Monk's Mound, the largest earthen Indian Mound in existence. It is near the center of the largest group of mounds of various sizes known.

The awe-inspiring, rectangular shaped Monks Mound measures approximately one hundred feet in height, is seven hundred feet wide and eleven hundred feet in length, covering some sixteen acres. There is a large shelf or bench on the south end of the mound, some forty feet above the ground level. This is large enough to maintain a small orchard.

As I stood before this massive structure, at first I was somewhat doubtful regarding its actual origin until I had scrambled to the top level where its shape was easier distinguished, as, at that time, there were no large trees on its surface to obscure one's vision. This perspective immediately dissipated all doubts and presented me with a panorama of the surrounding terrain for miles, which was dotted with a vast number of mounds ranging in size from the large, oval, sharp ridged Powell Mound far to the west, or the large, square, flat topped Mound Number Forty Two nearby (on top of which was a large farm home), to innumer-

able smaller mounds on every field in sight. Some of the smaller mounds were being farmed over. This has almost or completely eliminated many that were plainly visible previously.

Most of the larger mounds are still intact. Exceptions are the Powell Mound, which was later removed to supply dirt for fill purposes; the Schmidt and the Kunneman Mounds, both excavated by Mr. Warren K. Moorhead; and several others eliminated by the construction of sub-divisions, factories, plants, a race track, an outdoor theatre and various other commercial ventures. Nevertheless, the mounds today present an impressive sight for thousands of visitors each year.

The entire area—around, between and over the smaller mounds—furnishes a very lucrative hunting ground where specimens of all descriptions are found. These may range from very ordinary points to the finest multi-notched agate arrowheads. Also found are vast numbers of potsherds along with flakes, nodules and broken specimens of agate, chalcedony, jasper, moss agate, and sugar quartz. These materials are rare in the midwest but native to the Rocky Mountain northwest, and thus an interesting complex is created. Here is, without doubt, an area where numerous tribes of Aborigines from various regions had settled at different times in the past, each depositing his individual signs to puzzle the present day students of the area.

My personal opinion as to the origin of these foreign specimens and materials, is that they are entirely too common in the area to have resulted from trade routes or glacial wash materials, but must be the leavings of a large group of aborigines which had migrated from the northwest down the Missouri River, which empties into the Mississippi a few miles west of Cahokia, and settled on the site for a long period of time.

The results of my numerous visits to the mounds, from my first trip until I enlisted in the army in 1917, were insignificant from a collector's viewpoint, because then I picked up only a few of the ordinary triangular side-notched and un-notched points made of local materials. I got none of the beautifully colored, highly specialized, multi-notched points. I

found in the light of future experience that these are discovered at the rate of only one or two each season, and then only if the collector is extremely fortunate.

Resuming my visits after the war, I noted numerous changes at Cahokia. Some commercial ventures had encroached in the area, including a proposed dog track on one of my choice sites. This stopped my activities on that field until several years later, when the track was removed and the field was again partially cultivated. Today there is a new plant on the site.

When the late Warren K. Moorhead began his excavations on the Schmidt Mound, a new interest was introduced for me watching the work in progress. I enjoyed numerous talks with Mr. Moorhead and discussed the history of the area with the Ramey brothers, who owned Monks Mound at the time.

At this time I first met George B. Higgins, a long time collector and student of the area. He had accumulated a marvelous Cahokia collection, from which Mr. Moorhead borrowed numerous specimens to illustrate his reports on Cahokia.

Some years after this I contacted a local enthusiast who purchased the fine Cahokia collection from Higgins, which formed the nucleus of the largest collection of Cahokia specimens in existence today. As the years passed, additions were made of our mutual finds and acquisitions from numerous other sources.

Together we spent a great many seasons searching the fields, letting neither rain, ice, nor cold stop us from finding a great many excellent specimens to add to his steadily growing collection. For instance, on an extremely cold Sunday morning I spotted the finest colored agate, triangular, four-notched point that I had ever seen from the area. I noticed this through a thin coating of clear ice, which I dug out with a knife blade. My luck had changed, because some time later I found an exceptional dark maroon colored jasper three-notched point on the same site.

During our trips we also found vast numbers of pottery sherds, pot heads and interesting pot handles, retaining all of the better pieces until W. C. McKearn, of the Milwaukee Public Museum, expressed the desire of some specimens for study, which we were glad to send him. At this time Mr. McKearn and the late Dr. S. A. Barrett were visiting the Powell site, during the trenching work on

the base after the mound had been removed. While we were searching the area where the dirt from the mound was spread, I was fortunate in finding an excellent mussel shell hoe, which was presented to Mr. McKearn as a memento of the occasion.

The razing of the large and beautiful Powell Mound presents an interesting story, at the beginning of which I was quite closely associated.

At the time that the state of Illinois was planning a state park in the area, to include Monk's Mound and several smaller surrounding edifices belonging to the Ramey brothers, and to include the Powell Mound some distance to the west as a separate unit. A friend and I were surprised to hear of extensive excavation work in progress on the north side of the Powell Mound.

After considering the problem, we decided that, since I had the time, I should contact the Powell brothers and endeavor to obtain their permission for a party from the University of Illinois, if they were willing, to come down and survey this work in order to recover and preserve such data as possible under the circumstances.

As I arrived at the scene on the following morning I was approached by William Powell, who asked abruptly, "Are you a newspaper reporter?" I quickly denied this and presented my reason for being there. After considerable discussion and numerous assurances that no interference with the work was intended, he told me that he would be glad to have our party on the scene.

When notified, the university immediately dispatched men to the site. By that time approximately one-fourth of the mound had been removed and the Bower shovel was working on the west end when about half way up on the face there appeared what later proved to be a large mass burial, comprising several layers of small shell beads above burials resting on cedar branches.

When the edge of this was sighted, the Powells and the contractor removed the dirt from above the find to facilitate work by the students, and then moved to another section of the mound to continue their excavations, leaving the students to pursue their studies unhindered.

This excellent cooperation was continued throughout the removal of the mound proper, and during the trenching of the mound base the following season by Thorne Devel assisted by Pete Sterart, of the University of Illinois, which produced a vast amount of data with numerous specimens of pottery and study material for the archives at the university.

This work at the Powell Mound site was the second sponsored excavation that I had seen at Cahokia. A third has recently been completed on some small mounds in the field southeast of Monk's Mound, which is in direct conflict with the statement of the writer of an article in a recent local publication, saying that the Moorhead dig was the last regularly sponsored expedition at Cah-

kia. Such an error should be corrected in all fairness to those involved in these later expeditions.

Several seasons after this interesting phase of my Cahokia experiences, while searching with a friend, I found on the surface of Mound Number Forty-Five a beautifully made, snow white, cloudy agate, multi-notched point, which I at once decided to keep in my own sadly neglected Cahokia collection. Thus, actually, began my present very representative display. From that time on I have retained all of my personal finds, adding specimens obtained from other collectors, the farmers, field workers, and frequentors of the area, concentrating mainly on arrowheads and other stone specimens requiring little storage space, which has always been a problem to me.

As a consequence I now possess some one hundred specimens made of rare and colorful materials, including numerous finely worked multi-notched points and triangular war points, with several hundred of the common Cahokia types, made of local materials. I have one seven-inch, oval, "Cahokia knife" made of local "crescent quarry" material, which I found on the field southeast of Monk's Mound; and another five-inch grey agate knife found on Ramey's land; one beautifully made, light grey chert, oval type spade, fourteen and one-half inches long, having a smoothly ground, highly polished bit, which was found near the small lake south of Monk's Mound; seven Cahokia notched hoes, including one found on the north slope of Monk's Mound, another found in a wash on the west side of Mound Number Twenty-Five, which is now included in the state park.

Grooved axes are rarely found in the area, but ungrooved axes, or celts, are quite common, to mention a small highly polished specimen made of diorite material, which I found near Mound Number Twenty on the same day that Jim Ramey presented to my companion, George Higgins, a badly weathered, copper stained, limestone "ear plug", some two and one-half inches in diameter, having a circular groove on the smaller disc. This is now one of my prized specimens. Mr. Higgins also found and presented me with a very small, flat, round pottery bead, having two small holes close together near the rim, one side of which is decorated with incised lines. He had picked it up near Mound Number Twenty.

Among my rare Cahokia specimens is a very smooth brownish-green, hard, fine grained quartzite, oval shaped gorget, three and one-half inches long, having one hole in its center, which was found in a garden bordering Cahokia Creek, near Mound Number Forty-Five.

Found on Ramey's land were two pottery, owl effigy pendants, each having a hole through the head below the eyes. The smaller, one and one-half inches tall, is a finely executed specimen; the larger is very similar but not so well fashioned. The smaller was found some forty

years ago and the larger one quite recently.

Another very rare specimen, found not long ago in the barn area of Fairmount Race Track, is a beautifully worked black diorite birdstone, one and one-half inches long, resembling a nesting hawk or eagle. It shows considerable wear, having three very smooth unfinished drill hole depressions, one in the center of the back, a very tiny one on top of the tail, and a large, deep, smoothly worn hole on the rear of the body beneath the tail, which contains a deposit of lime.

On the surface of Mound Number Twenty-Two, I recently found a "typical" Cahokia discoidal, made of green stone, two and one-half inches in diameter and three-quarters of an inch thick, having a deep concave depression on each side extending to the sharp rim. Duplicating one in the collection made of light grey pottery material was found by a workman while digging a gutter on the remains of Mound Number Twenty-Five in the subdivision beyond Ramey's east line fence.

Cahokia beads vary from the "ridiculous to the sublime", as thousands of unworked, roughly broken, odd shaped pieces of shell are found over the entire area. These have one hole drilled in the center, many of which are in all local collections.

In contrast to the above is a large cylindrical specimen in my collection, nearly two inches long, made from the columella of a large conch shell, found in the dirt remains from the Powell Mound; a smooth, globular shaped, translucent, feldspar bead

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and several variously shaped, unfinished Feldspar specimens, all of which I picked up on the Ramey sites, not far from the spot where I found three out of four global shaped "Galena" or natural lead beads, which are very scarce in Cahokia collections.

The above list represents only a part of my Cahokia acquisitions and finds from the area.

In later years there has been a great deal of activity in the area by numerous local collectors and beginners, perhaps influenced by the results of a cloudburst which washed a considerable amount of top soil from some of the newly plowed fields, thus exposing a profusion of camp site debris. It was, perhaps, a contributing factor for considerable digging and "pot hunting" in the area, which has brought to light numerous interesting artifacts for local collections.

I personally continued searching the area till the beginning of World War II, when I became connected with Lambert-St. Louis airport. This, together with the gasoline shortage, almost brought my Cahokia visits to a halt. It forced me to confine my collecting hobby to acquisitions from men stationed at or passing through the airport, which netted me a great many excellent Missouri and Illinois specimens and led me to a small, fine collection of Cahokia artifacts in Alton, Illinois. This collection also included a fine seven-inch ripple flake spear and a rare, rectangular shaped, two-hole gorget made of beautiful greenish-grey porphyry, both found

on the Mississippi river bluffs north of Alton.

Since the war, my visits to Cahokia have resembled surveys rather than collecting trips, although I have secured numerous excellent specimens from friends in the area. One of note is the larger of my pottery owls. I leave the field work to others, such as my friends, Grey La Dasser, the progressive and successful president of The Greater St. Louis Archeological Society, and Gregory Perino, a member, who have been very active at Cahokia in recent years, both of whom have contributed a considerable amount of the first hand, on the spot information and material now available for local collectors, writers, and organizations seeking authentic data derived from actual personal contact with the Cahokia camp sites.

Thus, today I can look back and visualize the vast changes that have taken place in the area since my first visit in 1914, appreciating at the same time that no Indian relic collector could have spent his spare time in a more interesting or lucrative area anywhere, nor have made and enjoyed better friends or acquaintances than I have had the pleasure of doing while pursuing my hobby on the Cahokia Mound camp sites.

NOTE:—All Mound Numbers are taken from Mr. Warren R. Moorhead's Cahokia reports.

For sketches of Birdstone—See HOBBIES, March, 1942.

For sketches of Arrowheads—see HOBBIES, March, 1938; January, 1939.

Another issue in Fall of 1938.

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Hopewellian Burial Discovered in Pa.

Land that is now used as a cow pasture on the farm of Virgil Williams at Akeley, Pennsylvania, and just eight tenths of a mile south of the New York-Pa. line, was the site of an archeological Survey conducted by the Rochester, N. Y., Museum of Arts and Sciences last summer.

Preliminary investigation of the mound in the Conewango Creek Valley had been made by Gordon K. Wright, of the museum's anthropological staff, and Howard Lindell, member of New York State Archeological Association, Morgan Chapter, of Buffalo, last year. Location of the Indian mound was given by Waldo P. Stanford of Mayville, New York, and investigation of it in the 20's was made by Leonard Jones of Jamestown, New York.

The preliminary investigation resulted in the discovery of a fragmentary adult burial. This was covered with sizeable limestone slabs. Flint flakes, one of which resembled flint known to occur only in Ohio, and a celt were found.

Excavations by the present archeological field party comprising Alfred K. Guthe, head of the museum's anthropological Division, Mr. Wright, Mr. Lindell, Leonard G. Wood, of Fairport, William Philo, of Buffalo, and Jerome Anderson, of Jamestown, uncovered two burials of the Hopewellian culture (900 to 1200 A. D.).

The Indian mound was used for burial purposes. Two skeletons, pottery fragments, at least twenty projectile points and fragments of them, flint, and charcoal deposits were recovered and will be added to the museum's scant collection of the Hopewell culture. Accurate data as to location and circumstances of position in the ground of these artifacts will add scientific information of tremendous value.

One burial was in the characteristic flexed position and clutched in the hand were flint tools indicating that the Indian may have been an arrow meter. The age of the bones is about 1,000 years. The skeleton is that of a male who died a natural death. A large layer of reddish soil containing fire-cracked rocks, flint

chips and occasional pottery fragments represents a fire or series of fires which were burned over the area prior to the erection of the mound. Ashes on the top of the burial lead to the supposition that a fire had been built on the grave right after burial, probably as part of a religious belief. The placing of projectile points and antler tools with the dead may indicate some concept of life after death, or a means of providing for food while en route to another world.

Some charcoal included in the mound fill was saved in the hope that it will be possible to date its age by means of the Carbon 14 test. This is one of several results of atomic research.

Few mounds of this type have been thoroughly investigated, according to Guthe, since amateur diggers for artifacts make no records of their findings and collections and much valuable scientific data is lost.

Months of research on the recovered data and findings by museum archeologists will be necessary before definite conclusions can be stated. Several problems exist in connection with this (Hopewellian) type of culture. Where did the builders of these mounds live? (It is known only from evidence gleaned from burial mounds. We know of no village sites or residence places of these people.) What kind of relation did these people have to the classic Ohio Hopewell peoples. Were they influenced through trade and interchange of ideas, or are they emi-

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grants from Ohio, or perhaps descendants of the Ohio people? How wide an area was occupied by these people? Can we get more accurate dates for their time of occupancy? That is the archeologist's scientific puzzle.

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FIREARMS



Conducted by HARRY WANDRUS

Hobbies Visits Famous Old Gunmaker Adolph O. Niedner

Though we'd been corresponding back and forth for several years on the subject of Milwaukee Gunmakers, Mr. Niedner and I had never managed to get together, even though he was an annual visitor to his old home town. It seems that one of us was always unable to make it for a meeting and it wasn't until the appearance of the recent articles on Niedner in the *American Rifleman* that I put

my foot down—rain or shine, snow or hail, I was going to make it! Accordingly Mr. Thomas Stich, also of Milwaukee, and I drove to the little town of Dowagiac, Michigan, and had our little talk with the world famous Adolph Niedner. We were not concerned with a biographical write-up of his life so we just listened and later recorded as much of the miscellaneous and varied topics cov-

ered that we could remember; the results of our little chat on June 25, 1950, are as follows:

John Meunier, probably the best known and most famous of the Milwaukee Gunmakers after Niedner, had a glass eye. It seems that some Irish toughs hung around the old Schuetzen Park one Sunday—a fight started and in trying to oust the Irishmen stones began to fly—one of these hit John in the left eye, putting it out. John, who wore a bowler, was well liked and was at one time President and Shooting Master of the old Milwaukee Sharpshooters Club.

Niedner never had any children of his own. He adopted two girls, both of whom are now dead. One of these girls, both of whom married, moved to California, but never had any children of her own; the other did, but their whereabouts have become lost and he never has been able to locate them. He is living with a housekeeper who was his wife's best friend. His wife died in 1940 after 52 years of marriage. At the time when he chummed around with Dr. Franklin Mann, the famous ballistian and two other famous shooters, Ed Leopold and I believe a man named Baxter, he, with the others, were known as the "big four". Niedner made many of the special rifles and equipment which the famed Mann used in establishing many early theories of the science of ballistics.

Niedner organized the first policeman's gym and helped institute target practice and uniformity of caliber in the Milwaukee Police Department. Known around for his strength, he had a chest expansion of nine inches and could move three average sized men up and down on his chest while lying on the floor.

The Niedner company, long known for its vast stock of shooter's supplies, was sold by Niedner something like ten years ago to one of his workers, but business fell off and a different company in a different line of business now occupies the old gunsmith and supply shop. We were curious to know just why Niedner had chosen Dowagiac for his shop and why, after his quitting Massachusetts, he hadn't returned to Milwaukee. It seems that after having spent time out east he had intended doing that very thing and had already looked around that latter city for a likely spot in which to open



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business. In partnership with the President of the Heddon Fishing Lure Co. (still an active and well-known business in Dowagiac) he had been instructed to look for a suitable location in central U.S.A., with Dowagiac preferred. Niedner had looked around Milwaukee, but couldn't find anything he wanted and decided then and there to move to Dowagiac where he had remained ever since. He never had to look for work since he built his first rifle at the age of fourteen and was never without work all through his life; never worked for anyone else either, for that matter.

He spent four years in the U. S. Cavalry and was engaged in 17 Indian fights, coming through without a scratch. In 1910 he returned to Milwaukee and was hit by one of the early autos. One arm and leg were broken and he suffered head injuries sufficiently severe to put him in St. Luke's Hospital for 3 months. He never went to a doctor otherwise during the course of his life though he was apprenticed to one for about 2 years and was considering the practice of medicine. There wasn't any emergency hospital at the time so all accident cases were taken to the police station and a doctor called from there. Niedner, with his medical experience (learned after his patrolman hours) was usually called in to do the work until a regular physician came (he still has his original pocket kit which he showed us) and was in on many an operation there including such as amputations.

One of the most enthusiastic of the Sharpshooter's Club while it was located at West Allis was a fellow named Fienhold. He was the club treasurer and though he liked shooting wasn't an especially good shot. A baker by trade he made pretzels, but spent so much money on his shooting that he made the following remark on several occasions while returning home from a particularly unprofitable day of shooting, "Guess I'll have to make the pretzels a little smaller again until I've made up what I've lost." He later sold his

bakery and was made the range master. On Sundays he always made a feast for the gang after the shoot, and dancing took place afterward. He had sold most of his property, but couldn't manage to dispose of four horses he owned. Later he revealed that most of the meat served at the "after the shoot" feasts was horse meat from these very same. Fienhold and another shooter had an argument at one of the shooter's banquets held at a downtown hotel and after the two came to blows Fienhold took a bold swipe, missing his opponent and driving his fist through the plaster and lathes of the wall. This was something of a standard thing to joke about for years to come.

We were shown a .45 caliber Maynard rifle (converted) with big heavy barrel and were told that with this Ed Leopold of Milwaukee won the Creedmoor Cup during the matches at Sea Girt, N. J. At the time Ed had never sighted in the rifle for 1000 yards and after preliminary shooting the day before the matches completely missed the target. He had already paid his entrance fees, but was resigned to leaving without doing any shooting. At supper that night with Harry Pope, the famous barrel-maker, still living, they talked over this matter and decided to take a look at the target before turning in. Lo and behold, the shots had hit way below the target, but the wet sand clearly showed the holes and by inserting blades of grass the angle of entry could be shown. Each figured out what possible sight changes were necessary to carry the slug up higher, but each had a different figure (each using his own method for figuring this out). On the day of the match each man was allowed two test shots before starting for the record—and no more. Leopold fired using his figures and missed the target again—Pope told him to try his figure and by doing so he plunked a five on the target. Now it was easy and with a few sight changes Leopold went on to win the match.

After Leopold's death a doctor

friend bought out the collection and knowing of the friendship of Niedner and Ed offered to let him choose any weapon he wanted from the collection. Niedner chose this same rifle. There were six pounds of lead screwed onto the top of the barrel, but Niedner took these off, filled the screw holes and re-finished the gun. This is the one firearm Niedner has—all the rest have been sold or given away and all that remains is this one. He's been tinkering around with hand crossbows and has stated that this one will carry two hundred yards and that at 35 yards will go through one inch of pine lumber. All his power tools have been sold, but he still maintains a little closet with work bench and hand tools.

He smokes cigars and a pipe, but says he doesn't and seldom drank strong liquor such as whiskey—has always liked his beer though and stated that in 52 years of married life it was a rarity when he didn't have his supper beer. He tells of camping out while at one of the matches at Davenport, Iowa, with Axel Peterson, the gunmaker from Denver, Colorado, during depression days. Axel wanted something to drink, but because prohibition was still in effect, that was something of a task. Niedner had done some work for a druggist at a near by town and was elected to get a supply—he managed to get a pint for each of the four or five fellows—on doctor's orders. The label indicated (the bottle and label which Niedner still has) that one tablespoonful could be taken every four hours. Peterson, who liked his whiskey, was supposed to have remarked that when he asked for a bottle he had meant a gallon.

During the smallpox riots in Milwaukee Niedner was hit in the forehead by a brick and suffered severe dizzy spells for many years afterward. This was during his time as a policeman. He made the grade of corporal and later sergeant and was up for consideration as a lieutenant in charge of the South Side of town when he quit the force. He worked

on the predecessor of the Thompson Sub-machine gun and showed us pictures. I think he had some government work during the first World War which was the reason for this. He showed us pictures of an Adams revolver which he had to convert to cartridge for an individual and for which he had to make a new cylinder and barrel lining.

The walls of his den are crowded with mementoes of his former years and include a lot of pictures of himself taken at various times. We asked for permission to take photographs and he was most willing—he also told us that people seem to have a perfect craze for taking pictures of him and that a count taken at the last National Muzzle Loading Matches in Friendship last year showed no less than 105 requests were noted for same. I asked about people writing about him and he stated that no less than three fellows are writing books about his life including John Barsotti who wrote him up in the recent American Rifleman Series.

He's sold guns to almost every part of the world and he mentioned France, Germany, Sweden and Australia among others. He's never had to look for customers—they've always come to him. His correspondence is heavy, but he decried the lack of envelopes and stamps—one month stamps alone cost him \$4.00 and he said he was getting a little tired of this.

All in all he's very happy about his past life and stated that he had enjoyed it to the full. He doesn't care much about the future and that there is really very little to look forward to, but he does get around a good deal and shows an active interest in the various old shoots. Gets a lot of visitors every week and his very good friend McQuerry visits him quite often. He's deaf in his right ear as a result of a percussion nipple blowing out, and a little hard of hearing in his left, but his sight is okey and he reads newspaper clippings with ease (wearing glasses) though he is 87 years old. He hasn't done any shooting for a good many years now. Has a number of cups won at various matches and several cases filled with medals and ribbons for the same. His mind seems very keen and his memory exceptional—things like bullet weights and powder charges are rattled off like nothing and he still remembers the addresses of the various members, clubs and the like in Milwaukee even though he hasn't lived there for many years.

—Harry Wandrus

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Who's Who in Firearms

Some time ago a friend stated to me, "If you're a gun collector and visit New York City without seeing the Robert Abels Gun Shop you just 'haven't been!'" I made that mistake on my first trip East, but didn't neglect to visit the Abels shop at 860 Lexington Avenue on the next trip and it was worth it. Genial Bob's shop is piled high (yes, we said piled) with guns of all sorts—there are piles on the floor, in glass cabinets, in and out of drawers and cabinets and even stuck haphazardly in several nail barrels. The forward portion of the establishment houses the antique, but we were told that some 700 automatic pistols were housed carefully in the rear, safe from the natives of the great city who might wish to acquire them by fair means or foul, and he pointed out that most of his business in this line takes place with people out of state and through mail order.

His first line of business was antique furniture and the city first saw his shop open in 1931—firearms and weapons were occasionally sold, if they just happened to be at hand. Interested as he was in firearms and weapons since childhood he switched over to handling these almost exclusively and now stocks these in both American and European manufacture—he deals in edged weapons and armor because, as he says, "no dealer features the latter so (I) must foster this end of the business as I am sure there are many collectors of the edged stuff and some-one has to carry it." Through his extensive advertising, many club associations, but better yet, honest dealing and warm friendships, Bob has slowly and surely achieved the reputation of being one of the largest dealers in antique arms in the United States and this reputation probably now includes the world. He has extensive contacts all over this country and Europe and it is no wonder that serious enthusiasts contact him when looking for something unusual which he might have in stock or can find "over there." He is to be found at most of the big gun shows where he

(CONTINUED ON PAGE 157)

Wisconsin Meeting

The Wisconsin Gun Collector's Association will hold its big meeting of the year on October 21-22, Saturday and Sunday at the Wisconsin Hotel in Milwaukee, Wisconsin. A great deal of important business, including the election of new officers, will be discussed. All interested collectors are invited.

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By H. DOUGLAS BROWN

To give credit where unrecognized credit is due, we present some of the features of one of the electric lamp family whose features are but seldom fully appreciated. Scarcely three inches tall and about one and a quarter inch in diameter, we feel it is a mighty midget of electric appliances. Considering its small current consumption (about one and one half watts) it is one of the most efficient pieces of electric apparatus known.

Its small current consumption makes it a splendidly economical night light, and at average electric rates, can be left on the year around for about 15c per year. Its soft glow is just right for the sleeping room or dark hallway, or to tell you when some appliance is on such as the cellar lights. All ultra-violet light has thereapeutic effect, so the U. V. argon bulb might serve in the ice box or wherever meats are stored. As it has no filament, but only two pan-like electrodes, it seldom burns out. One on a home in the Northwest has been left on for years without burning out. This installation might be interesting to any home owner. This neighbor saw an argon "fluorescing" some chemicals, and decided to apply this feature to his house numbers. He painted them with zinc silicate and the ultra-violet produced by the Argon bulb above it makes his number stand out like a neon sign. The cost was negligible. If you are a photographer and make your own prints, you will find that the little argon U. V. bulb will do it

quicker and cheaper, and you won't have a dazzling white light to contend with. One odd use was conceived by a jeweler, who installed it over his safe. He said that when burglars see it they think some new form of burglar protection has been installed. In fact it does cast an unusual glow well calculated to give pause to anyone not used to it. We find it holds back depredations on Halloween. Of course, the most fascinating use is in the fluorescence of minerals. Some of the drabbest appearing rocks in daylight, when put under the little argon bulb in a dark room will sometimes take on the most beautiful colors. All oils will glow too, and minerals containing hydro-carbons will therefore fluoresce. Wellimite from any deposit will glow with a bright green color. A zinc ore, sphalerite from various sources fluoresces an orange-red. Wernerite from Canada fluoresces a fine golden color. Agates from many localities glow too. The moss agates from Sweetwater Wyoming, fluoresce greenish yellow, those from Shell Beach, Calif., a nice cream color. Fluorite from which the term fluorescence is derived, may fluoresce different colors, but the best we have noted is the fine blue of the fluorite from Keller, Washington. If you have friends in, be sure they are not "touchy" about their teeth, as these will fluoresce surprisingly under ul-

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tra-violet light. Paraffin takes on an unearthly bluish-white color. Vaseline or unquenched a bright bluish white. It is frequently used in both amateur and professional theatricals for weird effects. These too, may be easily demonstrated with the argon bulb. Some uranium minerals such as autunite fluoresce under its light, and the uranium compounds used to coat your watch hands, that glow in the dark will shine like neon lights when held under the argon bulb. Many dyes used in the textile industry are violently fluorescent. A figured scarf or tie, held under the argon bulb will generally show some surprising effects; totally different from its daytime coloring. Lipstick and make-up too, fluoresce. (Try this with that child who uses too much). Many types of glass will fluoresce with amazing brilliancy under the argon bulb. An ordinary dime-store swan cream pitcher glows with a brilliant green. Some old glasses have a fine pink glow. Others a pearly color. For the child who would like a hobby, and for something to keep them occupied after supper, try an argon bulb. Taken all in all it offers more interest than anything in our knowledge for its small cost—usually about 55c. Thus we salute the argon-ultra-violet lamp.

—o—

Mineralogical Thoughts

By W. SCOTT LEWIS

Half-done

Once upon a time nature started to make some asbestos but never finished the job, or at least that is the way it appears. The result was an asbestosiform variety of the mineral anthophyllite.

Anthophyllite is a silicate containing iron and magnesium with sometimes a considerable amount of aluminum. Crystals do not ordinarily occur as the mineral is usually fibrous massive or lamellar or resembling asbestos. The hardness is 5.5 or sometimes up to as much as 6 while the specific gravity varies from 2.85 to 3.2 depending upon the amount of iron present.

There are a number of varieties. Gedrite contains a large amount of both iron and aluminum. Amosite is a long-fibered asbestos found in South Africa but the fibers seem very stiff and they do not shred up nicely like good asbestos.

Our material is probably the form known as ferroanthophyllite which seems to be the only one reported from Idaho.

Anthophyllite is one of the metamorphic minerals being found in crystalline schists, probably resulting from the metamorphism of olivine and at times making up the larger part of the rock.

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etc

From the Craters of the Moon

No, we have not thumbed a ride up there on a flying saucer, although we probably would if we could get a chance. These specimens came from the fascinating region known as "The Craters of the Moon" in Idaho, and they could not be obtained today as this is now a national park and collecting would not be allowed.

We consider this the best region in the U. S. for the study of basaltic lava flows and anyone interested in the earth sciences should visit it if possible. Here are splendid examples of both aa and pahoehoe with plenty of ice caves, tree casts, craterlets, contraction cracks, rotational bombs and other interesting things.

Our geology slides show these features and picture such things as the colored rock ropes of the famous Blue Dragon flow, and the text explains everything simply and doesn't forget to tell you how to pronounce aa and pahoehoe, which you doubtless already know is not the way they are spelled.

Once upon a time, years ago, we had a stock of iridescent basaltic scoria from a cinder field up in that country, and while correspondents, hunting through old boxes for something of possible interest to all we ran across a small quantity. The pieces are small, averaging a little over 1x1 inch. The color is nearly black and they are almost as light as pumice. The peculiar thing that catches the eye at once is the almost metallic iridescence that is different from anything we have seen in other scoria. Perhaps it would be more accurate to describe it as a varnished appearance inside the cavities as there is no real play of color.

oo

Can You Say "Schrockinergite"?

Neither can we. It is a lot easier to

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No. 4 — For \$10.00!! Assortment of 15 lbs. of mixed Iris, Plume, Moss and Fortification Agate from Mexico, Texas and New Mexico. Please include postage. Satisfaction guaranteed or money promptly refunded.

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say "dakeite" which is the variety of the foregoing mineral found in this country.

Dakeite is a hydrous sulfate and carbonate of calcium, sodium and uranium but the amount of uranium present is not great and the mineral does not show up strongly with a geiger counter as it is a rather recent formation containing very little radium and other products of atomic disintegration.

The American type of the mineral occurs as yellow nodules in a gypsum clay that is rather soft and crumbly. The hardness is 2.5 and the specific gravity 2.51. The locality is near Wamsutter, Wyoming. The variety was named for Dr. H. C. Dake, well known writer and mineralogist.

—o—

Personals

Helena Jones, specialist in agates, Portland, Ore., is recovering satisfactorily from a recent automobile accident. Meantime her gems and minerals business is being carried on as usual.

FOR SALE

TRI STATE MINERALS, Moss Agate Slices—Boode, Box 331, Galena, Kans. d136501

GEM CUTTING—Fascinating! Profitable! Send 25¢ for complete illustrated Instruction Book and Equipment Catalog.—Lapidary Company, 1545 West 49th, Seattle 7, Washington. mh123231

COLLECT ELEPHANTS, 3/4" jade or crystal, \$1. 1/2" garnet or aquamarine, \$1.50. Amethyst, lapis or woodstone, \$2. Ivory or Sandalwood, \$1. Allow 3 months for delivery.—Motiwala, Third Bhoiwada, 38H, Bombay 2, India. mh63801

LET'S HUNT FOR "Herkimer Diamonds". The first booklet written exclusively on "Herkimer Diamonds". Tells you where to find them, how to look for them and what you will find. 14 pictures of choice specimens and collecting areas, with the out-of-print geological map of the region. Pocket size. Take it along and find your own "Diamonds" free. \$1.00 postpaid.—Claude F. Smith, Box 291, Geneva, N. Y. o 32701

SNOWFLAKE Obsidian, 75¢ per lb. Star Agates, Fluorescent \$1 per lb. Petrified wood, strong in carnotite, \$1 per lb. Petrified wood, fine cutting material, \$1 per lb. Blue banded, grape, barite, pigeon blood agates, finest cutting material \$1 per lb. Fine dinosaur bone \$1 to \$3 per lb. Many colored lime onyx, for book ends 50¢ per lb. Selenite crystals, all sizes, clear; crystals known, ea 40¢. Septrian nodules, all sizes, ea. 25¢. Utah picture standstone, 75¢ per sq. inch, in rough per pound, 25¢. Green tectites, gems from falling meteorites, 75¢, \$1. \$1.50 each. All slabbed stuff 30¢ to 60¢ per inch. Cash with order and postage, please.—Hubert's Rock Shop, Springfield, Utah. n38651

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Editorial Melange

*In Gleason's Pictorial
Drawing-Room Companion*

Hon. Orville Hungerford, residing at Watertown, Jefferson county, N. Y., keeps five thousand hens in a ten acre lot.—In 1848 when Louis Napoleon was elected to the National Assembly, he declared: "Never will I attempt to envelop myself in the imperial purple!" — Another slave schooner, called the Cora, has been seized off the Cuban coast by a British cruiser, and taken into Havana. She had brought in successfully one cargo of slaves, and was at this time going to Cardenas, to fit out for another run.—The Italian farmers still plough by the same rude implements that were in use before the Christian era.—A new-fashioned umbrella has made its appearance, recently in Paris. It is fixed to the shoulder by a spring, and follows the movements of the body. This covers the body as the ancient one, and leaves the person who uses it at entire liberty to manage his hands as he is pleased.—Queen Victoria is rapidly regaining her health. The "addition" is flourishing.—The Hungarian, by whom the attempt was made to assassinate the Emperor of Austria, was one whose wife had been flogged to death by the Austrians, at Pesth, in 1849.—Five hundred daily papers are published in the United States.—The coinage by the United States Mint and its branches for the past five years, has exceeded that of Great Britain by \$76,304,739.—More than seven hundred persons bathe every day at the People's Washing and Bathing Establishment in Mott Street, New York. The charge for a bath is only three cents, yet the establishment is now self-supporting.—Many instances ad-

Old Magazines—years from 1880 to 1905, slightly soiled but the reading contents are complete. These magazines have many ads, articles, pertaining to fashions, antiques, interior decorating, art, music, sports, and many interests that collectors desire.

The types are as follow: Ladies Home Journal, Cosmopolitan, Arena, Metropolitan, Godeys, Petersons, Century, Harpers, Munseys, Belfords, McClures, Jenner Miller, Demorest, St. Nicholas, Everybodys, The Homemaker, Scribners, Review of Reviews, Sat. Eve. Post, Lippincotts, and many more. Some issues are limited in amounts so please give us the right to substitute if necessary.

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etc

duced by the Western papers to show that whiskey, given in large quantities, is a cure for the bite of a rattle-snake.—It is a fiction of the poet to say that the British flag has braved the battle and the breeze for a thousand years. It is scarcely two hundred years since England became a power on the ocean.—Signora Parodi has been singing, with considerable success, at the Philharmonic Concerts, in Genoa, Italy.—In six years the consumption of tea in Great Britain has increased only from 57,600,000 pounds to 65,000,000 pounds; in the United States it has increased from 18,000,000 pounds to 34,300,000 pounds. — Talford, the author of "Ion," has written a new play, entitled "The Castilian."

oOo

A Rhine paper narrates the following circumstances as having lately occurred at the town of Speyer:—It appears that a weaver, known as the best rifle shot of the district, thought him of affording a crowning proof of his unerring aim. He, therefore, took his rifle in one hand, and his son, twelve years old, in the other, and then, posting the boy at the end of an alley in his garden, placed an ordinary sized potato upon his head, retired fifteen yards, raised his weapon, aimed, fired, and cut the potato in two, leaving the child neither scathed nor frightened, so confident was the latter of his father possessing a charmed ball. The police interfered, and prevented a continuation of the trials. The father was imprisoned for a short period.

oOo

A French paper says that snails have become quite a fashionable article of diet in Paris, as they were in the days of the old Romans. There are now fifty restaurants, and more than twelve hundred private tables where snails are accepted as a delicacy by from eight to ten thousand customers. The monthly consumption of this molluscan is estimated at half a million. The market price of the great vineyard snails is from 2f. 50c. to 3f. 50c. per hundred, while those from the hedges, woods and forests, bring only from 2f. to 2f. 25c. The proprietor of the *snaillery* in the vicinity of Dijon, is said to net over 7000f. annually.

oOo

RELICS.—The Royal Society of London has recently received as a legacy several articles which were once the property of Sir Isaac Newton. Among the articles is the philosopher's gold watch, in a richly-chased case, bearing a medallion with Newton's likeness, and the following inscription:—"Mrs. Catherine Con-

duit to Sir Isaac Newton, January 4, 1708." The Royal Society is now in possession of the most complete and comprehensive collection of Newton memorials in existence.

oOo

MISQUOTATION.—There is a curious error in Dr. Johnson's Dictionary, which has not hitherto been noticed. It concerns in definition 13 of the verb "to sit," and pervades every edition, even Mr. Todd's. "Asses are ye that sit in judgment." (Judges 5:10.) The verse is, "Speak, ye that ride on white asses, ye that sit in judgment, and walk by the way."

oOo

A RESULT OF STRIKES.—A sea captain, just from the Eastern ship yards, says that ship building in that direction will be in a measure suspended, at least for the present, in consequence of inability to pay the high wages demanded by the workmen.

oOo

THE CALORIC SHIP.—It is said that the Ericsson will be ready for sea by the 1st of July, when her wrought-iron cylinder bottoms shall have been put in, and proceed direct to London.

oOo

RAILROAD FATALITY.—Three hundred and thirteen persons were killed, and ninety-seven injured, on the New York State railroads, during the past year.

oOo

QUITE A FLEET.—Forty-three steam-boats were discharging and receiving freight during one day, at St. Louis, Missouri, lately.

STACKS OF MONEY.—The present banking capital of the city of New York is about \$43,000,000.

WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. d6407

FOR SALE

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BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12698

LARGE STOCK of back number magazines, wholesale and retail.—Jos. O'Brocta, Dunkirk, N. Y. je12698

ORIGINAL Godeys, Petersons monthlies, containing one large colored fashion plate and several black. Price \$1 ea. issue.—C. K. Johnson, Hurley, N. Y. d3863

The Picture POST CARD

Longfellow Cards

By LOUISE COLLINS

Post card collecting, like stamp collecting, can be a full-time occupation unless the collector specializes. Even so, there are endless possibilities. The number of cards on any one subject often amazes one. When our class at school wished to have a display of Longfellow cards, we assembled a very interesting group. There were pictures of Longfellow himself — a Phostint in sepia, copy of a portrait of the author as a young man by G. P. A. Healy in the Museum of Fine Arts, Boston; a Tuck Oilette in the "Men of Letters" series; and an American card of more modern vintage from the Longfellow Birthplace. A greeting card from Portland shows the birthplace, another home, an inset of the poet, and has the quotation:

"Often I think of the beautiful town
That is seated by the sea."

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Often in thought go up and down
The pleasant streets of that dear
old town
And my youth comes back to me.

Three cards showing Longfellow's birthplace in Portland were in the group. One was a card made in Germany and mailed from Portland in 1907. One was a Leighton card showing the house about the same time but at another season. The third was a Tichnor card showing the house as it appears today with the fence removed, a changed doorway, and concrete steps in place of the former wooden ones. Two other modern cards show Longfellow's home in Portland, and each contains an inset of the poet. There is also an old Souvenir P. C. Co. card in green tones, and a Curteich card of the Longfellow monument in Portland.

An old Leighton card mailed in Brunswick, Maine, in 1908, shows the house where the poet roomed while a student at Bowdoin College. We have three different views of the poet's house in Cambridge, Massachusetts, which show the same home but each taken when the landscaping was different. Two of these contain insets, and one is a Leighton. There is a picture of Longfellow's study at Cambridge, and a picture of the Longfellow House at Pascagoula, Mississippi, where he wrote "The Building of the Ship."

Since we were also interested in finding cards of Longfellow's works, we sent to a shop in Plymouth and got a complete set of Plymouth cards, including Miles Standish Monument, Standish Grave, Miles Standish Home — all at Duxbury. In the group were John Alden's home, two lovely interiors from the Alden home; Governor's chair; Priscilla Mullen's spinning wheel; a sword, pot, and platter of Miles Standish; and a picture of John and Priscilla. We also had older copies of the same subjects. In some cases they appear to have been made from the same plates.

From the Wayside Inn we had already obtained a set of twenty photograph cards, though sad to relate, they had faded to a brownish tinge and were no longer beautiful. However we found a Detroit 1906, an old gelatin type card, and a German card of the Inn; and we found seven Alberthype cards in Platino-Photo Black finish of the Inn and rooms in the Inn.

A view of Evangeline's Well, and one of the Memorial Church, came from Grand Pre, Nova Scotia. From St. Martinville, Louisiana, we received views of the Roman Catholic church and the Evangeline Statue.

We acquired several views of Minnehaha Falls with quotations from "Hiawatha", a statue of Hiawatha and Minnehaha. These came from Minneapolis. From Michigan came cards of "The Land of Hiawatha". From Sycamore, New York, came a view of Hiawatha Lake.

And last but not least we have a card showing the home of the "Village Blacksmith" in Cambridge, Massachusetts. While this is an interesting group, we still feel that we have only found a small part of the material available.

Interesting Incidents Department

Joseph Nardone, New York City collector, has probably many interesting incidents collecting post cards as any collector in the field.

He sent a post card to a woman exchanger, showing a scene of her home town. Much to his surprise he discovered that she was one of the persons standing in the picture.

Mr. Nardone can have his own type of television with his post cards. He has an early 1900 original Post Card Projector. He has afforded entertainment, not only to himself, but to his friends, local collectors and others. The enlarging of the cards allows for a closer inspection.

POST CARDS FOR SALE

POSTCARDS: We have them; all kinds and prices. Send your wants to: H. M. Smith, 95 Bragdon St., Roxbury 19, Mass. n3633

LOUISE COLLINS, Post Card Collector and Dealer. Write for attractive prices and lists of lovely Alabama, Georgia and Florida cards; Court Houses, Post Offices, Churches, Historicals, etc. Choice selections. All postpaid; lists free. Write—P. O. Box 1806, Fort Myers, Florida. o 3046

POSTCARDS: 48 State Capitals, \$1 postpaid. — Artcraft Postcards, Box 13, Dayton 1, Ohio. d3802

POSTCARD COLLECTORS: 125 early 1900's views or greetings, \$1; 75 foreign or comics, \$1; 150 Modern \$1; All postpaid. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3844

FINE OLD POSTCARDS by subjects. Presidential, Fire Stations, Tucks, Detroit, Electric Cars, Old Autos, Trains, Steamships, Historical, etc. Send for Free Lists.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3464



Agnes Sasscier's Greenaway Articles Make a Hit

Dear Mrs. Sasscier:

So glad to see your Greenaway article in HOBBIES. I've learned so much from it, that I feel that I just have to pay you back some way. I found the enclosed in a fine, old scrapbook mother bought at a recent auction. It's the first time that there were Greenaway children on "trade cards." This is the only one showing the true Empire gowns and "lil" bonnets, but there are quite a few trade cards in the scrapbook which could be K. G.'s. One series of "lil" boys dressed and doing stunts like gnomes, and one fairy, and lots of others. Mother and I are heartsick over Mr. Lightner's death. He was a true friend—always. When he told me I might be able to co-author "Button Classics" that really was a challenge. There are thousands of others that he has done as much for in various ways. Your collection of Greenaway must be marvelous.—L. Erwina Couse, New York.

oo

My dear Mrs. Couse:

How happy I am to have your letter, and to know that you really enjoyed "Kate Greenaway—Fairy Limner," in HOBBIES Magazine. Your saying that you have learned so much from it is music to my ears, for I feel we have only scratched the surface as regards our beloved K. G. Information is always popping up, as for instance, your card that you so generously sent me.

This card is a challenge indeed. My first impression is that it is a copy of a medal given to Kate Greenaway, either at one of her exhibits, or while she attended art school. Time will tell. In the meantime, thanks more than I can say.

Every one of us is heart-sick over Mr. Lightner's passing. It will be a long day before another man of his stature appears on the Antiques horizon. Not only was Mr. Lightner far-seeing, but he was also generous enough to promote so many outstanding enterprises, and to stand back of them with his full support, financial as well as business. Only too well did he realize the limit of his allotted time and strength. It is the happiness of every one of us who knew him to keep the shining armor of his courage bright.

Just want to add that your beautiful book "Button Classics" has never yet been surpassed. It gave me the first inspiration for my Greenaway research, after my valentines, and just think of all the fun we have had since that time, not to mention how worth while it has all been. Had Mr. Lightner not challenged you regarding that book, it might have well remained a dream. It takes plenty of will power not to procrastinate.

—Mrs. Agnes L. Sasscier, Chicago.

oo

My dear Miss Sasscier:

I enjoyed the article on K. G., but I'm a bit disappointed that there is no mention of her "Alphabet." I have a copy bought in London, and very appealing it is. It's a miniature only 2 1/4 x 2 1/4.—Jane K. Mackay, West Virginia.

oo

My dear Mrs. Mackay:

So glad you enjoyed the article on "Kate Greenaway Fairy Limner," and I know just how you feel about the omission of the dear little "Alphabet," but am going to use this in another article later on. Hope you will see and enjoy it.

You know this was a very long article and given a lot of space in HOBBIES Magazine, but there are ever so many facts as well as books that I

couldn't begin to include. However, they will come from time to time.

The little "Alphabet" is precious, and I'm so glad you've gotten yours; and how wonderful to have found it in England, yourself. A good many of my books came to me through American dealers via English dealers, and I'll keep right on until I find every one possible. I have both the English and French editions of the "Alphabet."

The Alphabet is really the child born of Mavor's Spelling book, which as you know did not become very popular. However, the designs were so beautiful that Routledge decided to use some of them in a smaller book—and the little "Alphabet" was born. Mavor's had a printing of 5000, hence their scarcity—the Alphabet had a printing of 24,500—2000 of which were published by Hachette & Cie., of Paris, printed in Great Britain.—Agnes L. Sasscier, Chicago.

oo

Dear Mrs. Sasscier:

Ever since your first article in HOBBIES on Kate Greenaway, about eight years ago, I have been an avid collector. Although I have not been able financially to buy all that I wish, I am getting a collection together slowly. When I read the article on Kate Greenaway—Fairy Limner, I felt as though I were living those moments with you when you obtained those Almanacks. What a thrill it must have been for you! The other day I bought a K. G. water color, entitled, "Children Fishing." It has the initials K. G. in the left-hand corner. It is 11x16" and is in a frame with gilt lilies of the valley decoration. I wonder if it is an original. It pictures three children fishing. The two girls wear those typical Greenaway dresses and shirred capes and the boy has the typical soft hat. Two other children resting under a tree. Shown also are swimming ducks, a house and green trees in background.

The more I see of K. G. work, the more I appreciate the fine detail in them.

I would like to have you autograph my August copy of HOBBIES, so that I may place it with my other K. G. items. —Elizabeth K. Hershey, Pennsylvania.

oo

My dear Mrs. Hershey:

How thrilled I was when your letter reached me this morning, telling of your collection which all began because of my article "Kate Greenaway's Children" in HOBBIES Magazine, back in 1943. That is the most satisfying kind of letter—to learn that one's collecting bent is so happily shared by others. Now I'll be waiting to learn all about your collection. And don't worry, for it will continue to grow. You know the old saying, "Make haste slowly." It is still as sound advice as it was when written, and keeps us from many foolish mistakes.

Your K. G. picture "Little Children Fishing" is familiar to me, as I have a colored lithograph after her water color painting. I hope that I may see yours and find out whether or not you have the original. It is the third time I have had that particular picture brought to my notice. Why not take it into the nearest museum and find out whether or not you have a real water color, or a reproduction from her original painting.

Am so glad you enjoyed hearing of the day Mrs. Baker and I dreamed over the table of almanacks. If you are ever out our way, we will be delighted

to show them to you. It still seems strange that we really have them.

Best of collecting luck and thanks again for your fine letter. —Agnes L. Sasscier, Chicago.

oo

We'll Keep Fighting

New Hampshire—Enclosed find renewal of my subscription to the Best Value in the Magazine World—HOBBIES. Keep after the Glass Fakers, make them date their reproductions. Collectors have been hooked too much, they are entitled to a square deal. More power to HOBBIES.—Clarence D. Collins.

oo

Home "Must"

Nebraska—You sent us a notice that our subscription has run out for HOBBIES, and we want to renew but have lost the notice, so please send another. We can't live without HOBBIES. It is a must in our home.—Waldo and Helen Harrington.

oo

Responsive Readers

South Carolina—I really sold everything I advertised last month and actually sent as many checks back as I kept. I'm increasing my list with a variety of old and interesting things, and I can assure you that the readers of HOBBIES, read every line in every ad. My past month's sales prove it. —Herman A. Schindler.

oo

Very Satisfactory

Massachusetts—Attached is copy for my ad in HOBBIES. The first two have produced very satisfactory results, and I am considering increasing the size of my space for November.—L. Fifield.

oo

Wants Her Own

Illinois—Enclosed find my remittance for a year's subscription to HOBBIES. I would like to have it start with August issue as my ad is in this issue. Have always read the library copy of your wonderful publication, but from now on want to have my own copies to file away. It is by far the best magazine on the market.—Vera Hefner.

oo

Time Never Drags For Hobbyists

Pennsylvania—Kindly give my renewal prompt attention as I would be disappointed not to receive the current issue on time. I have enjoyed HOBBIES and have made many purchases from the ads this past year. I am sorry I overlooked renewal. It doesn't seem possible that the year has ended.—Louise MacFarlane.

oo

Three-years

Ohio—Am taking advantage of your offer of \$10 for three years subscription to HOBBIES, a wonderful magazine.—Dagny Amundson.

oo

We're Trouble Shooters

Pennsylvania—My Sister-in-Law is on your subscription list at present. I borrowed the February, 1950, HOBBIES Magazine only to have it stolen. Her collection goes back for some years, being a dealer. Can you furnish a February issue? I will gladly pay whatever it might cost. Believe me, I am in plenty of trouble and I will surely appreciate your help.—John Wilson Kincaid.

oo

Old Friends Should Never Part

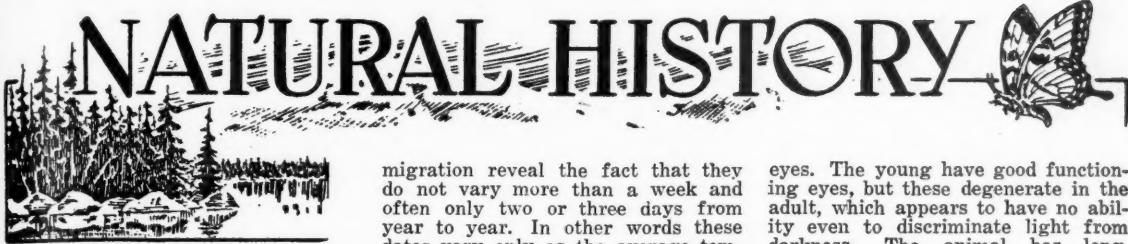
Texas—Please find enclosed check for \$3.50 for renewal of my subscription which I don't feel I can get along without.—Mrs. A. A. Hauser.

oo

Welcome to the Fold

Illinois—Enclosed please find subscription. I took the price from an old magazine that was given to me. May I add that I think HOBBIES is a wonderful magazine and I hope I will enjoy my future ones as much as I have this old copy.—Illa K. Russell.

"Rec
ing a
breeding



Migration of Birds

As this is being written, many of our birds of the north are beginning to fly southward. It's a good time to watch for the migrations and check upon information on the subject at hand. This department was interested in comments made by W. H. Over in his *Museum News* of the University of South Dakota. Mr. Over states:

"Most species of migratory birds winter within a few hundred miles of the Gulf Coast, and probably more south than north. Then there are a few species wintering no further south than Missouri, Mississippi, and other states of the same latitude and temperature; still others that winter only a few miles of where they were raised, and on down the list to our annual residents that do not migrate at all, or spend their whole life within a mile or two of their birthplace. The latter includes bobwhites, cardinals, chickadees, some owls and the like. This means that the range of distance of migrations varies from nothing or rather a very few miles to 11,000 miles.

Another phase of migration that should be included here is that birds of one species do not all spend the winter in the same locality in the south nor breed in the same latitude in the north. For example, there are robins, meadowlarks, bluebirds, mourning doves, flickers, blue jays, etc., wintering in every favorable location between Vermillion, S. Dak., and the Gulf of Mexico, for instance. Those raised in Kansas may spend the winter on the Gulf Coast while those raised in South Dakota may stop over in Arkansas or Missouri and those that we classify as winter residents may have been raised up toward the Arctic Circle and South Dakota is 'down South' to them.

This is also true for their northward journey and accounts for the fact that formerly we thought it took some species several days to pass a certain point. When we say that the olive-backed thrush remains for resting and feeding in the vicinity of Vermillion, S. Dak., for instance, during their spring migration for ten days, it means that they are going north in installments or as they were located in the South; but whether in succeeding order we do not know. Intensive banding of birds will in time solve this question as well as many others of which we are ignorant today.

"Records of dates of birds in passing a single point or arrival at their breeding haunts during the spring

migration reveal the fact that they do not vary more than a week and often only two or three days from year to year. In other words these dates vary only as the average temperature varies from year to year. If caught in a severe storm while in flight most species will remain and feed until the storm passes over. To illustrate, April 12, 1927, slate-colored juncos arrived at Vermillion in large flocks and just as a cold, rainy period set in lasting four days. On April 13, many were feeding or looking for weed seeds on the campus. Each morning we scattered hemp seed in a certain spot and these birds came regularly to feed until the 16th, when the weather cleared and every bird had left.

"The period of migration of all birds continues for about 90 days. Canada geese and mallard ducks are the earliest, arriving about February 25. The last to arrive are the dickcissel and scarlet tanager, whose average date of arrival in Sioux Falls, S. Dak., is May 26.

"The routes in the migration of birds also vary. While most of them in passing to and fro pursue a direct north and south line, there are several species that fly east to the Atlantic Coast and on down to Florida, Cuba, and the Lesser Antilles, to South America and, strange to say, many of these in the spring will take a direct route across the gulf and up the Mississippi valley to their breeding grounds, while still others will go west around the Gulf and up through Central America, some continuing up the Pacific Coast and some swinging eastward up the central part of the United States."

The Typhlotriton

A collection of 23 specimens of one of the world's rarest and least-known animals — the Typhlotriton, blind white salamander of limestone caves of the Ozark Mountains — has just been presented to the Smithsonian Institution by Dr. C. G. Goodchild, of the Southwest Missouri State College at Springfield.

First described at the Smithsonian about 60 years ago, this ghostly denizen of the everlasting darkness of the earth's depths seldom has come into scientific collections. The creature has occasionally been brought to the surface during well borings, but usually in an extremely mutilated condition. Another distantly related kind is known from the artesian wells of Texas, while a third has been found in Georgia but as yet known from only one specimen.

The Typhlotriton is a long, slender, nearly transparent creature which, unlike most of the scores of other blind cave animals known throughout the world, is in the process of evolution toward loss of its

eyes. The young have good functioning eyes, but these degenerate in the adult, which appears to have no ability even to discriminate light from darkness. The animal has long, slender legs upon which it is barely able to stand. It lives on blind crustaceans found in the same strange habitat.

The blind salamander apparently spends much of its life crawling through the small underground streams which run through the limestone rocks of the Ozark foothills. Its larvae, however, are sometimes found in springs at the surface where the eggs have been carried by the water.

FOSSILS

FOSSIL TRILOBITES, white ones flat Ill. dark ones, coiled from Ohio. Send for list of these and other fossils. Trilobites wanted from any locality.—N. Carter, Elkhorn, Wis. 03844

BUTTERFLIES

TROPICAL BUTTERFLIES, 10 showy specimens \$2. — A. Edwards, 927 25th St., Santa Monica, California. n12698

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THREE COLORFUL Abalone shells, post paid \$1.35, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d12699

TWO NOTABLE Shell Books: "East Coast Marine Shells" (3rd edition) \$5. "World-Wide Sea Shells", \$4.50 postpaid, thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Box 65, Winter Park, Florida. 028682

SEA SHELLS: Display to start collection; fascinating; educational; beautiful assortment, \$1 postpaid.—Ideal, 1301 6th St., South St. Petersburg, Florida. o3403

HAWAIIAN Sea Shell Collection, 25 all different, \$1.25, postpaid.—Polynesian Curio, 2146 Kalakaua, Honolulu, Hawaii. Je12069

MISCELLANEOUS

MOUNTED BIRDS and animals; list free.—Guy Salsbury, Spicer, Minn. d12046

WONDERFUL greeting cards, painted on 6" heartshape leaf skeleton. Something most unusual. Sample 50c. 3 different. \$1. Allow 3 months for delivery. —Motiwala, Third Bhoiwada, 35H, Bom-bay 2, India. mh6829

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Miniature Houses From Paper

An architect engaged in the restoration work at historic Williamsburg, Virginia, literally makes his drawings come to life.

Using a single piece of paper, George Bennett deftly cuts and folds together an accurate model to give an advance view of how an 18th century structure will look after reconstruction. He calls it simply "descriptive geometry" and maintains that anybody can do it if they take the time.

A model of the Pasteur-Galt Apothecary Shop, for example, graphically told how the structure would look after reconstruction was completed at the old site. The tiny model, exactly to scale, is about six inches high and shows the structure as it will look, especially in relation to the adjoining house — another one-piece model. It is complete even to the colonial-type bow windows, cornice, chimney, dormers and porches.

Nothing is stuck on the models—every outside detail being evolved from one continuous piece of paper.

Dormer windows, for example, are connected to the other parts by a flap that is folded under, the dormers shaped and then pushed through the proper openings in the roof. Bennett uses regular drafting room detail paper—a light cardboard—and from actual plans draws out the exterior portions of the particular structure in what looks like a gerrymandering job of political division. The entire pattern is then cut out, folded and glued together forming the structure.

Each model takes about twenty-five hours work. Bennett says he started making the one-piece models to get away from the necessity of preparing perspective drawings, the usual architect's rendition of a proposed building. "Making a model this way is a lot more fun and I think does a better job of showing the job as it might look when finished," he says. So far as he knows, he's the only person to do a model from a single piece of paper.

He has been making models as a sideline to his architectural work for

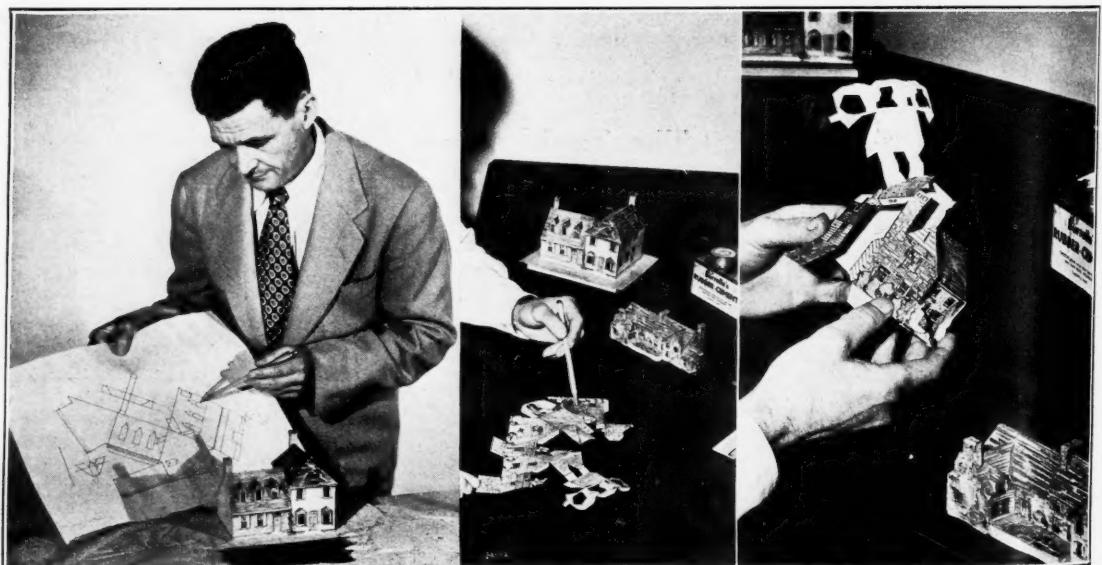
a number of years. The author of "Early Architecture in Delaware" published in 1931, he is a native of Wilmington, Delaware, and received his architectural training at Syracuse University. For a time he made a specialty of tearing down old homes and re-erecting them at more desirable locations in the Wilmington-Philadelphia area. He has served as a consultant on antiques and just prior to moving to Williamsburg served as an engineering consultant in Philadelphia.

Bennett joined the architectural staff of Colonial Williamsburg in April of last year and has been assisting in the preparation of drawings for the final phase of the physical restoration of Williamsburg. His "descriptive geometry" is providing a unique tool for the restoration work.

MORE NEW COLLECTOR'S ITEMS. Yoyos, ball and jacks, jigsaw puzzles, opera glasses, chair on pinhead, chess, checkers, cribbage boards, hen dishes, Tobys, playing cards, poker chips, tiny salts, specials to order.

JOSEPH GRAY

6117 Winthrop,
Chicago (40) Illinois



Left: George Bennett points to a preliminary drawing of his one-piece cut with model, with a scale model of an 18th century Williamsburg house and shop (foreground) which he made in a total time of 25 hours.

Center: The cut-out plan for a house model is examined by Bennett prior to folding and gluing.

Right: Bennett folds together one of his unique house models showing how it is evolved from one continuous piece of paper.

WHO'S WHO IN FIREARMS

(CONTINUED FROM PAGE 149)

goes about his way, never looking very busy, but doing a lot of business anyway. Those of us who know him look forward to these meetings and to the high times and shenanigans of Bob and his bosom buddy from Rochester, New York—Tony Fidd. Abels is a member of the National Muzzle Loading Rifle Association, the Ohio, Wisconsin, Eastern, Michigan, Pennsylvania, Connecticut and New Jersey Gun Collector Associations and of the National Rifle Association. When he's not directly dealing in guns you're apt to find him demonstrating such on a television show, posing for advertisements or putting around at his beautiful home in Connecticut. Yes sir, if you're up New York way, drop in to see Bob Abels!

—

Miscellaneous Bits

Pet peeves department: The all comprehensive firearms book of about 200 pages written and advertised as being of the utmost value and importance to the following select few (take a deep breath)—collectors, historians, military men, ballisticians, reloaders, hunters, rank amateurs, advanced experts, sailors, soldiers, marines, air corps men, librarians, researchers, gunsmiths, gunmakers, artillermen and trapbers—and don't forget the man on the street.

I don't know if you'll be able to get a copy at this late date, but try to obtain one of the *Ford Times* for June, 1950. It contains a nice little article entitled: *Muzzle Loadin' Feud*, complete with several nice colored pictures. It describes a local shoot in the Great Smokies of North Carolina—if your local Ford Motor Dealer can't help, write to the Ford Motor Company, 3000 Schaefer Rd., Dearborn, Michigan.

Miss Marie Evans of Aberdeen, Miss., has passed on to us the interesting fact that "snake guns" are still carried extensively in that part of the country. Snake guns are small shotguns (hand type) of such size that they can be carried in your fishing tackle box, probably for that time when you catch a snake instead of the expected fish—and it's ugh—happened to me.

Did you know that the Steven Duryea automobile, one of the first, was manufactured by the J. Stevens Arms Company at Chicopee Falls, Mass.? Did you know that the first, or nearly first, armored vehicle is on display at the Industrial Museum in Chicago? One of the first gasoline powered autos, it features a Colt

JOIN OUR MINIATURE of the Month Club. \$5 for 6 months. Send for literature.—McIntyre Miniatures, 816 North Electric Avenue, Alhambra, Calif. n3403

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CHRISTMAS GIFTS: Handpainted miniature paintings. Send dime for list.—Eleanor Scholz, 410 Main St., Boonton, New Jersey. n3652

Collectors: Fine *miniaturia* furniture in 1" scale. Send 25 cents for illustrated catalog.—Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. d3006

MINIATURE ivories carvings from India, Mickey Mouse, Santa Claus, Gulliver and Lilliputian, Ghandi, Lion trainer, Snow White and Dwarfs, Aladdin and Genie, Lion and Tiger act, Circus acts, Native women, Dancers, Taj Mahal, fans, pipes, furniture, elephants, camels, many others.—Joseph Gray, 6117 Winthrop, Chicago 40, Ill. o 1883

Machine Gun mounted over the forward end and has a steel shield around this protecting the gunner.

We note with interest that the Allied High Commission has lifted the ban on sporting arms in Germany and will allow both manufacture and possession of such — within various limitations, however. This will probably be very good news to whatever German firearms collectors there are in that it will no doubt allow for very liberal arrangements for owners of antique arms.

Mr. Ventuella, proprietor of the *Pan-American Trading Co.*, of Chicago, dealers in firearms books, reported an unusually brisk and increased trade in such books with the South Americans, particularly Peru and Argentina — what gives?

One of our readers sent in the pictures of this double barrelled pistol. It's of .320 caliber, nickel-plated and breaks ala shotgun by means of a little catch under the barrels. It's a cute piece of work, made in Belgium, and, as the story goes, was picked up by a G. I. in the office of one of the German concentration camps.

—

Milwaukee's Own Cannon,
"The John F. Potter"

"Although not strictly speaking a member of the Board, no history of it would be complete without an acquaintance with the John F. Potter*—not he of the bowie—knife fame, but his namesake, a little black three pound gun, which manned by George Godfrey, Menzo Higby and other members, and furnished with powder by the Chamber of Commerce, pealed forth a good-bye to every departing regiment, celebrated every victory, and welcomed every body of veterans that marched through Milwaukee on their return from the war. The disappointment of the first year's campaigns gave no chance for the burning of hilarious powder. Nevertheless, the little John F. Potter was kept loaded for use when the time might come. It had no good opportunity to speak triumphantly for some months, but it was always ready. The powder it burned at the expense of the Chamber of Commerce, and the glass it broke at the expense of the loyal citizens along the river and lake front, was all passed into the general receptacle of patriotism at the time, and the noise of the little gun is only remembered with pleasure now by the old members of the Chamber of Commerce, who, during the war (the Civil-War) furnished it with powder; as well as the hundreds who furnished glass and putty to repair the results of its explosive efforts of exultation."

*John F. Potter was a celebrated member of the Wisconsin Legislature who carried with him a bowie-knife and a derringer pistol. Both of these are on display at the Wisconsin Historical Society Museum in Madison, Wis.—hw. All the above quoted material from a history of Milwaukee published in 1881 by the Western Historical Society of Chicago.

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"At the Sign of the Crest"

HILLS Coat-of-Arms

By MABEL LOUISE KEECH



Hills

To quote Bardsley's "A Dictionary of English and Welsh Surnames", "There is no necessity to explain why our directories teem with Hills". As every village required its smith, and thus made Smith our great national occupative surname, so almost every small district had its rising ground called 'the hill', the resident thereon taking his surname from it." Examples of early names are Alan del Hill, co. Essex, 1273; Walter de la Hille, co. Devon, 1273; Robertus del Hill, laborer, 1379.

HILLS, however is not the plural of Hill, to mean living among several hills, or a hilly section, but "at the hill", implying this man lives at or near a hill.

One English authority tells of Darant church, and about a mile south of this the hamlet of Helles Saint Margaret, commonly called Saint Margaret Hills. The manor came into the possession of the family of Helles, and had a descendant Richard Hills. Through 200 years the name of this family changed twice, from Helles to Hills, this between 12th and 14th centuries. But, it was not ever Hill. An English genealogist said he had found Hill and HILLS to be two distinct names, and the Hills or Helles or Hillis names were always in the southeast section, Kent, and Essex.

The two names, Hill, and HILLS do not seem to be spelled interchangeably in English records, but are found in American genealogies sometimes, belonging to the same branch of a family. Variation in spellings is common in so many names, that no one should be too much concerned if he should find that his own name had had several spellings. For instance, one man spelled his name three different ways in his will!

That HILLS is not as wide-spread

as Hill is noticeable not only in histories and directories, but in the lists of Coats-of Arms. Burke's General Armory has 76 listed for Hill, and only 4 for HILLS. There are a few for the Hill name in various localities that are very similar, only difference in color, or perhaps a different crest, or an added symbol, but very few charges are alike.

Those for HILLS are not at all similar. For a co. Essex family there is a tower; for co. Middlesex and Isle of Sheppey, co. Kent, three silver hills on a green shield; and for the Bishop of British Columbia, in 1859, a silver shield with black chevron between three black footless swallows, or martlets.

The one pictured here is not given a locality in either Burke's General Armory, or Fairbairn's Book of Crests, but the author of "Hills Family in America", (1906), William Sanford Hills, made, or had made for him, a special study of the Coat-of-Arms for his branch of the family, with the decision that this is the one to which William Hills who arrived in Boston Harbor in 1632 was eligible, and therefore, his descendants. Another authority says this William was son of Thomas of Upminster, co. Essex, which shows there were two Essex grants.

The Coat-of-Arms with the tower, has been ascribed to Joseph Hills, also of Essex, who arrived in Boston 1638, but according to Burke, it was not granted till 1790. One of Joseph's descendants had one handed down for generations that had 3 leopards on it. So, it is hard to discriminate at times.

Two Hills Families

Let us look at these two—Joseph and William, who came to Boston so early in the history of our country.

Joseph Hills was son of Georges Hilles of Billericay, co. Essex, England, and was born in 1602. It is thought the name was changed when he boarded the ship, "Susan and Ellen", which arrived in Boston in 1638. He was the "undertaker" or manager of the voyage. Joseph settled first in Charlestown, Mass., "near the marketplace". He was a selectman in 1645 and a representative in the General Court in 1646 and 7, also Speaker of the House of Deputies. He lived for a time in Mystic Town, but this name was changed to the now Malden—named after the town some of these men had sailed from in England. He was Captain of the Train Band there.

Joseph always held important offices. In 1653 he was on a committee to consider the question "if the United Colonies have power by the Articles of Agreement . . . to engage

the Colonies . . . in war". He audited treasury accounts. His "greatest public service" . . . "leading member of the committee that in 1648 reported to the General Court (or legislature) the first codification of the laws of the colony" (Mass.). "The Colony recognized the great value of his work, not only by a money payment, but by a grant of 500 acres of land, and *remission of his taxes in his old age.*" (Not a new idea—is it???)

In England, Joseph Hills and his father had been woolen drapers, and had large transactions in London. In this country he not only showed his executive ability, and had it recognized, but made friends among such as Rev. Henry Dunston, President of Harvard, of whose will he was overseer. He also was a beneficiary of the Harvard Library. He was married four times!

Eight generations after Joseph Hills, one of his descendants, Lysander, of Maine, dropped the "s", and his descendants are named Hill.

Now to William Hills, the first of these two to arrive. This is rather hard on the sponsor of this article, Carroll A. Hills, Rochelle, Illinois, but it can not be helped now!

John Eliot, the famed and revered "Apostle to the Indians", wrote: "William Hills, a manservant, he came over in the year 1632, he married Phyllis Lyman, daughter of Richard Liman, he removed to Hartford on Connecticott, where he lived several years, whout giving such good satisfaction to the consciences of the saints."

He continued: "Phillis Lyman, the daughter of Richard Lyman, - came to the land wh her father, anno 1631. God wrought upon her heart in the Land; she grew deafe, wh disease increasing a great affliction to her. She was married to William Hills and lived wh him at Hartford on Conecticot".

(A manservant from England was not necessarily what the name implied. Many young men—just boys in their teens, who were not allowed to sign up for passage because of their age, or perhaps because none of their family came with them, were assigned to a friend of the family and put in his care, in order to be allowed passage. Some may have been apprentices, and some may have really come as servants, but others had money and bought land upon arrival, and were on their own.)

William was born, as stated, in Upminster, co. Essex. He was one of eight children and was baptized December 27th, 1608. He was a passenger on the ship Lyon, William Pease Master, sailing from Bristol June 24th 1632, and arriving in Boston Harbor the 16th of September.

William was a freeman (that is he owned property, and belonged to the church) at Roxbury, in 1634. He removed to Hartford in 1635, and, as John Eliot said, married Phyllis Lyman, whose family was also from Essex, England. This was his first marriage—the second to the widow of Richard Ris, by whom he had five children, and 3rd, to Mary (Warner)

Steele, by whom he had three children.

Among the familiar names—handed from one generation to another, and making genealogists' searches almost impossible, were David, Jonathan, and Rebecca. It was the custom often, if a child died young, to give the next child the same name; sometimes this was done three times in one family. In one Jonathan Hills family, a daughter was named Rebecca in 1728, and a son Jonathan in 1731. Both of these died soon, and in 1744 there was another Rebecca, in 1745, another Jonathan—then no more children! The father was Capt. of the 5th Company of the Hartford Train Band in 1738.

Many of the Hills name were given high ranks in military service, as well as granted important civil offices.

This Coat-of-Arms

He beareth for Arms: Argent a cross between four crescents azure a chief of the last. Crest—A horse courant gules, in the mouth a broken spearhead, sable.

The above description of this Hills Armorial Bearing is registered in Burke's General Armory, and confirmed in Fairbairn's Book of Crests, and is discussed earlier in the article.

Translated into non-Heraldic terms: A silver (argent) shield charged with a blue (azure) cross between four crescents of blue. The upper one-third is a band or "chief", also blue ("of the last" color named). The crest is a red (gules) horse, running (courant), and holding in its mouth a black (sable) broken spearhead.

The cross (extending to the edges of the shield), and the chief, are both in the list of nine so-called "Honourable Ordinaries", straight-sided figures one-third the width of

the shield, first symbols used to identify men encased in armor.

The cross is emblematical of sorrow, suffering, and sacrifice, and denotes Crusader ancestry.

The chief is the most important position on the shield, and symbolizes rank, dignity, authority and dominion.

Crescents are also Crusader symbols, and granted as a reward to those who were conquerors in Turkey, while on their way to the Holy Land.

The horse—"Of all beasts the most noble and most useful in peace or war." "It indicates readiness for all employments for king and country, and is one of the principal bearings in armory."

The spearhead, or any small implement of warfare denotes readiness—preparedness—for military service.

Colors are representative of the personal characteristics of the original bearer of the Arms, and are granted only upon merit. Silver signifies sincerity and peace; blue, loyalty and truth; red, courage and magnanimity. The color code in the picture—silver, plain surface; blue, horizontal lines; red, vertical lines.

Contemporary Hills

"Who's Who lists a few Hills, but as mentioned previously, Hill is more

often found. In the current Who's Who in America, are:

George Burkhart Hills, architect and engineer.

Joseph Lawrence Hills, now Dean Emeritus of the University of Vermont.

Laura Coombs Hills, noted flower-painter, of Newburyport, Mass., who has many medals and honors to her credit.

Lee Hills, newspaper editor, now in Florida, but born in North Dakota,



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and connected with editorial business in Cleveland, Oklahoma City, and Indianapolis. He has been a war correspondent, and an inspector of war areas.

Thomas McDougall Hills, professor of geology and chemistry, in Toledo, Ohio, at present at Vassar.

"Who's Who in Chicago and Illinois" rates the sponsor of this article with educators and manufacturers. Mr. Carroll A. Hills is President of the J. B. Crowfoot Co., manufacturers of stapling devices, in Mt. Prospect, Ill. But it is as an educator we know him best. He received his Ph.B. at the University of Wisconsin, and Master's at University of Iowa. He taught Mathematics and Science in the Marshall, Wisconsin, High School, and later at Rochelle, Illinois, where he is now Superintendent of the Rochelle Township High School. His outside interests as an educator center around his trusteeship of Central College, McPherson, Kansas; and his memberships in the National and Illinois Education Associations, and the American Association of School Administrators.

Supt. Hills also has a splendid hobby—his family history searches. He belongs to the Society of Mayflower Descendants through William White, passenger on the Mayflower, and is also a member of the Sons of the American Revolution. He is fortunate that his wife shares this interest, and she is in the Mayflower Society through John Howland. She was a Groesbeck, and has her line to the first in this country, Jacob of Rotterdam, Holland.

Mr. Hills descends from William Hill, through William Jr., Ebenezer Sr. and Jr., Amos, Orange (!), Sidney, Henry A., and Henry W. His entire line is in the "Hills Family of America", by William Sanford Hills.

Please remember that the author of these articles does not mean to stress particularly those whose names are in print in the libraries, but she has little opportunity or time to contact the myriads of people who hold the names she writes about each month. Each person in a line has his and her own place in this world of activity, each one is important, and she only hopes these columns will inspire them all to deeper searches in their own *family* history, which has helped to build up a *nation's* history.

Crest Corner

"What, is it possible? Why, even my uncle reads Gwillym sometimes of a winter night. Not know the figures of heraldry? Of what could your father be thinking?"—Diana Vernon, in "Rob Roy".

We do not feel it necessary in the United States for every person to know the "figures of heraldry" nor all the complicated rules for its usage, as has for centuries been the custom across the seas. But if we are going to enjoy our ancestors' Coats-of-Arms as a decorative feature in the home, and as an historic interest,

then we would have a slight knowledge of a few facts concerning them.

These facts have been stated in these columns from time to time, but think they will bear repeating, owing to correspondence received and conversations heard.

George Washington was not unfriendly toward our possessing our family Coats-of-Arms, and had his own on his coach. He spoke of the "practice of Congress and all the states" in having "established some kind of Armorial devices to authenticate their official instruments."

But—in this we differ from Great Britain and the Continental countries—we have no rules of heraldry in the United States. Therefore it is not necessary for us to adhere to those of other countries.

We come by these Coats-of-Arms through heredity, and should be certain that we have what belongs to our own family. Sometimes it is not possible for us to trace to them, many times it is possible.

Several questions come to my attention—and some writers on etiquette, and other subjects, give us the wrong impression. No one here needs to say:

1. "We should possess only our father's (or in the case of a married woman) or our husband's Coats-of-Arms." We can wear our mother's necklace, or our maternal grandfather's watch, or have our grandfather's mother's picture on our walls. Why not their Coat-of-Arms? We are not using them legally—as identification, instead, as commemorating the achievements of our ancestors on any or all sides of our families.

2. "A woman should not use the Coat-of-Arms complete—only the crest, on her stationery." This is entirely wrong even in England. There, only the queen is allowed to use the crest. That is considered as belonging to the men, because of some special historic interest. The women have their father's Coats "impaled" or combined with their husband's, or in case of an heiress, or a widow emblazoned on a "lozenge", or diamond shape background, instead of a shield. We can do that if we wish, or use the entire Coat-of-Arms, shield, helmet, mantling, crest, and motto. Why not have it complete? We are not tied to custom, nor to rules.

In case of the tracing to the Coat-of-Arms, we should know more, and be more particular. Such questions as these come to the writer:

1. "Will you please tell me how I can get the Davis Coat-of-Arms?" That's all. We should know that many, many—yes, *most* names are registered for several Coats-of-Arms—as Hill mentioned before—76. Sometimes, in genealogies, or other family records, there is already an established Coat-of-Arms registered in American books, and with some first names, locations, and dates, there is no difficulty in tracing. But other times a great deal of research is necessary, and as much data as possible must be given by the inquirer.

2. "My grandfather was born in 1820 in Ohio, and grandmother in

New York state in 1822, and they moved to Michigan. I would like to get their Coat-of-Arms—the name is Morris." Now anyone should know that we must have *more*, and *earlier* data on a family in order to establish the Coat-of-Arms. We must get back at least to the first in this country, and more often, across the seas.

An unfortunate occurrence is the too often—incorrect emblazoning of Coats-of-Arms in American genealogies and articles on the family. It stands to reason that most genealogists interested mainly in the recording of thousands of their name, can not have made an exhausted study of Heraldry, but they should have been certain they placed their Heraldic work in the hands of experts. Some pictures are correct as far as the Heraldic design is concerned, but just horribly done. Other times, rules that govern proper emblazoning are entirely disregarded, such as placing the metal first in the six-stranded wreath, using main colors and main metals of the shield, for the mantling. Sometimes neither metal or color is that of the shield—wrong. Sometimes proportions are not right. It is best then, to check or have checked, each Coat-of-Arms in a genealogy, before adopting it—both for correctness of design and authenticity.

Two examples of wrong impressions sometimes given in syndicated newspaper articles have just recently come to my notice, and I have seen several, by different writers.

1. Two descriptions of Coats-of-Arms for the same name were given, with no location for either, and no connection being offered in the entire article as to which one was correct for the family being featured. It left the reader in doubt and gave no clue to settling the problem.

2. And this was in connection with the Davis inquiry referred to above. After a short dissertation about several Davis families in different sections of the United States, the writer said: "The Davis Coat-of-Arms is"—and quoted the description of the first one in the list in Burke's General Armory, a list of 26 Davis Coats-of-Arms—and this one was of a Baronet of Gloucester, who had won a special achievement which had been recognized with a certain crest. A Davis not understanding Heraldry, would naturally think this was *his own*, without considering others listed. It is because people as a whole know and understand so little about Heraldry that they are thus led astray, and are enjoying Coats-of-Arms which are not theirs at all.

Just a reason or two, now, for our studying about Heraldry, or/and knowing our own family Coats-of-Arms.

1. Many a family line has been traced through a Coat-of-Arms—the finding in the possession of a person or family an ancient seal with impression, or a piece of silver or linen, which identified the person with a definite branch of the family—as only that branch had that Coat-of-Arms. And therefore the location in the old

country, and perhaps a long lineage, and stories of the ancient days unearthed as a result.

2. English, and much American literature can be much better understood if at least some of the terms are known—quotations with hidden meanings are clarified when the symbolism is familiar.

3. A fascinating hobby—also we have a comfortable feeling when we are conversant with a subject others have at their tongue's tips!

—o—

Queries and Replies

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service. PLEASE ENCLOSURE 25¢ for this service and 6¢ if you wish reply sent to you personally. No replies unless the query is answered by a reader.

REPLY:

Q. 701: 6/50. LITTLE-FRYE. Mrs. E. D. H. informs us she has large files of Little material which she offers to D. W. Card forwarded.

Q. 721: NORTHRUP - NORTHRUP - NORTHRUP. Info. desired on Joseph Northrup, res. Lansboro, Mass.; m. 1780, Sarah Hatch. Served Albany, N. Y. Militia 1776 under Col. Van Rensselaer. Had son Joseph, Jr. Had Brothers Thomas & Stephen. Could John of Otsego, N. Y., have been descended from one of them?—Mrs. E. N. N. Y.

Q. 722: DOTT'S-HUTSLER. Info. des. on George Dotts, plantation owner, Shenandoah Valley, m. Susan Hutsler. Both bur. Orange Co., Ind., ab. 1860. Had son, Isaac.—C. H. D., Wash.

Q. 723: MELTON & CLINE. Info. on aunc. of Kendall C. Melton & wife, Maryann Cline. He d. 8-16-1971; she d. 10-3-1955. Both bur. Harrison Co., Ind.—C. H. D., Wash.

Q. 724: KFFER - VAN BUSKIRK. Aunc. John Jacob Kfffer, Jr., b. 4-25-1788, Berlin, Pa.; m. Catherine Van Buskirk, b. abt. 1774.—E. H., Wisc.

Q. 275: BLAKELEY. Des. birthplace of John Strong Blakeley, b. 9-5-1805, m. Wallonia Trigg Co., Ky. & d. 1865. He was son of James Blakeley, b. 7-23-1784, d. 2-12-1855. Cerulean, Ky.; who was son of John Blakeley, b. 10-24-1753. Further Blakeley info. des. —R. D. B. Tex.

"Our fathers find their graves in our short memories, and sadly tell us how we may be buried in our survivors. . . . The greater part must be content to be as though they had not been, to be found in the register of God, who was son of John Blakeley, b. 10-24-1753. Further Blakeley info. des. —Sur Thomas Browne's Urn Burial

—Sur Thomas Browne's Urn Burial

Card Convention

The second annual convention of the Playing Card Collectors' Association will take place October 8th in Milwaukee, Wisconsin. Those who wish details as to their program, meeting place, etc., should contact the Association's Secretary, Mrs. Walter Boeyer, 3873 North 37th Street, Milwaukee 16, Wisconsin.

GENEALOGY

COAT-OF-ARMS, hand-painted, size 10x13", only \$8 to \$10, postpaid.—Grace McNary Studio, Box 2004, Hartford, Connecticut. d2023

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50 Beautifully polished agate sets for rings, brooches & bracelets, \$25. Royal Bayreuth Davenport imprinted, all over black of china monkey doubled over with hands holding feet to form match holder, very unusual, \$4.75. Very odd bottle, front is bisque, back highly glazed of a couple dancing, 6½" tall, colorful, says "Castle Walk," \$3.75. Heavy 4½" x 3½" iron bank, all over decorated with birds, scenes, etc., says "Japanese Safe," \$3.50. Same size iron bank, exact replica of an early gas stove, says "Save your money and buy a Gas Stove," \$4.25. Amethyst color, very bulged bottom, flared neck with rolled edge and ground pontil mark, lovely vase 8", Stiegel, \$75. Old half pint flask, 4½", with pewter screw top, \$1.75. Two v. old, medicine bottles, 3½" high, light blue, no stoppers, tiny raised designs, pr. \$2.25. Old genuine leather black snake slave whip 68" undivided, complete & perfect, \$4.75. Beer Stein, cream color, man playing either a fife or side, rural scene on other, pewter top, 8½" tall, marked Germany, perfect, \$7. Another just like it but no top, \$5. Approx. 12" old stippled glass clear, owl bottle, \$2.50. Old 5¾" stippled glass owl sugar

shaker, \$2.50. 12" full figure bottle of Geo. Washington clear glass, old, \$2.50. Royal Bayreuth 6" milk pitcher, green and white, with pastoral scene, \$5.75. Royal Bayreuth 4½" bulbous vase, with Sun Bonnet babies ironing, also \$5.75. 5½" early Kansas school teachers bell, plain brass bell & black wood handle, \$2. 5" heavy bronze lion figure paper weight, \$2. Austrian Moosehead creamer, tan, green and cream, 3¾" tall, very wide, \$3.75. Comic rhinoceros 4½", highly glazed creamer green, pink and red, \$4.75. Comic creamer as one before shaped as alligator, \$4.75. Fine delicate china, believe Austria wild boars head creamer 3¾" tall, gray & white, \$4.75. China mug, 3 down, 3½" tall, 3½" round, cute picture of Brown Bear, \$4.75. Dog, 3½" tall, 3½" round, doll, movable arms and legs, blonde hair, loose stringing, 1 blue painted sock, one brown and end of toe chipped off, \$2.50. 1" pewter high shoe, loop in back for charm bracelet, 20c. 3 different ancient space money, China, \$6. Rare porcelain Siam coin, 50c. 2" Frozen Charlotte, brunette doll, \$2. 2" bisque blonde Frozen Charlotte doll, \$2. India sacred brass pepal tree bell, \$2. Wedding bell, \$2. Colorful Beggars bell, red bellied design, \$3. Silver engraved bell, tiny, from old Mexico, 7c. 2" rag dolls, Mexico, 50c. dressed, find in tiny box, 50c. pr. 3" rag dolls, Mexico, \$1. pair. Larger 4½" dolls of sort of composition cloth, \$1.50 pair. 10 old Mexican coins, all different for 50c. Tiny figures in Walnut shell, 60c. Tea set in an apple, 2½" overall, 35c. Nested apples 1½", 35c. 2" German china heads, blonde, \$3. Blonde \$3.50. Old and very lovely coloring. Old tin Minerva German tin heads, blonde only, painted hair, blue eyes, sweet faces, 2" \$1.50. 3" \$2. Also have celluloid S.A. made in 1918 "boys" head and girls head \$2. 4" baby paper mache head \$1.50. girls \$1.50. 2" heads \$1. believe boys. Have several lovely composition and kid bodied bisque headed dolls. Pine for Christmas gifts. Priced right. Write me 3½" saudust body, bisque head, hands and feet, black hair, \$1.50. Huge petrified wood sets in matching silver ring and bracelet set, \$5. I do not pay postage

SWAPPERS

This department for swapping collector's items only. Rates 5¢ per word.

ABOUT 500 SQUARE FEET of blank handmade paper from 100 to 300 years old, also about 300 square feet of Cirsian walnut boards, inch thick, to exchange for rare stamps, coins, jewelry.—Vernon Baker, Elyria, Ohio. n3045

NOVELTY BUTTONS. Glass & plastic. Sets and non-set.—Beryl Stewart, Westington, So. Dak. f16082

SWAP WATCHES, rings, jewelry, buttons, books for old coins, war medals, gem stones, stamp collections.—Harry Kelso Antiques, Pittsburgh, Kans. n3002

OLD BUTTONS, GOOFIES.—Frances Gillespie, Laporte City, Ia. d12082

WILL SWAP fine cameras, modern guns, typewriter, and binoculars for antique jewelry, any old gold jewelry or fine watch.—Ray Kirby, 1564 Stemmons, Dallas 8, Tex. n124661

WISH TO SWAP goofies.—Ruthie Kane, Leland, Illinois. o12063

EXCHANGE THREE NICE foreign stamps for each large United States Commemorative, Common domestic foreign stamp wanted.—Wiedman, 1616 Redfield, La Crosse, Wis. d12008

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendell Pl., West Englewood, N. J. je12046

TILE COLLECTORS: Swap your ship tiles for my quilt block tiles.—Gladys Bollman, Gloucester, Mass. o3051

AGATES and gem stones, slabs, rough, or polished to exchange for good U. S. or foreign stamps, camera equipment, guns, etc.—Ralph E. Mueller & Son, 307 Admiral Blvd., Kansas City 6, Mo. je122012

Exchange. Named, Holland narcissi bulbs for antique glass, china, etc.—Alice LePage, Darlington, Ind. s1211

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. aul20401

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PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Irick, 2911 N.W. 17th St., Oklahoma City, Okla. 0120231

GOOD PRICES PAID for old iron toys.—Earl Romeo, 209 Jersey, Bluffton, Ind. my12238

OLD ELECTRIC TRAINS, trolleys, transportation toys, Clockwork and pull toys.—Dr. Kowal, 1846 Cullerton, Chicago. n3042

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenco, Ill. n122741

AUTOGRAPHS WANTED: Past & present celebrities. Describe fully. State price.—Dr. Krovot, 75 Ocean Ave., Brooklyn, N. Y. n128810

WANTED: LARGE FIGURES OF SOLDIERS or groups of soldiers in metal. Any nation or period.—"Young," R. D. No. 1, Morris Plains, N. J. my126121

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh120291

WANTED: ADVERTISING PENCILS, Presidential buttons before 1932.—Fred S. Ring, 509 Mineral Springs Ave., Owatonna, Minn. jel124201

CASTER BOTTLES & STANDS.—Hildebrand Antiques and Silver Plating Co., 76 Calhoun, Charles-ton 11, S. C. ta129001

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Willimantic, Conn. mh6046

CIGARETTE CARDS. Tobacco advertisements, posters, tins, old scrapbooks, trade cards, theatre programmes.—Dr. Kurzrok, 9 E. 96, N. Y. City, New York. D3253

WANTED: CALIFORNIA, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. aul28402

STEREOSCOPE VIEWS BOUGHT.—G. L. Howe, M.D., 924 Clover St., Rochester 10, N.Y. D3062

WANTED: OLD cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. D3272

STEAMSHIP LINES: Cash for folders, pamphlets issued before 1930 by any Steamship companies, large or small quantities. Also histories of steamship companies, Great Lakes, all American inland waterways.—Steamboat Davies, 1214 North LaSalle St., Chicago 10, Ill. D3675

MILITARY MEDALS wanted, also Decorations, enamel orders. All countries.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s128801

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Box 6, Greenfield, Mass. 0120422

WANTED: South Sea Philippine books, relics. Cpl. Sohl, 30th Company, 29th Engineers, APO 928, San Francisco, Calif. 01631

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

Cash in advance is requested on classified advertising. Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenco, Ill. n122741

WANTED: OLD PRESIDENTIAL buttons and badges; old mail order catalogues, old sporting goods; old circus material, old cigarette, trade, advertising and playing cards, old thimbles, banks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N.Y. d3675

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

WANTED: EARLY AUTOMOBILE items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, embossed plates of lamps and automobile toppers and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Weisbord, House of Automobilia, 5728 Rodman St., Philadelphia 43, Pa. n3431

WANTED: CARVED Meerschaum pipes, cigar and cigarette holders. Large and unusual preferred, but not essential. Describe fully and price. Highest dealer's prices paid.—E. Witzel, 171-A Baldwin Ave., Jersey City 6, N. J. n3875

EVERYTHING HISTORICAL pertaining to Rockford or Winnebago County, Illinois, prior to 1875, also gold coins. Describe and price.—Harry S. Van Denberg, Rockford, Ill. mh120621

ARMED FORCES INSIGNIA COLLECTION, 827 insignias in 11 large glass frames, details on request.—Carl Roman, P. O. Box 1685, Paterson 16, N. J. o3623

OZARK CURIOS LISTS.—Ozark Curio Castle, Noel, Mo. n12215

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OLD FRENCH MACKENSTEIN stereo camera (plate 8x18 cm.), lenses (12 cm.), anastigmat.—P.O. Box 485, Hamilton, Ohio. o3002

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HANKS OLD FLAX for flax wheel. \$1.50. Finger rolls, old wool for wool wheel. \$1.50; 1½ lb. old buttons, \$1.50.—Rosa M. Blodgett, Larton, Vt. aul2009

CURRIER & IVES Christmas cards, 16 assorted prints. \$1. Also 21 regular or religious assortments. \$1.—Maule, 1310 Elmwood, Niagara Falls, N.Y. D3633

FOR SALE: No. 3 Kerosene Revelation china kiln, \$100.—Rosa M. Johnson, Clinton, Ind. o1211

500 GUMMED LABELS, printed 3 lines, 12 words or less. 35c. Extra lines 15c.—Hunziker, Box 725-H, Minneapolis, Minn. D3023

JACQUARD WOVEN SILK pictures and bookmarks. Price list on request.—R. C. Collins, 129 Melrose Pl., Ridgewood, N. J. D3403

FREE LISTS issued regularly covering collectors' items of interest.—Lyon Hobby Mart, Box 63, Hartford, Conn. D3652

IVORY HANDCARVED snuff box 1½", \$2. Ivory handle steel blade penknife, 2", \$1. Ivory perfume inhaling rosebud, \$1. Elephant cocktail pins, dozen. \$1. Allow 3 months for delivery.—Motiwala, Third Bhoiwada, 38H, Bombay 2, India. mh68801

FOR GIFTS OF DISTINCTION. Early American and decorative art. Trays, wedding plates and anniversary trays and plates, glassware, tiles, chairs, etc. Baby shoes hand decorated and personalized.—Venice Studio, 37 Cedar St., Millford, Conn. List. d3675

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FOR SALE: Antique bone grinder. Best offer.—B. P. Walsh, R 1, Box 130, Prineville, Oregon. 01821

Rubber Stamps; supplies, name, address; business stamps; 4 lines \$1.15; Stock stamps, 3 for \$1. Send for free specimen sheet.—Tip Top, 9 Lardner's Point, Philadelphia 35, Pennsylvania. o1633

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; gold scales; gold pans; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nev. F6239

SCHIPPERKE PUPPIES, distinctive companion, unexcelled, watch dogs, healthy, beautiful. AKC Reg. Illustrated folder.—Isler's, Highway 24, Freeport, Ill. d12251

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CIGARETTE & TOBACCO CARDS. Send for my lists.—Charles Bray, East Bangor, Pa. ap1233

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UNUSED MATCHBOOK covers, 100 different, \$1; 35 royal flash covers, \$1. Catalog 25c.—Charles Edelman, 1311 E. 84, Cleveland 3, Ohio. d3023

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